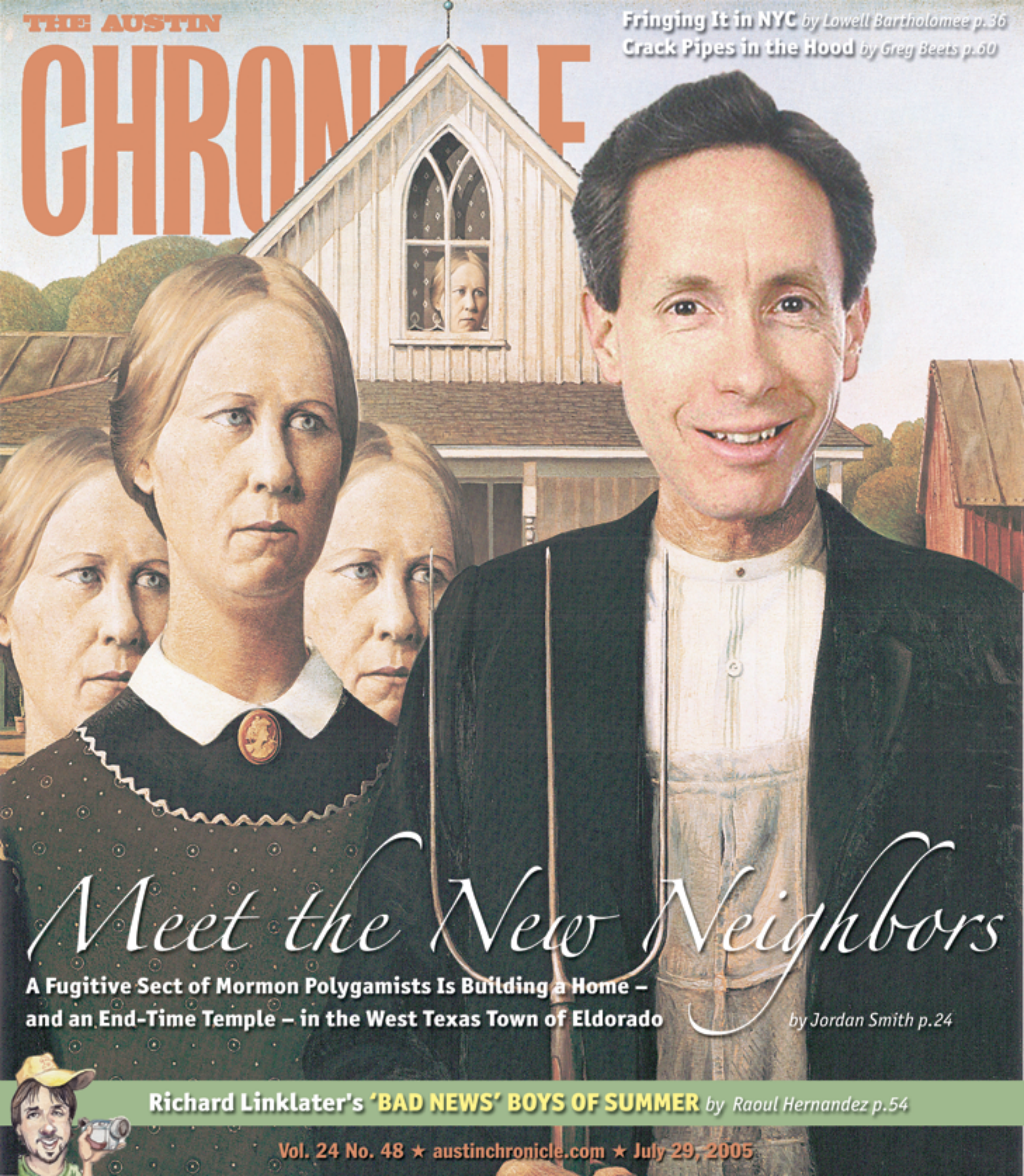


THE AUSTIN

CHRONICLE

Fringing It in NYC by Lowell Bartholomee p.36
Crack Pipes in the Hood by Greg Beets p.60



Meet the New Neighbors

A Fugitive Sect of Mormon Polygamists Is Building a Home –
and an End-Time Temple – in the West Texas Town of Eldorado

by Jordan Smith p.24

Richard Linklater's 'BAD NEWS' BOYS OF SUMMER by Raoul Hernandez p.54

Vol. 24 No. 48 ★ austinchronicle.com ★ July 29, 2005



CONTENTS

VOL. 24, NO. 48 JULY 29, 2005

Postmarks6

NEWS

APD Use of Force Update, Special Legislative Session Round Two, and More13

Point Austin: Budget and Bond Wish Lists13

The Hightower Report23

Meet the New Neighbors

A fugitive sect of Mormon polygamists is building a home – and an end-time temple – in the West Texas town of Eldorado by Jordan Smith24

The Banks of the Blanco

Environmentalists and Hays County clash over river-clearing project by Rachel Proctor May32



arts

Friday Nights Mean Double the Improv; Arthouse Moves on Up ... to the Second Floor; and Culture Flash!35

Theatre

Off-Off-Broadway Bound

An Austinite's account of taking the stage in NYC by Lowell Bartholomee36
Book Reviews: Jasper Fforde's 'The Big Over Easy,' etc.40
After a Fashion42

FOOD

Combination Punch

Sushi Japon puts it all together with restraint and good taste by Mick Vann45
Food-o-File45
Romeo's, Billy's on Burnet46
Liquid Assets46
Restaurant Roulette48

screens

The Cameras Get Rolling on Burnt Orange's 'The Cassidy Kids'; DVD Watch: 'The Best of Open Screen Night: Year 2'; and Film News 53

Film

Bigger Stakes

'Bad News Bears' by Raoul Hernandez54

TV Eye57

music

TCB: In a Word, Lollapalooza59

Crack Pipes

Better the ballpark than the wrong side of the tracks by Greg Beets60



Texas Platters: Voxtro, etc.62

News of the Weird66

WEB EXTRAS

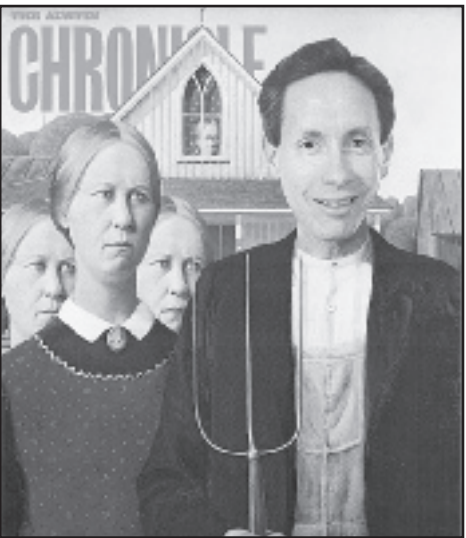
'Postmarks Online' forum, 'Soccer Watch' updates, 'Ask Mr. Smarty Pants,' and possibly more!

austinchronicle.com/webextra

back of the book

Comics, Mr. Smarty Pants 117

Classifieds118
The Common Law131
Car Talk135



calendar 68



Community68
Day Trips70
Soccer Watch71

ARTS74

Theatre: Petra's Pecado
Visual Arts: Alonzo Rey

FILM80

Must Love Dogs, Stealth, Sky High, Happy Endings, Yes
Showtimes82
Special Screenings88

MUSIC90

Shannon McNally, etc.
Venues92
Club Listings + Roadshows94

To Your Health136
Free Will Astrology138
Personals142
LuvDoc Recommends142
About AIDS143

THE AUSTIN

CHRONICLE

PUBLISHER Nick Barbaro
EDITOR Louis Black
SENIOR EDITORS
MANAGING EDITOR Cindy Widner
FILM Marjorie Baumgarten
ARTS Robert Faires
MUSIC Raoul Hernandez
NEWS Michael King
FOOD Virginia B. Wood
SPECIAL ISSUES, GUIDES, INTERNS Kate Messer

ASSOCIATE EDITORS
NEWS Lee Nichols, Cheryl Smith
SCREENS, BOOKS Shawn Badgley
MUSIC Darcie Stevens

CALENDAR
ARTS LISTINGS Wayne Alan Brenner
COMMUNITY LISTINGS Diana Welch
ASST. LISTINGS Anne Harris

STAFF WRITERS
Wells Dunbar, Margaret Moser, Rachel Proctor May, Marc Savlov, Amy Smith, Jordan Smith

CONTRIBUTING WRITERS

TV EYE Belinda Acosta
TCB Christopher Gray
VISUAL ARTS LISTINGS Jacqueline May
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
LETTERS AT 3AM Michael Ventura
LITERA Ric Williams
CLASSICAL, DANCE LISTINGS Robi Polgar
FASHION Stephen MacMillan Moser
GAY PLACE Kate Getty

PRODUCTION
ART DIRECTOR Taylor Holland
PRODUCTION MANAGER Karen Rheudasil
WEBMASTER Brian Barry
PRESS MANAGER Mark Gates
GRAPHIC DESIGNERS Tim Grisham, Shelley Hiam, Carrie Lewis, Chris Linnen, Liz Osting, Doug St. Ament
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Nora Ankrum, Mark Fagan, James Renovitch, Josh Rosenblatt, Jess Sauer, Dylan Siegler
INTERNS Jeremy Cantrell, Kate Getty, Walter Heymann, Kelsey Jukam, Reena Karia, Gina Nelms, Terry Ornelas, Alexis Puchek, Frank J. Rivera, Julie Ruff, Baxter Steakley, Max Wynn

ADVERTISING
ADVERTISING DIRECTOR Carol Flagg
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Annette Shelton Patterson, Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVES Bobby Cheatham, Lindsey Dickson, Heather Frankovis, Sandy Martinez, Elizabeth Nitz, Daintry Orologio, Lori Whitley
RETAIL OPERATIONS MANAGER Tobl White
MARKETING DIRECTOR Erin Collier
PROMOTIONS DIRECTOR/PERSONALS Dan Hardick
CLASSIFIEDS DIRECTOR Cassidy Frazier
SENIOR CLASSIFIED ACCOUNT EXECUTIVES Brian Carr, Serena Horn, Mindy Messinger
LEGAL NOTICES Jessica Nesbitt
CLASSIFIED ACCOUNT EXECUTIVES Cindy Clarkson, Michael MacLaggan, Sara Staricha
ADVERTISING ASSISTANTS Jerod Cykoski, William Patton
NATIONAL ADVERTISING The Ruxton Group
NATIONAL SALES DIR. Susan Belair
MIDWEST SALES DIR. Stephen M. Lee
SOUTHWEST SALES DIR. Terri Smith

OFFICE STAFF
CONTROLLER Michael Schwarz
SUBSCRIPTIONS Amy LeGrand
CREDIT MANAGER cindy soo
ACCOUNTING Liz Franklin
ACCOUNTING ASSISTANT Samantha McClellan
INFO CENTER Amy LeGrand
SYSTEMS ADMINISTRATOR Steve Raymond
ASST. SYSTEMS ADMINISTRATOR Frederick Stanton
SPECIAL EVENTS Elizabeth Derczo

CIRCULATION
John Williamson (mgr), Erik Conn, Perry Drake, Joy Fairchild, Tom Fairchild, Ruben Flores, Brent Malkus, Michael McKenzie, Grant Melcher, Paul Minor, Dane Richardson, Motorcycle Michael, Rex Tarr, Jeff Watts, Nicholas Wibbelsman, David Williford

CONTRIBUTORS
Claudia Alarcón, Lynda Barry, Greg Beets, Rob Breszny, Jim Caligiuri, Michael Chamy, Barbara Chisholm, Lloyd Dangle, Steve Davis, Robert Gabriel, Marrit Ingman, Kimberley Jones, Tom and Ray Maglozzi, Wes Marshall, Daniel Mottola, P.S. Mueller, Joe O'Connell, Spencer Parsons, Doug Potter, Kimberly Reeves, Audra Schroeder, Chuck Shepherd, Mary Sledsd, Jason Stout, Tom Tomorrow, Roy Tompkins, Mick Vann, Shannon Wheeler

The Austin Chronicle offers nonpaying internships. Contact Kate Messer at the intern hotline, 454-5765 x303.



The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751.
©2005 Austin Chronicle Corp. All rights reserved.
Subscriptions: One Year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

FOO FIGHTERS

&

weezer

september 14

frank erwin center

on sale saturday, july 30 at 10am!



Produced by Pace Concerts

Tickets available at all Texas Box Office outlets, including H-E-B stores, charge-by-phone at (512)477-6060 or 1-800-982-2386 or online at TexasBoxOffice.com.

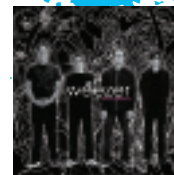
Convenience charges may apply. All information subject to change. uterwincenter.com

Subscribe to **Be the First to Know** at

TexasBoxOffice.com



foofighters.com



weezer.com

POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

What Were You Thinking!?!

Marjorie [Baumgarten],

I usually like the movies you like. I often agree with your reviews. I like a difficultly artsy movie. So *what were you thinking* with your review of *Mysterious Skin* [Film Listings, July 1]? You wrote the review for this movie as if it were akin to *Tarnation*, which was thoughtful and compelling. If you consider this movie "mature," I suppose you think a glib treatment of sex with children to be material for personal growth. If you had said, "This movie makes *Kids* look like a childhood we would long for," I would have happily missed my opportunity to see it. Instead, I woke up this morning with that image of the retarded 11-year-old kid with a bloody mouth blown up by firecrackers getting whacked-off by an 8-year-old boy in front of his friend. It's not just the material that was so offensive, but the smug attitude with which it was presented. The "kind" old troll who warned the kid about cops before having sex with him in a hotel? This movie was pedophile-friendly, and I will assume that the people who would give it four stars enjoy watching sex between adult men and little boys. Download anything illegal lately?

Jennifer Chenoweth

Loves Conspiracy Theories

Dear Editor,

While not particularly inspired, I've felt it necessary to make some response to Louis Black's latest "Page Two" [July 15]. A couple of weeks ago I e-mailed him with the argument that the Downing Street Memos were further proof of a conspiracy to establish an international police or prison state. He e-mailed back, understandably, that there would be no dialogue on the subject. I understood that to mean, not that he was afraid of being shown his position was wrong (oversimplified, that the Bush administration is merely a problem of lies and greed, they are not the arch-criminals responsible for 9/11), but that he is a busy man and weary and wary of all the conspiracy theorists' contentions. In both his response and recent "Page Two," Mr. Black states that, after all, the *Chron* several years ago *did* print an article at least acknowledging the claim that the Bush crime family has direct ties to Nazi Germany circa World War II. While that is commendable, I feel that printing it one time, then dropping it, is the same thing as burying it. This happens all the time in major papers (*New York Times*, etc.) where a story supporting the conspiracy theorists will appear buried deep in the paper, never to see any follow-up. I would think good journalistic principles would dictate that a claim of this magnitude would be revisited or debunked once and for all.

Recently *Texas Monthly* interviewed George Bush Sr. and asked him point-blank about his father's support of the fascists, which he of course denied; nevertheless, this is a current and hot topic. I submit that *if* the hooligans in the White House are the toadies of less visible international nazis (corporations, same thing), that there cannot be an effective response to the situation until it is exposed and the American people are made aware. That would be quite a more serious matter than if they are simply part of an organized crime ring intent upon increasing their wealth and power (politics as usual). While semantics may be part of the problem, ego and the "cool factor" are definitely an obstacle, as well. I implore Mr. Black to not take offense at overzealous conspiracy theorists questioning his integrity. He wrote, "the Democrats appear to be adolescents throwing tantrums (regarding the Downing Street Memo)." To hear one of the most articulate, comprehensive tantrum throwers, please tune into the Randi Rhodes show on Air America.

Kenney C. Kennedy

Clarify Meanings Please

Dear Editor,

In Mr. Badgley's article ["Zupan on Impact," Screens, July 22], he follows up a reference to a fan who wants to become a paraplegic with "Zupan, of course, is quadriplegic – there are fundamental

page break

"Page Two" is taking a break (though its author, Louis Black, is not). The column will be back in a few weeks.

impairment differences between the two classifications." I wish he would have included those differences, because I am confused.

Searching for definitions on the Web, the general consensus is that quadriplegia is paralysis from the neck down and paraplegia is paralysis of the legs. Mr. Zupan appears to have complete use of his arms, so I do not understand the reference to him being a "quadriplegic."

Tim Jordan

Too Generous to Dukes

Dear Editor,

Assume that it's beyond doubt that Rep. Jim Pitts is an untrustworthy, sorry individual for breaking his deal with Rep. Dawnna Dukes. That still does not excuse Ms. Dukes from doing her job, and does not excuse the *Chronicle's* attempt to cover for her failure to do her job. Your July 22 article is much too generous to Ms. Dukes ["Dukes: Pair Comes Up Snake Eyes," News].

Ms. Dukes easily could have (and should have) anticipated the possibility of a special session or two on the education financing issue. Special sessions have become increasingly less "special" in recent years. It is her job to represent her district at all legislative sessions.

Her statement that "I never attempted to hide that I was traveling for personal family reasons to France" is not true. First reported information from her staff was that she was on business for her district. Only

continued on p.6



Open a World of Opportunities

**Pre-Registration Event for our September Massage Training
Wednesday, August 3, 7pm. Call 374-9222 for reservations.**

- Meet and talk with David Lauterstein, school Co-Director
- Find out about class schedules, financing and career opportunities
- Apply early and reserve your place • Free chair massage



Lauterstein-Conway
Massage School

4701-B Burnet Road **RSVP - 374-9222** www.TLCschool.com

AUSTIN'S TIME MACHINE

AUSTIN COLLECTORS Exposition

ANIME, NASCAR, DIE-CAST, POSTCARDS!

VINTAGE TOYS, COMICS, CARDS, MOVIE MEMORABILIA

Time Voyager

\$4 ADMISSION

CROCKETT CENTER
SATURDAY 9-5
SUNDAY 10-4

JULY 30-31 2005

NEW CROCKETT CENTER -- 10601N. LAMAR

BANKRUPTCY

Free Initial Consultation
Payment Plans as Low as
\$50 per month*

Gary L. Mann, Attorney at Law
512 East Riverside Drive, Suite 105
Austin, Texas 78704
(512) 693-9000

*We will provide credit relief today and file upon final payment.
Licensed to practice law by the Texas Supreme Court
Not certified by the Texas Board of Legal Specialization
www.gmannlaw.com

17" MONITOR



\$19

444-4443
LOGIC APPROACH



BEST FOOD, BEST SERVICE, BEST AMBIANCE

Healthy food such as **10 ROLLS OF SUSHI, NIGIRI SUSHI**,
Lots of Salads, Seafoods, Kushiya, Udon,
All Kinds of Chinese Dishes: *Sesame Chicken, Etc.*
Best of Korean Foods: *Galbi, Bulgogi, Kimchi, Etc.*

NOW HIRING ALL STAFF



"Best Buffet" 8 Years Running
-Austin Chronicle Vote



South Austin

4608 Westgate Blvd.
512-892-1800

North Austin

1012 W. Anderson Ln.
512-458-2999

Round Rock

2601 IH-35 (Exit 250)
512-388-9600

Killen

SE corner of 190 & 195
254-634-4222

Things To Do Today

Find Place to Live.....☒

Get Books.....☒

Get Class.....☒

GET FUTON ON SALE NOW

TEXAS FUTON COMPANY'S BACK TO SCHOOL SALE

Curve Arm
Metal

\$149



The Travis

\$229



The Milano

\$269



The Monterrey

\$299



Two Convenient Locations

• North •
5440 Burnet Rd.
450-1606

Financing Available W.A.C.
M-F 10-7, Sat 10-6, Sun 12-5
www.texasfutonco.com

• South •
2300 S. Lamar
442-5444

Austin, Texas

Internet, Phone and Cable

Less Than \$65^{per month}
GUARANTEED FOR ONE YEAR!

Bundle 4

Basic High-Speed Internet

- Up to 384kbps download - 7X faster than Dial-Up
- 2 Email addresses
- 20MB of Personal Web Space

HomeLineSM

- Call Waiting
- Keep your current telephone number
- Traditional 911 phone service

Expanded Cable

- 80 popular channels

Only \$64.99/month

Sign up for Bundle 4 today and
lock in your rate for one year.
GUARANTEED!
Plus, you'll have the convenience
of having all your services from
ONE company on ONE bill.

Check out some of the other great services Grande has to offer:
Pay-Per-View • DVR • HDTV • Unlimited Long-Distance • and much more!

Se habla español
www.grandecom.com



Call To Start Saving Today!
220-0197



Offer expires 9-30-05. All rates shown are monthly rates exclusive of taxes and regulatory fees. Installation charges may apply. Prices and features are subject to change. Service may be subject to credit approval and may require a deposit. Service is not available in all areas. Internet speed comparison based on the average Dial-up speed of 56kbps. Other restrictions and charges may apply. One year guarantee begins from the date of sign up. After one year promotional period customer must call to change or disconnect services or they will be automatically billed at the regular monthly rate. All rights reserved.
©2001-2005 Grande Communications Networks, Inc.

when pressed did the truth finally come out, about two days later.

Her constituents deserve better.

Sincerely,
Harvey Cohen

Two Different Bands

Dear *Austin Chronicle*,

I'm thrilled that you enjoyed the Funeralizer set and our interpretation of *Led Zeppelin II*, and am very appreciative of the mention ["TCB," Music, July 22]. One thing I'd like to clear up though: Funeralizer and the Sword are two completely different bands. We have the same drummer and borrowed the singer for the night, which may have caused the confusion.

Thank you,
David DiDonato
Funeralizer

Not Against Critical Reviews

Dear Editor,

Thanks for printing my letter defending Ghostland Observatory ["Postmarks," July 22]. But I'm not against critical reviews – local or otherwise! In fact I hope for good reviews of my own music and try to learn from the bad ones (seriously!). I'm a big *Chron* fan, was around when it started, and its coverage is generous and rarely unfair. I just wanted *Chron* fans to have another take on Ghostland Observatory, and thanks for that chance.

Respectfully and in friendship,
Mandy Mercier

The Media Fails

Dear Editor,

This is not the first time there have been problems with the toxicology results from the medical examiner's office ["Rocha Case: New Drug Evidence Raises Questions About County Lab," News, July 22]. This is the first time the press has reported them.

Earlier this year the Travis County ME's office misidentified the burned body of an 83-year-old woman as being that of a 23-year-old man. What no one noticed was that the Travis Co. ME's office claimed they obtained urine from the bladder of the burned body and ran toxicology tests on it.

This seems to be most improbable in light of the fact the body of the dead woman had been embalmed and buried for six months prior to being dug up and burned.

Also of note, the JP had at least seven phone conversations with [Robert] Bayardo and [Vladimir] Parungao telling them she did not believe their opinion that the body was that of Daniel, but was that of a woman or child.

What can you do when the media tells you they're too busy?

David Fisher

Great Cover Photo!!!

Dear Editor,

A great cover illustration [July 22]! Mark Zupan and your photographer and art staff got it right: a tough steely-eyed man with blatant tattoos leaning forward, the action-blurred hand and wheel, strongly lighted ethereal background, the composition's overall power, the colors, and all going in the right direction. A prize winner!

Wayne Roberson

Different Views Needed!

Dear Editor,

Whew, Louis! Put that little announcement in four sentences at the end of the column ["Page Two," July 15]! Finishing a book? I will miss your columns, even the 20% or so that I think you got it all completely wrong. I would ask that "Ask Cecil" be seriously considered to fill that space, hopefully temporary, until your column returns.

I think you've gotten it only half right regarding Rove, though. I agree with you regarding reds and blues. I would have been out protesting Kerry the day after he would have finally announced *his* screwed-up Iraq policy. I think that the blues certainly are a fair degree juvenile in their response to disclosures about the Rove alleged disclosures on the CIA agent. And you are right about Rove needing to turn slowly in the wind. Where you are wrong is that the blue tempest is needed, childish or not. It provides the wind for the little weasel to twirl in. Rove and the evil little situational ethicists in this morally bankrupt administration discovered this themselves in the last election. Disproving all the swift-boat lies stopped nothing. It provided a lot of the wind Kerry spun lazily in during the last few months of the election.

But best wishes in whatever it is that you need to do.

Herb Morehead

Improving 'Chronicle' on Web

Dear Editor,

I look at your Arts Listings to determine if there are new openings which I may wish to attend. The structure of your online listings doesn't show what is opening (unlike the well-organized hard copy *Chronicle*) it only shows all current shows. Your technical people told me last year that they would have this improvement implemented "soon." What's up?

Dave Piper

[Arts Listings Editor Wayne Alan Brenner responds: We appreciate the reminder, sir, and we continue working to implement just the sort of structure you mention in your letter – a system as well-organized as that of our

hard-copy editions. We hope to have this up and running in the near future. Thanks again for your considerate comments, and please know that we're on the job.]

Getting the Legislature to Work

Editor:

The aging process could be slowed down if it had to work its way through the Texas Legislature. School finance should be the only thing the latest special session finishes. All other special session proclamations, in A&M vernacular so Perry can understand, need to "stand down." Here's how to get job No. 1 done. Herd all the lobbyists out of the Capitol. Governor, lieutenant governor, speaker; herd 100% of legislators and their staffs into the Capitol. Capitol police lock all doors and prevent any escapes. A media release advises the public the Capitol is temporarily closed. Capitol maintenance turns off the air conditioning. Perry announces that he, the lieutenant governor, speaker, and all legislators will divide and pay the cost of this session out of their own pockets, and that the air conditioning will resume and locks will come off when a school finance bill acceptable to all is completed and signed into law. Watch how fast they'll get it done!

Pam Cameron

'Chronicle' Still in the Nineties

Sir:

What Doug Yancey meant ["Postmarks," July 22] was that Mr. Montenegro never really cared about how unjustified his paycheck is against the economics of the Ysleta district in El Paso. From Johnston, through San Marcos and Houston, Mr. Montenegro showed ineptitude and (ethnic) greed, yet his earnings went up, up. Mr. Yancey tried to put some weight on his gripes and Michael King replied elusively as a fourth-grader. Johnston High has been there for more than 40 years and not one community member has ever been designated principal, arguing ignorance, yet AISD, ACC, and UT care more about

continued on p.8

Oops!


A "Naked City" item about gubernatorial candidates' campaign coffers said Comptroller Carole Keeton Strayhorn has a total of \$5.7 million cash on hand. Strayhorn's campaign actually has \$7 million in the bank.



LAS MANOS MAGICAS
Folk Art From Mexico
And around the globe
Talavera Tiles!
Great Selection & Price!
603 W. Live Oak St.
(512) 416-1715



\$99
Exam and Eyeglasses
SALE
single vision, includes frame
Hundreds of styles to choose from
\$39 Exam Rebate when presenting prescription
Expires 8-31-2005
AMERICAN FAMILY OPTICAL
7437 Burnet Road Wm Cannon @ Westgate
451-7562 326-2112



Folk Art Masters
José Francisco Borges
Brazilian Woodcut Prints
and
Javier & Pedro Gonzalez
Peruvian Traditional Saint Carvings
Showing through August 15
TESOROS
TRADING COMPANY®
FOLK ART & OTHER TREASURES FROM AROUND THE WORLD
209 CONGRESS AVENUE 512 / 479-8377
Open daily 10-6, Free parking behind the store
www.tesoros.com



HOT SUMMER SALE! Hurry in, limited time offer!
Buy any of the following and get a second item at
50% OFF
*50% off item must be of equal or lesser value.
All Haircare (excluding phytologie)
All Nail Polish Colors
All Professional Hair Brushes
All Trapp-Illume-Votivo Candles
Alterna • Redken • Joico • Biolage • Nioxin • TIGI • Paul Mitchell
BEAUTY STORE SALON & SPA
Brodie Oaks Central Market Westbank Market

Car Donation

Hope House



WITH YOUR HELP - CARE IS PROVIDED FOR 40 SEVERELY CHALLENGED CHILDREN FROM VIRTUALLY EVERY AUSTIN NEIGHBORHOOD. (FOR OVER 40 YEARS).

- Run by Hope House – we're not a vehicle broker
- Funds generated go directly to the needs of our children
- Tax Deductible
- Cars, Trucks, Boats, Property – any condition★

THANK YOU AUSTIN 515-6889 www.hopehouseaustin.com

FOUR ■ HANDS HOME



Dining Tables - Coffee Tables - End Tables

25% OFF ALL PROVENCE LIVING & DINING TABLES

July 21 - August 3
IN STOCK ITEMS ONLY

Financing NOW Available! NO Payment, NO Interest for 6 or 12 Months*

Tues - Sat 10-6, Sun 12-5
512.225.0333
www.fourhandshome.com



2090 Woodward Street
Austin, TX 78729

Most major credit cards & checks accepted. Local delivery service available. *See store for more details.
From 1-35 take Ben White/71 E towards the airport. 1st light, right @ Woodward St.

GOODWILL COMPUTER WORKS

WE HAVE THE GOODS YOU NEED.



GOOD COMPUTERS. GOOD PRICES. GOOD IDEA.

1015 NORWOOD PARK BLVD. (AT 183 & IH-35)
FOR MORE INFO CALL 637.7501
OR VISIT US ONLINE.

AUSTINCOMPUTERWORKS.ORG



Habana

Cuban Restaurant & Bar

Where Austin meets the Islands! "Calle 6"

Live Music

thur 7/28 Eddie Warren (7:30pm)
fri 7/29 Rudolph Llanes (10pm)
sat 7/30 call for info
sun 7/31 Salsa Sunday with
Cienfuegos (7:30pm)
mon 8/1 Eddie Warren (7:30pm)
tue 8/2 Cinema Cubano (9pm)
wed 8/3 DJ Brazil (9pm)

Triple M 1/2 Price happy Hour!!

Mojitos/Margaritas/Martinis
Mon-Fri 4pm-7pm
Daily beer & drink Specials!

Cinema Cubano

proudly presents:
"Buena Vista Social Club"
Aug. 2nd - 9pm

Sun-Thur 11am-11pm
Fri-Sat 11am-2am

709 E. 6th Street (512) 443-4252

Choose your window of opportunity...

With hundreds of university transfer, workforce, and continuing education programs from which to choose, Austin Community College provides windows of opportunity for a better future.

And it's affordable, too. An in-district student, paying ACC taxes, can register for \$39 tuition per credit hour. Out-of-district students pay \$102 tuition per credit hour.

Register for fall semester classes!

July 18-Aug. 24	Registration for current and former ACC students. Check the schedule for your eligible day.
July 25-Aug. 24	Registration for new, current, and former students
August 29	Fall semester classes begin

Find out more! Visit us at www.austincc.edu or call 223.4ACC for a campus near you.



Workforce Training • University Transfer • Access Programs • Great Faculty & Staff

New Yorkers than Austinites. As a paper, you are still in the Nineties.

Paul Aviña

[News Editor Michael King responds: Despite Paul Aviña's reflexive ranting and the claims made in Doug Yancey's letter, Hector Montenegro actually accepted less in salary when he accepted the position at Ysleta ISD than the board expected to pay, partly why they voted 7-0 to hire him away from the Dallas ISD (not Houston). I wouldn't venture to speculate the relevant decade of Aviña's provincial obsessions.]

Karl Is Still Our Man

Dear Editor,

I'm all for Karl Rove remaining president of the United States, and I am so glad that everyone in Washington is rightfully remaining silent on this issue until America wakes up and realizes that Karl is still our man. Has anyone seen this George W. Bush guy that people keep talking about? Does anyone really want to call him back from Crawford to be our president? If it weren't for his dad, he would be breaking juice bottles on the floor at the local Wal-Mart while nobody was looking and slipping upon them.

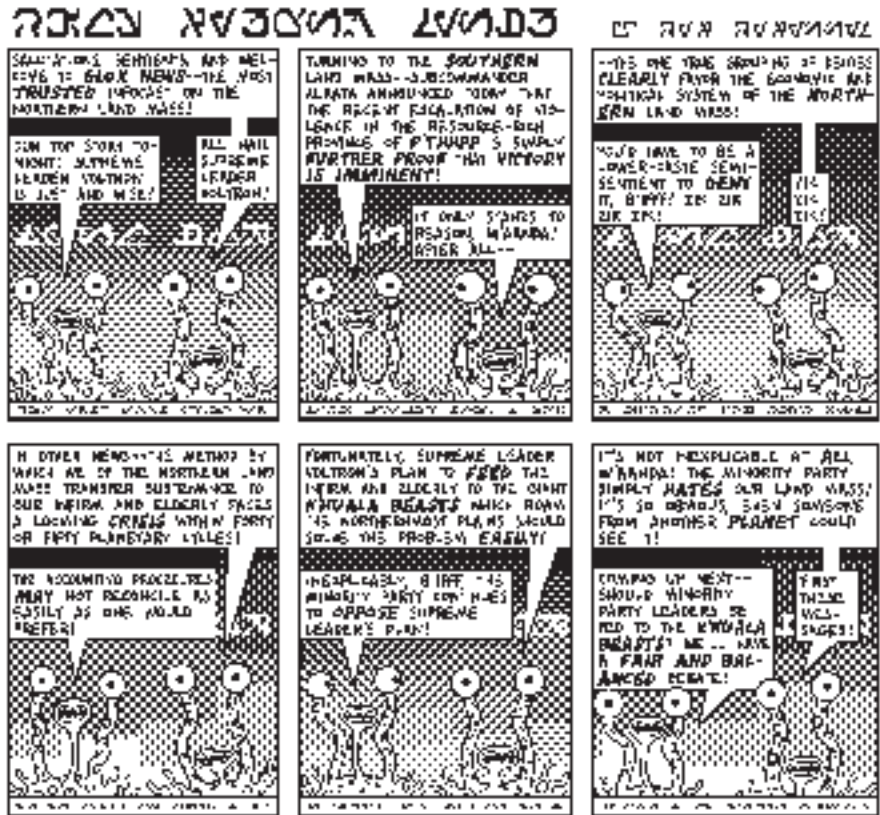
Thank God he chose a nonactivist judge for his Supreme Court nominee who only offers legal advice about ballot recounts.

Suzanne Schroeder

Beanie Caps for Legislators

Dear Editor,

Been reflecting on the Legislature's inability to legislate this session ... then it dawned on me: Our experienced legislators were redistricted out for some bankrupt conservative agenda. I mean, what else could we expect from a bunch of snot-nosed freshmen impressed with their newfound conservative status?



Is This Responsible Progress?

Dear Editor,

I am personally appalled by the raping of the land that is happening all around us. Is Austin becoming a megalopolis? Where are the city planners? Why is the city allowing ongoing construction on I-35 South and North? Can we not have a moratorium on construction within the boundaries of Austin? Why are Kyle,

Bill Jackson

Buda, and Round Rock allowing all this strip-mall construction to go on? Is everything for sale? Our elected officials in the suburbs are taking farm land and selling it to the highest bidder. Is no land precious? Where are we going to stop? What are the city and town boundaries? I envision Austin, San Marcos, and San Antonio as one big, giant, connected city. The focus should be on construction toward the city center. Yes, construction is happening, but for the rich and wealthy. Tax relief should be given to builders who are willing to set up a percent of the construction to benefit teachers, firemen, etc. If I have a choice, I will prefer to be riding my bike to work versus commuting with my wife in two separate cars. As a cyclist, I am appalled by TxDOT and the building of this multibillion dollar superhighway toll road under construction.

Let me advise you that I am for progress. But this is not progress. This is the raping of the land. There is what we call responsible growth and currently our elected officials, and the AMDs, and the Wal-Marts are laughing all the way to the bank at the expense of the precious green land. We need more greenbelt, more SOS, more spotted owl and salamander problems to wake us up that we are the problem versus the solution.

Angello Malefakis
Uhlend

Telling Incident?

Dear Editor,

At the corner of Fourth and Congress, a confused-looking man in business attire walking toward Frost Bank says to a woman crossing opposite in an outfit exposing her possibly pregnant belly – “You’re pregnant and you’re wearing that?”


They did not appear to be familiar. I’ve been trying to convince my friends that the changes around us are the symptoms of an improving Austin. I ... may have been wrong? Will I say something next time? Will banker-man take away my house if I do? What would be an appropriate response?

I’m thinking it over.

Rob Clayton

continued on p.10

dragonsnaps
children's clothing



2438 W. Anderson 445-4489
monday - saturday 10-8 ♥ sunday 12-6

Widest Selection
of REAL toys



Beautiful, strange and unusual toys

Terra Toys
now located at
2438 W. Anderson
Anderson at Burnet - Easy to find and easy to love!
Plenty of parking! 445-4489

Pottery a Plenty
and plenty good prices, too!



This week save even more, with 10% off any BLACK POTS in stock.

The GREAT Outdoors
Garden Center
9-6 mon-sat, 10-6 sunday

The Great Outdoors 2730 S Congress Ave. 448-2892 www.GONursery.com

motive
growing with austin

Motive presents 107.1 KGSR's Blues on the Green
Another season of great **FREE** summer concerts!

Zilker Park Rock Island
Alternate Wednesdays
from 7:30 - 9:30 pm



Blues
on the green

Aug 3 Next Wednesday:
Ruthie Foster & Band,
Miss LaVelle White

Aug 17
Last show of the season:
Angela Strehli

Music runs from 7:30 pm until about 9:30 pm. The outdoor stage faces Town Lake, with Rock Island as a backdrop, paid parking (\$3 per vehicle including motorcycles - the money goes to the Parks Dept.) is available off Stratford Drive under the Mopac Bridge. Austin Parks rules apply: pets on leashes, no firearms, no bad attitudes, etc... Bring the whole family & a blanket and enjoy food or soft drinks from vendors including our food sponsors Maudie's, Austin's Pizza & County Line BBQ - and at our vendor booths - Amy's Ice Cream, Ozarka Water & Sweet Leaf Tea. Alcohol is not allowed in Austin Parks. NO GLASS CONTAINERS!!

Motive presents 107.1 KGSR's Blues on the Green, also sponsored in part by The Austin Toyota Dealers, Invisible Fence, Ziegenbock, and Central Texas Harley-Davidson. Fox 7 will be on-site broadcasting the evening weather as well!

Listen to 107.1 KGSR for more complete details, or log onto www.kgsr.com

Grand Opening!

TEXAS HYDRO PONICS & ORGANICS

2125A GOODRICH AVE.

On August 1st, our New Location's

Grand Opening SALE

South Austin!

2125A Goodrich Ave. Oltsorf

South Lamar

Ben White

78704

Grand Opening!

On August 1st, next to Kenny Hill Autoworks

www.texashydroponics.com

CENTRAL SOUTH

5535 BURNET Rd. 2125A GOODRICH AVE.

512.459.GROW 512.440.GROW

August 1st

concert sound

The hi-fi store for everyone else.

sixth

fifth

third

Lamar Blvd

Bowie St.

X

(512) 236-9100 830 w. third st.

concertsoundusa.com

2 until 6 Wed thru Sat or by appt.

WHOLE LIFE PRODUCTS FOR YOUR PETS

We offer the best selection of organic, holistic and nutritious foods in town!

Flint River Ranch • Wysong • Prairie • Sensible Choice • Solid Gold

Eagle Pack • Wellness • Natural Balance • FarMore

Innova • Precise • California Natural

We also offer: Pet Supplies • Toys • Grooming

Treatment that reduces shedding 60-80% • Raw Foods

Choose the pet center that Austin has trusted since 1955!

Bark n' Purr

4604 Burnet (1 block N. of 45th)

(512) 452-3883

www.barknpurr.com

MATTRESS BLOWOUT

MIX AND MATCH

\$129 TWIN SET

\$159 FULL SET

\$199 QUEEN SET

FIRM

\$179 TWIN SET

\$199 FULL SET

\$249 QUEEN SET

PILLOW TOP

\$179 TWIN SET

\$249 FULL SET

\$269 QUEEN SET

SUPER PLUSH

\$279 TWIN SET

\$349 FULL SET

\$399 QUEEN SET

MEMORY FOAM • LATEX • PLATFORM BEDS

CAPITOL MATTRESS

620 & 183 (BEHIND IHOP) 257-8377

I-35 & LOUIS HENNA (NEXT TO ALLEN BOOTS) 238-6106

ANDERSON LANE & SHOAL CREEK (NEXT TO BOFA) 323-6060

BURNET RD. 1/2 MILE FROM 183 302-5757

Independence

BREWING CO.

AUSTIN, TX

BOOTLEGGER

FREESTYLE

HANDCRAFTED BEER

BREWED FRESH IN SOUTH AUSTIN

Feel Sexy Again.

Cosmetic Gynecology

Our one-hour procedure can tighten the vagina after childbirth and enhance sexual gratification.

We can also correct stress urinary incontinence, reduce large/uneven labia minora and reconstruct the hymen.



Call toll-free at 1-866-30-OBGYN for a FREE consultation.

Laser Vaginal Rejuvenation Institute of San Antonio

COSMETICGYN.NET

Dr. Hailporn is board-certified in Obstetrics & Gynecology by the American College of Obstetricians and Gynecologists.

Thanks ... but I Have Been Here Over a Decade

To Stephen Moser,

Thanks so much for the plug in your column, "After a Fashion" [July 22]! I had a great time spinning that party. It was a unique opportunity for me. To spin dance beats in such a traditionally nondance environment as Threadgill's!

So ya know, I am not new to the scene here. I've been playing in Austin since 1992. I DJ'd at Oilcan Harry's for nearly a decade under the tag DJ Dig'm. I have also played at the Boys Cellar, Dicks, and did a year of after hours at Midtowne Spa. The whole Chris Allen thing is kind of a rebirth. Letting go of the past and moving into the future.

I am stoked that you dug my set! And thanx for the Web site plug too!

Peace,
DJ Chris Allen

p.s. I agree – the fauxhawk is tragic!

Open Letter to Initials

Dear Editor,

Hey NASA, NFL, NBA, MLB, NHL, and NCAA, you wieners are such wealthy acronyms. Open your minds real wide and think about how you could focus some of your wealth on the less popular, more significant acronym AIDS, or how you could spend some of your millions investigating corruption in the CIA, GOP, and IMF.

Floyd Anderson

This Has to Be Conceptual Humor

Dear Editor,

On Sunday I listened to an expert on television who had studied suicide bombers and why they are willing to blow themselves up. He concluded that they are young boys between 16 and 20 years of age, and they are taught that Allah will give them 72 virgins in heaven if they do this heinous act. They need to be told the truth, that they have been lied to and they will spend eternity in a burning hell in torment and with no virgins. Unless they repent before God and change their ways, there is no hope for them. Why not try this approach?

Daniel Younger
Itasca

Probation Reform

Dear Editor,

Recently the state Legislature wrestled with the problem of probation reform. Very little was mentioned about deferred adjudication probation. This form of probation was designed for first-time offenders. In theory it should give the offender a chance to rehabilitate, complete the program, and emerge without a criminal record. It does anything but that. Consider the following.

The offender is told that their criminal record will be clear if they successfully complete deferred adjudication. This is a lie. Deferred adjudication is treated as a conviction for law enforcement purposes.

This deferred adjudication is public record and displayed on the Department of Public Safety Web site, and at the county courthouse. The information is then sold to Internet background search companies. This deferred adjudication information is available to anyone and everyone.

The person can and will be denied employment, housing, insurance, loans, and in some cases access to their own children and their activities because of this deferred adjudication. It is treated and looked upon as a conviction. Do not believe otherwise.

Sometimes the person can obtain an order of non-disclosure to "hide" their deferred adjudication records. In some cases the person is not allowed an order of nondisclosure and this offense will follow them the rest of their life. For felonies they must wait five years from the day their probation ends to obtain this relief. Misdemeanors vary from immediate to two years.

No wonder the system is such a mess. This constitutes cruel and unusual punishment. These people are not legally convicted yet they are treated as such. The state of Texas needs to honor its commitment. Deferred adjudication should result in a true dismissal.

For more information please visit
www.deferredadjudication.org.

Scott Marcus

U.S. Sen. Lincoln for President

Dear Editor,

Some people believe it's too early to be thinking about the 2008 presidential election. U.S. Sen. Blanche Lincoln of Arkansas is not on the radar of most political pundits. But as a founding member of a grassroots committee that hopes to convince her to run for president, let me tell you why she should be.

Lincoln, who lacks a history of political scandals or negative baggage, can speak to the values held by working families and people in middle America. She is a vocal proponent for an independent U.S. Supreme Court. Her initiatives have encouraged the growth of farm subsidies, child tax credits, nutrition, caring for the elderly, and biodiesel fuel as an alternative energy source.

Furthermore, Sen. Lincoln is best equipped to promote a national strategy that will enhance the merits of Democrats all the way down the ticket. She speaks honestly and eloquently about how education, child care, rural development, health care, and Social Security cohesively tie in to the issue of values. Lincoln would be a logical spokesperson to reframe the morality debate on behalf of Democrats across the country.

Democratic Party leaders who want to truly broaden their party's appeal in "red" and "purple" states should take a closer look at Sen. Lincoln: www.lincoln2008.com.

Blanche Lincoln is the first potential candidate for the White House to excite and inspire me, as a young, independent voter. I encourage all voters to examine her merits as a dynamic presidential contender for the 21st century.

Tony Eichberger
Eau Claire, Wis.

President and founding member, Lincoln2008

austinchronicle.com/postmarks
UPDATED DAILY

Let us take your party on a cruise!

- Company Parties
- Birthdays
- Swimming Parties
- Receptions & Weddings

AUSTIN PARTY CRUISES
Air Conditioning & Catering Available. We do it all!

www.AustinPartyCruises.com 328-9887

The only Mephisto Concept Store in Texas

MEPHISTO AUSTIN
The World's Finest Walking Shoes

Aida

Euro Sizes: 35-42
Tan Grain and Black Leather

Karavel Comfort Center KaravelShoes.com 5501 Burnet Rd. 323-2865

api AustinPhotoImaging **DigitalPrint Center**

featuring the HP Indigo press 3050

affordable 6 color short-run printing . . . fast

- Text or CardStock
- Flyers
- Personalization
- Double-Sided
- Business Cards
- On-Press Proofing

Call Keith for more info 512.236.0600 www.austinphotoimaging.com

KLBj's patio parties at Freddie's

This Sunday, JULY 31st 6PM to 8PM
Live music by

WIDE AWAKE

Patio Parties are FREE - your donations benefit SIMS!

- ★ WIDE AWAKE'S LATEST CD "NOT SO FAR AWAY" DEBUTED THIS SUMMER AT #2 IN ATX!
- ★ VOTED BY ROLLINGSTONE.COM AS "INDY BAND OF THE YEAR" & 2005 WINNER OF 4 SXSW AWARDS!

Good Food, great margaritas & KLBj ★ it's all at Freddie's!

1703 SOUTH FIRST
1-MILE SOUTH OF THE RIVER
512-445-9197

93.7 KLBj
Austin's Rock Classic

YOU'LL
LOVE



WHAT
IT'S NOT

mazda5

ALL-NEW, 6-PASSENGER, MULTI-ACTIVITY VEHICLE

STARTING AT: \$17,995[†]TT&L. PICTURE FOR ILLUSTRATION ONLY

ROGER BEASLEY-AUSTIN AREA MAZDA DEALERS

ROGER BEASLEY CENTRAL, 2 Mi. South of 183 on Burnet Rd. 888-241-6609 MazdaNorth.com

MAZDA SOUTH, IH-35 S. on the Motor Mile 4506 IH-35 South 800-207-6534 MazdaSouth.com

PREMIER NORTH, IH-35 N. at Westinghouse Rd. 1-866-629-3201 www.1mazda.com

GOOD KARMA
COMES STANDARD.



Vespa
austin

500 N. LAMAR, AUSTIN 512-482-8377 M-F 10-7:30 SAT 10-6 VESPAAUSTIN.COM

©Peggio 2005. Vespa® and Paggio® are U.S. and Worldwide Registered Trademarks of the Peggio Group of Companies. Obey local traffic safety laws and always wear a helmet, appropriate eyewear, and proper apparel.

PRIVATE INVESTIGATION

INTERNATIONAL SURVEILLANCE AVAILABLE
OWNED AND OPERATED BY LICENSED TEXAS ATTORNEYS

“Win your divorce
or custody case...
*before spending
a fortune on
litigation*”

FREE
CONSULTATION

Special Rate

\$250 Retainer
(4 hours surveillance)

DEPENDABLE
AFFORDABLE
DISCREET

LIC#A11938



CHEAT BUSTERS

OF AUSTIN
400 WEST 14TH AT GUADALUPE
FIRST FLOOR • SUITE 100

476-2828



Come experience our no haggle “pure price” purchase process.

Vehicle starts well equipped. You accessorize [or not]. Simple, straightforward menu pricing.



xB



tC

CHARLES MAUND SCION

Largest Scion showroom in Central Texas

8400 Research 458-2222

www.charlesmaundscion.com

sales@charlesmaundscion.com



Charles MAUND VOLKSWAGEN

8400 Research Blvd
(US Hwy 183)

(512) 458-1111

www.MaundVW.com

Drivers wanted.®



2005 GOLF
GLS 2.0L

2
At this
price



MSRP \$19,435
Dealer Discount +
Hail Discount = \$4,495

2005 NEW
BEETLE GLS

2
At this
price



MSRP \$19,435
Dealer Discount +
Hail Discount = \$4,495

1.9%
APR FINANCING
AVAILABLE

Your
Choice

\$14,940^{+TT&L}

2005 NEW JETTA 2.5
Automatic

5
At this price

MSRP \$24,040
Dealer Discount +
Hail Discount = \$6,000

Sale Price \$18,040^{+TT&L}



\$6,000^{OFF MSRP}

16
TO CHOOSE
FROM

150+ NEW VOLKSWAGENS - HAIL FREE!

PICTURES FOR ILLUS. ONLY. *WITH APPROVED CREDIT ON SELECT MODELS AND TERMS. 1.9% AVAILABLE UP TO 48 MOS., 2.9% AVAILABLE UP TO 66 MOS. SEE US FOR COMPLETE DETAILS. ALL DISCOUNTS IN LIEU OF ANY OTHER INCENTIVES

NAKED CITY

edited by Lee Nichols and Cheryl Smith

QUOTE OF THE WEEK

"Mr. Speaker, show me voting 'no'."

— Rep. **Jim Keffer**, R-Eastland, pulling the plug on HB 3, his own tax bill, in the wake of the 79-62 defeat of HB 2, the school bill paired with it. Keffer described HB 3, rejected 124-8, as "Gov. Perry's plan," and said, "We tried to massage it, but we just couldn't get there."

Headlines

- On Tuesday at the Capitol, both the **school finance "reform"** legislation and the tax bill proposed to pay for it died in the House. Gov. Perry vowed to press on for a solution, the Senate scheduled meetings on its own version of the school bill, and the House attempted to pick up the pieces. See "On the Lege," p.16.
- City Council** returns to work this morning (Thursday), as city staff formally presents the 2006 budget. Meanwhile, the citizens' bond advisory committee continues its prep work for next year. See "Point Austin," right.
- Thanks to diligent document review by Capitol reporter Laylin Copelin, the *Statesman* identified 18 of the 30 corporations that underwrote the 2002 **Texas Association of Business** election "education" campaign that "blew the doors off" the Legislature and packed it with corporate-friendly Republicans. Fifteen of the 18 were insurance companies, including Aetna, Cigna, State Farm, and Allstate.
- Two major member unions, the Service Employees International Union and the Teamsters, boycotted the **AFL-CIO** convention in Chicago and then voted to leave the federation, with other unions considering the same move. The disagreement is over money, organizing, and the future of labor; the SEIU recently began a major organizing effort among Houston janitors.
- On Sunday in Paris (now there's a dateline), Austin's favorite son, **Lance Armstrong**, won his seventh consecutive Tour de France and made official his retirement from professional bicycle racing. Armstrong is expected home in the next couple of weeks, and City Hall is planning a big welcome.

Austin Stories

- Austin Community College** President Steve Kinslow this week announced an administrative reorganization that adds more high-level administrators but cuts mid-level ones, resulting in a savings of \$193,000 in administrative salaries within the college's \$141 million budget. The goal of the reorganization is to help the college meet its "Closing the Gaps" goals of both moving more high schoolers into college, and making sure they finish their studies once they get there. The administrative shuffle will be followed by a campus-level reorganization effort this fall.

— Rachel Proctor May

continued on p.15



In October, the city of Austin, Goodwill Industries of Central Texas, and Dell launched a joint project to recycle unwanted computers via Goodwill's Computer Works retail facility in North Austin. Six-month results of the program show that the Austin Computer Recycling Project exceeded goals by 70%, collecting more than 210,000 pounds of unwanted computer equipment. The project has gone so well that Goodwill and Dell are launching a similar project in San Francisco. To help kick off the sister project, Austin Mayor Will Wynn (center), Dell spokeswoman Pat Nathan (left), and Goodwill of Central Texas President Jerry Davis signed an unwanted piece of computer equipment, packed it up, and shipped it off to San Francisco Mayor Gavin Newsom on Monday. For more info on computer recycling in Austin, go to www.computerrecyclingproject.com/austin.

WISH LISTS

AFSCME STEPS UP TO THE COUNCIL BUDGET TABLE, AND THE BONDS BEGIN TO TAKE SHAPE

BY MICHAEL KING

The City Council returns to public session today (Thursday), with the headline item on the agenda the staff's formal presentation of the fiscal year 2006 budget the central preoccupation of the next few weeks. I wrote a bit about that subject last week, with the likely central issues to be the \$8 million in proposed "add backs" to city services cut during the downturn (which everybody, more or less, supports), the increasing costs for public safety salaries and employee health insurance, and whether or not these will necessitate adjustments in the tax rate, from "effective" (the same money as last year) to "nominal" (the same rate but rising property values, i.e., a bit more money out of residential pockets), or even a moderate tax increase. It's early, but just from the still-unfocused buzz, I'm guessing the council will cross its fingers, bet on slow but steady expansion, and vote for nominal.

The latest wild card is a letter to council last week from Greg Powell of AFSCME, the public employees' union (excepting police, fire, and EMS), asking for more substantial and more permanent increases than City Manager Toby Futrell has yet been willing to offer. In her draft policy budget, Futrell proposed a 3.5% pay-for-performance increase and a one-time 2% bonus for all non-public-safety employees; AFSCME is asking for a 5% across-the-board

increase as a "market adjustment," and that the 2% not be a one-time payment but added to the base pay as well (therefore part of consideration in future adjustments). Also in the Powell letter is a request for adjustments necessitated by the previously adopted \$10 minimum city wage, and a bilingual stipend akin to that granted to police officers.

Although it's ultimately the council's call, Futrell is already balking because she says it's too much, and that adding the 2% as base pay would trigger provisions in the police contract requiring they receive 2% over and above what other employees are earning. Powell disagrees with her take on the contract, but argues more persuasively that unlike the public safety folks, most city employees received no increases in FY 2003 and 2004 – indeed, it's arguable that the reeling post-9/11 budgets were balanced on the backs of the non-public-safety employees, and it's time for catch-up. "Our proposal thus proves a 2½% pay adjustment for each of those years [2003-2004]," wrote Powell. "Given that the cost of living moved forward 3½% for each of those years, this is a modest proposal." Powell also claims that his proposal actually saves money over the draft budget because Futrell has acknowledged that the living wage

ordinance has created salary "compression" requiring adjustments upward. For the moment, I'll leave that argument to the accountants, but the council should seriously consider the AFSCME pitch.

Whatever the outcome of the budget argument, it's encouraging to see the public employees, in addition to police and fire, step forward to try to gain some traction for labor in these policy discussions. The state's rigid restrictions on the organizing rights of public employees make it difficult to strengthen workers' bargaining power; a stronger public employees union would eventually mean better working conditions for all of us, citywide.

continued on p.14

NEWS

INSIDE ...
23 THE HIGHTOWER REPORT
24 MORMONS IN ELDORADO

POINT
AUSTIN

Dreams of Bondage

While awaiting the opening budget rounds, I've been musing over the city's bond election "needs assessment." (Hey, somebody else is in charge of the movie listings.) This is also known as the wish list: *all* those things the city staff thinks need doing, if they had the money. The grand total, encompassing everything from sewer repair to open land acquisition, comes to \$769.1 million (I like that deferential decimal point), although the financial capacity summary suggests that the final package, once it's reviewed by the citizens committee and the council itself, will be considerably less.

Most of the broad category needs will simply be trimmed on a priority-needed basis, but it's useful to begin thinking about a few big-ticket items still buried in the mix:

- Fully 27% of the city's streets (1,830) are rated "unsatisfactory" (poor or failed), much of this a consequence of financially deferred maintenance (\$100 million just to reconstruct).
- Much ballyhooed master bike plan and bike-way construction (Lance Armstrong, Pleasant Valley) is a relatively minor hit (\$11.2 million).
- In addition to multiple citywide renovations and some new facilities, and a new municipal courthouse (\$20 million), the public safety folks are asking for \$26.1 million for a new joint training facility that sounds neither urgent nor a priority.
- The Town Lake Animal Center wants \$22.3 million to replace the current 50-year-old facility, on-site – bond committee buzz is that whole

job could be done cheaper and more efficiently elsewhere than prime land Downtown.

- Need for a new central library grows more urgent every day (especially since the Lege seems disinclined to pay even for new school textbooks); project estimate is \$106.9 million, plus the creation of a \$20 million library trust fund seeded from Block 21 proceeds; considering the book collection numbers for "peer cities" (only San Antonio is worse, per capita), what is taking Austin so long?
- The proposal for open land acquisition is \$50 million, while the current Travis Co. proposal is \$16 million with arguments being made for much more – there will be much noise on these proposals, but one thing to keep in mind: The cost is minimal compared to that of the infrastructure required to service the same lands, if opened to currently little-restricted Western Travis Co. land development (read, exploitation) patterns.

Whatever your thoughts on these matters, the final bond proposal to be put before the voters next year will be heavily influenced by the ongoing work of the Citizens Bond Advisory Committee. Their next meeting is Tuesday, Aug. 2, 9am at City Hall Boards and Commissions Room (301 W. Second), and the Web site is www.ci.austin.tx.us/budget/beac.htm. City budget info is at www.ci.austin.tx.us/budget. And call (or e-mail) your council members and let 'em know your thoughts (www.ci.austin.tx.us/council).

BESIDE THE POINT: Ethics to Smoke

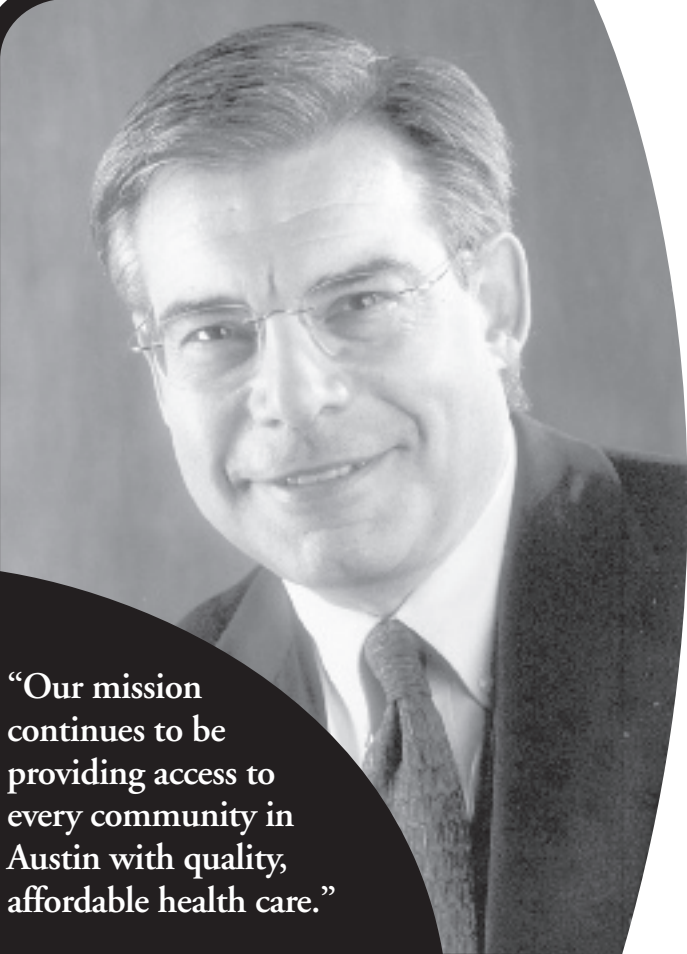
Other than the **budget** presentation scheduled for 2pm (and the adoption of the budget hearing schedule through August), there is nothing equally dramatic on the council's agenda for today (Thursday). Among the consent items is an amendment to the ordinance governing the **Ethics Review Commission**, covering advertising for candidate forums (No. 10). In light of recent revelations that virtually the entire council (excepting only Mayor Pro Tem Danny Thomas) can't seem to determine the local provenance of their campaign cash (see "Benedict Charges," p. 20), perhaps someone can suggest a further amendment: Obey the law.

Under Council items, Council Member Raul Alvarez and Mayor Will Wynn are proposing a **traffic calming study** for the Guadalupe neighborhood (near Eastside, roughly between Seventh and Eleventh). Despite published rumors elsewhere to the contrary, various traffic calming methods remain confoundingly popular citywide – neighborhoods love it for themselves, hate it for everybody else – suggesting that's one portion of the city's proposed transportation budget that will be relatively secure.

Among the myriad zoning cases is one (Z-24) to create a Neighborhood Conservation Combining District for **Hyde Park North** (45th to 51st, Guadalupe to Red River), essentially linking the neighborhood's future plans to the larger Hyde Park NCCD to the immediate south. And the **Gables at Westlake** donnybrook is scheduled to appear (Z-25, 26) as well, but with the adversaries (Bunny Run and Gables Corp.) now looking to the city to sweeten the deal with additional road improvements along Loop 360, don't be surprised if this gets kicked to the curb, once again.

Not yet on the agenda is a decision on the three **right-of-way procurement agreements** governing parts of highways SH 71, U.S. 183, and U.S. 290 West, already signed by staff but not yet ratified after toll road opponents charged the agreement would commit the city to tolling those roads. Staff has posted the agreements and a justification on its Web site, insisting, "The Council's decision to ratify or not ratify the agreements does not state a pro- or anti-toll road position." Moral: The squeaky wheels get ... an explanation.

Also not on the agenda, but bound to offer free public entertainment over the next month is a series of city-sponsored public meetings on the **smoking ordinance**, scheduled to take effect (and End Austin Civilization As We Know It) Sept. 1. Official smoke gets in your eyes at the following times and locations: Tue. Aug. 2, 6:30-8pm, Waller Creek Bldg., 625 E. 10th, Rm. 104; Tue., Aug. 9, 6:30-8pm, St. John's Community Center, 7500 Blessing, Conf. Rm. B.; Wed., Aug. 17, Rosewood-Zaragosa Neighborhood Center Gym, 2800 Webberville Rd.; Tue., Aug. 23, 6:30-8pm, South Austin Neighborhood Center, 2508 Durwood. For more information, call Karina Moore at 972-5653 or e-mail karina.moore@ci.austin.tx.us.



"Our mission continues to be providing access to every community in Austin with quality, affordable health care."

- Norman Chenven, M.D.
Founder/Executive Vice President
and patient for 25 years

It's a quarter century of health care. It's your ARC.

While so much has changed since we first started in 1980, one thing will always remain the same – you can count on Austin Regional Clinic to provide convenience, quality and value in health care. As we celebrate our 25th anniversary, we'd like to thank all of our patients and physicians, nurses and staff. Your patronage and hard work has made ARC the largest multi-specialty healthcare provider in the Austin-area. It's what we call the **ARC Advantage**.



Visit us at AustinRegionalClinic.com or call ARC-INFO at 272-4636.

▶ As is its tradition, the Texas Civil Rights Project commemorated the 15th anniversary of the signing of the **Americans With Disabilities Act** on the day of its signing, July 26, by filing 15 access-related lawsuits across the state. Among the alleged ADA violators are the new Gables condo development on West Avenue, whose first-floor businesses are largely inaccessible – except by calling ahead – to disabled patrons, and the Bexar Co. Detention Center, where guards allegedly abused a mentally ill Muslim man in part by taunting him with ethnic slurs and by shaving his hair and beard without his permission. The city put a positive spin on the day by bestowing Access Awards on Austin's most easily accessible and accommodating businesses. Recognized by the Mayor's Committee for People With Disabilities were Chili's Restaurant at Stassney Road, Chuy's Restaurant on North Lamar, Fuddrucker's, Grape Vine Market, Green Muse Coffee House, HEB at Brodie Lane, Jo-Ann Fabrics & Crafts, Rupert & Associates, and Target's Ben White location. "A diverse group of citizens, disability advocates, and accessibility professionals" made the nominations, Mayor Will Wynn said.

– Jordan Smith and Wells Dunbar

▶ The Department of Housing and Urban Development charged two Austin landlords last week with violating the **Fair Housing Act** by discriminating against Latinos during four home sales in Austin and San Antonio. Landlords Anibal and Janet Silva tricked Latino homebuyers with limited English proficiency into making down payments and signing leases on homes when the buyers were led to believe they were entering into purchase agreements. "Liliana Ramirez, who worked as an agent with Anibal Silva, told HUD officials that the Silvas targeted Hispanics because it was easy to get them to sign documents since they do not read them, or they are unable to read them due to their limited English skills," says a HUD press release on the investigation. The Silvas, who Ramirez reportedly said always asked for money up front, frequently refused refunds when duped home-buyers would ask for their money back. "The Spanish-language ads this couple placed in the newspapers said that a person could buy a home with easy qualifications and no credit check," said Floyd May, HUD's deputy assistant secretary for Fair Housing and Equal Opportunity, in the release. "In reality, they were preying on Hispanic families, who knew little English, turning their dreams of home-ownership into living nightmares." – C.S.

▶ According to Assistant City Manager Rudy Garza the city has decided to consolidate four public safety units – the park police, airport police, city marshals, and the Office of Emergency Management – into one, which will be known as the **Department of Safety and Security** and will be overseen by former Austin Police Department Assistant Chief Bruce Mills, who is currently chief of airport police. The new department will be completely independent of the APD, and employees of each division will remain assigned to their regular duties; however, the consolidation will allow the city to standardize training and is expected to create "efficiencies" in how the departments are trained and how they function. Further, in light of the passage of HB 304, which would give meet-and-confer labor negotiation rights to additional municipal organizations, the consolidation would allow the city to negotiate with one "unit" as opposed to three separate police forces. – J.S.

▶ The Bouldin Creek Neighborhood Association and the city of Austin have given a final OK to the planned **1400 South Congress mixed-use development** just north of Guero's restaurant on the former Capitol Car Credit site. Neighbors took issue with plans initially presented in January due to the proximity of tall buildings and to projected traffic on adjacent residential street Eva. In return for changing problem areas of the plan, neighbors cooperated with developers' variance requests, allowing for an extra floor of condos elsewhere in the project. BCNA President Cory Walton said, "We were willing to spend neighborhood time and resources to support this revised project because the developers, Rob Lippincott, Abe Zimmerman, and Stan Biderman, sought neighborhood feedback from the beginning of their planning process and they responded to serious neighborhood concerns by modifying their project to address those concerns." Walton added that he hopes the cooperation on the project will carry over to future development projects in the area. Developer and Guero's owner Lippincott agreed, calling the outcome a "win-win." Along with its 28-32 condos (still being finalized), the development will likely include a family practice physician, a small specialty grocery, a well-known local dress shop, and a local restaurant, Lippincott said. Ground-breaking is scheduled for October with a one-year construction timeline. – Daniel Mottola

▶ Facing class C misdemeanor charges filed by the city for a series of building code violations at its **South Congress Cafe**, Trudy's

Texas Star Inc. appeared in court last week for the equivalent of an arraignment and entered a not-guilty plea, requesting a trial by judge and declining a deferred adjudication offer from the city. Trudy's South Congress Cafe troubles began in February during the construction of a rear patio deck, outdoor bar, and privacy fencing, some of which was built atop city right-of-way property and sidewalk, and all of which was done without a required site plan. Trudy's is also accused of ignoring three stop-work orders issued during the patio's construction. According to Assistant City Attorney Nancy Matchus, the city's deferred adjudication offer stipulated that the South Congress Cafe discontinue use of the deck, file an approved site plan by October, and post a \$1,000 bond ensuring that the cafe would come into compliance with city code within 90 days. The case is on the docket for trial, but no date has been set, Matchus said. Trudy's attorney Richard Suttle could not be reached at press time.

– D.M.

Beyond City Limits

▶ Inspired by Arizona's **Minutemen Project**, lots of so-called volunteer border patrol groups have popped up around Texas, California, and New Mexico. In Texas alone, we have the Minuteman Civil Defense Corps of Texas, formed by Bill Parmley after original Minuteman Chris Simcox held a town meeting in Goliad in June, and the Texas Minutemen LLC, led by former Arizona Minuteman Shannon McGauley. (However, at press time, the Associated Press cited reports that Parmley had quit, "citing racism within the group and other problems.") While the Goliad gang plans to join Simcox's Minutemen Civil Defense Corps in its ambitious goal of monitoring the border all the way from California to Texas, McGauley's camp plans to focus solely on the home state. Operations are still set to begin in October, with El Paso recently added to the list, as confirmed by a Minutemen Civil Defense Corps spokesperson. El Paso County Sheriff Leo Samaniego raised some eyebrows earlier this month when he suggested the Minutemen be thought of as a neighborhood watch group. Samaniego is part of the Texas Border Sheriff's Coalition, which recently formed in response to concerns about illegal immigration and terrorism.

– Diana Welch

▶ With surprisingly little fanfare, **Rex Baker III** – a real estate lawyer/investor, title company owner, and Hays Co. justice of the peace – resigned from his position as Dripping Springs city attorney earlier this month. Baker cited a hectic work schedule and added responsibilities as the reasons for his July 12 resignation. Neighborhood groups and outside critics had long questioned Baker's multiple roles in a small town that saw its greatest growth spurt during his seven-year tenure as city attorney. Much of the growth continues to spring up in sensitive recharge areas of the Edwards Aquifer. Baker profited from the development boom, which left many taxpayers wondering if his development ties influenced his legal advice to the mayor and city council in approving zoning requests and development agreements. Baker always insisted that he was without conflict, and pointed to his position on the state bar's Judicial Conduct Committee as proof. Should a conflict arise, Baker told the *Chronicle* in 2002, he simply recuses himself from the matter and another attorney steps in. This time, another attorney has stepped in to replace Baker altogether. He is Austin attorney Alan Bojorquez, who has served as special counsel to the city for the last two years. Baker now fills Bojorquez's role as special counsel.

– Amy Smith

Happenings

▶ Capital Metro is holding three public comment meetings regarding implementation of its proposed **rapid bus service**, which, according to Cap Metro, will be operating along North Lamar and South Congress by 2007 and will be 15% to 20% faster than traditional bus service. The first was yesterday, but the other two are today (Thursday), July 28, at City Hall, 301 W. Second, at 11:30am and at Grace United Methodist Church, 205 E. Monroe, at 6:30pm. Comments can also be mailed to Sam Archer, Capital Metro Transportation Authority, 2910 E. Fifth, Austin, TX 78702, or e-mailed to allsystems@capmetro.org.

▶ PODER and a handful of other community activist groups will be holding a protest in front of City Hall today (Thursday), 5-7pm, to call for "justice" for 18-year-old **Daniel Rocha**, whom Austin Police Officer Julie Schroeder shot and killed on June 9. For more info, e-mail debocracy@yahoo.com.



Eclectic Eyewear

2510 GUADALUPE • 472-5881
ASK ABOUT OUR BUY ONE GET ONE FREE
FREE PARKING IN REAR

Mujeres Cortadas en Vidrio Women Cut into Glass

paintings by Ruben Medelin



August 4 - 31, 2005

at Las Manitas Avenue Cafe
211 Congress Ave

Opening Reception
Friday, August 5, 2005, 6-8 pm

for more information
(512) 472-6007 www.lasmanitas-austin.org



20% OFF ALL
LEATHER!
BELTS, PURSES,
SPORRANS,
JOURNALS, ETC.

1806 West 35th St. • Austin, Tx 78703
512-472-2358 • 1-888-921-9529
www.thingsceltic.com

HOUSE GIVES PERRY THE FINGER

HOUSE BILLS 2 & 3 DIE; IT'S BACK TO SQUARE ONE BY AMY SMITH

After a bizarre, yet thrilling, set of circumstances turned the special session on its ear Tuesday, Gov. Rick Perry ordered lawmakers back to the torture chamber today (Thursday) to try to salvage a school finance plan, along with the governor's political reputation.

The House, in a spectacular chain of maneuvers, effectively gave Perry the finger Tuesday, killing the school spending and tax bills in back-to-back assassinations. The actions created a rare taste of victory for the Democrats and bore out further doubt about the GOP leadership's ability to lead. More importantly, the events demonstrated a bipartisan agreement on school finance that runs counter to the wishes of Perry, House Speaker Tom Craddick and, to some extent, Lt. Gov. David Dewhurst.

"It's sort of been a surreal day," said Ways and Means Committee Chair Jim Keffer before taking the lead in slaughtering the tax bill that he had reluctantly carried on behalf of Perry. "Mr. Speaker," he said grimly, "show me voting 'no' on House Bill 3." A whoop of joy went up from the floor. With that, 123 representatives joined Keffer in defeating his own bill.

The torching followed within minutes of the House's rejection of the school spending plan, House Bill 2. But not before Democrats scored big with the adoption of an alternative plan crafted by Rep. Scott Hochberg, D-Houston. HB 2 author and Public Ed Committee Chair Kent Grusendorf, R-Arlington, urged legislators to turn down the Hochberg proposal because,

he said, it would shift the tax burden to businesses. "It would have a bad effect on the economy," Grusendorf warned. "It would cost our state jobs." The House responded with an endorsement of the Hochberg amendment by a wide vote margin. Surprisingly, Republican leader Jim Pitts, who chairs the House Appropriations Committee, also voted for the Hochberg amendment.

The ball is now in the Senate's court. Here in the upper chamber, school finance started off on wobbly footing, leaving Senate leaders no choice but to scrap a scheduled Monday vote on HB 2 and possibly try again today. Leaders spent the rest of Monday huddling privately with senators to hear their concerns on the bill they were expected to pass last Wednesday, the final day of the special session, during an 11th hour rush to wrap things up before midnight. That's what Perry had hoped for, anyway.

Instead, Sen. John Whitmire, D-Houston, foiled those plans with a filibuster lasting several hours. Still, it's doubtful HB 2 would have sailed through if given the chance, despite Lt. Gov. Dewhurst's after-the-fact claim that he had the votes to pass it out of the Senate. If that were true then, it wasn't true early this week. The prevailing gripe among Democratic and Republican senators alike follows what Whitmire pointed out many times during his filibuster – that they didn't appreciate being coerced into voting for a compromise plan that they were given

little time to digest and discuss with folks back in their districts. Nor did they relish the House running roughshod over the Senate during conference committee negotiations, producing a "compromise" that was replete with the House's thumbprints, and maybe a trace of a pinkie print from the Senate.

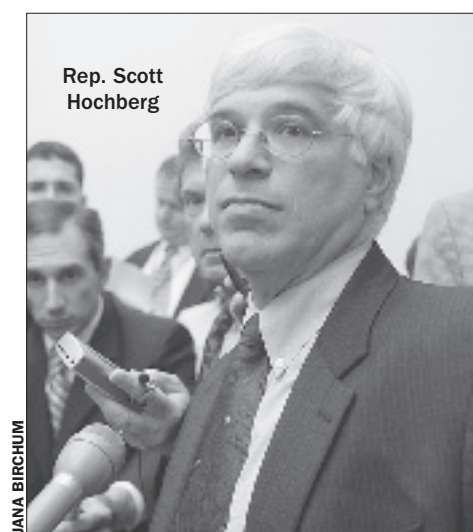
On Monday, when it was clear that the prospects for HB 2 were worse off than they had been the week before, Education Committee Chair Florence Shapiro, R-Plano, announced that she would delay the vote to try to bring the Senate's original school bill "as close to the committee report that the Senate feels comfortable with."

"I would call that compromising down, wouldn't you?" asked Sen. Eddie Lucio, D-Brownsville, indicating that he was at least temporarily abandoning the role of Mr. Nice Guy who votes just for the sake of moving "the process" along. "Anything less than what we voted out the first time around, and anything less than what we need for facilities and equity for teacher pay raises," he told Shapiro, "I will have to be a 'no' vote on."

Senators' beef with the specifics of the bill echo the complaints of school superintendents across the state. Chief among them, as Whitmire pointed out during his filibuster, is the loss of local control. The bill calls for a uniform school start date and for school board elections to be held in November. Further, critics charge that the bill provides little actual "new" money for education and fails to bridge the equity gap between property-rich and property-poor school districts.

Rep. Scott Hochberg

JANA BIRCHUM



Moreover, teachers say the proposed \$1,000 pay raise is insulting, particularly after the Legislature sliced school employees' health care stipend in 2003 and promised to restore it in 2005. Worse, the Texas Federation of Teachers says the current proposal is crafted in such a way that it would actually *decrease* the salaries of 300,000 service employees, such as cafeteria workers, bus drivers, and custodians, by \$41.66 a month. Legislators approved a \$1,000 health care stipend for all employees during the 2001 session before trimming it to \$500 (\$250 for part-timers) during the 2003 budget shortfall. For many employees, the \$1,000 represented their first opportunity to afford health insurance, said TFT President Linda Bridges. "It's a crime to take away something so critical to these employees and their families, especially since these employees are on the bottom rung of the pay scale and need all the help they can get with the rising health care costs," she said. ■

LEGE NOTES

▶ New names for **vacant seats at the Legislature** are coming out of the woodwork like termites. Departing Austin Rep. Terry "Temper Tantrum" Keel's seat is being sought by Republican Dick Reynolds, former Texas Workers' Compensation Commission chair. Reynolds has formerly represented Richardson, North Dallas, and Garland during two terms in the Lege, but, according to Quorum Report, has been an Austin resident since the 1990s. Other names being floated are Austin attorneys Hugh Brady, Duffy Keever, and former City Council candidate Gregg Knaupe. Keel himself is running for a spot on the Texas Court of Criminal Appeals. Meanwhile, in H-Town, used car dealer Patricia Harless has announced her intention to run for retiring Republican Jon Lindsay's Houston Senate seat. Harris County representatives Dwayne Bohac, Peggy Hamric, Joe Nixon, and Corbin Van Arsdale are also thought to be eyeing the opportunity. Harless is Patron Chair of the Texas Federation of Republican Women. — Wells Dunbar

▶ Labor isn't exactly a burning issue with Gov. Rick Perry, but he nevertheless secured an endorsement this week from the **Texas State Association of Fire Fighters**, which represents some 13,000 fire fighters across the state. Perry is running for re-election and faces state Comptroller Carole Keeton Strayhorn in the 2006 GOP primary. In a statement, association president Guy Turner cited Perry's support of public safety issues in the regular legislative session. He said the endorsement of Perry was "an easy choice" for the group. Still, the decision to endorse Perry wasn't "a no-brainer decision," said Austin Association of Professional

Firefighters President Mike Martinez, who was on the TSAFF committee that handled the endorsement resolution. Firefighters working in Emergency Services Districts – like those that handle fire-fighting duties in Travis County's various ESDs – weren't that excited about the Perry endorsement because Perry vetoed a bill that would've given ESD employees certain civil service labor rights currently enjoyed by municipal firefighters. The decision to endorse "didn't come without debate," Martinez said, "it was a big step out of the box for a labor union to endorse a Republican candidate who is not very labor friendly." Considering the successes firefighters have had with Perry, however, the endorsement was "overall the best decision for right now," he said. — Amy Smith and Jordan Smith

▶ "No Nonsense in November" is the unifying theme of a new political action committee and statewide campaign to defeat a November ballot item that seeks a **constitutional ban on gay marriages and civil unions**. Campaign director Glen Maxey reminds us that we're only 15 weeks away from the Nov. 8 election and there's lots of work to be done before voters head to the polls. The group has launched a new Web site – NoNonsenseInNovember.com – where folks can catch the latest news, pledge to vote against the measure, donate a load of money, and volunteer their services. Since this is a ballot measure, Maxey says, the PAC can accept campaign contributions from just about anybody. — A.S.

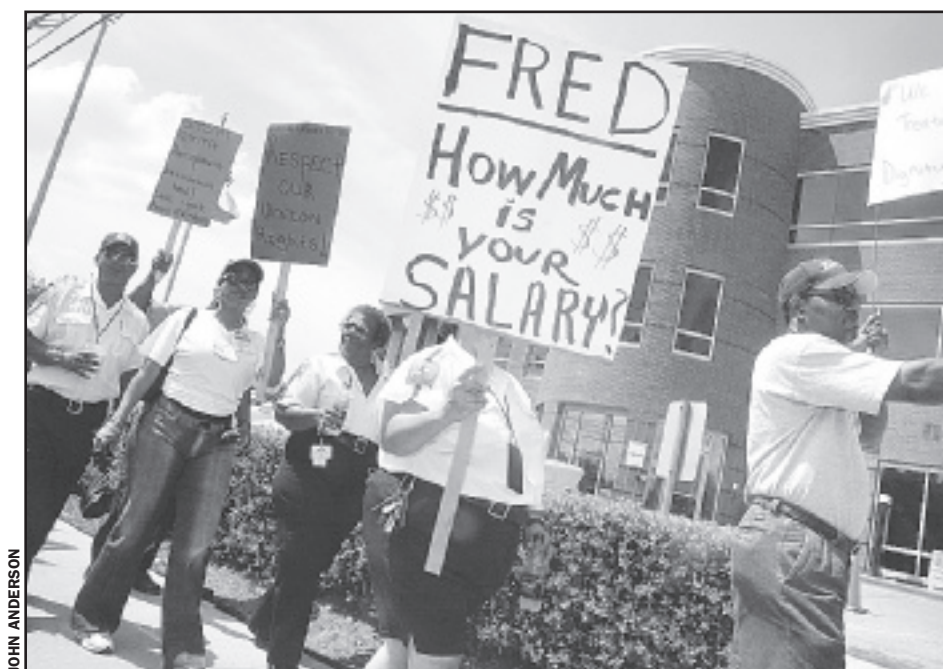
▶ For whatever it's worth, the House on Monday approved a bill that would give the state's **judiciary a pay raise** and boost **legislators' pensions** at the same time. If recent history is any indication, however, there's no guarantee that the bill will actually reach the governor's desk. This marks the third time the House has voted on

the \$33.8 million package. The difference this time is that lawmakers stuck their necks out with a record vote of 105-26. Previous votes have gone unrecorded – presumably because legislators were skittish about folks knowing that they were voting to pad their pensions. Local delegates voting "no" on the bill included Dawnna Dukes, D-Austin; Todd Baxter, R-Austin; and Patrick Rose, D-Dripping Springs. Casting "yes" votes were Austin Democrats Elliott Naishtat, Eddie Rodriguez, and Mark Strama, as well as Williamson Co. Republicans Mike Krusee and Dan Gattis. Austin Republican Terry Keel, a candidate for the state Court of Criminal Appeals, was recorded as present but not voting. — A.S.

▶ Public interest action groups TexPIRG, Consumers Union, and the almighty AARP flanked Rep. Harold Dutton, D-Houston, this week in opposition to proposed **telecommunications deregulation** at work in the House and Senate. Legislation from Republicans Sen. Troy Fraser and Rep. Phil King would unbridle massive telecom providers SBC and Verizon from the same regulations fostered upon cable companies as they roll out their own Internet cable service. In doing so, funds formerly directed toward local communities would land in a catch-all state agency. The bills also allow for telephone rate increases in several markets. Similar legislation from Fraser passed both chambers during the first special session, but died as lawmakers butted heads over school finance and property taxes. "This is the fourth time in 2005 SBC has gotten this bill presented in the Legislature," said Dutton in a press release. "HB 13 is just as bad as its predecessors. ... Once again, SBC puts its hand deeper into Texans' pockets, all in the name of competition. ... This is the largest giveaway to any one company in Texas' history. HB-13 is really SBC-13." — W.D.



Longtime public schools activist Carolyn Boyle speaks for a group of PTA moms who intend to become Texas political scene "players" through the formation of the Texas Parent PAC. Disgusted by the Legislature's inability to pass school finance reform, the bipartisan group intends to raise \$250,000 to recruit and support candidates, both Democrat and Republican, who "put children first." At the group's press conference, which featured home-baked cookies, Boyle admitted that learning the political ropes would be a challenge. "If you're interested in putting on a carnival to raise money for a school, we can tell you all about that," she said. Still, she believed a "sleeping giant" of angry parents will respond to the group's call to clean house in the Lege. Such parents – or anyone interested in running for office as a public schools crusader – can find more information at www.txparentpac.com. – Rachel Proctor May



On Monday, **Capital Metro** employees demonstrated outside a board of directors meeting, while Aug. 5 looms as a possible start date for a strike by the workers of the city's mass transit authority. The 850-plus person union voted overwhelmingly July 20 to authorize a strike if the union and Capital Metro cannot resolve a salary and health care disagreement. Capital Metro bus drivers and mechanics, members of Amalgamated Transit Union Local 1091, are protesting a decreased starting salary for new hires and proposed health care cuts. The union members are also urging Capital Metro administrator StarTran to create benefits for retirees. Capital Metro says some 130,000 riders could be affected by the strike, which would result not in a complete halt, but a vastly diminished version of service. UT shuttle bus service, with its drivers working for a separate company, would not be affected. Both the union and StarTran say they are working to avert the possible strike. – Wells Dunbar

TEXAS CAPITOL CITY ANTIQUE SHOW

Ralph Willard's Texas Capitol City Antique Show

One of the Premier Antique Shows in Texas.
Listed among 20 Top Antique Shows in America by
Country Accents Magazine.
Voted **Best Antique Show** by Dallas Observer, Best of
Dallas 2002 issue.

NOW IN AUSTIN!

**Saturday, July 30 and
Sunday, July 31, 2005**

Travis County Expo Center, Austin, Texas

10:00 am - 6:00 pm Saturday

10:00 am - 4:30 pm Sunday

Admission \$5 - Good for both days

Over 50 of the top Dealers in the Southwest
showing and selling Thousands of Choice Pieces!
Country - Formal - Period Furniture - Silver - Porcelain
Glass - Jewelry - Choice Garden Pieces - Victoriana
Texana - and More!

Something for Everyone !



★ 214-826-2584 ★

FOOT-IN-MOUTH PRODUCTIONS
PRESENTS

"ADIOS, MOFO!"



Coming soon to a theatre near you!

Get your "Adios MoFo" tees, bumper stickers, and the new Perry Pinata!

Concession Stand Open!
1805 South 1st
512-462-1600



NR NO REPUBLICANS
MERCHANDISE SUITABLE FOR DEMOCRATS

www.UnemployedDemocrats.com

MON-THUR 10 AM - 6 PM • FRI & SAT 10 AM - 7 PM

Single Adults Association 707-8121

Dr. Fikriye Digman

1408 Ransom St.
Pflugerville, Texas



My Friends Are Seeking Long-Term
Relationships and **Not** Just
One-Night Stands!

**Daily Introductions and Weekly
Social Gatherings Since '94!**
Meet New Friends Tonight!

Live From The Plaza AUSTIN CITY HALL

NOON CONCERT SERIES

JULY

**29TH New Orleans Jazz Band
of Austin**
Dixieland

AUGUST

5TH Kopy Kats
Classic Rock Covers

12TH Balls of Fire
Surf Rock

19TH Mau Mau Chaplains
Reggae



Free concerts each Friday through October
Food available ■ Free parking

For more information, cityofaustin.org/music/live



Presented by the Cultural Arts Division, Economic Growth and Redevelopment Services Office, City of Austin.

Tasers Helped Reduce Use of Force, APD Report Says

Incidents of **police use of force** declined in 2004 along with the number of serious injuries to both officers and suspects, a fact the **Austin Police Department** attributes in large part to the increased availability of Taser-brand electro-shock weapons, according to a new report from the APD. Still, critics say the department has not done enough to reduce the rate of force used against minorities and are still questioning whether Tasers are a less-than-lethal alternative to deadly force.

According to the department's analysis, only 2.5% of all arrests in 2004 resulted in the filing of a use-of-force report – that is, out of just over 48,000 arrests, there was a total of 974 force reports filed by police. Police are required to file a UoF report any time they take “any physical action that causes apparent injury, or causes a person to complain of pain or injury.” That decrease was coupled with a reduction in reports of serious injury to both officers and suspects, the department says. The APD reports that serious injury to suspects – that is, injuries that require “hospitalization or intensive medical treatment” – declined 82.4% last year, with just three cases of serious injury vs. 17 in 2003, while serious injuries to officers decreased by 50%. “[M]uch of this reduction [in injuries] can be attributed to the availability of Tasers,” reads the report.

In 2003, the department had 160 Tasers, which were used 66 times and accounted for just 5.7% of force reports filed that year. In contrast, in 2004, the department had nearly 1,000 Tasers, which were used 334 times and accounted for 33.4% of all force reports. The increase in Taser use also accounts for the



JOHN ANDERSON

Austin NAACP head Nelson Linder still has concerns that blacks are disproportionately targeted by Taser use.

decrease in other types of force – specifically, to the decline in “soft hand control” and “hard hand control,” including hand strikes, leg strikes, and neck restraints, which “have a high probability of injury,” according to the report. Use of Tasers has led to a decrease in “physical contact between officers and subjects” and “seems to have contributed to fewer injuries overall for officers and fewer serious injuries for the subjects.”

Nonetheless, concerns about the safety of Tasers – specifically, questions about what, if any, long-term physical effects they might cause – continue to surround their use. Although manufacturer Taser International has repeatedly said that no one has died as a result of Taser use, critics of the device, like Amnesty International, claim that Taser use has been at least a contributing factor in nearly 100 deaths. Back in April, EMS Medical Director Ed Racht told the City Council that out of 40,000 documented Taser uses, there are only four deaths associated with the weapon that have been “critically analyzed” in peer-reviewed medical literature.

YEAR	NUMBER OF APD TASERS	TIMES USED	PERCENTAGE OF USE OF FORCE REPORTS INVOLVING TASERS	SERIOUS INJURIES TO SUSPECTS
2003	160	66	5.7	17
2004	≈ 1,000	334	33.4	3

In each case, “the strong weight of the evidence is that those four deaths are related to [a] pre-existing drug state ... and not the tasing event,” Racht said. The new UoF report cites the case of one suspect who died while in police custody last June after being shot several times with a Taser. According to the report, the suspect was arrested after forcing his way “into a strange home.” When police arrived at the house the suspect “would not comply with verbal instructions and began to struggle with the officers.” After the suspect was tased and placed in handcuffs officers “noticed that the subject had stopped breathing.” Resuscitation efforts were unsuccessful; the autopsy report listed “accidental overdose” as the official cause of death. What role the Taser might’ve played is unknown and wasn’t commented upon in the APD report.

That troubles Austin NAACP President Nelson Linder, who says that so far Tasers represent a catch-22 for Austin residents. “We don’t want the use of deadly force,” said Linder, who is still concerned about the weapon’s long-term health effects. “That’s a big issue,” he said, and the main reason that the NAACP has called for a moratorium on the weapon’s use. Virginia-based forensic scientist James Ruggieri caused a stir earlier this year after reporting to the American Academy of Forensic Examiners that his research showed that heart damage and “fatal heart rhythms” can develop hours after a Taser shock, and that both suspects and police officers who have been subjected to shocks during training “may have unknowingly incurred permanent heart damage,” *The Arizona Republic* reported in March. (The daily also reported that several Arizona police officers had “suffered career-ending injuries that they attribute to Taser shocks,”

including one officer who says his back was broken by a shock from a Taser fired in direct contact with it when the gun was in so-called “drive stun” mode.)

Meanwhile, the decrease in UoF filings last year also caused the department’s “rate of force” to sink 10.5%, to a rate of 20 incidents per 1,000 arrests. (In 2003, the rate was 22.3 per 1,000 arrests.) The rate of force per 1,000 arrests broken down by ethnic group also decreased in 2004: The use of force rate for blacks was 22.6 per 1,000 arrests, 18.7 for Hispanics, and 17.4 for whites. That’s compared to 2003 numbers of 23.0 per 1,000 for whites, 19.5 per 1,000 for Hispanics, and 22.9 per 1,000 for blacks. Linder thinks the numbers are “still very problematic” when compared to each group’s share of the overall population, however. According to demographic statistics reported by the city’s demographer earlier this year, whites make up nearly 53% of the population, Hispanics nearly 31%, and blacks just under 10%. Assistant City Manager Rudy Garza said that comparing force rates to arrest rates might offer a clearer picture of the UoF rate. In all, Garza said, blacks and Hispanics accounted for 61.3% of all APD arrests in 2004 and, similarly, were the subject of 62.11% of all UoF reports. What that means is up for debate. To Linder, APD’s overall rate of force used against minorities is an indicator that the department still has work to do to ensure that officers are accountable for their actions. “When you look around the country, [you see that] if you have accountability,” you don’t have problems of disparate treatment of minorities, Linder said. Garza said he is “pleased” with the progress APD is making, but that he feels “pretty confident in saying, for the chief on down, that we can always do better.” – Jordan Smith

RATE OF FORCE (incidents per 1,000 arrests)		
	2004	2003
Overall:	20	22.3
Blacks:	22.6	22.9
Hispanics:	18.7	19.5
Whites:	17.4	23.0

DISCREPANCIES IN AMD LANTANA TRAFFIC DATA?

Four months after **Advanced Micro Devices** announced its plans to move to a new corporate campus in the Barton Springs watershed, environmentalists are still peeved, and still raising new questions about the move. **Save Barton Creek Association** board member **Steve Beers** took it upon himself to test AMD’s assertion that the Lantana site is more convenient to more AMD employees, and that the shorter commutes would save 10,000 vehicle miles daily. This was no easy feat – in the name of employee privacy, AMD did not release the full data set of the traffic study through which they came up with the 10,000-mile figure. Instead, the company released only a list showing how many employees live in each ZIP code, and how far their homes are from both AMD’s primary existing campus on East Ben White and from the **Lantana tract** the company intends to make its new southwest home.

Without street addresses, Beers couldn’t precisely test

his concerns that the company had fudged the numbers to make Lantana seem a little closer and the Ben White site a little farther away. Using a dizzying array of online mapping tools, Beers found some inconsistencies in the numbers, however. For example, by his reckoning, the farthest distance from the existing AMD campus on East Ben White to anywhere in 78704 is 4.7 miles. In AMD’s spreadsheet, however, 34 employees with 78704 addresses are shown to live more than 4.7 miles from the Ben White campus, something Beers says is impossible. The same issue springs up in about two dozen ZIP codes, which is why, he says, he needs more complete data to see what exactly is going on. “They’re generating numbers out of a black box and saying, ‘trust us,’” he said.

AMD spokesman **Travis Bullard**, who had not seen Beers’ analysis and was therefore unable to comment, said he would “potentially” be willing to release a more detailed version of the company’s traffic analysis. Due to

employee privacy concerns, however, he said he had to run the prospect through the company’s legal team. He pointed out that the company ran its analysis by **WHM Transportation Engineering**, which confirmed AMD’s findings. “Their oversight provides third-party, expert validation of the AMD data,” Bullard wrote in an e-mail.

Colin Clark of the **Save Our Springs Alliance**, which also has long viewed the traffic study as the Holy Grail of the Move AMD movement, admits there’s good reason for AMD not to release employees’ street addresses. He pointed out, however, that there are ways to provide more detail while still protecting employee privacy, such as releasing street names or block numbers. In any case, the group will keep the profile of its displeasure high through ongoing flyering, a new billboard campaign, and whatever else the group and its allies come up with. “We’re going to continue our campaign as long as necessary to get AMD to do the right thing,” Clark said. – Rachel Proctor May

WYNN GETS DOWN WITH THE SKATE CROWD

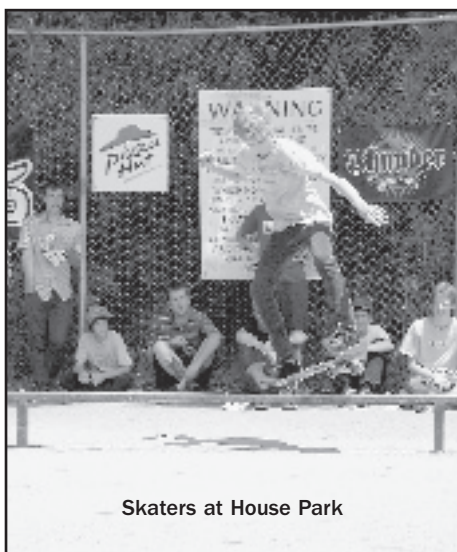
When legions of preteens and young adults braved Saturday's sweltering summer temperatures to descend on the city's House Park facilities for its second annual skateboarding contest, they likely weren't expecting Mayor **Will Wynn** to add much heat to the situation. He did just that, however, by detailing plans for the **city's first public skatepark**, stating support for future facilities, and authorizing creation of a temporary skatepark on public land, of which skaters would be the ultimate stewards.

Laurie Pevey, of skate shop **Tekgnar**, introduced Mayor Wynn and congratulated him for making good on his "most important campaign promise," the creation of a public skatepark. Wynn, keeping it casual in a faded T and surprisingly tasteful camo shorts, emphasized "three big points," the first being that "Mabel Davis will be open early this coming fall."

South Austin's **Mabel Davis Park** will house the city's skate facility, designed and built by skatepark professionals **Grindline**. Parts of the park have been undergoing an environmental scouring, as Mabel Davis sits astride the former landfill of St. Edward's University. Cleanup is slated to continue while the concrete is poured. Wynn said the process won't hamper Mabel Davis' opening, but it will be "pretty close."

Wynn then told the sweaty, sinewy swath of the **River Street slab's** public opening. Destined to be the Mexican American Cultural Center, construction was temporarily halted after the concrete foundation was laid, making the vacant lot great for skating. **Seth Johnson**, co-director of the **Austin Public Skatepark Action Committee** and one of the day's speakers, was overjoyed with the decision, and the opportunity to make skaters "stewards of their scene." Pointing to a coat of fresh paint covering tags and graffiti behind the House Park's ramps, Johnson hoped responsibility, not an aura of entitlement, would reign at River Street. "A month ago, park police started ejecting kids from the slab," said Johnson, the police irritated by litter and petty vandalism. He didn't believe it, he said, until cleaning graffiti at the slab one day and having the park police arrive.

Working with the mayor's office, Johnson pointed out the positive aspects of opening the slab, such as increasing foot traffic through the somewhat sketchy dead-end



Skaters at House Park

street. Ultimately, they came to an agreement that the slab would stay open as long as it was maintained and respected by its visitors.

Speaking at the podium after Mayor Wynn, Johnson admonished the crowd to "politely [tell] your friend tagging his name is something that's not permissible." A "scourge for our whole subculture," Johnson warned that tagging and the like would have an implacable impact on the future of Austin skating. "They're waiting to see what happens," said Johnson; either "the floodgates will open" to new parks, or Mabel Davis will be the last public skate park ever built, he warned. "It's up to us."

Ending his speech, Wynn pointed to the original, now dilapidated rec center sitting along Shoal Creek at the entrance to the House Park center. Saying the building would soon be demolished to make way for a parking garage, the location dictated placing the garage "on stilts" to avoid flooding. Underneath it, Wynn proposed an underground, shaded skate park, complete with a mural adorning the ceiling, as "cool as this country's ever seen." Parks are full of children and adults, said the mayor. "We lose that middle section [of the population]," Wynn said, hoping to "keep an important segment of the community in the parks system."

— Wells Dunbar

Austin's Panhandling Ordinance Ruled Unconstitutional

Austin Municipal Judge **Alfred D. Jenkins** struck down the city's **panhandling ordinance** last week, ruling that its language is "over broad," not "narrowly tailored" and thus violates the First Amendment's free speech protection. The ruling came in the case of **Robert Curran**, who was arrested and ticketed for panhandling while carrying a sign reading "donations of any kind will help" at the intersection of Fifth Street and Lamar Boulevard. Although the ordinance supposedly bans the solicitation of "services, employment, business, or contributions from an occupant of a motor vehicle" by any person who is "in or next to a street, on a sidewalk, or in a private parking area," Curran's lawyers — among them, attorneys from **Texas Rural Legal Aid** and the **Texas Civil Rights Project** — proffered the 79 panhandling tickets issued from 2003-04 to show that police

had used the ordinance to target homeless and/or unemployed people. "This is a victory for free speech and for what's right," TRLA attorney **Robert Doggett** said in a press release. "Homeless folks often have enough problems without the police chasing them down and arresting them."

The city has not yet decided whether to appeal Jenkins' decision to a county court-at-law, but City Attorney **David Smith** told the daily that the city believes the ordinance is constitutional. Still, **Richard Troxell**, executive director of **House the Homeless**, says the controversy over the ordinance — and who it targets — is about more than free speech. "The story is about poverty," Troxell said. The panhandlers and their signage are really protests against "businesses that won't pay a fair living wage."

— Jordan Smith

LABORATORY

COMPUTERS.COM

DUAL CORE HARDCORE!

4200+ AMD ATHLON64 X2 DUAL CORE
200GIG HARD DRIVE, 512MB RAM,
16X DVDRW, 450 WATT POWER

\$999

WINDOWS XP 64BIT X64-\$155

DESKTOPS

SEMPRON 2200+/80GIG/256MB-\$249
ATHLON64 2800+/160GIG/512MB-\$449
ATHLON64 3400+/160GIG/512MB-\$529

NOTEBOOKS

ATHLON 1.1GHZ/40GIG/128MB-\$589
SEMPRON 2800+/60GIG/256MB-\$789
ATHLON64 3000+/80GIG/512MB-\$989

WE FIX COMPUTERS FOR
\$35 FLAT RATE WITH
NO HOURLY CHARGE

CALL 419-7422
5400 N LAMAR OPEN EVERYDAY
WWW.LABORATORYCOMPUTERS.COM

Clean, clear, fresh lines—
No distraction for your viewing.

Sitcom Burbank Media Center
\$529



URBAN LIVING

financing available

7727 BURNET RD • MON-SAT 10-6 • SUN 1-5 • 451-2144

Benedict Charges Campaign Finance Violations

Last week, **Wes Benedict**, defeated City Council candidate and once more executive director of the Texas Libertarian Party, accused nearly the entirety of the council of violating local campaign fundraising ordinances by accepting out-of-town contributions in excess of several thousand dollars. Benedict singled out his victorious Place 4 opponent, incumbent **Betty Dunkerley**, who has indeed returned more than \$13,000 in “illegal” contributions from non-Austinites. But Benedict added that according to his campaign’s calculations, during the last two election cycles, six other current members of the council – all but Mayor Pro Tem **Danny Thomas** – have been well over the legal limits set for out-of-town contributions.

Thus far the official response has been largely a collective shrug, reflecting that the officeholders – as well as the city attorney’s office – consider the campaign finance law outdated or unenforceable or both.

In addition to the \$100 cap on individual contributions to candidates, the city charter allows for no more than \$15,000 “from sources other than natural persons eligible to vote in Austin” (with an additional \$10,000 for any run-off). Benedict says that Dunkerley totaled \$32,835 in out-of-town contributions, and even after returning \$13,000, she is still “nearly \$5,000 over the limit.”

According to an analysis by Benedict’s campaign manager **Arthur DiBianca**, almost the entirety of the council, Mayor **Will Wynn** included, accepted too much money in out-of-town contributions:

JOHN ANDERSON



Wes Benedict

In 2003, Wynn garnered \$31,040 in contributions, **Raul Alvarez** collected \$23,342, and **Brewster McCracken** (who because of a run-off was allowed an additional \$10,000 over the \$15,000 cap), accepted \$67,300. In 2005, Benedict believes, both new council members **Lee Leffingwell** and **Jennifer Kim** accepted more than \$25,000 in contributions from non-Austinites. Benedict and DiBianca say they arrived at the estimates of improper contributions by checking donors’ names against local voting records, to match donations with donors’ home addresses.

“What I think the Dunkerley return of money shows is, frankly, how pathetic the city’s enforcement mechanism is for campaign finance violations,” said **Fred Lewis**, who heads the watchdog group **Campaigns for People**. Lewis is also currently representing Benedict in a lawsuit against the **Real Estate Council of Austin Good Government PAC** (Political Action Committee) and the **Austin Police Association PAC**. The suit, filed in early May, accuses the PACs of funneling money from one to another, and thereby exceeding campaign contribution limits. Defeated Place 3 council candidate **Margot Clarke** recently joined Lewis’ suit.

“We have a voluntary system in Austin. ... There is no enforcement,” said Lewis. “The city claims that they cannot enforce its [own] law.” According to Lewis, Austin’s city attorney’s office claims the 1997 language restricting campaign contributions does not have a penalty provision, making it unenforceable. Lewis disagrees. “I think it’s [enforced] all the time [elsewhere]. ... Even if it’s true, they can fix it easily with an ordinance. [The city attorneys] just sit around and scratch themselves.” Lewis also blamed local “standing” provisions, which set the legal basis for bringing lawsuits, as being unclear and hampering litigation against campaign finance violators. “When you put that all together there is no enforcement mechanism in the city,” unless there is “public pressure and publicity,” said Lewis. “And that is pathetic.”

One thing all parties agree upon is that the current law isn’t working. “I can’t speak to the accuracy of Wes’ numbers, because I haven’t seen them,” said **Mark Nathan**, Dunkerley’s campaign manager. Nathan said the additional out-of-town contributions occur “primarily when people who live in West Lake or Sunset Valley or Rollingwood or other immediately adjacent communities give council candidates a contribution check that shows an Austin

address. It’s not an attempt to skirt the cap by the candidates.”

“But whether [his charges] are perfectly accurate or not, Wes is raising a legitimate concern. It’s just not the one he thinks it is,” Nathan continued. “The truth is, Austin’s contribution rules are crafted in such a way that it is practically impossible to adhere to them without making honest mistakes.”

“It’s a bad ordinance. It has squeezed the democratic process,” agreed Mayor Wynn, who voted on the council to put the campaign finance law repeal on a 2002 ballot, where it was defeated. Wynn also said from his conversations with the city attorney’s office he concluded that the out-of-town contribution limit is unenforceable. Both Nathan and Wynn characterize the ordinance as unconstitutional, as infringing on free speech. As for Benedict’s specific allegations, Wynn said, “It’s news to me. We’ll find out if it’s accurate or not.”

“We put a lot of controls in,” the mayor said, saying he never solicited any out-of-Austin funds, but he also noted, “It’s difficult to ascertain where these checks come from. Thanks to **Linda Curtis**, [candidates] can’t raise enough to hire people to find out.” (Curtis was a leading proponent of the 1997 adoption of the ordinance.) “The problem with the out-of-town rule is in determining where the contributors actually live,” concurred Nathan. “There is just no reliable way to do it, short of driving to the address of every single contributor to see what side of the city limit line they may happen to live on.” Asked about the prospects for a new referendum on repealing the charter, Wynn said “it’s going to take momentum from outside city hall.”

As the figures are sorted out, Nathan suggested creation of a citizens commission “to review Austin’s campaign finance rules and make recommendations to the council that would then be put before the voters.” Lewis similarly suggested that the “ethics commission should get together and look at making an effective campaign enforcement law, or the City Council should appoint people.” Ultimately, Lewis laid the blame squarely at the feet of the office of the city attorney and its lax enforcement standards. “I don’t believe that if you dislike the law you have the right to violate it. It doesn’t work that way.” – *Wells Dunbar*

The Blog Days of Summer

Blog! If *blog* weren’t the single most overused term blogging through the blogosphere, we’d love to blog it. Television and print news, facing declining viewership, readership, revenue, and ratings, have tried to both sink and tether themselves to the new information medium, running features maligning the weblog as a shadowy consortium of partisan hacks exempt from campaign finance laws, then trumpeting it as the high tech evolution of a free press. Often lost in the noise, however, are the sites themselves. The following are several excellent left-leaning blogs proud to call the Capital City home.

Founded by UT Democrats, **Burnt Orange Report** (www.burntorangereport.com) is the biggest of the Central Texas lefty weblogs, linked to by heavy hitters like DailyKos.com. Largely covering state and municipal politics, BOR also lends local perspective to bigger-picture issues. Although sometimes victim to the common inclination to ubiquitously mention events covered elsewhere in more depth, like national and world news, the professionalism with which BOR conducts itself is a rarity. A thoroughly comprehen-

sive set of links, not only to like-minded bloggers, but to a gaggle of news sources and Republican adversaries as well, rounds out the site.

Catty, chatty, and occasionally trashy, **PinkDome** (www.pinkdome.com) focuses its gaze on the Capitol as its three authors vitriolically deconstruct state politics. Linking to video of the televised tête-à-tête between the Governor and Bill O’Reilly, wherein the FOX pundit charged Texas as easy on child molesters, Dome scribe **Rawhide** waxed, “Rick Perry & Bill O’Reilly debating is like watching a monkey fuck a football.” Its caustic hilarity sheltered in anonymity, PinkDome also passes along gossipy rumors and juicy quotes, as well as hosts a lively comments section.

Registering slightly smaller readings on the snark meter is **In the Pink Texas** (www.inthepinktexas.com), an informative and humorous site from journalist **Eileen Smith**. A former House Appropriations Committee analyst, Smith has seemingly witnessed enough backroom wrangling to have a good grasp of how it’s done under the dome. Although posting has been lighter over the summer, IPTT is still a valuable and funny read. Responding to a Perry radio ad that claimed, “It’s time to act on the 3 Rs ... results, resources, and reform for Texas schools,” Smith says, “there’s only one R that Perry’s worried about. Re-

election. And any male hair products beginning with R.”

Written by **Scott Henson**, **Grits for Breakfast** (www.gritsforbreakfast.blogspot.com) “looks at the Texas criminal justice system and related civil liberties topics, with a little politics and whatever else suits the author’s fancy thrown in for good measure.” The focus and determination with which Henson – an ACLU volunteer and former editor of the radical rag *The Polemicist* – writes netted him a Koufax Award (awards bestowed on the best liberal blogs) for Best Single Issue Blog. Henson delves into all realms of the criminal justice system, including police, prisons, and parole, while striving for a Texas relevance. A powerful and well researched site.

Brand new on the block is **AustinInfo.net**. The blog looks in a very organized manner at the Lege, but focuses on the city itself, posting the valuable stuff of municipal minutiae. AustinInfo.net also has a nice Kos-style interface, where users can log in to post their own diaries and exchange ideas through comments. Also in its infancy is **Austin Kos** (www.austinkos.blogspot.com), a meet-up site for local posters on Daily Kos, and other big-time blogs like Atrios Eschaton, MyDD, and others. While quiet right now, the site is trying to create the type of insightful online community for which the best blogs strive. – *Wells Dunbar*

FREE



Beer Garden
4700 S. Congress

Every
Wednesday

KVET TEXAS MUSIC SERIES LIVE MUSIC

FREE!



8/3 The Derailers
8/10 The Lost Trailers
8/17 Aaron Watson
8/24 Deryl Dodd
8/31 To Be Announced

Lots of FREE
Parking
-05



A Ohdodaday Design 44
Printing by 4D Printing
A Milam & Co. Production

REPORT: ME's OFFICE DOES TOO MUCH WITH TOO LITTLE

news

In order to gain national accreditation, the **Travis Co. Medical Examiners Office** would need more staff, more money, and more stringently defined policies, according to a review conducted by Austin business-management consulting firm SDSM Inc., which was presented to county commissioners on July 21.

The ME's office, which has been in operation since 1977 under Medical Examiner **Roberto Bayardo**, has a total of 18 employees, far fewer than the number employed by the other major urban counties in Texas and fewer than are employed by other peer counties across the country, given the relative workloads of each office. The Travis Co. ME's office employs just three full-time pathologists – including Bayardo – who perform more than 400 autopsies each year, far exceeding the 350 annual autopsy maximum required by the **National Association of Medical Examiners**, which has accredited 45 ME offices nationwide. In addition, the office relies heavily on revenue generated through a series of interlocal agreements in order to grow the office's budget. As a result, the report concludes that the ME's staff is harried, in desperate need of upgraded technology (for example, the office is still using dot matrix printers, according to the report), and is operating without a stringent set of policies (many of which have not been updated since 1993). In short, the report concludes that the combination of circumstances increases the "risk potential for mistakes" and the county's "risk exposure."

Although the total ME workload generated inside Travis Co. remains relatively steady (generally between 700-800 cases per year since 2001) and at a level that would keep individual pathologist workloads well below the 350 mark, the office takes on additional autopsy duties through its interlocal agreements with 45 other counties around the state, including Williamson, Hays, Bastrop, and Caldwell counties in Central Texas. The outside county examinations, called Private Autopsies (which also include private examination requests made by individuals), help drive the ME's budget, keeping it nearly revenue neutral for the county by providing roughly 80% of the office's budget. (Bayardo says the office ranks first nationwide in terms of its reliance on outside autopsies to maintain the office budget.) "Private autopsy cases have been a 'lever' that has been used in the annual

budget process to obtain additional resources," reads SDSM's report. "Requests for additional staff and equipment have been tied to the generation of new or additional revenue to make the expenditure revenue neutral." Since 2001, the office has conducted more than 3,300 PAs, roughly one-third of the office's annual workload. Travis Co. charges \$2,000 for each PA, \$300 of which is paid to the pathologist conducting the examination – the majority (52.8%) of which are performed by Bayardo – as additional compensation. In all, the PAs provide roughly \$1.7 million of the office's annual \$2.1 million budget. (The budget has increased 25% over the last two fiscal years, but only in order to pay for the salary costs of adding one additional toxicologist each year, which has been done to meet "statutory requirements.")

The heavy reliance on outside income to "contain departmental costs" means that the office has "delayed needed resource requests and tried to 'make do'" in all areas. "As a result, staff feels pressured to hurry to finish work within their assigned shifts, which can increase the risk potential for mistakes," reads the report. According to the report, the office's computer system is in need of a major upgrade in order to provide greater information security and to reduce workload. Additionally, the office has failed to devise "up-to-date written policies and procedures" – also a problem associated with the heavy workload. Policies regarding pathology and investigations have not been formally updated since 1993, meaning any changes have been made on an "ad hoc basis, usually in response to a specific event," reads the report. Just last week, the office reported that its preliminary toxicology results in the police shooting death of 18-year-old **Daniel Rocha** were incorrect, prompting Bayardo to suggest that perhaps the office should be sure to do more complicated gas chromatography and/or blood testing in critical cases such as a police shooting.

At press time, County Judge **Sam Biscoe** could not be reached for comment. For his part, Bayardo says he agrees with all of the observations and recommendations made in the SDSM report – "I agree with everything, absolutely," he said. Commissioners reviewed the report during a July 21 work session but have not yet taken action on the recommendations.

– Jordan Smith

Long Arm of the Bush Administration Touches Cuba Caravan

Most of an 11-vehicle, 150-member caravan hauling tons of **humanitarian aid to Cuba**, including donations from Austin-based **Bikes Across Borders**, has made it to the island nation. Seven *caravanistas* have stayed behind in the Texas-Mexico border city of Hidalgo, however, in an attempt to reclaim 43 boxes of computer equipment seized from two yellow school buses at the front of the caravan last Thursday by **U.S. Customs and Border Protection** officers acting on orders from the **Commerce Department**. The confiscated toner, cables, calculators, modems, keyboards, printers, and dozen computers are designated for "special needs" Cuban children, as are the rest of this year's caravan donations, said **Ellen Bernstein**, associate director of the **Interreligious Foundation for Community Organization**. IFCO is the parent organization of **Pastors for Peace**, the New York-based humanitarian group behind the annual trip.

Those who stayed behind in the Lower Rio Grande Valley's Hidalgo, across the river from Reynosa, are trying "to build an international campaign to free the computer equipment," according to a posting on the **Friendshipment Caravan's** blog (www.caravan16.blogspot.com). This is the mostly volunteer Friendshipment Caravan to Cuba's 14th year and not the first time the U.S. government has seized aid from it. In 1996, 400 computers were taken from the caravan, but were released after a 93-day fast by caravan members, Bernstein said. After that, the **U.S. Department of the Treasury's Office of Foreign Assets Control**, which was responsible for enforcing U.S. sanctions against Cuba, "understood that we were acting on the basis of moral principles," said Bernstein, referring to the fact that caravanists view the U.S. embargo against Cuba as an immoral policy. As IFCO Executive Director **Lucius Walker Jr.** put it in a press release, "The blockade endangers the lives of millions of Cubans and inflicts suffering on innocent children as well as adults."

The Bush administration, however, has since transferred Cuban embargo enforcement responsibilities to the Commerce Department, which declined to comment on the situation unfolding about 1,800 long miles from D.C. IFCO's attorney has been told that the Commerce Department is acting on instructions from as far up the chain of command as the State Department and the White House, Bernstein said. Bush's administration tightened U.S. restrictions against Cuba last year, despite urging from the United Nations and countries across the globe to end the Cuban blockade and travel ban.

In hopes of lobbying the McAllen-Hidalgo area's representative in Congress for help reclaiming the computers, the caravanistas remaining in the Valley spoke with Rep. Rubén Hinojosa's chief of staff Monday only to discover that thanks to redistricting, **Lloyd Doggett** was the man they most needed to talk to. Tuesday, they visited the office of Doggett, who they found out is currently in Washington. "But we understand that he's already made phone calls to the Commerce Department on our behalf," Bernstein said. "We're expecting helpful responses from both of them. ... We intend to keep applying pressure." – Cheryl Smith

Build Your Business! Promote Your Event! THINK LIKE A MARKETING PRO

Two information-packed days with top professionals. Get inside info on PR, advertising, creating "killer web sites", and more! Leave with a powerful, personalized marketing plan.



THINKING LIKE A MARKETING PRO

How to Promote Yourself, Your Business, or Your Event
August 12-14

Tuition \$275 @ The Crossings
Call Now! 877.944.3003
www.lainejasttram.com



Laine Jastram
President
Jastram Marketing

NO LAWYERS! SAVE MONEY!

We help you represent yourself with low cost, fast, accurate document preparation service.

Divorce.....\$399
Bankruptcy.....\$249
Incorporation.....\$399
Living Trust.....\$399

We The People
Document Preparation Service
Est. 1985 130 Offices Nationwide



Linda Dancicki, President

Office In Austin. 13729 Research Blvd. 512-996-8558

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

THE ARMY GETS PERSONAL

Hey, youngsters – Uncle Sam not only wants you, he's got your number!

Not yet sure what you want to do in life? Why not get paid and see an exotic part of the world while you're getting it all together? Yes, you could summer in sunny Iraq ... and be a part of our exciting occupation forces there, where there's never a dull moment!

If you are 16 to 25 years old, chances are you'll soon be receiving such a sales pitch from the Army. How will recruiters find you? Easy – thanks to a new database secretly built by the Pentagon, they know where you live. They also know your phone number, your social security number, your e-mail address, your height and weight, your grades in school, your ethnicity ... and so much more.

The Pentagon's "Joint Advertising Market Research Studies Division" (Did you know they had one of those?) brags that this superdandy database is "arguably the largest repository of 16-to-25-year-old youth data in the country, containing roughly 30 million records." It includes the names and personal info of 3.1 million graduating high school seniors and 4.7 million college students, possibly including you or someone you know. All this is to be used to target, reach, and recruit young folks to fill the troop quotas for George W.'s war in Iraq.

There are, however, two little glitches with the Pentagon's sweeping new database. First, it was illegally compiled. Officials began building it three years ago without giving public notice or allowing public comment, a flagrant violation of the Federal Privacy Act. Second, (and more alarming to mothers and fathers) the private data allows military recruiters to intrude surreptitiously into people's homes and put a sales job on their children. As one appalled mom says: "It's a direct shot to someone's child without consent from a parent."

To help shut down this illegal, intrusive database, call the Electronic Privacy Information Center: 202/483-1140.

MANUFACTURED DOUBT

While the Bushites and their corporate sponsors solemnly assert that governmental actions should be based on "the best science available," what they really mean is the best science they can twist to support their position.

They have become especially expert at deploying a PR tactic that professor David Michaels has recently dubbed, "manufactured doubt." By creating even a small uncertainty about a particular scientific reality, industry can defeat public policies that would protect We the People from corporate profiteering.

The ruthless tobacco giants, for example, did this for decades, finding a for-hire scientist here or there willing to say that the data showing that tobacco is addictive and causes cancer was still "inconclusive." Even though the best science available overwhelmingly condemned tobacco's destructiveness, the industry and its political apologists stalled public action for years – while tobacco corporations continued to hook kids, reap billions in profits, and kill millions of people.

Of course, the trick in this ploy is that science, by its very nature, is never absolute – it will always have some element of inconclusiveness, no matter how miniscule. Thus, even if 99.9% of the science says one thing, the corporate tricksters can distort the 0.1% and pervert public policy. We see this happening now as the Bushites and their oil industry backers are furiously manufacturing doubt over the devastating reality of global warming.

Indeed, defensive corporate flacks are even trying to manufacture doubt about professor Michaels' exposé on their use of manufactured doubt! For example, one industry frontman said that Michaels "takes the position that government is always right and the private sector is always wrong" – when in fact Michaels has said no such thing. Such a total fabrication is a way to undermine the credibility of Michaels' true point.

Lies dress up – in many costumes. Be especially wary of those from industry wearing the mask of "science."

Jim Hightower is the bestselling author of *Let's Stop Beating Around the Bush*, on sale from Viking Press. For more information, visit www.jimhightower.com.

**1/2 PRICE
FULL SERVICE
CAR WASH**

WITH THIS AD
EXPIRES 12-31-05



CAR WASH

With the Magic Jouch

*Open 7 Days A Week
"Rain or Shine"*

48 Hour Rain Check • Always Low Gas Prices

ben white

florist

3200 S. Congress
447-3577

Roses
\$5.00
dozen
cash & carry



Last year we helped small businesses grow.

This year we're taking it a step further.



When: August 8, 2005 5:00 p.m. - 8:30 p.m.
Where: Hyatt Regency Austin, 208 Barton Springs
Cost: None RSVP's encouraged. Call 512-974-7806



The City of Austin is committed to compliance with the Americans with Disabilities Act (ADA). Call 512-974-3256 (voice) or 512-974-4225 (TDD) for more information.

Air Conditioned Play Areas

Puppy Crate Training

Do It Yourself Dog Wash



www.southpawsplayschool.com

**Canine Daycare
Spots Available
440-PLAY**

SAVE! **IN STOCK... BULK BATTERIES**

AAA, AA, C, D, & 9V

Great for Musicians and Video Production Companies

BatteriesPlus

AUSTIN (North) 7500 Burnet Rd. 512.419.7587
AUSTIN (South) 3803 S. Lamar 512.478.7707
ROUND ROCK 716 Sundance Plaza 512.800.7800

www.batteriesplus.com

DISCOVER YOUR FUTURE IN YOGA BECOME A TEACHER

Come to our FREE Teacher Training event
and receive **\$100 OFF** on your training with this ad!

Open House

Saturday July 30, 1:30-3:30pm

Call today for details 512-326-2273

- Flexible schedule and payment options
- CEUs available
- Nationally recognized program

YOGA  YOGA

Yoga Yoga Teacher Training

1700 South Lamar

(512) 326-2273

www.yogayoga.com/training

Meet the New Neighbors

A fugitive sect of Mormon polygamists is building a home – and an end-time temple – in the West Texas town of Eldorado

by Jordan Smith

The town of Eldorado, Texas, seat of Schleicher County, flanks State Highway 277, approximately 45 miles south of San Angelo, and is surrounded by a vast landscape of mesquite and cedar trees, native grasses, cacti, and lizards. In all, it is a fairly typical West Texas town of about 2,000, mostly oil industry workers, goat ranchers, and their herds. At least it was typical until November 2003, when a man from Utah named David Steed Allred came to town to purchase 1,691 acres of ranchland four miles north of Eldorado's sleepy downtown. Allred was in the construction business, he told several residents, and was going to transform the land into a corporate hunting retreat where he could entertain clients from Las Vegas – which might work out fine, if Allred's clients were going to be interested in traveling that far just to bag a few white-tailed deer.

It was an odd explanation, perhaps, but in a town of independent West Texans, not so odd as to spark more than a general curiosity about the new neighbor. "I knew when [the land] was sold that someone from Utah bought it and I figured they were probably Mormon," says Randy Mankin, the 49-year-old editor and publisher of *The Eldorado Success*, the town's weekly newspaper. There were already a couple of other Mormon families living in town, Mankin said, so even that wasn't so unusual – or so he thought. But that was before the construction began.

Two months later, Mankin was in the *Success* office on South Main Street when a local pilot walked in and dropped a computer disk on his desk. The disk, the pilot said, contained digital photos of construction in progress on the property that he'd snapped while flying over the spread; Mankin popped the disk in his computer and scrolled through the photos. What he saw was both stunning and confusing: a fledgling network of roads, a grouping of trailer homes, and three dormitory-sized, log-home-style buildings. It was, to say the least, intriguing: What in the hell was Allred building? With a combination of old-fashioned reporting and a dose of kismet – in the form of a telephone call from an anti-polygamist activist from Phoenix, Ariz., named Flora Jessop – it wasn't long before Mankin and his wife, Kathy, figured it out. On March 25, 2004, the *Success* broke the first in an ongoing string of stories that not only confirmed the construction was unusual, and not at all what Allred had claimed, but was also major news – not just in Eldorado, but across the country and around the world.



The FLDS temple at Eldorado

The FLDS faith is built upon the practice of polygamy, the taking of so-called "celestial wives." FLDS adherents believe that in order to achieve the "fullest exaltation" of heaven, every man must have at least three wives.

As it turned out, Allred's story about his buying the land for a hunting retreat was just that, a story. Instead, the real purchaser was an insular breakaway Mormon sect, headquartered in the twin cities of Hildale, Utah, and Colorado City, Ariz., known as the Fundamentalist Church of Jesus Christ of Latter-day Saints (FLDS) – of which Allred is a member; the real purpose for the purchase was to secure a site for the newest, and potentially most significant, FLDS community. In and of itself, that might not have been such a big deal – after all, Eldorado (locally pronounced El-doh-RAY-doh) boasts 13 churches for an official population of just 1,951. But, the FLDS isn't an average church – indeed, it isn't even a faith that its predecessor denomina-

tion, the Mormon church (the Church of Jesus Christ of Latter-day Saints, or LDS) recognizes. That is because the FLDS adheres to the very early, "fundamentalist" teachings of Mormonism, long since abandoned or limited by the LDS. Most specifically, the FLDS faith is built upon the practice of polygamy, the taking of so-called "celestial wives" – or, in the jargon of the FLDS, living "the Principle." FLDS adherents believe that in order to achieve the "fullest exaltation" of heaven, every man must have at least three wives.

The revelation that the newest neighbors were polygamists stunned Eldorado. Some residents were literally frightened,

continued on p.26



"Prophet"
Warren
Jeffs

Dating for Busy Professionals®



“Bob and I never would have run across each other living on different ends of town and working in two different worlds.”

— Heather S., Attorney, *actual IJL client

Take the work out of dating — talk to the professionals who specialize in first dates. We'll match you with other clients who have similar interests, then make all the arrangements for lunch or drinks after work.

Scheduling, reservations, everything. It's like hiring a personal assistant to handle your dating life for you. Invest a lunch hour. It's worth it. No pressure. It's Just Lunch, dating for busy professionals.



Dating for busy professionals®

It's Just Lunch directors:



Lisa
Starr



Megan
Jackson



Catherine
Pierce



Jennifer
Donnelly

Austin 512.476.5566
Over 80 locations worldwide.

AustinHouseBoat.com

DEVIL'S DAY
IN THE COVE
with **POONER**

FEATURING **the RIDDLIN KIDS**
NOONER
PLUS **DJ DALLAS**

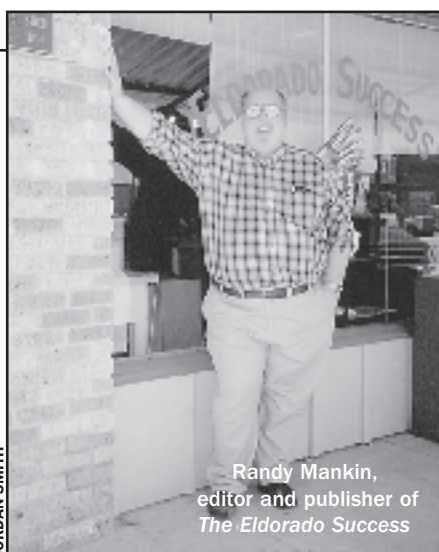
FREE ACCESS FOR BOATERS | PARTY-BARGE TICKET INFO @ **DEVILSDAYAUSTIN.COM**

SOBE Adrenaline RUSH Signature Stores **cafe' bleu** **101X**

Mankin says, worried that the Mormon men might try to steal their daughters. Others cracked jokes, mostly along the lines of wondering why any man would choose to live with more than one woman. And still others were nonchalant; live and let live, they said. "There are those that say, 'Let's go knock down their door, run them out,'" says Mankin. "[And] there are those that say, 'Different strokes for different folks.' It runs the whole gamut."

But it isn't simply that the new neighbors are polygamists that most disturbs the residents of Eldorado. What has the town worried is the litany of allegations of criminal wrongdoing by high-ranking members of the church. Tales of forced marriage, child brides, sexual assault, virulent racism, brainwashing, blood atonement, money laundering, and welfare fraud, among others, have trailed the FLDS for years, intensifying since 2002, when 49-year-old Warren Jeffs assumed his authority as the sect's newest "prophet." Although he's barely known outside his secretive following, in published reports Jeffs is generally described as a reclusive, obsessive, and extraordinarily paranoid man who believes

JORDAN SMITH



Randy Mankin,
editor and publisher of
The Eldorado Success

man. The charge is only a sixth-degree felony in Arizona, carrying a maximum punishment of two years in jail; nonetheless, it is the first time in the more than 100-year history of the FLDS that one of its prophets has been sought for criminal prosecution. However, despite the warrant, no one outside his inner circle currently knows where Jeffs is. He has not been seen by anyone outside the sect since January, when he was spotted on the Eldorado property, consecrating the site where the church's first and only temple – a massive structure dominating the church encampment – now stands. Jeffs' elusiveness has prompted the feds to join the hunt; late last month, an Arizona-based FBI agent told *The Salt Lake Tribune*, a federal magistrate had added one federal count – unlawful flight – to the state charges pending against Jeffs. "He used to come to Utah every week," Utah Attorney General Mark Shurtleff told the *Chronicle* last month. "He doesn't do that anymore. The noose is too tight."

But even if police are successful in tracking down the shadowy prophet, many observers believe it is unlikely that he'll surrender quietly. FLDS faithful believe they are bound only by the laws of God, as revealed by their

Schleicher County, Texas, is [now] the world headquarters for his church."

The historical roots of the modern-day FLDS begin with the 1830 founding of the Mormon religion by the church's first leader and prophet, Joseph Smith. Among the earliest Mormon teachings Smith espoused was the principle of "celestial marriage," which became part of Mormon doctrine in 1843. Smith considered polygamy a righteous cure for the societal ills supposedly caused by monogamy – like adultery and domestic abuse – as well as a means to ensure that women remained "properly subservient" to their husbands, "as God intended," Krakauer wrote in his 2003 book on the rise of Mormon fundamentalism, *Under the Banner of Heaven: A Story of Violent Faith*.

From the beginning, the Mormon embrace of polygamy was problematic, especially in their dealings with the federal government, which had outlawed the practice and was generally skeptical of the fledgling faith. The continuing friction eventually led Mormon leaders to renounce polygamy (at least officially) in 1890 – a move motivated almost exclusively by their desire to secure statehood for Utah. (In 1904, the church strengthened its position by pledging to excommunicate any remaining practitioners.) However, Mormons still living "the Principle" viewed its renunciation as an example of the extreme measures church leaders were willing to take in order to be accepted by mainstream America, a goal many considered blasphemous in itself. Indeed, Krakauer wrote, Smith had long vowed that elected government would eventually be replaced by a "government of God" – a government that would, of course, be administered by the Lord's "favored children," the Mormons. Ultimately, the decision to disavow polygamy fractured the Mormon faith and led to the creation of several fundamentalist sects, the largest of which is now known as the FLDS.

Secrets of Short Creek

Today, the FLDS reportedly counts more than 30,000 polygamous members in communities scattered across North America, the largest of which is located in the twin cities of Colorado City, Ariz., and Hildale, Utah, which straddle the state line at the base of Utah's Canaan Mountain along a slice of land known as the Arizona Strip, roughly 60 miles north of the Grand Canyon. The church has essentially been headquartered in the twin-city area known as Short Creek since 1928. While Short Creek is, ostensibly, an open community, it is nonetheless a city populated almost exclusively by members of the church, whose lives are controlled by their prophet.

Short Creek's local businesses, the city council, the police force – every institution is run according to the teachings of the FLDS. The police force, for example, is disinclined to acknowledge laws that ban plural marriage, define the age of consent, or criminalize domestic abuse – the enforcement of such marital and family laws contradicts church teachings. Indeed, the FLDS dominion over Short Creek (originally settled by a nonpolygamist Mormon), which

continued on p.28

GOD'S WORK

Legal Problems of the FLDS

In the last few years, the Fundamentalist Church of Jesus Christ of Latter-day Saints and its prophet Warren Jeffs have faced increasing law enforcement scrutiny and mounting legal woes. Some of the recent lowlights:

July 2004: Jeffs' nephew, 21-year-old Brent Jeffs, files a civil suit against three of his uncles, including Jeffs, alleging that while he was a child he was repeatedly sodomized by the three men, who called the abuse "God's work," and threatened him with eternal damnation if he told anyone. Jeffs is seeking monetary damages from the FLDS' United Effort Plan trust.

August 2004: A group of young men known as the "Lost Boys" file suit against Jeffs, the church, and the UEP trust, claiming that they were victims of the church's "secret, cruel, and unlawful practice of systematic excommunication of adolescent and young adult males for trivial reasons or no reason at all, in order to reduce competition for wives." Neither Jeffs nor the church has responded to the lawsuit, making it likely that the Lost Boys will prevail on a default judgment.

May 2005: The Arizona Attorney General's Office executes search warrants seeking records from the Colorado City Unified School District, whose board and administrators are all high-ranking FLDS members. The Attorney General's Office is investigating allegations that the CCUSD is actually funneling funds through the school system and into the pockets of the FLDS leadership.

May-June 2005: Utah Attorney General Mark Shurtleff wins a restraining order against the UEP trust, freezing its assets in an attempt to stop Jeffs and his trustees from liquidating assets and moving funds from the trust and into private accounts. Shurtleff was also successful in having the UEP trustees removed and having an accountant appointed as fiduciary until new trustees can be named.

June 9, 2005: Warren Jeffs indicted in Mohave Co., Ariz., on two counts of conspiracy to commit sexual conduct with a minor and sexual conduct with a minor for his role in arranging a marriage between a 16-year-old and a 28-year-old married man. Jeffs' whereabouts are unknown.

June 28, 2005: A federal magistrate in Arizona adds one federal count of unlawful flight to Jeffs' indictment, prompting the FBI to join the hunt for Jeffs.

July 2005: Eight other FLDS men are indicted in Mohave Co. on similar charges. One of the eight also faces a second-degree felony sexual assault charge. All eight turned themselves in to authorities and subsequently posted bond. Also this month, Mohave Co. officials announced a \$10,000 reward for information leading to Jeffs' apprehension.

– J.S.

Jeffs is generally described as a reclusive, obsessive, and extraordinarily paranoid man who believes his authority over the flock is equal to that of God.

his authority over the flock is equal to that of God, and who rules the FLDS membership (estimated at a minimum of 10,000 followers in the U.S. alone) through fear and threats of retribution against those who are insufficiently obedient. According to Flora Jessop, a former FLDS member who fled the group 19 years ago, Jeffs "control[s] the entire population on fear – fear of eternal damnation, fear of the outside world."

During the last 18 months, coinciding roughly with the period since Allred first came to Eldorado, the FLDS has been under the increasing scrutiny of law enforcement in both Utah and Arizona – a situation that is now threatening to escalate. On June 9, Mohave Co., Ariz., issued a warrant for Jeffs' arrest on two counts of sexual conduct with a child and conspiracy to commit sexual conduct with a minor, stemming from his alleged role in arranging a marriage between a 16-year-old girl and a 28-year-old married

prophet Jeffs, and therefore have little or no regard for any secular law. The case presents a potent combination of rigid doctrine, generations of tradition, and volatile law-enforcement circumstances, tempting many FLDS watchers into evoking the twin evils of Waco (where a religious standoff in 1993 ended in an FBI assault and finally a disastrous conflagration) and Jonestown (the Guyana location of 1978 mass religious murder and suicide). "The possibility of another Waco – or, actually [more] like a Jonestown – is huge," witness Jon Krakauer told members of the Texas House Committee on Juvenile Justice and Family Issues in April. Krakauer is the author of a book on Mormon extremism, and he has done extensive research on the FLDS. "If [Jeffs] feels cornered and threatened, he will not go out alone; he has made that clear. He will not allow himself to be arrested. And [if the situation comes to a head] it is likely to happen in Texas.

Open Letter to the Austin Community

We are writing in support of AMD's recently announced decision to over-develop on environmentally sensitive land to support its non-manufacturing operations. The last thing East Austin needs is a campus with high paying jobs. We applaud AMD for its courage in ignoring the community's wishes and for going above and beyond what is required in its dishonesty, rudeness and arrogance. With AMD's leadership, the opportunity for business, city and community collaboration to make Austin a great city is being flushed down the toilet.

A global technology failure that is now blaming Intel for its inability to be successful, AMD has made significant green-washing investments in our community. The company consistently demonstrates its environmental and community leadership as evidenced by being responsible for toxic pollution of groundwater in California, massive layoffs over the years, and contributing a number of hazardous chemicals into our local environment each and every day.

This is the type of corporate neighbor we want in Central Texas. By locating close to Barton Creek Country Club, Hector Ruiz, AMD's overly compensated CEO, will reduce his own commute while requiring his employees to drive further in Austin's congested roadways.

Additional project facts include:

- o Motorola had to sue Hector Ruiz to enforce his exit contract
- o Hector Ruiz was unwilling to meet directly with the city manager to discuss alternative sites in the desired development zone
- o When Hector was with Motorola, he spent millions to retrofit an executive suite while laying off thousands
 - o AMD has teamed with Stratus Properties to provide \$5 million to green-wash this project.
- o AMD will generate approximately \$2.6 million per year in new tax revenue for A.I.S.D regardless where they build.

AMD is alone. Even though Dell, Samsung, Motorola, Freescale, CSC and Intel all listened and worked with the community to expand within the desired development zone, AMD could not care less.

Who we are: we are either doing business with AMD, hope to do business with AMD or have done business with AMD and/or simply don't understand the term "Common Good." If you are one of us, we ask that you join us in supporting AMD as the company paves Barton Springs and ruins the Hill Country landscape forever.

P.S. Whatever you do, please do not read anything at www.MoveAMD.com.

includes every elected government position – from mayor to school board – was itself realized through church teaching that require followers to vote as a bloc.

“Imagine a community run as a theocracy,” Shurtleff, the Utah attorney general, said at the Capitol in April, in testimony encouraging lawmakers to strengthen Texas’ polygamy law (making it a felony offense) and to raise the age of consent for marriage from 14 to 16. (Gov. Rick Perry duly signed the measures into law last month, as amendments to SB 6.) In Short Creek, women are considered the exclusive “property” of the male “priesthood,” Shurtleff explained, and are not allowed to attend school beyond the sixth grade. Women are expected to remain entirely subservient to men (or face retribution), and plural marriages are considered necessary to facilitate male salvation – indeed, Jeffs reportedly has at least 40 wives and 56 children. (On average, Krakauer told Texas lawmakers, FLDS women have between eight and 15 children each. And celestial wives, whose marriages are not recognized by law, are encouraged to “bleed the beast” by applying for food stamps and other welfare subsidies.) “This is the kind of stuff that, as the chief law enforcement officer in the state of Utah, keeps me up at night,” Shurtleff said.

Of course, church control extends far beyond the bedroom and the schoolyard. The church – that is, Jeffs (joined in name only by several handpicked trustees) – also controls the collective wealth of its followers through the church’s 65-year-old United Effort Plan trust, which reportedly includes 30 businesses, 700 homes, and all other property of Short Creek’s residents, as part of an estimated \$100 million in assets. Nor are FLDS men immune from Jeffs’ control – especially those whom Jeffs deems not sufficiently obedient.

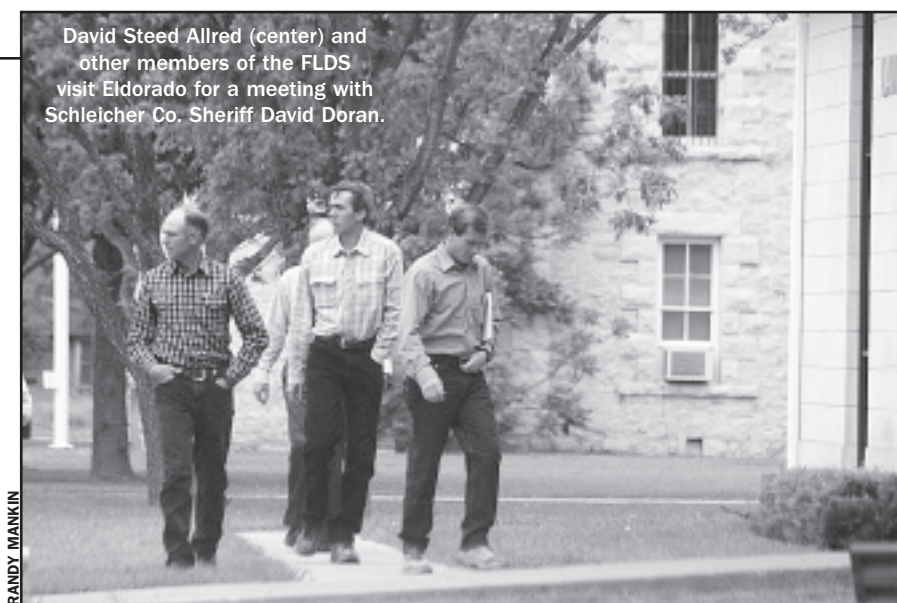
Jeffs alone decides who will marry whom, and holds the power to “reassign” wives and children among his male followers – a fate reserved for the families of men that Jeffs considers to be so sinful that they must

“If [Jeffs] feels cornered and threatened, he will not go out alone; he has made that clear. He will not allow himself to be arrested. And [if the situation comes to a head] it is likely to happen in Texas.”
– Jon Krakauer, testifying at the Capitol

be stripped of everything, excommunicated from the church, and banished from the community. It is a practice Jeffs has exercised with increasing frequency; in January 2004 alone, Jeffs’ condemned 21 FLDS men in Short Creek to this fate, a move that attracted widespread media attention. Among the banished was Ross Chatwin, who said Jeffs sent a messenger to tell him he had to leave. “One of his cronies came to tell me that I’d sinned,” he recalled recently. He was told only “that I had wronged somebody and that I was full of pride and that I needed to correct these things so that I could come back.”

Although banishment might sound like a welcome reprieve from the repressive

David Steed Allred (center) and other members of the FLDS visit Eldorado for a meeting with Schleicher Co. Sheriff David Doran.



RANDY MANKIN

control that Jeffs wields over his flock, for members of the FLDS obeying the prophet is the only way to ensure salvation – and it is a way of life they consider far less frightening than the prospect of joining the outside world, says Jessop. Indeed, the FLDS is an entirely insular community bound by fear not only of the domineering prophet, but also of the world beyond him. Adherents are raised “from the cradle,” says Jessop, to believe that the world beyond the FLDS enclave is the exclusive domain of devilish heathens. And in a community expanded by birthrate and not by proselytizing it is a fear easily disseminated through descending generations. Every communication with the non-FLDS population, believers are told – including a gesture as minor as a smile from a passing stranger – is considered merely an attempt to “entice you to Satan,” Jessop said. “You have no identity outside the group. In order to be blessed, you must suffer abuse in silence.”

Jessop says she suffered in silence for years before mustering enough courage to flee the church in 1986. Jessop grew up in Short Creek during the reign of prophet LeRoy Johnson and then under the tutelage of Warren’s father, the prophet Rulon Jeffs.

She was part of a family with two wives and 27 siblings, and she says her father sexually abused her on a regular basis. She tried to flee several times, but each time, she says, she was pursued and, ultimately, returned to Short Creek. Finally, Jessop’s father gave her a choice: marry or be sent to a mental hospital. She married, waited 10 days and then ran away for the last time. She was 16. “They don’t let the girls leave,” she said. “Females are their top commodity,” and the only conduit to ensure continuation of the faith.

Jessop was unprepared for life on the outside, she said. “It is like stepping into a black hole,” she recalls. Like many adolescents who flee the FLDS, Jessop was ill-

equipped to face the outside world and was plagued by the thought that her departure would result in “eternal damnation.” She says she developed a drug habit and lived on the edge, moving from town to town. “I believed that I was damned for all eternity,” she said. “There is nothing worse that you can do – you’ve ... done the worst by leaving.” Jessop now spends her time working to expose the practices of the FLDS through the nonprofit Hope for the Child Brides, a group she founded that provides aid to FLDS refugees.

Blood Oaths and Child Army

Although the abuse Jessop claims she suffered growing up in the FLDS church was considerable, she says it pales in comparison to the damage done by the newest prophet, Rulon’s son Warren Jeffs, who took control of the flock after the 92-year-old’s death in 2002. The youth fleeing the FLDS now, many of them 16 and 17 years old, are only testing “academically, at a second-grade level,” she says, and many are completely incapable of taking care of themselves, even on the most basic level. “We have to teach them how to bathe,” she said. “They are taught that their bodies are disgusting, and that they are not to touch or to look at each other” or at themselves. “I was teaching how to put lotion on,” she said, “and [these kids] said, ‘We have to touch ourselves?’”

Increasing levels of control and paranoia appear to define Jeffs’ leadership style. Shortly after taking the reins of the FLDS, Mankin reports, Jeffs ordered that all animals other than livestock were to be killed – including all pets and a zebra at the city zoo. He’s forbidden his followers to watch television or movies or to listen to music (rock music, he has preached, such as that of the “pingy-pangy” Beatles, is an enticement to sin originating from dark-skinned devils). Jeffs banned swimming and other water sports; supposedly, he even outlawed laughing.

Even more disturbing, says Jessop, is Jeffs’ revival of so-called “blood atonement,” an early Mormon doctrine establishing eye-for-an-eye vengeance against anyone who wrongs God’s chosen people. As Krakauer wrote in 2003, Mormon founder Smith and his immediate successor Brigham Young preached that “certain grievous acts

committed against Mormons ... could be rectified only if the ‘sinners have their blood spilt upon the ground.’” In the modern era of the Jeffs-controlled FLDS, that doctrine has morphed into a “blood oath” – the promise that Jeffs’ followers are willing to kill for him. “[Jeffs] asked them would they die for him,” excommunicated FLDS elder Richard Holm told the Southern Poverty Law Center’s *Intelligence Report* magazine earlier this year. “Well, that’s a veiled question. ‘Would you kill for me?’ is the subtle question within that question.”

In fact, says Jessop, her sources inside the FLDS (apparently including members inside the Eldorado compound) report that Jeffs has created his own paramilitary youth group, known as the Sons of Helaman after a warrior whose conquests are detailed in sacred Mormon text. The group is reportedly comprised entirely of FLDS boys, ages 12 and up, and boasts a contingent at least 1,000 strong. “This is God’s army,” Jessop believes. “These are the ones that are supposed to go out and cleanse the North American continent in order for Jesus to come back” – or, at least, in order to protect Jeffs. “They are required ... to take an oath,” Jessop says she’s been told, “that they will kill every member of their family on the order of the prophet.”

FLDS officials in Eldorado did not return phone calls from the *Chronicle* seeking comment for this story, and thus far, the FLDS church has chosen not to appoint a spokesman for the group. On occasion, an FLDS-hired lawyer in Salt Lake City, Utah, Rodney Parker, has spoken out on behalf of the group, saying that the FLDS only wants to be left alone, and denying the various accusations leveled at Jeffs and other members of the FLDS elite. Last summer Parker told *The Salt Lake Tribune* that the lengthy list of accusations is nothing more than “part of a continuing effort by enemies of the church to defame it and its institutions. President Jeffs is confident that ultimately these allegations will be shown to be total fabrications.”

The allegation that Jeffs is building his own holy army may sound far-fetched, but considering his reported obsessions, it is at least plausible. According to FLDS watchers, Jeffs increasingly harps on the “wickedness” of government and of “Gentiles” – everyone outside the FLDS faith. Krakauer, Jessop, and others say that in recent years Jeffs has pointed to the 9/11 terrorist attacks as evidence of the country’s wickedness and of the nearness of the Second Coming, when FLDS members will be exalted into heaven. At least, that is the promise for the most devout of members, who hope to be lifted from the FLDS Zion. “The teaching has always been that when the [FLDS] temple is built,” said Jessop, “the Second Coming is coming.”

If those beliefs persist, the FLDS Zion, ground zero for the return of Jesus to Earth, may in fact be located in the heart of Schleicher County.

Yearning for Zion

When he saw the first pictures of the construction on the Allred property, Randy

continued on p.30

HARO VI \$260



CONGRATULATIONS LANCE ON #7!!

OZONE

3202-C Guadalupe • 512 302-1164 • ozonebikes.com



**SUNDAY
AUGUST
28, 2005**

▶ ▶ ▶ Turn to **page 72** for more information.

CHRONICLE

austinchronicle.com

BUMBLE & BUMBLE • PHYTO • KINERASE

SKIN CEUTICALS • DERMATOLOGICA

AZIZ

SALON, DAY SPA & MEDI SKIN WELLNESS

Haircuts start at \$35

IPL HAIR REMOVAL 50% OFF
MESOTHERAPY • FOTOFACIAL • BOTOX
MASSAGE • WAXING • FACIALS
MICRODERM • HAIR AND NAILS

476-4131
710 W. 7TH
AZIZSALON.COM
OPEN 7 DAYS A WEEK

• COSMEDIX • BENEV • OBAGI • RX SYSTEMS

BEST OF
04
AUSTIN

GLO • SYSTEM PROFESSIONAL

Le Rouge

18&UP

Join the Free Thong Club
15% off for Entertainers
3405 N. I-35 ● 512-469-0991

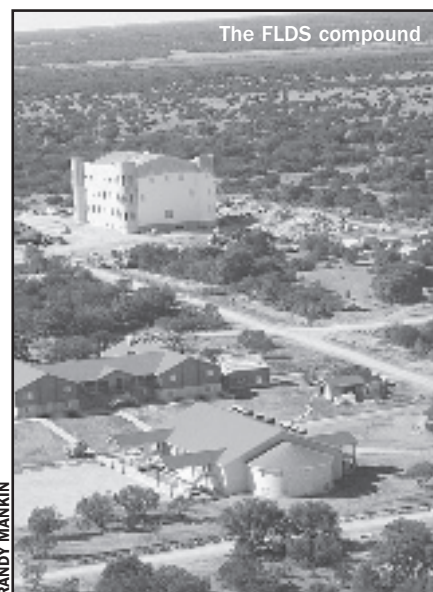
shoes • lingerie • jewelry • novelties • clubwear • hoisery • swimwear

Mankin dispatched his wife Kathy to the courthouse to search the property records. She found that Allred had purchased the land through a private, Utah-based, Texas-registered company called YFZ Land, LLC. That was all Mankin knew until the evening of March 15, 2004, when Jessop called him at home. “She’d been on *Primetime Live* and someone [in Eldorado] had seen it,” he said, and referred Jessop to Mankin. The program recounted Jessop’s successful rescue of two teenage girls from Short Creek. Jessop told Mankin that if he would give her the name of the person who’d bought the Eldorado acreage, she would be able to tell him whether there was any connection to the FLDS. When Jessop heard the name Allred, she said, “Oh my God, it’s them!” Mankin recalled. At first, he didn’t believe her. “It was the most absurd story I’d ever heard,” he said. “I thought one of my friends was playing a joke on me.”

Jessop’s story about the polygamous FLDS was no joke. It wasn’t long before Mankin learned that the “YFZ” in the purchasing company’s name was actually an acronym for the phrase, “Yearning for Zion” – a reference to the FLDS desire to be raised into heaven by Jesus. In April of 2004, in the wake of the first rumors, Schleicher Co. Sheriff David Doran and Justice of the Peace James C. Doyle called a meeting with Allred and several other FLDS members living on the YFZ land in an attempt to “address the storm of controversy” surrounding the land purchase, the *Success* reported. Allred told Doran that the land had always been intended as a community for at least 200 members of the FLDS and that he’d concocted the story about the hunting ranch in order to “help fend off the media frenzy that ultimately followed the FLDS to Eldorado,” Mankin reported. “They said they want to be left alone to live as they choose, without interference from the government,” Doran told Mankin. A modest goal, perhaps, but not a likely one for the FLDS.

Tightening the Noose

Since their new pioneers first landed in Eldorado, the lives of the FLDS faithful have come under increasing official scrutiny, there and elsewhere. Among those applying



The FLDS compound

RANDY MANKIN

Quotations of the Prophet WARREN JEFFS

The following are excerpted from transcripts of several audio clips featuring the preaching and teaching of FLDS Prophet Warren Jeffs. The audio clips were obtained by *The Eldorado Success* and are posted on the *Success* Web site, www.myeldorado.net. – J.S.

On Race

“You see some classes of the human family that are black, uncouth, or rude and filthy, uncomely, disagreeable and low in their habits; wild and seemingly deprived of nearly all the blessings of the intelligence that is usually bestowed upon mankind.”

“So I give you this lesson on the black race that you can understand its full effects as far as we are able to comprehend. And that we must beware – if we are for the prophet, the priesthood – we will come out of the world and leave off their dress, their music, their styles, their fashions; the way they think, what they do, because you can trace back and see a connection with immoral, filthy people.”

“It was necessary that the Devil should have a representation upon the earth as well as God. So Ham’s wife that was preserved on the Ark was a Negro of the seed of Cain and there was a priestly purpose in it, that the Devil would have a representation as well as God.

“So the Negro race has continued, and today is the day of the Negro as far as the world is concerned. They have influenced the generations of time; they have mixed their blood with

many peoples, until there are many peoples not able to hold the priesthood. ...

“And the lesson is, if anyone mingles their seed, their bloodline, with the seed of Cain, the Negro, they also would lose all rights and priesthood blessings.”

On Rock Music

“I was watching a documentary one day, and on came these people talking about a certain black man [Little Richard]. In the program it was revealed that this black man was homosexual, immoral, on drugs – the worst kind of person. And then it showed the modern rock group, the Beatles. It showed them as pingy-pangy, unnoticed, useless people nobody would hire. And so the manager of their group called in this Negro, homosexual, on drugs, and the Negro taught them how to do it. And what happened then? They went worldwide. And all other music has followed that pattern, the most famous of what we call the rock groups.

“So when you enjoy the beats, the rock music – maybe even toned down with an orchestra – you are enjoying the spirit of the black race. And that’s what I emphasize to the students. And it is to rock the soul and lead the person to immorality, corruption – to forget their prayers, to forget their God. And thus the world has partaken of the spirit of the Negro race, accepting their ways.”

On Marriage and Women

“Many young men, when they receive their first wife, are just so untrained. The woman, if she’s not careful, will be overbearing and always ask permission for what *she* wants. And ladies, build up your husband by being submissive. That’s how you will give your children success; you will want your children to be obedient, to be submissive to righteous living.”

the pressure is Gary Engels, an investigator with the Mohave Co., Ariz., attorney’s office. Although the FLDS has been in Short Creek for “years and years,” Engels said, there has never been a coordinated effort to determine the truth of the “information [that has] come out about the place – the [allegations] of underage marriage, abuses, everything,” he said. That’s the way it was, at least, until nine months ago, when Mohave Co. attorney Matthew Smith tapped Engels to head up a new outpost office in Colorado City. Since then, Engels, a retired police officer, has been working out of a small, metal trailer on the outskirts of Colorado City, sharing an office with a Mohave Co. victims services advocate and, occasionally, with a visiting Child Protective Services caseworker. The work has been “extremely challenging,” he says, because the FLDS community is so distrustful of outsiders – “even those who [have been] kicked out [by Jeffs] don’t trust outsiders,” he said – and has made it clear that he is not welcome in Short Creek. “I am constantly followed and harassed, even by police officers driving their city vehicles,” he said. “I get a lot of dirty stares, even more so now.” Undeterred, Engels has continued his investigation: “I develop sources and do follow-ups. I talk with people,” he said. “I go where they’re comfortable, day or night.”

It was Engels’ dogged investigative work that led to the June 9 indictment of Warren Jeffs on two counts of sexual conduct with a child and conspiracy to commit sexual conduct with a child, for his role in arranging a marriage between a teenage girl and an older, married man, as well as to the subsequent criminal indictments of eight other FLDS men on similar charges. (One man, Randy Barlow, has also been indicted on one count of sexual assault, a second-degree felony.)

Meanwhile, in May, Utah Attorney General Shurtleff won a temporary restraining order against the UEP, which was necessary, he said, to prevent Jeffs from funneling trust assets to private accounts. Jeffs and his cronies have been removed as trustees, he said, and for the time being – until other trustees can be named – a certified accountant is overseeing the account, and trying to figure out what assets remain. “[Jeffs] is very careful about how he does things, where the books are kept,” Shurtleff said. “He keeps people very nervous. He’s not dumb; he’s an evil genius.”

The Second Coming

Genius or not, Warren Jeffs was smart enough to decide in late 2003 that it was time to abandon Short Creek, which remains in the crosshairs of various state law-enforcement agencies. He is also smart enough to realize that it is much easier to keep prying eyes off his flock if it is secluded in a place that is not as publicly accessible as Short Creek – someplace, say, like the Eldorado YFZ compound, where the group can live as self-sufficiently as possible. Since arriving, the church has erected its own concrete batch plant and opened a rock quarry, and has sought permission to drill for water and to build its own wastewater treatment plant – among other facilities. (For example, photos taken by various pilots show a massive commissary building stocked with various supplies – including numerous bolts of pastel-colored fabrics used to fashion the typical pioneer-style dresses worn by the FLDS’ female adherents.)

Outsiders are not welcome on the YFZ land, nor are they able to get into the encampment. So far, the only outsiders who have been allowed inside the compound are Sheriff Doran, representatives of the Schleicher Co. tax appraisal office, and

investigators with the Texas Commission on Environmental Quality, which has since initiated several environmental enforcement actions – including actions related to illegal trash burning and the illegal operation of the concrete batch plant, among other violations. None of the few visitors has been allowed anywhere near the compound’s most impressive and mysterious building, the four-story, turreted temple, which rises high above anything else on the surrounding scrub-brush landscape. (In fact, says Mankin, when the tax appraiser visited he was kept away from the temple by men in SUVs keeping watch near rock walls that had been erected to block access to the massive structure.)

No one outside knows exactly how large the temple is, but Mankin – using objects of known size near the temple that can be seen in photos, like ladders and 4-by-8 sheets of plywood – has estimated that it rises at least 90 feet high and has at least 60,000 square feet of interior floor space. Construction began on the temple on January 1 and, with round-the-clock construction, was nearly complete a month later. There is no doubt that construction of the temple is significant to the church – it is the first and only temple the group has ever erected during its 100-plus years’ history. Beyond that, its significance has been the subject of considerable debate. “Rumors go around,” says one journalist that works the FLDS beat, “[like] that it means the end of the world is coming.” Indeed, speculation about the temple has led to any number of rumors – including one that flared up briefly in February about supposed plans for a mass suicide.

The speculation also led droves of reporters to invade Eldorado in April, there to report on FLDS activities on April 6, the day that the FLDS believe Jesus was born and the day that the religion teaches will

be the date of the Second Coming. Although the day came and went without incident, the rapid, seemingly urgent pace of development at the YFZ compound in combination with Jeffs' mounting legal problems leads many to believe that whatever happens next is likely to go down in Eldorado. "It's not a matter of if something will happen, it is a matter of when," says Jessop. "I'm not so much worried about a Waco, but Warren Jeffs is going to start [something] because he believes that it is his right. It is only a matter of when and of how he'll do it."

Thus far, Texas authorities are keeping a low profile and remaining quiet about any contingency plans. Sheriff Doran is keeping the lines of communication open with FLDS members inside the compound, he told the *Success*, but has declined to elaborate. "The last thing I'm going to do is tell a bunch of reporters what my plans are. That would be crazy," he said last month. The Texas Department of Public Safety is also playing it cool. "We are working with [Doran], who has contact with folks out there at the ranch," said DPS spokeswoman Tela Mange. "Obviously, there is an indictment and if we're contacted by law enforcement to assist, we will. [But at] this time we have no plans to go in there [looking for Jeffs]." For the time being, it seems that everyone in Eldorado is simply watching and waiting.

On a recent sweltering West Texas afternoon, Randy Mankin drove down the cracked caliche road that cuts through the vast ranchlands just north of town, and turned his dusty white pickup truck onto Rudd Road, toward the locked gates on the edge of the FLDS' Eldorado property. He pulled over onto the side of the road, and looked left, toward a long, narrow, and dusty drive that extends up a slight hill beyond a set of locked green gates. Without entering private property, this is the closest an outsider can get to the FLDS property. "They know we're here already," he says, pointing past the gates and up the road about a quarter mile, to a small building that serves as a guard shack. Guards are posted there and at other lookout spots scattered throughout the property, 24 hours a day, seven days a week. At night, he says, the guards use night-vision goggles to watch for potential intruders. Mankin recalls one evening that he was out in front of the compound with an investigator from Utah who'd brought his own night-vision glasses to check out the guards. When Mankin peered through the lenses, he said, he could "see [the guards] with their night vision, looking back at me," he says. "It was creepy."

Mankin recalled the sequence of events that led him and his family, his newspaper, and the rest of the town into the middle of the still-unfolding FLDS drama. It is still hard for Mankin to comprehend everything that has happened in Eldorado since November 2003, when David Allred first came to town – and like everyone else, he is worried that the hunt for Jeffs may end in tragedy. "Jeffs is creepy, and some of his younger followers – they've been so brainwashed that you just don't know what they're capable of," he said. For the time being, Mankin is more immediately concerned about other, more mundane, but equally important matters – like whether the FLDS will pay its property tax bills and, if not, what impact that will have on the county budget. "This is a great story, but I would gladly go back to the way it was" before the FLDS came to town, he says. "This is my hometown, and I don't think things are going to end well for Eldorado." ■



Welcome to
Legendary Beads
Where Extraordinary Beads
Find Creative People
2708 South Lamar • 912-1095

DEBT RELIEF

Bankruptcy • Liens • Collections

512-477-2777

craigsmithatty@yahoo.com

Craig Smith

Attorney & Counselor at Law

716 Congress, Suite 203
Austin, Texas 78701

Board Certified in Consumer Bankruptcy Law
Texas Board of Legal Specialization

BRITE IDEAS

HYDROPONICS AND ORGANICS



WE HAVE MOVED!

COME SEE OUR NEW BIGGER & BETTER LOCATION

4201 SOUTH CONGRESS #317
BEHIND TEXAS LIGHT BULB & SUPPLY
1.877.851.6286 512.444.2100
TUESDAY-FRIDAY 11AM-6PM
SAT. 11:30AM-5PM CLOSED SUN. & MON.

WHEN IT COMES TO WEATHER FORECASTS, ACCURACY IS JOB ONE.

AND NO ONE IS MORE ACCURATE THAN CBS 42, K-EYE NEWS.

*According to WeatheRate, an independent tracking service, Chief Meteorologist Byron Webre and the Storm Tracker Team bring you the most accurate weather forecasts in town.**

For weather coverage you can count on, put your trust in Austin's best:

Byron Webre, Susan Vessell, Steve LaNore and Elisa Robin



AUSTIN, TEXAS
CBS 42 K-EYE
COVERAGE YOU CAN COUNT ON

Fridays 6:30am-7:00am
THE AUSTIN CHRONICLE WEEKEND PREVIEW

Every Friday Austin Chronicle reporters join the CBS 42 K EYE Morning News team for an early morning version of "Austin Life" – a light and lively way for you to keep plugged in to what's happening in film, music, dining and entertainment.

* BASED ON A COMPARISON OF WEATHER FORECASTS BY BROADCAST AND WEATHER STATION REPORTS.

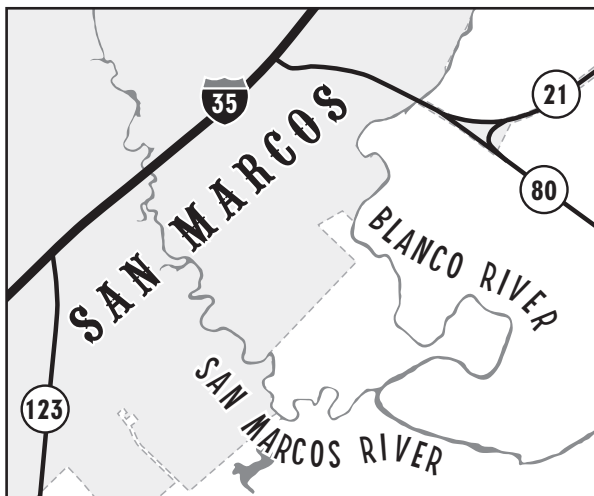
THE BANKS OF THE BLANCO

ENVIRONMENTALISTS AND HAYS COUNTY CLASH OVER RIVER-CLEARING PROJECT BY RACHEL PROCTOR MAY

If you wished to choose a symbol for wanton environmental damage, it's hard to top a clamshell excavator dumping full-grown trees onto a bonfire. That's the scene a group of kayakers found one recent morning at a bend in the Blanco River, just north of where it joins the cool, spring-fed waters of the San Marcos. The excavator, which has a long brontosaurus neck culminating in a clamshell mouth for grabbing things, was rolling toward the very edge of the bank, where a dead, leafless tree lay half-submerged in the water. In one enormous bite, the excavator grabbed the tree, hefted it into the air, and rumbled off to drop it onto the towering fire. The scene was loud and ugly, and it sure looked like evidence of precisely what the kayakers had come to the river to find: that a county-managed river cleanup was progressing more zealously than could possibly be beneficial for its banks.

Sitting in his yellow kayak, watching the tree-eating beast in action, Hill Country River Adventures owner Dub Dietrich looked distressed. "Those fallen trees are necessary for the health of the river," he said. Dietrich was dressed in head-to-toe quick-dry; on trips he drives an ancient, hospital-green Chevy suburban with a cracked windshield, and around his neck wears a stylized fishhook – a Maori symbol for luck on the water. When he first saw the county clearing brush and fishing logs out of the river, he called the Lone Star Chapter of the Sierra Club, which promptly began demanding that the county cease and desist the hacking and chopping. Rivers don't need to be cleaned, the environmentalists insist; both living vegetation and fallen trees protect the Blanco's banks from erosion by buffering the flow of the water. The county just as firmly defends its project, which is funded with a \$750,000 grant from the U.S. Department of Agriculture's Natural Resources Conservation Services and \$250,000 of state money. They're not out to tear up the river, project managers say, they're simply out to clean up the huge piles of debris that accumulated in the deadly floods of 1998, 2001, and 2002.

When you're floating in the water on a clear summer day, with the smoke from the burning trees hanging in the air, the cleanup sure looks ugly. But like the river itself, things may not always be what they appear. "From a natural standpoint, it would be good for that debris to stay in the river, but if you get enough of it, the next flood that comes through could lift those logs up and float them downstream," says Richard Nelle, a wildlife biologist who writes about riparian habitats. Floating logs blow out bridges, or they jam up into



The Blanco River cleanup project affects roughly 12 miles of private land along the Blanco River near the confluence with the San Marcos River.



PHOTOS BY JOHN ANDERSON



Left: Cliff Caskey shows off new growth on an area Hays County contractors cleared in May as part of a flood clean-up project. Caskey says that castor beans, Johnson grass, ragweed, and other riverside vegetation grow back faster than you can say Kawasaki – or at least within a matter of weeks.

Above: Longtime paddler Tom Goynes thinks that when a river cleanup project strips banks down to bare gravel, such as at this site on the Blanco River, it means that someone's being a little too enthusiastic with their power tools. He also fears it will mean increased erosion over time.

natural dams that send the water spilling out of the river and into people's living rooms. "[The debris piles] are good or bad, depending on how you look at them."

All Clear

Dietrich and his companions had hit the river a few miles north of the work site, carrying their kayaks over bare gravel that, Dietrich said, weeks back had been thick with greenery. The group included campground owner Tom Goynes, who is also president-for-life of the Texas Rivers Protection Association, and two Sierra Club members. Paddling downstream in the silty blue-green water, Dietrich and Goynes pointed out bank-spot after bank-spot that once was brushy, but now was bare. Goynes, who is sunbaked and scruffy as any lifelong river rat, speculated about the managers' motives – whether they were trying to manicure the river to give it a more tame and tidy appearance, or whether maybe it was just all about boys and their big, powerful toys. Whatever the motives, Goynes is certain the long-term results won't be good. He pointed to a pair of cypresses on the naked gravel bank, their root clusters dripping into the water like wax on old candlesticks. "They left these two lonely cypresses with nothing to protect them," Goynes said. "They'll be on an island before you know it."

The kayakers aren't the only ones grumbling about the cleanup. Dianne Wassenich of the San Marcos River Foundation says she's heard complaints all year. From her own experience during 20 years of volunteer work on the nearby San Marcos River, she also has no doubt what the project's long-term results will be.

"We see it all the time," she said. "People buy land and decide to make a nice picnic spot by river, they clear and hack all the vegetation, and the next time the flood comes, it takes half of their land with it. We're very aware of the problem and we're astonished the county is doing this."

Holding the Land

Not surprisingly, the view is somewhat different from above the river banks. It's comforting to think of nature as, well, natural, but the Blanco, like most Texas rivers, is anything but. Every year, development brings more impervious cover to the Blanco's 480-square-mile watershed, which sends more and faster runoff into the river. Hardy but non-native species, like the Johnson grass sprouting up waist-high everywhere, have made a home for themselves along the river's banks. Meanwhile, every rain washes a little more gravel from riverside mining operations into the channel. The river, says Hays County grants administrator Richard Salmon, is changing.

Salmon has lived in the San Marcos area his whole life. He grew up on a sorghum farm; he used to work for the state promoting sustainable agriculture; and as he bounces around work sites in his white Ford pickup, he can point out all the ways the area has changed. It's not just the Cabela's, or the covets of parrots you see in the trees, which you never used to see north of the Valley – (global warming, he theorizes.) It's the bridge near Texas State he used to dive off when he was a kid, where the water's now barely a foot deep. It's the mobile home park that's not there anymore because everyone got flooded out. And it's those big piles of debris.

"Because the runoff is so much faster, we were finding these humongous piles of trash," he said. "We found butane tanks, septic tanks, people's decks, tires, all kinds of stuff that had just floated off."

Not only were the piles a flood risk, local kids kept torching them one summer when arson was all the rage. The debris, Salmon insists, had to go. While some live vegetation must be destroyed for crews to get at the dead

stuff, Salmon insists they are trying to preserve as much vegetation as possible, following a contract that stipulates only downed trees and small-diameter live vegetation can be removed. He admits the cleaned-up areas look pretty raggedy at first, all that bare gravel baking in the sun, but, he says, just you wait. Unlike the landowners who try to keep their tracts cleared and mowed, the county is letting the banks revegetate, which happens almost unbelievably fast. At one spot that was cleared in May, the sycamores and hackberries are already several feet tall, and the willow and pecan seedlings aren't far behind.

And while the project's critics argue that the fallen logs should stay in order to prevent erosion, Salmon disagrees. "The debris doesn't stop the erosion, the plants' root systems do that," he says. "When you take out the debris, those plants can come back stronger," he said.

As the River Runs

Another of the project's managers, Cliff Caskey, agrees. With leather-belted blue jeans and a silvery penumbra of buzz-cut bristle, Caskey looks a little like Hank Hill's obstreperous daddy on *King of the Hill*, except that he smiles a lot more. Caskey knows the name of every plant in sight, and he's happy to point them out to you while careening around the work site atop a sputtering blue all-terrain vehicle to show off the remaining heaps of logs to be removed. One such pile was a couple dozen feet long and as tall as a man, with a very beat-up Dumpster sitting up top like a maraschino cherry. At the moment, the pile was a good 50 feet back from the bank, but Caskey said a good rain could change that quick. "If all that stuff floats down river, and causes a logjam that makes the river come up out of its banks and kill two or three people, that's not right in my mind," Caskey hollered over his Kawasaki. "If by doing this we save one life, it's worth it."

Caskey has a master's in biology and insists that he knows full well how to care for riparian areas. Frankly, he resents the accusations against the project. "We might be a little on the stupid and ignorant side," he said deadpan, "but I think we have a pretty good idea of the situation and what it calls for."

For as long as Americans have been trying to protect the environment, proponents of a hands-on, managerial approach have always clashed with hands-off, romantic types. However, with houses sprouting up and pavement spilling all over the Blanco's watershed, the question of what exactly the situation calls for will likely be ever harder to answer. The Blanco cleanup project will be finished in a matter of weeks; but the debates on its banks are by no means unique. In Austin, for example, the city is currently struggling to manage an increasingly flood-prone section of Onion Creek — city managers want to buy creekside land for parks, while neighbors urge them to start instead by clearing up the debris.

Down along the Blanco, as the people in the river and the people on the banks peer at each other with suspicion, both have ideas for closing the gap. Wassernich of the San Marcos River Foundation wants public seminars on how to care for the river. Project manager Salmon would love for the critics to help organize volunteer teams to plant native grasses and trees. And the next time the rains come, the river will do what it wants. ■

CAR DONATE YOUR VEHICLE

CarsTrucksandBoats.com

Austin Habitat for Humanity
Helping Hand Home for Children
Disability Assistance of Central Texas

Alzheimer's Association
West Austin Care Givers
Any Baby Can
Hospice Austin
Candlelighters Childhood Cancer Foundation
Lady Bird Johnson Wildflower Center
Meals on Wheels
Austin Community Development Corporation

Donate your car, truck or boat today!

WE BENEFIT LOCAL AUSTIN charities - you choose!

YOUR CAR IS WORTH \$499 OR MORE
if eligible under IRS guidelines

866-398-5995

...and more **free towing**



My car is worth how much?

If your car was damaged as a result of an accident

Recover its **DIMINISHED VALUE.**

Don't take the loss!

Call **Autostars** professional service now!



Automobile Appraisals

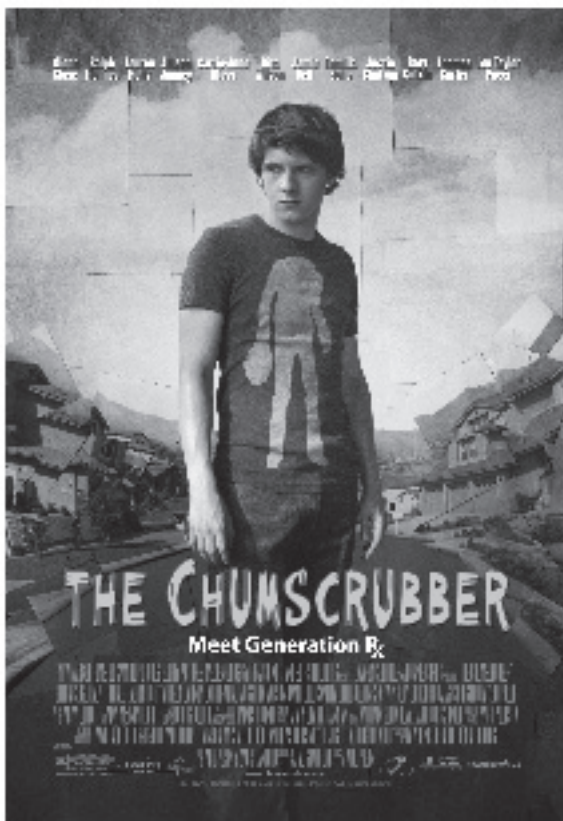
(512) 891-0030

www.autostars.org

SPECIAL **ADVANCE** SCREENING

Tuesday, August 2, 7:00pm, at

DOBE
COLUMBIA PICTURES



Opens August 5

Complimentary passes available 10am, Saturday, July 30, at Waterloo Video Annex



WATERLOO RECORDS AND VIDEO

Sixth & Lamar • 474-2500



No purchase necessary. Passes are limited and available on a first-come, first-served basis. Must be 18. Seating is limited. Passes do not guarantee admission.



austinchronicle.com



REMODELING SALE

STOREWIDE SAVINGS UP TO

50% OFF

ONE WEEK ONLY

TUE AUG 2ND - SAT AUG 6TH

drumz

a world percussion paradise
453-9090



3700 1/2 Kerbey Lane

drumzaustin.com

We invite you to visit EarthArt at our New Location

632B North Lamar

behind CompuSign
near 6th & Lamar



- Beautiful Sterling & Gemstone Jewelry
 - Ethnic Clothing & Textiles
 - Puppets • Hand-Painted Kites
 - Kaleidoscopes • Fairies • Dragons
 - Puzzle & Poison Rings • Garden Art
- Designed with such Exquisite Beauty, They will make your Heart Sing!

Austin

632B N. Lamar
693-9400
Sun. Noon-5
Tues.-Sat.
11-7

Bryan

209 S. Main St.
979-779-8208
Mon.-Sat. 10-6
TRF Booths
#224 & 250



EarthArt



**SUNGLASSES
SALE**
up to
**75%
off**

Revo • RayBan • 9 West
Kate Spade • Brooks Brothers
Nike • Versace • Killer Loop

AMERICAN FAMILY OPTICAL
7437 Burnet Road Wm Cannon @ Westgate
451-7562 326-2112



momoko
Japanese gifts & culture line store
"Although here... it's always Japan... always!"

now serving
bubble tea
with soy!

cute car accessories,
uniquely imported
toys & more ...

also selling
new!!

www.momoko-gifts.com

momoko bubble tea & gifts
7030 West 24th Street - Austin - Texas - 78703
512-459-0232

**MORE GOOD
NEWS. NEW
LOW RATES.**

Car insurance made simple.
Immediate coverage by phone.
Convenient payment plans.
Round-the-clock claim service.

GEICO



**CALL OUR LOCAL OFFICE FOR
A FREE RATE QUOTE.**

732-2211 ext. 3
9041 Research Blvd. Suite 240
(Hwy 183 at Burnet Rd., above Black-Eyed Pea)

Government Employees Insurance Co. • GEICO General Insurance Co.
GEICO Indemnity Co. • GEICO Casualty Co. • Colonial County Mutual Ins. Co.
GEICO, Washington, DC 20076. © 2005 GEICO

You've Got Options!

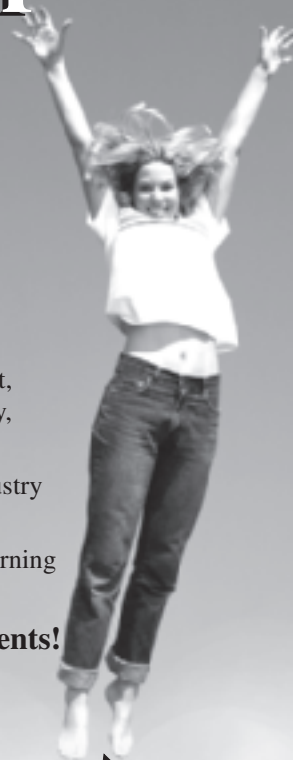
**ACC
Continuing
Education**

- Hundreds of affordable classes
- No college application process
- New classes in business, video game development, interior design, health professions, art, technology, sports and more
- Customized training classes for business and industry
- More windows of opportunity - multiple campus locations, day and evening classes, and online learning

New! No extra fees for out-of-district students!

Registration opens August 2.

See the latest listings at
www.austincc.edu/ce
or call 223-7542 for more information.



**AUSTIN
COMMUNITY
COLLEGE**

Workforce Training • University Transfer • Access Programs • Great Faculty & Staff



Let your skin come out and play.

Say goodbye to cuts, nicks, and scrapes with our physician-certified hair removal system. Come in for a free, no-obligation consultation and learn about our interest-free financing and written guarantee.

25% OFF
**Laser Hair Removal or
Skin Rejuvenation Package**

Expires 8-31-05.
May not be combined with any other offers.


American Laser Centers
Hair Removal & Skin Rejuvenation
www.americanlaser.com



American Laser Centers

Hair Removal & Skin Rejuvenation

1-800-578-8069

**NORTH AUSTIN
AUSTIN**

www.americanlaser.com

TWO(FUNNY)FER WORDS

On any given Friday night, you'll find a few dozen Austinites climbing the stairs at the Hideout and crowding into the tiny upstairs room to enjoy the antics of Get Up! and Girls Girls Girls, Wooden Nickel and Gigglepants, or Foolish Mortals and Knuckleball Now. What may sound like another battle of the bands is a new night of hilarity building on the recent explosion of improvisational theatre and comedy troupes in Austin. Dubbed the Friday Night Twofer, the setup features two or sometimes three improv troupes performing in 30-minute intervals every Friday at 9pm.

The program is a project of the new Austin Improv Co-op, a yet-to-be nonprofit organization that seeks to channel the energies of the currently burgeoning improv scene. "Austin's improv scene has been through cycles," says Andy Crouch, founder of the co-op; artistic director of Heroes of Comedy, the house troupe for the Hideout; and, conveniently, the Hideout's manager. "Troupes move away and troupes go into hibernation. When I got into it in 2001, it was kind of on the downswing." But Heroes of Comedy continued to offer workshops and classes in improv and, in Crouch's words, "it's been churning out improv students who stick around," leading to the recent surge in troupes. "We try to get people communicating, give them a venue to perform easily because it's a hassle to put up your own show and book somewhere like the Vortex," he says.

The Hideout has offered the Friday Night Twofer for three months now, and "it will be every Friday night forever unless something goes horribly wrong," says Crouch. Many of the troupes involved are Heroes of Comedy grads, but the co-op's forging efforts have brought in some out-of-towners such as Chicago's Tight, Houston's Massive Creativity, and Waco's Guerilla Comedy Troupe.

When the Twofer started, the houses were full. Still, Austin's improv scene is young and much of the audience right now continues to be drawn from those who are just in the know, like friends, family, and other improvisers. And while the Hideout has a prime downtown location on Congress, it doesn't receive the constant weekend foot traffic that, say, Esther's Follies gets on Sixth Street.

Crouch hopes that the Austin Improv Co-op can help turn that around and, with their strength in numbers, get the word out about the spontaneity and creativity in the local improv scene. "When people are deciding what they want to do on a Friday night," Crouch says, "they ought to be like, 'Let's go see some improv.'" — Patti Hadad

Comedic Amoeba and Wooden Nickel, plus Chicago improv duo McNichol & May, perform in the Friday Night Twofer on July 29, 9pm, at the Hideout, 617 Congress. For more information, call 443-3688 or visit www.hideouttheatre.com.



700 Congress, Then and Soon?: The building in its pre-Arthouse, department store days; the New York restaurant Tides, designed by Lewis.Tsurumaki.Lewis, with its ceiling of 120,000 bamboo skewers

Movin' On Up

WITH A DESIGN FIRM ON BOARD, ARTHOUSE MAKES A LONG-AWAITED START ON TRANSFORMING ITS SECOND STORY BY ROBERT FAIRES

In 1995, when Arthouse — then the Texas Fine Arts Association — took possession of the building at 700 Congress, it planned to completely transform the former Lerner's department store, top to bottom. But as has been known to happen with construction projects (especially those involving local arts institutions), the best-laid plans oft gang aglay. The statewide contemporary art organization got the bottom part done — with Dallas architect Gary Cunningham crafting a nicely open and airy gallery/office space combo — but shortly after moving into the space in 1998, it put its plans for renovating the top on indefinite hold. Then, between the terrorist attacks and the economic downturn, the timing just wasn't right for picking them up again. So, for some seven years, Arthouse has made the most of its one floor while above it sat a whole other floor, silent and tomblike, waiting for its potential to be realized.

Well, if it's true that good things come to those who wait, that second floor of the Jones Center for Contemporary Art — and even

the roof above it — may be in line for something very, very good. Earlier this month, Arthouse announced that it is finally primed to complete the renovation of the Jones Center and has chosen Lewis.Tsurumaki.Lewis, an inventive and much-buzzed-about architecture firm out of New York, as the design team for the job. Partners David J. Lewis, Marc Tsurumaki, and Paul Lewis have made a name for themselves by, among other things, reinventing small urban spaces — restaurants, lofts, a bakery — with visually dynamic touches, such as horizontal strips along the walls that make viewers feel they're being pulled into the space, and rich surface textures, often achieved with inexpensive materials, such as felt to line the length of a bar or bamboo skewers embedded in a ceiling. A survey of the LTL Web site reveals a penchant for a sort of geometric minimalism — clean lines and boxes predominate — but with flourishes of iridescent color and unconventional materials that don't just rescue the spaces from clinical austerity, they make them inviting and contemporary.

Obviously, that makes a nice fit for an institution dedicated to contemporary art. It suggests that with this expansion Arthouse's mission may be reflected in its walls and tiles and concrete and glass (or perhaps felt and bamboo), the very bones and skin of its facility. That could have a most interesting effect on the artists who use the three studios slated to share the second floor with a new 6,000-square-foot gallery.

Cost for the renovation is pegged at \$2.5 million. LTL should have its final designs ready this fall, and Arthouse will launch a capital campaign for the renovation in 2006. ■

CULTURE FLASH!

Chamber ensemble **Trio Contraste**, which includes Austinite Martha MacDonald on clarinet, was recently **honored by the National Federation of Music Clubs** with its Centennial Chamber Music Award for outstanding promotion of American music. The 12-year-old trio, which also includes pianist Andrew Cooperstock of Colorado and violinist William Terwilliger of South Carolina, receives with the award a \$1,000 prize that they'll use to produce a CD.

More New York Stories: Rude Mech **Kirk Lynn** has spent his summer in **Soho getting a new play ready for production** by the Foundry Theatre. *Major Bang Or: How I Learned to Stop Worrying and Love the Dirty Bomb* runs Aug. 3-6, at the Ohio Theatre, 66 Wooster. For more information, visit www.thefoundrytheatre.org. And at long last solo-show specialist **Rob Nash gets an off-Broadway run for his high school epic, Holy Cross Sucks!**, a dream so often promised him and cruelly snatched away until now. Previews begin Aug. 31, with a run Sept. 9-Oct. 1, at Ars Nova, 511 W. 54th. For more information, visit www.rob-nash.com.

Good news for fans of **Peter Bay** (and who isn't?): The Austin Symphony Orchestra music director and conductor **has extended his contract with ASO** through the 2006-2007 season, with an option of two more years available after 2007. The deal was inked July 21, with ASO Board Chairwoman Jane Sibley, President Joe R. Long, and Executive Director Jim Reagan participating.

Austin Latino Theater Alliance provides a little Christmas in July through ALTA Pachanga!, a concert and silent auction benefiting its production of *La Pastorela*, the traditional Yuletide play in the Latino and Native-American communities. The concert features Austin's

Cerronato and Mary Welch y Los Curanderos and Houston's Los Skarnales. You can deck the halls Saturday, July 30, 7pm-12mid, at ALLGO's Tillery Street Theater, 701 Tillery. For more information, call 467-0558.

What better way to mark **the 41st anniversary of Ken Webster's 7th Birthday Party** than to celebrate with the Hyde Park Theatre artistic director himself and support his theatre? The party includes drinks, food, acoustic music from Crystal Flavola, and a silent auction. The candles will be blown out Sunday, July 31, 6-10pm, at Hyde Park Theatre, 511 W. 43rd. For info, call 479-PLAY or visit www.hydeparktheatre.org. — R.F.

Off-Off-Broadway Bound

AN AUSTINITE'S ACCOUNT OF TAKING THE STAGE IN NYC BY LOWELL BARTHOLOMEE

Next month, when the New York International Fringe Festival, the largest theatrical fringe festival in North America, gets under way, the 200-plus show lineup will include three Austin theatre productions: *HIT*, from a chick & a dude productions; *The Philomel Project: a barbarous pleasure*, from Refraction Arts Project; and *Wade*, by Steve Barney. Lowell Bartholomee has been there, having taken *blah, blah, blah*, a collection of theatrical pieces he'd written, to the Big Apple for the 2004 edition of the fest. Between Friday the 13th and Saturday the 21st, Bartholomee and his mostly Austin cast performed the show five times at the Black Box at 440 Studios on Lafayette. The journal he kept of his experiences offers an insightful account of breaking into that largest of theatrical worlds, for good and ill. These excerpts pick up on the day after the show's first performance.

— Robert Faïres

8/14/04

So many limitations here. Conversation with Marc [Parees, New York-based artist who directed Refraction Arts' *Orange*] about being able to do a show in Austin with so many people and so many elements. You don't get to do that in New York. Limitations make you be more creative. But they are still limitations. Austin is a great incubator. New York is the proving ground.

FringeNYC is proving to be FronteraFest on steroids. In the same way that Frontera eliminated my fear of presenting my work in front of an audience, FringeNYC is eliminating my fear of doing the same thing in New York. One more psychological barrier has been erased. Because with a few fairly major differences, the challenges and work and joys of doing this are the same.

Ask all the right questions early. Then ask every other question you can think of. Prepare for everything to go wrong. Simple and elegant will always trump grand and difficult. Be compact. Travel light. Take up as little space as you can. Grandiosity is a luxury.

Did I know that there are deep, heartfelt moments in my comedies? "Your show is very funny, but ... hey, were you aware of its humanity?"

Austin is a great deal more sophisticated than we give ourselves credit for.

I am a giant here. My size fills eyes with fear, pity, and contempt. The cigarette just fills eyes with contempt. Unless they need a light.

I love this fucking city! Do the people who live here realize how amazing this place is? Should I tell them how great it is? How badly would they beat me up?

I hate this fucking city! Loud, cruel, wet, obnoxious, rude, and brimming with potential violence. It perfectly reflects your mood: When happy, it is vibrant and fascinating; when upset, it is a smelly, growling, ill-tempered animal.



ROBERT FAÏRES

Tomorrow is another show. I don't know if anyone will come. I don't know if the people who do come will like it. We'll get what we get, and whatever that is will be wonderful.

New York minus responsibilities is a beautiful thing. Add the struggle to survive, and it loses its luster. That's how it gets you.

The city cringes and awaits the RNC like a sentence.

8/15/04

Campaign worker: We're enlisting tourists to go back to their home states and get out the vote. Where are you from?

Me: Texas.

Campaign worker: Oh, never mind then.

The Bicycle Men: Four actor-writers so funny that it makes you wonder what the hell you're even doing here. Normally, the words "in the tradition of the Marx Brothers" instills fear. This show earned the right. Lesson learned: Never stop pushing your creativity. You can never be too creative, and even with concentrated effort you'll never reach your limits. There's always another boundary to cross.

Ran into Will the Wonder Venue Director tonight. He was happy to see us, which made me feel good. He's spent over a week already dealing with frazzled and protective theatre types. He's been the bearer of show-changing news and had to be the line

in the sand to a lot of strong-willed, short-tempered "artistes" (even besides me). He deserves all the good things he can get. We should get him drunk this week.

Tomorrow is another show. I don't know if anyone will come. I don't know if the people who do come will like it. I'm staying positive. I've seen some brilliant work here, met some wonderful people. I'd like my show to be seen, but it's far from the most deserving show here. We'll get what we get, and whatever that is will be wonderful.

8/16/04

Fourteen people – not bad for a Monday afternoon. Five full-price, one senior, one flex, two participants, one staff.

Quiet audience. Spooking the cast a bit. Harder to cope with a quiet audience when they're strangers. They liked "Standing Room Only." The show's a buffet. Sometimes they don't like the fruit plate. This one preferred the meat.

Young Zombies in Love. A good example of one of the FringeNYC trends. Quirky musical hoping to become the next *Urinetown* or *Avenue Q*. One big drawback: It blows goats. Completely professional. The dancers and singers are very well-trained. In fact,

their technique is impressive. Unfortunately, that's all that's on display. Technique with no spark, no sloppy erupting of personality. The individuality has been trained right out. It's less a performance and more an audition. The less said about the writing the better, except that a 6-year-old has a better grasp of story construction and that the composer is an NYU student. How embarrassing.

Sleep. Tomorrow is a day off. An open day of possibility.

8/17/04

Coney Island today. I used to live 10 blocks from there but never went because we were so poor. It was great to right that wrong finally. Walked down the long pier lined with fishermen and families with their crab cages baited with chicken legs dangling in the water. Took our pictures to replicate the Jared Leto shot from *Requiem [for a Dream]*. Thrilled to hear so many languages on one stretch of pier – Russian, Spanish, who knows what. You can easily spot the tourists – and whether we like it or not, we are tourists – and it's the locals who are so marvelous. Families, children, carnival barkers shouting ... "I ain't mad at ya, I'm mad wit' ya. Come on, pretty pretty, take a shot." The wondrous ocean breeze. Could I be happier than I am right now? I don't know.

We see an otter at the aquarium. He floats on his back and methodically rubs his face with his tiny paws. I think he's got me beat in the happiness arena.

A show tomorrow. 8:15. Good slot. What will our audience be? Some MFAers from UT, for sure. But who else? Up till we got here it felt like the festival was all about us. Yes, that's narcissistic, but inevitable. Now, we so clearly see that we are just this small show in a large festival that is in itself a small part of this incredible raging, rock-&-roll-all-night cultural life. Egos have been hip-checked. Individual place in the world has been clearly outlined. But I can't escape the feeling that I have a show running in New York – my show! I have actual ticket stubs from my show. For this brief span of time, I am doing exactly what I love in the first city I loved. We could draw an audience of crabby bastards who involuntarily wretch at *Casablanca* references, and I'd still be happy. The way I feel tonight is terrifying. Because it demands to be prolonged. It requires that steps be taken to give it continued life. It scares me.

continued on p.38

10 days of fitness free!

for you and up to 3 friends



24 hour fitness
makes it easy to slim down, tone
up and find a healthy balance

- | | |
|---|-----------------------|
| \$ month-to-month memberships available | ♥ cardio machines |
| ✕ 30/60 min group x classes | ⚖ free weights |
| 🔄 circuit training | 🏋 resistance machines |
| 👤 certified personal trainers | 👶 kids' clubs |
| 🕒 open up to 24 hours | 🍏 nutrition programs |
| 🏠 over 350 clubs nationwide | |

4 austin area locations

now open! lake creek sport • 512.249.6724



800 204 2400
www.24hourfitness.com



Offer good with this ad only. Maximum 10 days free per person, up to 4 persons. First time guests and local residents only. Must use same club for entire term. Days must be used consecutively, and between the hours of 8 a.m. and 9 p.m. only. No other discounts can be used with this offer. Must be at least 18 years old or 12 with parent. Incentives may be offered for enrolling in other memberships. Personal Training and Kids' Club available for an additional fee. Facilities and amenities may vary per location. Restrictions on basketball use may apply. Not all clubs open 24 hours every day. Promotion available at participating 24 Hour Fitness locations only. Not for re-sale. No cash value. Offer may expire without prior notice. See club for complete details. ©2005 24 Hour Fitness USA, Inc. 36USC220506



WE'RE AUSTIN'S MUSEUM OF ART

AUSTIN MUSEUM OF ART

annie
leibovitz
AMERICAN
MUSIC

THROUGH AUGUST 7

For more than 30 years, Leibovitz has brought us images that shape,

challenge, and redefine our perspective of popular culture.

American Music features portraits of Aretha Franklin, Brian Wilson, Tom Waits, Beck, John Lee Hooker, Neil Young, Johnny Cash, Willie Nelson, The Dixie Chicks, Mary J. Blige, Eminem, Norah Jones, the White Stripes, and over 50 other American music icons. Sample the mobile phone audio tour and hear Leibovitz talk about her portraits by dialing 867.8000 ext. 6260



Annie Leibovitz
Willie Nelson, Luck Ranch,
Spicewood, Texas, 2001
black-and-white fiber
print, 26 x 32 inches
(framed) © Annie
Leibovitz, Courtesy of
Experience Music Project

CHARLES MARY KUBRICHT
SCANNING THE GRAND CANYON

THROUGH AUGUST 7 Painter Charles Mary Kubricht distills experiences of time and nature into monumental visions of one of the earth's most spectacular environments. These large-scale paintings carry the viewer down the river, through a day, and past epochs of geologic time.

PUBLIC TOURS

FIRST SATURDAY OF THE MONTH, 2PM

Fun and educational public tours of the exhibitions are held at 2 pm on the first Saturday of each month. AMOA Docent tour-guides are committed to developing their knowledge and questioning skills through art history and tour technique training with museum staff, artists, curators, and scholars.

RENT AMOA

The Community Room at AMOA-Downtown is perfect for presenting luncheons, parties, and even corporate events in style. A private room adjacent to the main foyer with access to the galleries and Museum Store, the Community Room is a great place for downtown gatherings. Call 458-8191 ext. 255



AUSTIN MUSEUM OF ART-DOWNTOWN

823 Congress Avenue • 512.495.9224

GALLERIES AND MUSEUM STORE

Tuesday-Saturday 10-6 • Thursday 10-8 • Sunday Noon-5

Annie Leibovitz: *American Music* is organized by Experience Music Project, Seattle, and all works are courtesy of the photographer. ▼ Charles Mary Kubricht: *Scanning the Grand Canyon* is organized by the Galveston Arts Center. ▼ The exhibitions are presented in Austin by HealthTronics, Inc. Additional support is provided by The Penn Investment Group, Hotel San José, Jill and Dennis McDaniel, Marion Barthelme and Jeff Fort, LCRA Employees' United Charities, Tim and Lynn Crowley, and Mr. and Mrs. Robert McKnight. In-kind donations are generously provided by the SBC Family of Companies, Waterloo Records and Video, enDesign, and Cingular Wireless. Radio sponsorship provided by 107.1 KGSR, Radio Austin. ▼ The Austin Museum of Art 2005 Exhibition Sponsors are Bettye and Bill Nowlin, Berman Family Foundation, Dell, Green Family Foundation, Rosemary Haggard Vaughan Family Foundation, Mattsson-McHale Foundation, Texas Commission on the Arts, *The Austin Chronicle*, News 8 Austin and Time Warner Cable. ▼ The Austin Museum of Art is funded in part by the City of Austin through the Cultural Arts Division, The Austin Fine Arts Alliance, and Museum Trustees, Members, and Patrons.



8/18/04

Showgirls performed by sock puppets. Silly, juvenile, crude, and utterly perfect in its own way. On the same stage where Sinise and Malkovich performed *True West* and Edna St. Vincent Millay held poetry readings and political action meetings, to boot.

SOLD OUT!

Laughter pouring down the hall while we figure out the box office. "Is that my audience?"

Amazing show! Amazing! Huge reactions.

Now, we so clearly see that we are just this small show in a large festival that is in itself a small part of this incredible raging, rock-&-roll-all-night cultural life. Egos have been hip-checked.

The best performances of some of the pieces ever. Just wonderful great responses after the show. Made me feel like a real writer even.

8/19/04

Woke up late. Out until five this morning. At a corner bar in the Village with Jud [Jones, a *blah, blah, blah* cast member] downing shots and beers and planning our assault on the world. Both of us charged up with hopes and energy from the performance and the audience's reaction. We map out our plans in enough detail to survive the hangover. We pause only to sing "Bennie and the Jets"

with a homeless guy. The future feels wide open and with unlimited potential, just waiting for us to use it properly.

The review is posted. A good review. I take the main shot – the piece I do is given the high hat. It's cool. That piece suffered from having a poor director and an unfocused actor. The cast is treated very well. It makes me very happy. We take some lumps for underusing the female actors. The criticism stings because it is true, though I dis-

agree with his assessment of "Beans." But I am relieved. My first New York review, and it's a really good one. I look forward to the remaining shows with great anticipation.

5pm show: 17 people. Not bad as long as they're in the mood to laugh.

Most awesome! A producer from Cartoon Network comes up after the show and introduces himself. He wants to see more material. Is this someone else's life I'm in all of a sudden?

8/20/04

Sent a follow-up e-mail to the producer.

Sent thank-you notes and business cards to the agents who came on Friday. Doing such mature, career-enhancing things that I scare myself. Far from expert, but far from the bumbling nonentity I was long ago.

Last show tomorrow at noon. I can hardly believe we're here already. Part of me doesn't want it to end, part of me wants it behind me so I can get on with other projects. I just hope it is a good house, a strong performance, and a perfect ending to this dream of a week. Is that asking too much? We'll see. Because I have the feeling that this experience will change things for me.

8/21/04

Saturday, noon: Almost full. So I'm almost happy.

It turns out to be an awesome show! Good-sized and so incredibly enthusiastic. Some of the best responses we've gotten. And most of the cast feels that it's their best show. A nice amount of friends in the audience: some Austinites, some New York friends, and even an old high school friend from Baltimore. And a lot of strangers. And they all really love the show. And we got it on tape.

A guy from Second City stops me to praise the show. Says his students could learn a lot from it. We trade cards and promise to stay in touch.

A guy from a playwright's organization all but demands that I move to New York. He tells me that he doesn't say that to everyone

because "New York can really suck for some people." Tells me I'd definitely carve out a place for myself and the work here. We trade cards. All I can think about is Austin and creating and writing again.

The afternoon is spent with friends. Catching up with each other, getting updates about the ones that aren't there, getting cornered by a new friend who wants to know what the secret of writing is ("Stumble around blindly and work out your personal shit on paper" doesn't seem like good creative advice.), and cowering under scaffolding as the sky opens up and the street becomes a river. We kiss and hug goodbye on the soaked street as the freshly cooled breeze blows in from the east. We walk to the corner and split up. I will see some of the cast before we head back. Others disappear into the drizzly traffic. We'll see each other soon enough. On one level, nothing unusual has happened. We've done a show together. It's over. We head off into our own lives until the currents bring us back together again. You can change the scenery, but the story remains the same.

9/08/04

HBO calls.

It's just an audition.

They want to see my work. They want my opinions.

It's just an audition.

I'm light-headed.



Children's Kung Fu for:

SUCCESS

In School and Life.

Your child will not only learn the ABC's of self defense, but more importantly, the ABC's of life: Attitude, Behavior and Character. Mastering these skills fundamentals will enable them to achieve their fullest potential and fulfill their dreams, goals and desires. Call Now!

Classes Forming Now!

FREE 30-DAY Trial Membership For Boys & Girls of ALL ages.

The benefits will last FOREVER this offer won't...Call Right Now!

Free 30-Day Trial Membership

North/Central
Tom Gohring's School of Tai Chi
www.taichitom.com
422-4245

South/Central
USA Kung Fu Academy
www.usakfa.com
707-8977

STUDENT TRAVEL Rail Passes

- Eurailpass Flexi**
from \$40/day
- Eurailpass**
from \$36/day
- Britrail Flexi Pass**
from \$30/day
- France & Spain Pass**
from \$34/day
- 3-Country Selectpass**
from \$27/day
- Italy Railpass**
from \$29/day

Price is per person. Subject to change and availability. Taxes and other applicable fees not included.

STA TRAVEL
www.statravel.com

2116 Guadalupe St.
(512) 472.2900

KLBJ's patio parties at Freddie's

This Sunday, JULY 31st 6PM to 8PM
Live music by

WIDE AWAKE

Patio Parties are FREE - your donations benefit SIMS!

- ★ WIDE AWAKE'S LATEST CD "NOT SO FAR AWAY" DEBUTED THIS SUMMER AT #2 IN ATX!
- ★ VOTED BY ROLLINGSTONE.COM AS "INDY BAND OF THE YEAR" & 2005 WINNER OF 4 SXSW AWARDS!

Good Food, great margaritas & KLBJ ★ it's all at Freddie's!

1703 SOUTH FIRST
1-MILE SOUTH OF THE RIVER
512-445-9197

93.7 KLBJ
Austin's Rock Classic

IT ALL STARTED WITH A HIT.



THE RAZZLE-DAZZLE MUSICAL SMASH

ON SALE NOW! SEPT. 20-25 • UT PAC'S BASS CONCERT HALL

Tickets available at BroadwayAcrossAmerica.com, 477-6060 and all Central Market locations

For groups of 20 or more, call 877-275-3804

Central Market
BROADWAY In **AUSTIN**
at Bass Concert Hall

MIX
94.7

Mo'Nique

Due to the nature of live entertainment dates, times, prices, shows, actors, venues, and on sales are subject to change without notice. All tickets subject to convenience charges.

Austin American-Statesman
statesman.com

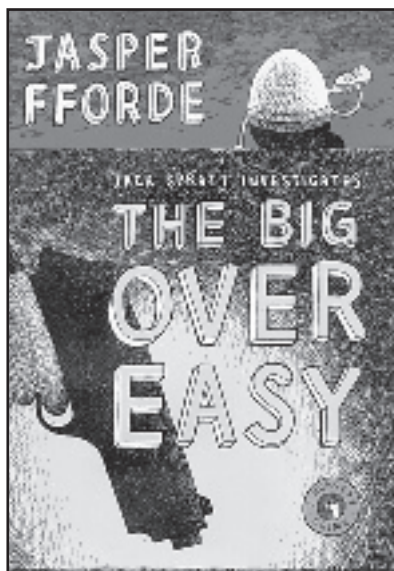
TIME WARNER
CABLE

8

p A C
The Performing
Arts Center

THE BIG OVER EASY by Jasper Fforde Viking, 386 pp., \$24.95

Realizing that you have to break an egg to make a novelette (or something like that), Jasper Fforde cracks the biggest egg of all and cooks up a delectable new mystery. A bullet hole in Humpty Dumpty's shattered shell suggests his big fall was due to murder, and as the slaying occurred in Reading, it falls under the jurisdiction of Detective Inspector Jack Spratt and the Nursery Crimes Division. Seems the Southern English town is home to quite a few refugees from Mother Goose and the Brothers Grimm, and they're as prone to criminal activity as their nonfictional neighbors. As Spratt and his rookie partner, Sgt. Mary Mary, play all the king's horses and all the king's men, piecing their ovoid victim's life together again, they encounter a blackmailing Willie Winkie, a racketeering Georgie Porgie (aka Georgio Porgia), a kleptomaniacal Tom Thomm, and an adulterous Rapunzel, who was having an affair with the ex-egg, who, we learn, was a philandering sot with a criminal past and a suspicious record of international trade transactions (!).



Fforde spins these story-book figures into a hard-boiled police procedural with the same irreverence and whimsy that he brought to his series with literary detective Thursday Next (*The Eyre Affair*, *Lost in a Good Book*, *The Well of Lost Plots*, *Something Rotten*). As Spratt tracks down the killer, Fforde sends up the mystery genre and its time-honored traditions, from the improbable deductions of know-it-all sleuths to corpses perpetually being discovered by dog walkers to, well, the beleaguered cop who has to fight to keep his investigation

open and his division from being shut down. That Spratt succeeds in this last is no surprise and might be the least of the book's pleasures. It's all the literary ribbing, exuberant wordplay, absurd humor, and delightful diversions – a philosophical chat with the Titan Prometheus, a bizarre mansion designed by Dr. Caligari, and news items regarding “nurseries” and the Most Worshipful Guild of Detectives (“‘Ugly’ Sisters to Sue for Defamation”) – that makes *The Big Over Easy* a feast for fans of literature and even a dainty dish to set before a king.

– Robert Faires

Jasper Fforde will be at Barnes & Noble Arboretum on Monday, Aug. 1, 7:30pm.

KILLING YOURSELF TO LIVE: 85% OF A TRUE STORY by Chuck Klosterman Simon & Schuster, 235 pp., \$23

Chuck Klosterman has a Ford Taurus with GPS, 600 compact discs, woman trouble, and a mission: touring the United States in search of rock-death landmarks, including but not limited to Duane Allman's motorcycle crash site; the Chelsea Hotel; West Warwick, R.I., where a hundred concertgoers burned to death; and the entire city of Seattle. He bird-dogs the Minneapolis apartment where Bob Stinson died. He dodges cottonmouths in the field where Lynyrd Skynyrd's plane went down. “Much like Alice Cooper,” he proclaims, “we love the dead. Even when it's merely an accident, dying somehow proves you weren't kidding.” The premise is – in the words of Klosterman's editor at *Spin* – “epic,” but the real pleasures in this journey are found in the moments in between stops. Klosterman can still burn half a chapter riffing on Zeppelin and relating his romantic history to the KISS universe, but *Killing* is on the whole more introspective and more structurally uniform than previous



outings (*Sex, Drugs, and Cocoa Puffs*). He's well aware of what's going on (“Have I become so reliant on popular culture that it's the only way I can understand anything?”), and the book traces a path to the sort of self-understanding that can only be achieved by prolonged solo driving through the continental hinterlands. It's a worthwhile voyage. Removed from the insular and self-congratulatory world of rock criticism by his assignment, Klosterman turns his shrewd eye to how people die – and how people live. It's gratifying to see him rub elbows with (and receive advice about hunting dogs from) a crusty local at a motel bar in Dickinson, N.D., and do coin-

op laundry after freebasing pot crumbs in Montana. And though it sounds patronizing to say so, he seems to grow up in the process. Klosterman may be the undisputed king of metadiscussion, and he may still devote his most rigorous analysis to pop-culture arcana – he starts a chapter by declaring Thomas Jefferson “hands down, the coolest president in American history” because of his affection for mastodons – but his insights cohere into a more complex portrait of our collective experiences on the great trans-American road trip.

– Marrit Ingman

Chuck Klosterman will be at BookPeople on Monday, Aug. 8, 7pm.

Restaurant Ad of the Week



Funky, yet refined. With locations at 12th & Lamar and on Barton Springs Rd., Austin Java Cafe & Bar is easy to find! When Austin thinks great food and great coffee, it's Austin Java. Check out what the buzz is all about @ austinjava.com

Register online to win a dinner for two at either Austin Java location. The Original, 1206 Parkway @ 12th & Lamar, 476-1829 or Barton Springs, 1608 Barton Springs Road, 482-9450.

Maximum value of \$30.

**DINNER
GIVE
AWAY**

BATS & BRAHMS

CLASSICALLY AUSTIN

CLASSICAL
89.5 *kmfa*
www.kmfa.org

BLAZER TAG

ADVENTURE CENTER

★ OUT-OF-THIS
WORLD
ADVENTURE! ★

**LARGEST LASER TAG
ARENA IN TEXAS!**

LATE NIGHT LASER TAG!

Summer Nights 10pm to 1am,
Laser Tag games are just \$5!

**BUY ONE
GET ONE FREE
LASER TAG GAMES**

Bring in this ad and get two games
for the price of one!
Not available with any other offers!
Expires 07/06


(512) 462-0202 • 1701 W. BEN WHITE
WWW.BLAZERTAG.COM

Lighten Up!

Yes, you can lighten up or become enlightened. All it takes is a willingness to open your heart and let universal love relax your monkey mind.

Helpful hints are available in the spiritual treasures from around the world at Whole Life Books. **We are located near Alamo Draft House on South Lamar.**

Whole Life Books 443-6794
1006 S. Lamar 11-9 Mon-Sat, 12-6 Sundays
Austin's Largest Spiritual
and Metaphysical Bookstore




CRYSTAL
WORKS

At 12th and Lamar
472 5597
Open 7 days a week

One Of The Largest & Best Selections
Of **FRESH** Japanese Cuisine

ORIGAMI

Japanese Cuisine  Sushi Bar

I-35 & 620
Round Rock

(512) 238-6522

Sushi Happy Hour M-Th 5:30pm-7pm

SINCE
1952

Matt's
FAMOUS
El RANCHO
BEST MEXICAN FOOD IN THE WORLD
Always Good

KING-OF
MEXICAN
FOOD
Always Good

**ENJOY Matt's
Austin-Style
TEX-MEX**

Matt's El RANCHO
ALWAYS GOOD

Ask About Our Custom Catering Service
For Your Next Event or Celebration!

2613 S. Lamar 512.462.9333
www.mattselrancho.com

after a fashion

BY STEPHEN MACMILLAN MOSER

OVERHEARD: On SoCo "Being ill-informed is the new black."

IX-NAY ON INXS: Have we all watched the horror known as **Rock Star: INXS**? Let's say it together: Eeewww. To put this ridiculous show in perspective, the handsome and talented **INXS** lead singer **Michael Hutchence** tragically died in 1997 after 15 years of cranking out hits. (Was it suicide? An auto-erotic mishap?) The remaining group of able musicians was immediately relegated to obscurity. Then, some eight years later, from out of the sunset came a rapidly aging band desperately in need of a lead singer to help them out of the gaping maw threatening to permanently engulf them.

What nobody involved in this mess seems to get is that Michael Hutchence was INXS. Without him, the remaining members had no identification of their own. It's sort of like the **Crickets** trying to replace **Buddy Holly**. And then someone thought this would make a great television show.

You can just hear some producer's lackey thinking, "What a great concept! ... But, wait, who would watch it? Hmmm ... it seems to be missing something. I know! Let's get some other second string has-been and have him host the show to give those no-name guys some cred! Let's see, who could we get? Justin Timberlake? Nah – too young and too has-been. **Bobby Brown**? No, he's got his own nightmare of a show ... **Michael Bolton**? No, the hair has always been a problem. I know! Let's get that dwarfish gay-looking guy

that used to be in the **Red Hot Chili People** and **Jane's Addiction**! You know, the one married to blow-up doll **Carmen Electra**?! And so that must be how we arrived at **Dave Navarro** as host for a show about INXS.

The contestants come in many forms, some less repellent than others. There are some truly talented people on this show – people who have actually been performing for some time. Males and females alike, they all fall into easily identifiable categories, some of which include: the white-people-with-dreadlocks element; the black-people-with-mohawks element; the **Mick-Jagger-is-God** element; and the yes-I-look-like-a-**Playboy**-model-but-erroneously-believe-I-can-rock-with-the-best-of-them element.

There have been several of the female contestants (we have so much respect for them we're going to just call them "babes") who have appeared in little more than a bathing suit top. I think of singers like this as "bra singers" since that's what you look at when they're singing. One **Tri Delt** even came out and sang "Purple Haze." Only a lobotomy will remove that image from my mind. The other image that's impossible to forget is the image of Dave Navarro and the unknowns smirking and drooling as the babes undulate before them in leather pants. This would be fine if we had a single ounce of belief that INXS would be interested in hiring a female lead singer. But that seems about as likely as **Lindsay Lohan** winning **Best Actress** for **Herbie: Fully Loaded**. I think it must be really hard to look like you're interested in women

when you sit back preening like a fashion model with your fur coat pulled up around your face, framing your hair-so-perfect-it-looks-like-extensions, your dangling earrings, eyeliner, and your creative, **George Michael**-ish facial hair surrounding your pursed lips – but Navarro achieves that perfectly. He gets a lascivious glint in his eyes as he tells the babes, "You've really improved since last week," but regardless of what his actual words are, it always sounds like "Come on up front here and sit on Uncle Davy's lap."

The male contestants, one of whom will probably win, are dismissed with a perfunctory "You rock, dude." But none of the contestants let this smarminess stand in their way. They are about to achieve international stardom! What reality show contestants seem to never understand is that by the time the show is over, we are over them. Like **American Idol**, for instance. Is anyone really interested in what happens to these people after they win? No! The really smart ones know that being on the show is the best they're ever going to do before returning to the hotel lounge circuit (if they're lucky).

Frankly, why bother to pick through the contestants at all? If the remainders of INXS are that close to Dave Navarro, why don't they hire him to be their lead singer? Then they can all continue their descent into obscurity together.

TONIGHT! TONIGHT!: Thursday, July 28, 7pm at **BookWoman** (918 W. 12th), fabulous former Austin rocker **Lisa Rhodes** (who performed with **Jon Dee Graham**) and former



BRENDA LADD PHOTOGRAPHY

Do not miss local legend David Perloff's annual **Love Boat** extravaganza, in which he performs his character, Captain Helmut Von Hagendassen, as a riotous combination of Captain Stubing, the Phantom of the Opera, and Dr. Frank N. Furter, along with a cast of teenaged zombies, Kerry Awn, and Stuart Moulton as Paris Hilton. The show runs Aug. 4-6 at Esther's Follies. See www.davidperloffmusic.com/loveboat.html for further info.

Texas Blonde Margaret Moser (no relation) and **Dayna Blackwell** will be on hand signing copies of Lisa's book **Electric Ladyland**, about women in rock & roll. The book goes beyond the well-known antics of the lovely, legendary **Pamela Des Barres**, and explores **Penny Lane** (who inspired **Almost Famous**), the Texas Blondes, et al.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

SoLa
CLOTHING • ACCESSORIES • GIFTS

2005 So.Lamar
OPEN DAILY 11-7 SUN 12-5
512.441.7370

bigger is better
large size men's shoes
men's sizes 13 and up | sport, casual, dress

BIG SHOES
bigger is better

Bring this advertisement to receive 10% off your next purchase at Big Shoes (IN STORE ONLY)

830 W. 3rd St Suite 1148 Austin, TX 78701
M-F 10-5 Sat 12-5 toll 800.917.3160
on the web at www.bigshoes.com

Hyde Park Gym

3 months only \$99 + tax

Personal Training with Dave Goodin starting at \$45 per session.

A "Hard Core" Gym With A Friendly Atmosphere.

4125 Guadalupe 459.9174
www.hydeparkgym.com

MIX 94.7

JB & SANDY'S 1ST ANNUAL RADIOTHON
SPONSORED BY GABLES RESIDENTIAL

JB & Sandy need your help to reach their goal of \$225,000 for the **Kelly Davidson Child Life Activity Playroom** at the new Dell Children's Medical Center.

2 WAYS 2 HELP!

Now: The Online Auction

song Bid on products and services offered by caring local businesses! Log on to mix947.com and click on the Auction link. Sponsored by Sona Med Spa.

August 12-14: JB & Sandy's First Annual Radiothon!
We'll be at Barton Creek Square and Lakeline Malls. Listen to Mix 94.7 for broadcast times.

GABLES RESIDENTIAL
Taking Care of the Way People Live
www.gables.com

The Kelly Davidson Pediatric Cancer Foundation / "Kelly's Team"
P.O. Box 82804
Austin, TX 78708

Kelly's Team

www.mix947.com

aprilia mototek

Classic Italian Scooters



\$1,850

mototek.com

New Downtown Austin Location

115 East 6th Street • Suite B

512-236-8822



**Buy 3 kolaches
get 3 FREE***

* Offer good on select kolaches only exp 8/31

3800 N. Lamar, Suite 700
(In Lamar Village by Relax the Back Store)
M-F 6:30-4, Sat 7-3:30, Sun 7-2:30

512-323-FOOD (3663)

See our complete menu at
www.lonestarkolaches.com

**Thanks
Austin!**



the heat...Go Underground!
(Psst! FREE Wi-Fi access!)

world famous breakfast tacos
fresh salads - gourmet sandwiches - famous quesadillas
tasty pastries - espresso and more

**Clip this ad! Buy one menu item,
get one half-off!**

arturo's
underground cafe

314 W. 17th St. | Located downtown on 17th street,
512.469.0380 | near Dog & Duck Pub
*not valid with any other offer, coupon good on lunch menu only!

Be **GOOD** to yourself

**\$1.00
OFF**
Any
smoothie

Lincoln Village location only
present coupon to redeem

www.smoothieking.com

M-F Sat 9-8
7am-9pm Sun 10-6

**SMOOTHIE
KING.**

Lincoln Village
6406 N. IH-35 452-3558

**Feel delicious
from head to toe.**

hair
skin
massage
nails
waxing

ANNE KELSO

Salon and Spa 31st at Lamar 467-2663

Mr. Natural
100% VEGETARIAN

RESTAURANT

BAKERY

**HEALTH FOOD
STORE**



for a
wonderful
& pure
vegetarian
experience

Voted Healthiest Mexican Lunch Specials by The Austin Chronicle

EAST
1901 E. Cesar Chavez
477-5228
Mon-Sat 9am-7pm

SOUTH
2414-A S. Lamar
916-9223
Mon-Sat 9am-9pm

www.mrnatural-austin.com

FORBIDDEN FRUIT

THE TASTEFUL PLACE TO FIND THAT NAUGHTY GIFT!

GET WET!

**Sue J's Waterproof Toys
Silicone Lubricants
T-Backs & Thongs**

Austin's Original Erotic Boutique
512 Neches • 478-8358
108 East North Loop • 453-8090



www.forbiddenfruit.com

buy sell trade

**fashion
that
pays to
be me**

**Buffalo
EXCHANGE**
New & Recycled Fashion

2904 Guadalupe St (next to Toy Joy) 512-480-9922 BUFFALOEXCHANGE.COM



**NOW OPEN
FOR DINNER
Monday-Saturday**

Mexican Food
Deli Sandwiches • Breakfast

FREE ENTREEÉ
(of equal or
lesser value)
**with purchase of
Entreeé & Drink.**
Applies to
"Special of the Day"
Breakfast, Lunch,
or Dinner.

467-9552
5408 Burnet Road
call for hours

come play with freddie
in his big backyard.
eat, drink, hangout,
pitch washers and
listen to live music

**the place to be
in south austin**

1703 south first street
(1-mile south of the river)
512.445.9197

Asian Comfort Food, Ready-to-Go!

- Affordable, Healthy & Vegan Friendly
- Free Delivery & Customer Parking
- Open & Delivering until 10pm EVERY DAY

Buy one entree, get
any other entree free!
must present coupon, expires 8/12/05

www.koriente.com
621 E. 7th Street (512) 275-0852

ALBORZ
2003 & 2004 CRITICS PICKS
— AUSTIN CHRONICLE

Persian/Mediterranean Cuisine

LUNCH BUFFET 7 DAYS A WEEK
DINNER NIGHTLY

HUMMUS
BAKED SALMON
BABA GHANNOOJ
LAMB, BEEF, OR CHICKEN KABOBS

3300 W. Anderson Ln. #303
420-2222

**BELLY DANCERS EVERY
FRI & SAT NIGHT**

HAPPY HOUR
11am-7pm MON-SAT

HAPPY HOUR
ALL DAY SUN

AUTHENTIC CAJUN CUISINE... DACCSEZ DES BON TEMPS NOUVEAU
214 E. 6TH ST., AUSTIN TX 78701 ph (512) 479-0474 fx (512) 479-8646

Fine Louisiana Cuisine featuring Blackened Seafoods, Fresh Boiled Crawfish,
Delicious Steaks, Pasta Favorites, Fresh Oysters, and all your favorite Cajun / Creole delights

★ **SAVE \$4 ON PARKING DOWNTOWN WHEN YOU EAT @ JAZZ** ★
BRING IN YOUR PARKING VOUCHER FROM ANY DOWNTOWN PARKING GARAGE

Bringing the Tastes of New Orleans to Austin for over 15 years!

THANKS AUSTIN!
FOR VOTING HUT'S
**THE BEST
HAMBURGER**
19 YEARS RUNNING
AND **THE BEST
VEGGIE BURGER**
2005 Austin Chronicle
Restaurant Poll

807 W. 6th Street
472-0693
www.huts.citysearch.com

Hut's
AN AUSTIN
TRADITION SINCE 1939

Live Music Wednesday
Nites with the amazing
Sergey Vashchenko ...
*The Jimi Hendrix of the
Balalaika*

Whether you are hungry for a whole pizza, just one slice, a meal with salad and homemade focaccia bread, or a glass of wine

and a fantastic dessert, you will be pleased with the food and the prices at

508 West Avenue • 472-3534

**The
food is
freakin'
great
and the
prices
are
even
better!**



(behind Hut's Hamburgers)

Combination Punch

SUSHI JAPON PUTS IT ALL TOGETHER WITH RESTRAINT AND GOOD TASTE

BY MICK VANN

Sushi Japon

6801 N. I-35, 323-6663

Monday-Friday, 11am-10pm;

Friday-Saturday, 11am-11pm

The folks at Sushi Japon have successfully transformed what we believe to have once been a Shoney's into a calm and peaceful Japanese retreat on the east shoulder of I-35, just north of Highway 290 East. The atmosphere is subdued and dark, with the sushi bar on a raised platform, center stage. Service is efficient and fast: When we gave our rather complicated order to our server, she nodded, wrote nothing down, and scampered off to the kitchen, toting out the correct food shortly after. No names given, no idle chitchat, just efficient service – bravo!

The two best things we've had on the menu are both appetizers. Gindala (\$9.95) and Hamachi Kama (\$11.95). These two are so good, they need to be stars of their own show, somewhere over in entrée land.

The two best things we've had on the menu are both appetizers. Gindala (\$9.95) is black cod (sable cod to the Yankees, and a fish that you don't see swimming through Austin menus very often) marinated lightly in miso and broiled. This is the best fish we've eaten in town in the last year or so: succulent and perfectly fresh, with a miso glaze that graces instead of overpowers. Hamachi Kama (\$11.95) is superb: yellowtail cheek (which most fishermen will tell you is the best part of the fish) that just melts

in your mouth. These two are so good, they need to be stars of their own show, somewhere over in entrée land.

Under the salad selections we tried a couple. Seaweed Salad (\$4.95) is a mound of crisp dark seaweed mixed lightly with mung bean noodles, resting on a foundation of crisp, sweet cucumber slivers. The dressing has just the right amount of sesame oil, and the combination of flavors nicely done. Combination Sunomono (\$7.50) is a mix of shrimp, octopus, and surimi with cucumber in a sprightly and sweet rice vinegar marinade. It looks cute in the mega martini glass, but it's hard to consume from that altitude with chopsticks: much better when dumped unceremoniously in a bowl.

Happy hour is from 4 to 7, so we were compelled to order some ice cold Kirin Ichiban on tap to accompany our water. I have to say that this is the perfect beer for Japanese food: a light, crisp lager with a slightly malty taste and a semidry hop finish with a touch of bitterness. We loved it. Chef's rolls are \$8 during happy hour, so we tried a Hot Night Roll (regular, \$11.95), a long reverse roll filled with tempura shrimp, spicy tuna, and avocado. The spicy sauce draped over the top was not very spicy, and creamy. I'll probably get it sauceless the next time.

For sushi, we tried several options. The Spicy Tuna Roll (\$6.95) is made with minced tuna that's very fresh, and paired with avocado. Our only complaint is that it's not spicy enough for a spicy roll, and it needs something with crunch for textural contrast. The Spider Roll (\$7.95) was a delight: crunchy soft shell crab, masago, and cucumber – no complaints here. Unagi (\$1.95, fresh water eel) is the best we've had in town: moist, rich, and succulent. Hamachi (\$2.50, yellowtail) was cut thicker than normal and impeccably fresh and buttery. The rice was properly seasoned and of a firm texture. We loved it.

For lunch one day, we had the Katsu Don (\$8.95, panko-crusted fried pork cutlet) which comes in a large bowl with



JOHN ANDERSON

richly seasoned rice, thick slices of fried pork draped over the top, and a side of sweet and sour pickles. A proletarian dish nicely prepared.

We capped off one meal with a couple of the ice cream offerings (\$2.50 each). Plum Wine was our fave: rich and not too sweet, flecked with bits of pickled plum. The Green Tea Ice Cream was vivid green and a tad grainy, with specks of powdered green tea present. We prefer the style where the tea infusion is thoroughly strained before being added to the custard, but why quibble? We ate it all.

We will go back, eat more black cod, yellowtail, and sushi, and wash it all down with many icy draft Ichibans. We've discovered a perfect combo, and it will be revisited with glee. ■

FOOD

INSIDE ...
46 ROMEO'S, BILLY'S ON BURNET, LIQUID ASSETS
48 RESTAURANT ROULETTE

Arts on the Hill

Sweetish Hill Bakery (1120 W. Sixth, 472-1347) is an Austin institution set to celebrate its 30th anniversary in October. The bakery might have changed locations over the years, but regardless of the physical space it occupies, it has always been the quintessential local gathering place, a home away from home for an eclectic mix of Austin's creative community. The owners of Sweetish Hill hope that some of the "artists, writers, entrepreneurs, musicians, chefs, actors, designers, doctors, lawyers, and business people" who frequent the bakery will have fascinating, heartwarming, humorous, or bizarre stories to share about their Sweetish Hill experience. The Arts on the Hill contest encourages Austinites to share their real or imagined Sweetish Hill tales in the form of fiction or nonfiction stories, poems, art, or song lyrics. All entries must be original, unpublished, and unproduced. All genres will be considered. The contest begins now and submissions must be made by the deadline of midnight, Sept. 10. Winners will receive cash prizes, free coffee for a year, and public recognition at the anniversary gala on Oct. 30. Some contest proceeds will benefit **Mobile Loaves and Fishes**. For full details about entry fees, rules, and guidelines, go to www.sweetishhill.com.

FOOD-O-FILE

BY VIRGINIA B. WOOD

South Austin Transformations

The corner of Milton and the 1600 block of South Congress is really living up to the name *Vespaio* (wasp's nest in Italian) these days, according to **Alan Lazarus**. He reports the corner is buzzing with activity even though his popular South Austin eatery has been closed for a couple of weeks while the kitchen is being enlarged. The much-needed bigger kitchen is part of an overall expansion that includes a pastry and baking area, a private dining room, a grocery, deli, and wine bar. The restaurant should reopen this weekend, and look for **Enoteca Vespaio** to debut sometime later in August.

Just north of the corner of South Lamar and Barton Springs Road, innovative burger entrepreneur **Patrick Terry** has reimaged an abandoned Short Stop outlet as the swanky new **P. Terry's Burger Stand** (404 S. Lamar, 473-2217, www.pterrys.com). The simple menu includes handmade burgers fashioned from hormone- and antibiotic-free Harris Ranch beef; moist, flavorful Buddy's chicken ground into patties and grilled; fresh-cut fries; sodas; and milk shakes. The drive-through lane moves quickly, and there's ample parking for those who enjoy dining alfresco at picnic tables on the attractively landscaped patio. From what we hear, this new spot is only the beginning, as the 300 and 400 blocks of South Lamar are in for plenty of changes in the next two years.

EVENT MENU: July 28-Aug. 4

Whole Foods Gateway is staging a USA vs. the World Wine Tasting in their cafe to determine how six different varietals grown in California, Washington, and Oregon match up against their international counterparts (no Texas wines – what's up with that?). **Glazer's** wine representative **Keith Sennikoff** will moderate the tasting and provide anecdotes and information about the wine regions of origin. Tasty food and wine pairings will be available. Cost is \$40 per person, \$70 per couple. Make reservations at the customer service desk or contact **Brent Livingston** at 345-5151 x117 or brent.livingston@wholefoods.com; 7:30pm, Thursday, July 28.

Stomp, Squish, and Laugh during the weekend harvest festivities at **Messina Hof Winery** (800/736-9463 x29, www.messinahof.com) Events include a grape stomp complete with souvenir T-shirts, delicious harvest feasts, food and wine pairing parties, winery tours and tastings, vintner's dinners, and murder mystery dinners. Reservations suggested; call or check the Web site for more details; July 30-31, Aug. 6-7, Aug. 13-14, Aug., 20-21.

Celebrate the release of chef **Roy Yamaguchi's** new book, *Roy's Fish and Seafood: Recipes From the Pacific Rim* (Ten Speed Press, \$35) at **Roy's** (340 E. Second, 391-1500, www.roysrestaurant.com). The Fish, Fusion, and Fun Wine Dinner will feature an elaborate five-course menu based on recipes from the book paired with exceptional wines from Moët Hennessy USA. Reservations are necessary, and the cost of the dinner is \$85 per person; cookbooks will be available for purchase; 6:30pm, Tuesday, Aug. 2.

ROMEO'S
1500 Barton Springs Rd., 476-1090
Sunday-Thursday, 11am-10pm;
Friday-Saturday, 11am-11pm

Conventional wisdom dictates that zee French, zay are zee most ardent lovers and zee most romantic culture on earth. Zee wine! Zee food! Ah, but zee French have an equally solid reputation as being the snootiest people on earth. And the food, while widely agreed upon as among the most sophisticated and delicious of cuisines, can be intimidating. Escargot are *snails*?! Foie gras is *purposely bloated goose liver*?!

Italians, however, enjoy an almost equally ardent reputation with none of the snob factor. Il vino! Il cibo! And the food is also among the finest in the world, but infinitely approachable. Even those of us farthest from foodies know and love it. Fettucine? Linguine? Lasagna? It's macaroni, for cryin' out loud!

It's this egalitarian reputation that no doubt lands Romeo's at the top of romantic-spot lists year after year. Sure, it's a kitschy kind of cute place, and the live music from the baby grand piano lends a musical element to the evening. But it's the absence of unpronounceable, undefinable menu items that makes it a sure date bet. Nothing dampens the fire of passion like the impression of being an unsophisticated rube or the unexpected and undesired appearance of a mollusk on your plate.

Romeo's strength is that it doesn't surprise. Maybe your definition of romantic ambience has gone beyond a lattice ceiling dripping with plastic grapes and white string lights, flickering votives in red hurricane glasses, and red-and-white checked tablecloths, but these elements still can evoke a nostalgic sense of romance. And perhaps your palate has evolved past the point

where Italian food equals spaghetti in your mind, but pasta and red sauce is still universally loved. This is what you'll find at this busy Barton Springs restaurant.

The menu is a series of hits and misses, even within their respective categories. We found the touted and recommended Stuffed Mushrooms (\$7.50) unremarkable except for their magnitude. Huge white caps were filled with what tasted like frozen shrimp and topped with an overly sweet, hugely creamy tomato and basil cream and smothered in cheese. On the other hand, the Grilled Polenta (\$6.50) was quite good: nicely crisped on the exterior, pillowy inside, and served with a nicely spiced pomodori sauce studded with fresh diced tomatoes.

The lunchtime salads are satisfying. The Tuna (\$11.99) consisted of lightly grilled fish cut into chunks atop a nice mound of fresh greens, allowing for easy spearing of the fish with each bite. But the House Salad (\$2.99) served with dinner entrees was soaked in so much pungent vinegar (and an undetectable amount of olive oil) that it was inedible. Even the croutons were so overly coated with garlic salt that they made us wince.

Our entrées were equally mixed. Tortellini Sugarosa (\$10.99) is a rich and lovely cheese-filled tortellini in a roasted garlic tomato cream sauce with mushrooms, spinach, and sun-dried tomatoes. It's a richly satisfying plate that offers no surprises or disappointments. From the low carb menu, the Sicilian Braciola (\$10.99) is like an Italianesque gyro. It's described as ground sirloin rolled around prosciutto ham and mozzarella cheese, which suggests a roulade of sorts, but it turns out its more like a mixed meat loaf. The accompanying sauces are allegedly chipotle cream (there's an Italian staple!) and roasted red bell pepper



JOHN ANDERSON

pomodori, but while we wouldn't have identified them as such without a menu, they were still piquant and tasty. But the side of grilled eggplant was tough and bitter and again, inedible.

So what keeps Romeo's as a top date destination? It doesn't overwhelm. That may sound like faint praise, but on a date – especially a first date – that can be a very good thing indeed. Your wallet won't be emptied, the ambience is cozy and amusingly romantic, the food is familiar and tasty for the most part, and it's an Austin original. And in the bargain, you get a bit of the infamously Italian quality of *la dolce vita*.

– Barbara Chisholm

SUMMER ROSÉS

Hot weather requires cold wine, and with plenty of the heat in the forecast, what's a red wine lover to do? Go pink! But not just any light-colored wine will make the grade. In Europe, the vast majority of rosé wines are bone-dry, which allows the acids to cleanse your palate and makes them perfectly refreshing drinks. Contrast that to what we see too often in the U.S.: sticky sweet drinks that taste nice in your mouth, but as soon as you swallow them, they leave a funky aftertaste that can only be washed away with more of the same. It's a vicious cycle, too often leading to both sugar and alcohol hangovers.



This all started back in the 1960s, with Mateus and Lancer's, followed by Annie Green Springs and dozens of other wines. By the 1980s, everyone was going nuts for White Zinfandel, the only wine that could tell two lies in two words. Thankfully, we're seeing a renaissance of dry rosés, and the Austin market is brimming with great options.

Just like we try to support home grown initiatives like Boggy Creek Farm or Pure Luck goat cheese, you should give your first attention to our local winemakers, especially when they are making first class wines. I recently did a double blind judging of rosés that included the gold standard, French Tavel, and the No. 1 bottle was **Spicewood Vineyards' Rosé of Merlot** (\$11.99, only available at Central Market North and the winery), a delicious wine with bright cherry aromas and a flavor that goes beautifully with grilled meats. The other Texas wine that showed well at the event was **Becker Vineyards' Provencal** (\$12.95), a natural with grilled salmon.

One of the best rosés made in the U.S. comes from those wacky folks at **Bonny Doon**. Their **Vin Gris de Cigare** (\$11) is based on the French Rhone rosés and the fun label is derived from the 1954 law in the village of Châteauneuf-du-Pape denying Zeppelins (flying cigars) the right to land in the vineyards. The label shows a Zeppelin shooting a ray-gun blast on the vineyard. Despite the fun, there is excellent wine in the bottle, delicious with a bowl of bouillabaisse or shrimp on the barbie. This wine wines a double gold for picnickers: Not only does it taste great, it comes in a screw-top bottle!

Finally, the top of the heap, the greatest rosé in the world is **Domaine Tempier Bandol Rosé** (\$35). As much as I love the other wines, there is no comparison to this wine, with its virtues of powerful aromas, perfectly balanced flavors and rich long lasting finish. The grapes come from the French coast, just east of Marseilles, where it gets just about as hot as it does in Austin. The perfect pairing: Go on a Saturday morning to Boggy Creek and pick up some tomatoes and basil, crumble a little fresh Pure Luck goat cheese in, and make yourself a light vinaigrette to dress the salad. Accompany it with a garlicky grilled ciabatta, pop open the Tempier, and experience the best summer rosé you'll ever have.

– Wes Marshall

BILLY'S ON BURNET
2105 Hancock Dr. at Burnet Road,
407-9305
Monday-Saturday, 11am-midnight;
Sunday, noon-midnight

In this day and age of fast-food joints and soulless multinational restaurant chains, it is so refreshing to find a business that still believes in individuality and neighborhood appeal. Leave it to local pub hero Billy Forrester, the man behind home-away-from-home favorites like the Dog & Duck Pub and Waterloo Brewing Company, to create a friendly neighborhood beer and burger joint with an emphasis on good food made from scratch, fresh local microbrews, and fun for everyone.

The menu at Billy's consists mainly of sandwiches and burgers, but daily lunch specials have included great looking spaghetti and meatballs, meatloaf with mashed potatoes, etc. I can easily go to Billy's just to have a beer or two and a basket of chicken wings (\$8 for 12, \$11 for 18), some of the best I have ever eaten. They don't have unnecessary batter, are deep-fried for maximum crispness and properly coated with a zesty homemade sauce. They are remarkably not greasy, and come with very fresh carrot and celery sticks and a wonderfully chunky bleu cheese sauce.

Billy's burgers are definitely amongst the best in town. Made on kaiser rolls to better contain their gooey goodness, my favorite is the Ends burger (\$7.50), named after the staff's (and my) favorite local punk band. The juicy handmade patty is topped



JOHN ANDERSON

with the spicy wing sauce and a generous portion of crumbled blue cheese. Another favorite is the Schults (\$7.50), named after the singer of the aforementioned band, topped with crisp apple-smoked bacon and perfectly melted jack cheese. The Vegetarian (\$7.50) is probably the best veggie burger I've ever tasted, since the patty is juicy and flavorful instead of cardboardlike. All burgers are dressed with fresh lettuce and thick slices of juicy tomato. But perhaps the best thing about Billy's burgers are the fries, which are always freshly cooked and seasoned with a spice mixture reminiscent of the wonderful fries at Shaggy's. Those were my all-time favorite fries, so I was overjoyed at the taste of Billy's version. The lightly beer-battered onion rings were also tasty. Among the sandwiches, the Reuben (\$6.75) was perfectly grilled on rye bread and loaded with sauerkraut, melted Swiss, and homemade Russian dressing. A vegetarian Philly "cheese steak" (\$6.75) made with sliced veggie burger, grilled onions and jalapeños, was remarkably tasty. The satisfying Frito pie (\$4.50) is a generous portion of dark, excellent homemade chili properly placed at the bottom of a deep bowl, then topped with

a thin layer of Fritos and lots of melted cheddar, with freshly chopped onion served on the side. This dish elicited ooohs and ahhs from everyone at the table.

All these wonderful bites can be washed down with one of an excellent selection of 20 beers on tap, among which are many fabulous local brews. Nothing like an ice-cold pint of Live Oak Pilz or Real Ale Fireman's #4 Blonde Ale to chase those spicy wings, or to enjoy while playing a friendly game of foosball. For all these reasons, and many more, Billy's is now officially on my list of favorite hangouts.

– Claudia Alarcón

ZUZU

HANDMADE MEXICAN FOOD

Celebrating 10 years of business



**Buy One Platter & Receive
the Second Half-Off**

of equal or lesser value - coupon good after 2pm
present coupon when ordering - not valid with other
offers - one coupon per visit - expires 8/26/05

Independently owned since 1994

2222 & Mopac • 467-9295



mark your calendar. bookmark ours.

CHRONICLE

austinchronicle.com/calendar

LEARN TO MAKE PAELLA WITH CHEF ALEJANDRO DURAN

8/9 AT 6:30PM - MEAT PAELLA

\$30/PER PERSON

CLASS SIZE IS LIMITED

CALL 299-9550

TO RESERVE YOUR SPOT

WWW.MALAGATAPASBAR.COM

208 W. 4TH STREET
WAREHOUSE DISTRICT
236-8020



Malaga
Tapas & Bar

PLANNING THE PERFECT
PARTY FOR YOU
AT
SABA BLUE WATER CAFE
CEDAR STREET COURTYARD
MALAGA TAPAS & BAR

208

Entertainment & Event Group

NOW BOOKING HOLIDAY PARTIES

CONTACT CELESTE AT 299-9550 x14

OR AT CELESTE@SCHNURVENTURES.COM

KOREA GARDEN



SUSHI BAR

TERIYAKI • TEMPURA • KOREAN BBQ
Asian Lunch Specials to suit your palate

open M-Th 11am-10pm

F-Sat 11am-10:30pm

Sun noon-10pm

302-3149

6519 North Lamar

★ across from the Yellow Rose ★

SUN GARDEN
SHAVED ICE

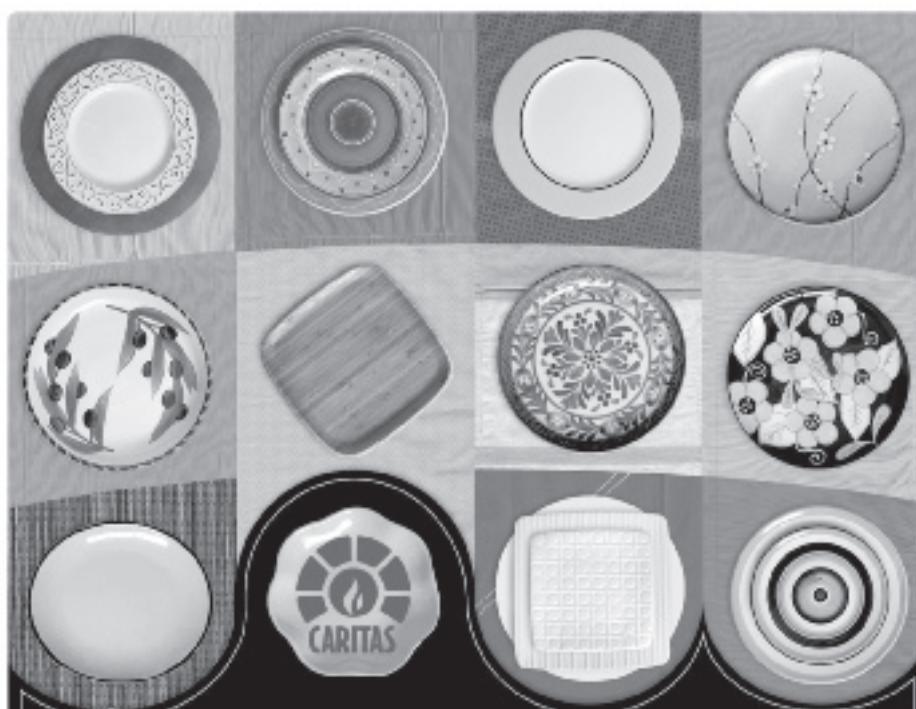
**The coolest
refreshment around!**

Invite us to your next event:

Company Picnics • Birthday Parties
Fund Raisers • Church Gatherings

CALL (512) 828-4761

Come cool off with us at this
year's Hot Sauce Festival!



Austin Restaurant Week

Austin's greatest restaurants serving one of Austin's greatest needs. July 25-31, 2005.

Experience the wide variety of flavors, colors and cultures during Austin Restaurant Week.

Enjoy three-course dinners at Austin's favorite restaurants for \$25. Five dollars from
each meal will go to Caritas of Austin.

Visit MajicRestaurantWeek.com for a list of participating restaurants.



YOU'RE INVITED!

UNA FIESTA DEL CUMPLEAÑOS

JULY 30TH • 6-8 PM

Bring the family and join Santa Rita for our One-Year Birthday Celebration Saturday July 30th from 6pm - 8pm. We'll have birthday cake, balloons, face painting for the kids, piñatas, music and more. Don't miss this special birthday extravaganza!



SANTA RITA
TEX MEX CANTINA
1206 W. 38TH ST. 419-RITA (7482)
SANTARITACANTINA.COM

The Power Combo.SM Eat & Play for only \$13⁹⁹

It's not every day you
get a deal like this,
just Sunday,
Monday, Tuesday,
Wednesday & Thursday.

Who needs weekends with an offer like this? For only \$13.99, choose one of nine full-size entrées and get a \$10 Power ComboSM Card to play tons of video games in our Million Dollar Midway. Try the Cajun Shrimp Alfredo, Jack Daniel's® BBQ Chicken or any of the delicious Power Combo meals. So power up and chow down. And make your week as sweet as your weekend.



Recess Is CallingTM

MoPac @ Hwy.
183/Research Blvd.
(512) 346-8015

Dave & Buster's Power Combo is valid Sunday through Thursday from open to close and does not include tax and gratuity. Guests under the age of 21 must be accompanied by a parent or guardian. One parent or guardian can accompany up to a maximum of four underage guests. Visit us at www.daveandbusters.com.

RESTAURANT ROULETTE



ESTIMATED MEAL COST PER PERSON

\$ <\$10 \$\$ \$10-25 \$\$\$ \$25-40 \$\$\$\$ \$40+

RECENTLY REVIEWED

INDIAN: INDIAN PALACE The buffet for Austex vegetarians who need a Punjabi fix. With a menu also blessed with seafood, meats, and poultry for the carnivore crowd, food is right on. 3616 Far West, 241-1732 \$\$

FINE DINING, ITALIAN: ROCCO'S GRILL The downtown location for this Lakeway favorite is a midrange, sophisticated yet robust spot sporting outlandish murals that are as hearty as the food. 612 W. Sixth, 480-5920 \$\$\$

JAPANESE: MAIKO SUSHI LOUNGE Japanese & fusion cuisine in a modern and swanky, yet relaxed, setting. Find standard sushi offerings, featuring edomae (sushi Tokyo-style), and some signature rolls. 311 W. Sixth, 236-9888 \$\$\$

DOWNTOWN

BURGER JOINT, PUB GRUB: CASINO EL CAMINO Famous for huge and juicy burgers with a variety of toppings, excellent hot dogs smothered in chili, and great hand-cut french fries. Great jukebox, too. 517 E. Sixth, 469-9330 \$

FINE DINING, FRENCH: CHEZ NOUS This grande mere of Austin's French restaurants offers classic bistro fare. After all these years, we're still partial to the Salade Lyonnaise and the elegant Mousse au Chocolat. 510 Neches, 473-2413 \$\$\$

INDIAN: CLAY PIT Best described as "contemporary Indian cuisine," pairing traditional Indian techniques and flavors with items such as mussels and salmon. 1601 Guadalupe, 322-5131 \$\$\$

FINE DINING, SEAFOOD: EDDIE V'S EDGEWATER GRILLE Fine dining in a supper-club atmosphere with live music almost every night. They specialize in fresh seafood, oysters, and prime beef. 301 E. Fifth, 472-1860 \$\$\$\$

FINE DINING: FINN & PORTER Don't let the fact that it's in a hotel scare you off. Finn & Porter is a gorgeous place with top-notch sushi, inventive seafood, and perfectly cooked prime beef. 500 E. Fourth, 493-4900 \$\$\$\$

AMERICAN CAFE: IRON CACTUS MEXICAN GRILL & MARGARITA BAR In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and interior-Mexican spices. 606 Trinity, 472-9240 \$\$

BARBECUE: IRON WORKS BBQ The Works retains its neighborly charm, with modest prices and self-serve beer offered from tin coolers. 100 Red River, 478-4855 \$\$

SOUTHERN/DOWN-HOME: TEXAS CHILI PARLOR An Austin legend serving good burgers, sandwiches, Tex-Mex, and, of course, chili in many varieties to satisfy all tastes, even vegetarian. Laid-back atmosphere with a very eclectic patronage. 1409 Lavaca, 472-2828 \$

THAI: THAI PASSION The sun-lit atrium is the perfect setting to enjoy the light, fresh rendering of the cuisine of Northeast Thailand. 620 Congress, 472-1244 \$\$

AMERICAN CAFE: WINK If you're looking for an exemplary meal crafted from fresh ingredients and served in a loud, friendly atmosphere, this is your kind of place. 1014 N. Lamar Ste. E, 482-8868 \$\$\$\$

EAST

AMERICAN CAFE: ARKIE'S GRILL This cafe has been around since 1948, maintaining the same super homestyle menus and hospitable spirit. Thursday's turkey and dressing special is highly recommended. 4827 E. Cesar Chavez, 385-2986 \$

SOUTH AMERICAN, TEX-MEX: EL ZUNZAL RESTAURANT A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the arroz con albondigas, the mariscadas, and the pupusas. 642 Calles, 474-7749 \$\$

SOUTHERN/DOWN-HOME: GENE'S NEW ORLEANS STYLE POBOYS & DELI The royalty of New-Orleans-style soul food in Austin. The po'boys are the real deal, and the fantastic daily soul-food specials keep the place hopping at lunchtime. 1209 E. 11th, 477-6600 \$

TEX-MEX: INOCENTE'S CAFE A great place to sip an icy agua de horchata, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. 2337 E. Cesar Chavez, 479-0218 \$\$

SOUTHERN/DOWN-HOME: MAXINE'S SOUL KITCHEN Look for beef tips, chopped steak, brisket, and other multiple-napkin treats that stick to the ribs as well as the soul. 2931 E. 12th, 220-3650 \$

SEAFOOD, SOUTHERN/DOWN-HOME: MR. CATFISH Everything is made from scratch here. Catfish and seafood dinners with side dishes come in different sizes depending on your appetite. 1075 Springdale, 927-6666 \$

VEGETARIAN/VEGAN: MR. NATURAL A juice bar, bakery, health food store, and vegetarian Mexican restaurant in one: your one-stop shop for soybean ceviche, pineapple empanadas, and queen bee royal jelly. 1901 E. Cesar Chavez, 477-5228 \$

CAJUN/CREOLE: NUBIAN QUEEN LOLA'S CAJUN KITCHEN A proprietess as friendly as her food is good is serving up fantastic fried fish, crawfish étouffée, red beans and rice, and more. 1815 Rosewood, 542-9269 \$

TEX-MEX: NUEVO LEON Cavernous, friendly restaurant offering cheap combination plates. Decorated almost exclusively in pink and green, adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. 1501 E. Sixth, 479-0097 \$\$

TEX-MEX: TAQUERIA MORELIA Great fajita special on Wednesdays, 11am-3pm, served in a quiet, relaxing environment. 105 Tillery, 385-8002 \$

SEAFOOD: TERRY'S SEAFOOD COMPANY Terry knows how to batter up and fry right. Ample dinner boxes of shrimp, fish, and chicken. 1805 Airport, 477-3233 \$

SOUTHERN/DOWN-HOME: TONY'S SOUTHERN COMFORT RESTAURANT Rib-sticking soul-style: Find home-cooked Southern meats and chicken (with waffles), fantastic sides, and speedy lunch specials. 1201 E. Sixth, 320-8801 \$\$

LAKE

CARIBBEAN: AUNT TILLY'S ISLAND CAFE & BAR Wash down island-inspired favorites like jerk skewers, tostones, Cuban sandwiches, and conch fritters with a cold Red Stripe, mon. 16410 Stewart, 266-0331 \$\$

ITALIAN: CIOLA'S ITALIAN-AMERICAN RESTAURANT The sister restaurant of the Virginia-based original has been pleasing lake dwellers and Hill Country residents with its traditional Italian-American recipes. 1310 Hwy. 620 S., 263-9936 \$\$\$

ITALIAN: HILL COUNTRY PASTA HOUSE We loved the pizza with sun-dried tomatoes and melting gobs of Texas cheddar. The food here is worth a drive from town. 3519 RR 620 N., 266-9445 \$\$

TEX-MEX: IGUANA GRILL A medium-priced menu offers most of the standards, but the flautas and sauces really stand out. Fabulous margaritas and a stellar beer selection go well with a killer view. 2900 RR 620 N., 266-8439 \$\$\$

CHINESE: PAO'S MANDARIN HOUSE Open 24 hours a day Monday through Friday, this Mandarin restaurant offers daily lunch and dinner specials. 2300 Lohman's Spur #130, 263-8865 \$\$\$

SOUTHWESTERN: STARLIGHT TERRACE AT THE OASIS Live music and great food continue on the Terrace as repairs are made to the rest of the "sunset capital of Texas." Still the perfect ending for a day on the lake. 6550 Comanche Trail, 266-2442 \$\$\$

NORTH

BARBECUE: COOPER'S OLD TIME PIT BAR-B-QUE The second generation of a Hill Country barbecue legend, Gary Cooper has been serving his family's style of barbecue in downtown Round Rock since 1985. 403 N. Mays, 255-5638 \$\$\$

TEX-MEX: EL ARROYO ROUND ROCK The northern outpost of this longtime Austin favorite offers the same menu: everything from breakfast tacos to late-night entrées. Don't miss the rollicking happy hour. 301 W. Taylor, 310-1992 \$\$

DELI/SANDWICH SHOP: JASON'S DELI The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids choices. 10225 Research #1010, 345-9586 \$

AMERICAN CAFE: JIM'S RESTAURANT Breakfast fare includes most of the standards, along with decent tacos. For lunch or dinner, try the chili burger with fries or the chicken-fried steak plate. 9091 Research, 837-1119 \$\$

continued on p.50



An American Bistro
Fine Food & Spirits
Patio Dining
20 Craft Brews on Tap
Live Music • No Cover
Friday, July 29, 8-10pm
THREE
Saturday, July 30, 8-10pm
DIME STORE POETS
Corner of Riverside @ Barton Springs
481-0100 • www.zaxaustin.com

java noodles
Restaurant

Authentic Indonesian Cuisine

JOIN US FOR THE
BEST BUFFET IN AUSTIN
SUNDAY BRUNCH BUFFET
12pm - 3pm \$7.50

"Take a trip to the Far Eastern Spice Islands when you need a brunch fix to prime you for Sunday night's festivities."
- Mick Vann,
The Austin Chronicle
2400 E. Oltorf Ste 14 • 443-5282

& CHILE

Cafe y Cantina

“Best Spicy
Margarita”

—AUSTIN CHRONICLE

512 457 9900

1809 MANOR ROAD • AUSTIN, TEXAS

www.elchilecafe.com

Taqueria Las Cazuelas

OPEN 7 DAYS A WEEK
& LATE NITE!

MON-FRI SPECIALS

Chile Rellenos
Chuck Steak Plate
Tamale Plate
Flautas Laredo
Beef Fajita Plate
Pork Carnitas
Crispy Tacos
Enchiladas Ranch

\$4.95

3 TACOS

\$3.95

3 BREAKFAST TACOS \$2.49

1701 E. CESAR CHAVEZ

479-7911

FREE DELIVERY!



SUNDAY BRUNCH

11 AM - 3 PM

“GET YOUR CHICKEN ON”

FEATURING
CHEF GEORGE'S
CHICKEN & WAFFLES
& BREAKFAST BUFFET

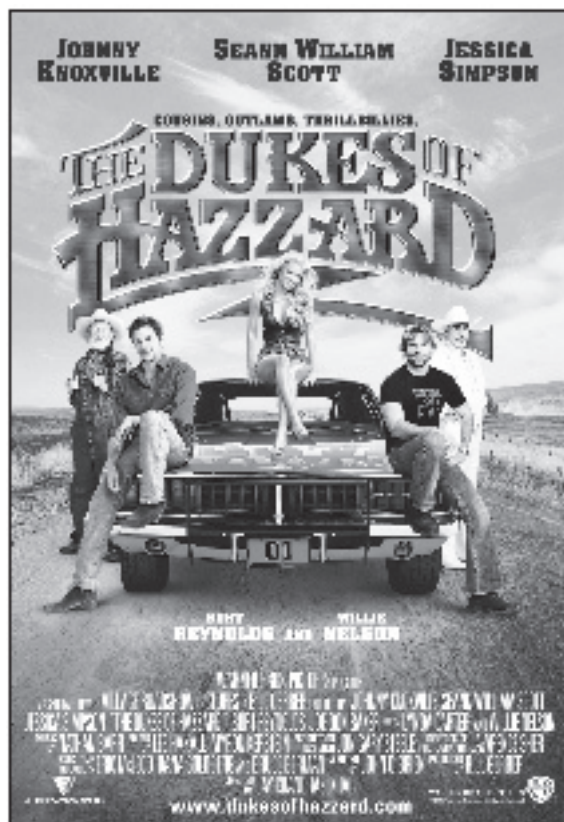
BUILD YOUR OWN BLOODY MARY BAR
& BOTTOMLESS MIMOSAS

OPEN FOR LUNCH NEXT WEEK!

MON - FRI 11 AM - 2 AM SAT 6 PM - 2 AM
200 LEE BARTON DRIVE * AUSTIN, TX 78704
CORNER OF RIVERSIDE & LAMAR
(512) 499-8835

SPECIAL **ADVANCE** SCREENING

Monday, August 1, 7:30pm, at



Opens August 5

Complimentary
passes available
10am, Saturday,
July 30, at



508 West Ave. • 472-3534

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Must be 18. Seating is limited. Passes do not guarantee admission.

THE AUSTIN
CHRONICLE

austinchronicle.com

505W
CONFERENCES + FESTIVALS



Great Happy Hour Specials!

3-6pm M-F \$3 House Specialty Martinis.
\$3 rolls. 2 for 1 nigiris.



Thai Kitchen

Exclusive Thai Cuisine

THANKS AUSTIN FOR ANOTHER YEAR

VOTED BEST THAI FOOD FOR OVER 16 YEARS



WWW.THAIKITCHENAUSTIN.COM

801 E. William Cannon Blvd. 445-4844

3009 Guadalupe St. 474-2575
M-TH 11A-12A • F 11A-2A
SA 12P-2A • SUN 12P-12A

3437 Bee Caves Rd. 328-3538

BECOME POPULAR OVER NIGHT

IT'S EASY.
Just bring your family and friends to eat at Austin's top neighborhood Cajun Restaurant.

CYPRESS GRILL

Enjoy the "Best Muffalette North of I-10" according to the Chronicle's Critics choice

BEST REASONS TO EAT AT CYPRESS GRILL

- Always a smiling face to greet you (smiles are contagious)
- Cajun food with a healthy balance
- Real authentic Louisiana food
- Awesome service because everyone working is looking out for you.

"The service was great... She smiled the whole time – reflecting she loves her job!"
– Anna V. Martinez

"Really appreciate the use of fresh seafood, natural chicken and fresh produce, that means a lot to me."
– Meredith Lawson

"Yummy and authentic... this is the first restaurant I have found (in Austin) with great Cajun Food!"
– Julie Latimer (former Louisiana resident)

"The service was a team spirit and quite relaxed... Food was satisfying yet healthy feeling."
– Katy Beach

"The Etouffee really is the best in Austin."
– Eric Parker



4404 W. Wm. Cannon STE. L
www.cypressgrill.net
358-7474
1 block west of MoPac
next to Gold's Gym

Star of Bombay India & Grill

3-time winner "Best Indian Restaurant"
–Austin Chronicle

more than 25 items on buffet

CHICKEN CURRY • TANDOORI CHICKEN • MEATBALL CURRY

vegetarian dishes

PAKORA • SAAG PANEER • BIRYANI

Lunch 11-2:30 Dinner 5-9:30 (10:30 Fri-Sat)

2 Locations:

2900 W. Anderson • (512) 452-8199
3201 Bee Caves • (512) 329-0234

SHORELINE GRILL

For the finest Fish, Seafood and Steaks.

Celebrating 16 years in Austin.

Join Us for Happy Hour on the Patio! Mon.-Fri. 4-7pm with 1/2-price Appetizers Specialty Drinks



LUNCH M-F 11-5
DINNER DAILY 5PM
477-3300
98 SAN JACINTO BLVD.
SHORELINEGRILL.COM

◀ 48 FOOD ★ RESTAURANT ROUNDTABLE

CHINESE: MANDARIN HOUSE A respectable and frequently replenished lunch and dinner buffet is the main attraction here. Popular items include General Tso's chicken and above-average egg rolls. 8929 N. Lamar, 837-6361 \$\$

BARBECUE: MANN'S SMOKEHOUSE BAR-B-QUE Traditional smokehouse values take the cafeteria-style line past a wall-height menu, a rabbit-quick assembly line, and out through a waiting cashier – all in record time. 8624 Research Blvd., 459-5077 \$\$

CHINESE: T&S SEAFOOD This Chinese seafood restaurant is the choice for many local chefs and restaurateurs on their days off. The Cantonese seafood selections stand out. 10014 N. Lamar, 339-8434 \$\$

VIETNAMESE: TÂM DELI & CAFE Authentic and exquisitely crafted Viet noodlehouse fare: particularly strong on appetizers, *bun*, *pho*, and desserts. Nice portions, good service, low prices. 8222 N. Lamar, 834-6458 \$

ITALIAN: TINTINNIO Contemporary Italian dishes with Mediterranean and European influences. Excellent appetizers, salads, pastas, and risottos. Full bar and many good wines by the glass. 9070 Research, 275-1206 \$\$

TEX-MEX: TRES AMIGOS Find all conceivable combos of menu items composing the dinners, plus specials such as chile rellenos, chimichangas, Fish Veracruz, and Steak Tampiqueno. 7535 Hwy. 290 E., 926-4441 \$\$

SEAFOOD: 7 The menu here features line-caught, wild seafood from the seven seas. Diners can choose seasonal seafood by the ounce in one of three preparations. 1716 S. Congress, 383-8877 \$\$\$

INTERIOR MEXICAN: AL PASTOR Norteño-style Mexican cuisine at low prices and the relaxed setting make this a great place for a quick, no-hassle meal. 1911-A E. Riverside, 442-8402 \$

PIZZA: ALJON'S PIZZA In addition to excellent pizza, this unassuming neighborhood gem serves lasagna, ravioli, manicotti, subs, calzones, and country-style barbecue. 1945 E. Oltorf, 851-8686 \$\$

TEX-MEX: AZUL TEQUILA Offers both Tex-Mex dishes and Interior specialties like Albondigas en Chipotle and Enchiladas de Pipian. Go with a crowd, listen to the music, and have some fun. 4211 S. Lamar, 416-9667 \$\$

PACIFIC RIM: BISTRO 88 Offerings include some of the more popular Pacific Moon dishes, plus an array of continental meat, poultry, seafood, and vegetarian items blended with ingredients from around the Pacific Rim. 2712 Bee Caves Rd., 328-8888 \$\$\$

SOUTHERN/DOWN-HOME: BROKEN SPOKE When you need your Lone Star cold, your chicken-fried steak hot, and the ghost of Ernest Tubb on your shoulder, the Spoke is it. 3201 S. Lamar, 442-6189 \$\$

STEAKHOUSE: CAPITAL CITY STEAKHOUSE An underappreciated gem serving well-prepared, reasonably priced steaks and generous, tasty sides in a casual atmosphere. 300 S. Congress, 480-8797 \$

TEX-MEX: CASA GARCIA'S Offers a wide selection of traditional Tex-Mex favorites as well as an enticing array of Interior Mexican dishes. The cabrito is worth a return visit. 1901 W. William Cannon, 441-9504 \$\$

DELI/SANDWICH SHOP: CASTLEBERRY'S GOURMET SAMMICHES Laid-back with a hip Austin feel and sandwiches made to order for dine-in or takeout. Wine by the glass and bottled beer are available. 1025 Barton Springs Rd., 472-6900 \$

TEX-MEX: EL MERCADO A very happy hour and home of 99-cent appetizers, nestled in a neon rainforest. 1302 S. First, 447-7445 \$\$

INDONESIAN: JAVA NOODLES Find exotic Indonesian fare and a menu demanding exploration by the adventurous. Lunch and Sunday brunch are among the best bargains in town. 2400 E. Oltorf #14 and #15, 443-5282 \$\$

TEX-MEX: LA REYNA RESTAURANT Like a Tex-Mex diner, the atmosphere is casual and friendly, the food plentiful and filling. 1816 S. First, 447-1280 \$\$

UT

BARBECUE: BERT'S BAR-B-Q So small you might miss it, but this place has been around forever. Try the chicken. 610 W. MLK, 474-2613 \$

BARBECUE: BONGO BBQ & BEER BARN Sit down barbecue and drive-through beer! Life doesn't get much sweeter or more convenient. 1004 W. 24th, 478-7427 \$\$

DELI/SANDWICH SHOP: DESSERTS: CAFE MATISSE We hear the food is as colorful as the decor – splashed with all the bright primaries used by its namesake. 2025 Guadalupe #152, 236-0207 \$

MIDDLE EASTERN: KISMET CAFE Serving Mediterranean/American cuisine, Philly subs, gyros, and salads. 411 W. 24th, 236-1811 \$\$

THAI: MADAM MAM'S Fans and regulars are always borderline obsessed. The authentic Thai homestyle dishes served in this popular campus-area spot are "Mam's" family recipes. 2514 Guadalupe, 472-8306 \$\$

PIZZA: MILTO'S Longtime UT-area institution serving both Italian and Greek specialties. Wonderful. 2909 Guadalupe, 476-1021 \$\$

DELI/SANDWICH SHOP: PLAYERS These fry-boys will outfit you with the tastiest of grub on the go. Burgers do go with that shake. 300 W. MLK, 478-9299 \$\$

PUB GRUB: POSSE EAST Beer and burgers for the pre-, post-, and during-the-game crowds. In-house ATM for those who fit into all three categories. 2900 Duval St., 477-2111 \$

AMERICAN CAFE: RED RIVER CAFE Tucked away on Medical Arts (not on Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials. 2912 Medical Arts, 472-0385 \$\$

BARBECUE: RUBY'S BBQ The only barbecue joint in town serving hormone-free beef, Ruby's is a favorite among blues artists and rib lovers alike. 512 W. 29th, 477-1651 \$

WEST

MEDITERRANEAN, MIDDLE EASTERN: ALBORZ PERSIAN CUISINE Comfortable and unpretentious, Alborz captures the essentials of Persia's rich – and astoundingly varied – culinary heritage. The daily lunch buffet is highly recommended. 3300 W. Anderson, 420-2222 \$\$

AMERICAN CAFE: AUSTIN DINER Daily hot-plate specials include meat loaf with Creole sauce and pork loin over cornbread dressing. Try the sides of corn pudding or mashed potatoes with cheese and spinach. 5408 Burnet Rd., 467-9552 \$\$

INDIAN, MIDDLE EASTERN: BISMILLAH RESTAURANT First-rate food, spiced with complexity. All of the halal meat dishes are so tender they literally melt in your mouth. 6929 Airport #199, 420-8837 \$\$

AMERICAN CAFE, BAKERY/COFFEEHOUSE: THE KITCHEN DOOR Don't miss the meatloaf sandwich and creamy chicken salad at this take-out spot. Baked goods here like cinnamon rolls, cream cheese brownies, and Texas spice cake epitomize old-fashioned cooking. 2504 Lake Austin Blvd., 236-9200 \$

ITALIAN, MEDITERRANEAN: PORTABLA The focus here is on wholesome takeout. Look for fresh ingredients, home-baked breads, and great daily specials. 1200 W. Sixth, 481-TOGO (8646) \$

BARBECUE: RUDY'S COUNTRY STORE & BAR-B-Q Good-quality smoked meats are available by the pound, along with all the light bread, pickles, onions, and peppers you need. 2451 Capital of TX Hwy. S., 329-5554 \$


STEAKHOUSE: SALTGRASS STEAK HOUSE The casual, noisy atmosphere makes this an appropriate family steak house. The Denny's-esque menu also offers foods other than steaks, most of which have been heavily breaded, fried, and smothered in cheese. 10614 Research, 340-0040 \$

TEX-MEX: SANTA RITA CANTINA Fresh sauces, rotisserie meats, and a friendly atmosphere make this a welcome new addition to Austin Tex-Mex. 1206 W. 38th, 419-7482 \$\$

INDIAN: SAROVAR INDIAN CUISINE This North Austin restaurant offers the most extensive Indian menu in the city, with pages of North and South Indian specialties. 8440 Burnet Rd. #100, 454-8636 \$\$

CHINESE: SUZI'S CHINA GRILL & SUSHI BAR Normally priced Chinese food that manages to surpass the mundane, sometimes by a good bit. Vegetarians: Try the eggplant in garlic sauce, but make sure you specify "without pork." 7858 Shoal Creek Blvd., 302-4600 \$\$\$

EXPLORE A NEW CONTINENT OF FUN & FLAVOR



Doña Emilia's

South American Bar & Grill

Latin Food

101 SAN JACINTO AT CESAR CHAVEZ
www.donaemilias.com 478-2520

DOG ALMIGHTY

THE BEST HOT-DOGS IN TOWN!

WE CALL IT
THE CLASSIC
100% BEEF Dog Char-Grilled

HOMEMADE CHILI
Grated CHEDDAR Onions and Mustard

on a **TOASTED bun. MMMM**

6701 Burnet Rd.
In the middle of the Farmer's Market

NOW OPEN SUNDAY 12-6
Mon-Sat 11-8 **385-DOGS**



Did you know that
\$1 provides 5.5 meals?
 Call us to find out how you can...



**CAPITAL AREA
 FOOD BANK
 OF TEXAS**

512.282.2111
www.austinfoodbank.org

LOOKING FOR A HOT VOLUNTEER OPPORTUNITY?

▶ ▶ ▶ Contact Jillian at hotsaucefest@yahoo.com
 by August 26 for more information.

CHRONICLE

austinchronicle.com



**We're critically short of
 Volunteers.**

**Please help your homebound neighbors.
 The Need is Now!
 Call 476-6325
 It's the right thing to do.**

Antonio's Mexican Restaurant

"HOME OF THE MEXICAN EGGROLL"
 DAILY DRINK SPECIALS!!!
 LUNCH MENU M-F 11-4
 HAPPY HOUR M-TH 4-7, F 11-7

**THURSDAY, JULY 28:
 THIRSTY THURSDAY**
 \$2 PINTS ALL NIGHT
BIKE NIGHT @ ANTONIO'S 1-35
 SPONSORED BY WOODS FUN
 HONDA 7-10PM
 RIDE YOUR BIKE IN FOR SOME
 LIVE MUSIC BY TONY C DEBACA, DOOR
 PRIZES, VIP PARKING, AND FUN!
 CHECK OUT MORE DETAILS AT
WWW.AUSTINBIKENIGHT.COM
 MUSIC@ANTONIO'S 1-35
**SUNGLASSES & MUSHROOMS/
 ILLEGO ALIENZ**
 11:30PM-1:30AM

**FRIDAY, JULY 29:
 FIESTA FRIDAY**
 HAPPY HOUR 11AM-7PM
 MUSIC @ ANTONIO'S - 1-35:
QUITZE MARTINEZ JONES
 11:30PM-2AM

**SATURDAY, JULY 30:
 CERVEZA SATURDAY**
 \$1.50 DOMESTICS UNTIL 7PM
 \$5.50 BURGERS
KARAOKE @ ANTONIO'S - 1-35:
 9:30PM-1:30AM

**SUNDAY, JULY 31:
 SUPER SUNDAY**
 \$2 IMPORTS, 25¢ WINGS

**MONDAY, AUGUST 1:
 MARGARITA MONDAY**
 \$3 HOUSE RITAS ALL DAY!

**TUESDAY, AUGUST 2:
 TEX-MEX TUESDAY**
 \$1 SELECT BEERS,
 \$1 OFF APPETIZERS

**WEDNESDAY, AUGUST 3:
 WILD WOMEN'S WEDNESDAY**
 \$5 MEXICAN MARTINIS
 \$5 MEXICAN EGGROLLS
NEO-SOUL
 @ ANTONIO'S - 1-35: 9PM-12AM
WWW.SOUTHFLAVAS.COM
 FOR MORE INFORMATION



WWW.ANTONIOSTEXMEX.COM
ANTONIO'S - JOLLYVILLE:
 11835 JOLLYVILLE ROAD
 512-257-2144
ANTONIO'S - IH-35:
 7522-B NORTH IH-35
 512-419-7070
ANTONIO'S - ROUND ROCK:
 16912 NORTH IH-35
 512-238-8969

THE BIG Kolache

"The Best Kolache In Austin"

Receive A FREE
 Espresso, Cappuccino, Or
 Latte With The Purchase Of
 Two Kolaches!
 EXPIRES 08/05/05

"The Best Cappuccino And
 Latte In Austin"

2407-A S. CONGRESS AVENUE
 (AT THE CORNER OF OLTORF & CONGRESS)
 512-383-9050

Whip in BEER & WINE

The Best Little Corner Shop
 in Texas -

International
 gourmet groceries



750 Wines
 at less than usual prices

Huge (500+)
 selection & beer of
 the month specials



Fine cigars and choice
 Tobaccos

www.whipin.com/blog.htm
 "Keepin' It Real with
 Every Deal"

1950 S. I-35
 Between Woodland & Oltorf
442-5337



Mom & Pop since 1986

Riverside	
Woodland	N
Mariposa	I-35
Oltorf	

Cool down under the misters with Opal's new fruit-pressed summer drink menu.

10 thirst-quenching, new drinks made with fresh fruit cut and pressed to order.

Downtown 700 W. 6th @ Rio Grande 477-3308

South 3601 S. Congress at Penn Field 707-0237

www.opaldivines.com "Its Worth it at Opal Divine's"

refreshing

summer

tasty

fruity

cool

fresh

new

the Texas Red Martini

"A Tale of Two Texans"

Titó's Handmade Vodka & Texas Ruby Red Grapefruit



NuAge
c a f e

SERVING GOURMET
VEGETARIAN FOOD

2425 EXPOSITION BLVD.
469-9390

WWW.NUAGECAFE.COM

OPEN 7 DAYS A WEEK
11AM-9PM

BYOBW

(BRING YOUR OWN BOTTLE OF WINE)

Voted Restaurant of the Month by vegcooking.com



AUSTIN'S BEST-HAPPY HOUR



219 W. 4th st.
(512) 474-2194
www.219west.com



219 WEST

A little something for every taste.



Dine
Early



Play
Late

saba

blue water cafe

OPENING SUNDAYS
AUGUST 7TH

HALF PRICE
HAPPY HOUR

MON-FRI 4-7

1/2 Price on our Award Winning
Specialty Drinks and Select Shareable Plates

Kitchen serving until Midnight
Thursday, Friday & Saturday

www.sabacafe.com 208 W. 4th 512.478.7222

THE BEST OF OPEN SCREEN NIGHT: YEAR 2

TwoNoteSolo.com, \$15

In a town like Austin you'd be hard put to produce a movie without finding a small arthouse theatre or film collective somewhere willing to screen it. It's part of the character of our city that every creative endeavor – good, bad, or indifferent – deserves its moment. Take *Two Note Solo's* monthly Open Screen Night at the Alamo Drafthouse Downtown, for example, a free-form mini festival of sorts that will show just about anything, from sketch comedy to home videos to found footage, as long as it arrives in the form of a videotape (this month's is tonight, Thursday, July 28, 9:45pm). The quality of the films on their new DVD, representing the audience-selected best of the lot from the festival's

second year, is, as one could probably guess, inconsistent. A few of the entries, such as Dax Martinez-Vargas and Barry Flanagan's "ELO NYC," show a good spirit, while others, notably "Dick the Pig," are nauseating and near impossible to sit through. (May the Earth spin a thousand times around the sun before we're forced to watch another policeman eat a doughnut on film.) Most of the clips, however, fall comfortably into the category of the merely tolerable – the embarrassing-for-all-involved "Travis" and the animated musical tale of "Dildocchio" being prime examples – which makes me wonder about the movies that didn't win a spot on this DVD.

– Josh Rosenblatt

UPCOMING

Curb Your Enthusiasm: Season 4 (HBO):

When writer-producer Larry David walked away from *Seinfeld* in the mid-Nineties, he had no intention of working again in TV, thinking instead about a future in movies or even a return to stand-up comedy. HBO came calling, though, and now four seasons in, his *Curb Your Enthusiasm* remains one of the best and funniest shows on television. Come the end of August, HBO is releasing the two-DVD set of the show's most recent season, which took the byzantine approach to interwoven storylines that David helped bring to the sitcom episode and extended it over an entire season. Two major and continuous plotlines (including the hilarious and improbable coming-out of David himself as a Broadway musical star) provide a backdrop for the impossibly petty and entirely insignificant humor that defines the show. Even more than *Seinfeld*, *Curb Your Enthusiasm* finds the comedic absurdity in nothing and everything. This is TV comedy at its best, and one doesn't need to search too far to recognize its influence.

– J.R.

ON THE CASE: NO. 1

THE BURNT ORANGE KIDS AND 'THE CASSIDY KIDS'

Cinematographer PJ Raval furrows his brow watching the kids rehearse their scene in the treehouse.

"Billy's at the top in one corner, Orlando's down at the bottom in the other," he points out on the video tape. "Compositionally, they're fighting. And then there's Scooter kind of coming in from the side."

Director Jake Vaughan nods but interrupts. "Harry Hackman does not care," he says. "To Harry Hackman, this is a paycheck." "Right."

The mythical director of *The Cassidy Kids Mysteries*, Harry Hackman is invoked often over these first couple days shooting *The Cassidy Kids*.

"What would Harry Hackman do?" jokes co-screenwriter and producer Bryan Poyser. "We should all get bracelets. WWHHH."

Starring Anne Ramsay (*Mad About You*) and Kadeem Hardison (*A Different World*), *The Cassidy Kids* is an ambitious comic drama about a gang of kids whose unraveling of a murder mystery in 1980 inspired a children's TV show and now sets off a very adult crisis as their DVD-extra reunion brings to light clues that their precocious detective work actually sent an innocent man to his grave. Think Atom Egoyan on Sugar Smacks.

And enter Harry Hackman. Not just for the sake of plausibility, but to connect with the characters affected by it, a convincing performance is as necessary behind the camera as in front of it, so we might hallucinate having coveted that freckly paste-eater's Cassidy Kids lunchbox in second grade, for instance. Perhaps the pressure to pump nostalgia glands pales beside the stresses of the production as a whole, but you'd hardly know it to watch Vaughan, Poyser, and their crew work so confidently and with such good humor. Sure, they break a sweat, but this is Texas in July, and hangar 4 at Austin Studios lacks air conditioning. AC would take \$5,000 from a budget that could easily use an infusion of 10 times that and still not quite afford climate control.

Everyone agrees on the same word to describe it: crazy. One would like to put it more delicately, but various elements of the story – like period costumes and set-dressing, or parodying a network TV show, no matter how chintzy – require an absolute baseline of credibility that only comes so cheap. UT Film Institute Executive Director Tom Schatz acknowledges it should cost over a million, and is being "squeezed into a smaller box." While the scale is far above Vaughan and Poyser's microbudget festival hit *Dear Pillow*, the control, precision, and artistic daring of that film helped convince Austin's Burnt Orange Productions and UTFI that the two could pull together *The Cassidy Kids* on a



JOHN ANDERSON

Bryan Poyser (l) and Jake Vaughan (second from right) with cast members of *The Cassidy Kids* at Austin Studios' hangar 4.

budget they could afford to commit, with a crew largely made up of UT students.

Carolyn Pfeiffer, president and CEO of Burnt Orange, notes that "of course we thought Jake and Bryan were very talented, and they brought us this really multilayered, original script [by Tasca Shadix and Tom Willet] that we just loved. ... So, even though it's pretty wild and woolly, with nine child actors and multiple formats ... we were so impressed by the creative team they were bringing together – PJ's photography and Kyle Henry's editing work [*Manito, Troop 1500*] was all really great – that we knew every department would be up to pulling it off."

"What we're here to do is deliver a great movie at a price, with top-flight talent up and down the food chain in town and from the university," Schatz adds. After *The Quiet* (formerly *Dot*), *The Cassidy Kids* is the second Burnt Orange production, and the first to be headed by recent UT grads, with current students in many major positions and Austin actors in starring and key supporting roles. "We're hoping to do one 'home-grown' production like this per year," Schatz says, "so the challenge is creating the machinery to grow these projects at UT on a regular basis."

It is a lot of pressure, but when you see the treehouse set for *The Cassidy Kids Mysteries*, for instance, confidence trumps temperature. An art department entirely run by students, some of whom haven't worked before on a film of any kind, has stepped up to deliver TV kitsch nirvana.

"The fuel of this show is people's unbelievable enthusiasm," says co-producer Seth Caplan, "and that's what's been so exciting here so far, and so great about Austin." Of course, with 22 days to go, it's essential to preserve this spirit as the *Cassidy* crew moves on to tougher stuff. Harry Hackman is over. Now, what will Jake Vaughan do?

– Spencer Parsons

First in a series.

FILM NEWS

BY JOE O'CONNELL

'King' Enthroned: Gael García Bernal starrer *The King*, which shot in Austin and Corpus Christi, has been picked up by red-hot indie distributor THINKFilm. Look for it to hit theatres early next year. The revenge picture, written by Milo Addica (*Monster's Ball*) and director James Marsh, stars Bernal as a man who seeks revenge on the preacher father he never knew (**William Hurt**) and the preacher's entire family, and already has garnered mixed reviews for its unblinking brutality. **Todd McCarthy** of *Variety* termed it a "noxious film morally," while **Ray Bennett** of *The Hollywood Reporter* praised the acting and photography, saying "it's as pretty as a candy box but contains only poison." THINKFilm recently cut a deal to partner with Lions Gate, and has two buzz documentaries from the recent South by Southwest Film Festival in its stable: wheelchair rugby story *Murderball* and *The Aristocrats*. The company seems to gravitate toward controversy, particularly in the case of *The Aristocrats*, with AMC Theatres recently opting not to screen **Paul Provenza** and Penn Jillette's documentary featuring the nation's top comics telling different

versions of the same ultra-raunchy joke. AMC is the nation's second-largest chain, with about 3,500 theatres nationwide.

Hanks Banks 'Wilson's War': Tom Hanks

will star as Texas congressman Charles Wilson in *Charlie Wilson's War*, which is expected to lens in the spring. The story, told in **George Crile's** 2003 book of the same name, focuses on the colorful Wilson, whose exploits include being caught boozing it up in a hot tub with Las Vegas showgirls and orchestrating a secret operation to fund Afghanistan forces opposing the Soviet Union in the early 1980s. *The West Wing* creator Aaron Sorkin wrote the script. No word on whether any portions will be filmed in Texas.

It's a Date: A benefit for **Marian Yeager's** *Blue Suede Wings*, which will shoot in Austin in September, is set for 5-9pm, Aug. 3, at **Spider House**, 2908 Fruth, with live music, a raffle, and silent auction... Don't forget to send your under-15-minute film to the Flicker folk ASAP. There is no entry fee for the August 25 fest at the Alamo Drafthouse Downtown. More at www.flickeraustin.com.

And the Rest: **Andrew Shapter** gave a sneak peak at raw footage from his in-

progress doc *Before the Music Dies*, which takes aim at corporate rock and radio. With interviews and songs by heavy-hitters like Eric Clapton and Dave Matthews, it's got me salivating for more. Oh, and he says John Cusack and Laurence Fishburne are possibilities for narrator... Add author to **Robert Rodriguez's** long résumé. You can buy *Frank Miller's Sin City: The Making of the Movie* at TroublemakerPublishing.com for \$30 and get as a bonus *Mexican Spaghetti Western*, the rocking debut CD from RR's naughtily named band, Chingon. Or snap up a series of young adult books based on *The Adventures of Sharkboy and Lavagirl in 3-D* as written by **Chris Roberson** and the film's conceptual designer **Alex Toader**... Dear newlywed **Sandra Bullock**, need a reason to shoot all your films in Austin? Capital City-shot *Miss Congeniality* grossed \$212 million four years ago, but your Las Vegas-lensed sequel won't make half that, including both domestic and foreign. Maybe this bodes well for your Central Texas-shot Truman Capote biopic, which recently changed its name to *Have You Heard?* from the original *Every Word Is True*. Where should we send the wedding gifts?

Send tips to Filmnews@austinchronicle.com.

Bigger Stakes

RICHARD LINKLATER ON REMIXING 'THE BAD NEWS BEARS'

BY RAOUL HERNANDEZ

A week prior to the theatrical release of Richard Linklater's *Bad News Bears* last Friday, locating an unrented copy of the original film here in the director's video-gorged stomping grounds proved as easy as getting Major League Baseball to pardon Pete Rose. Finally flagged down (try the Movie Store on Guadalupe), Michael Ritchie's swift kick in the athletic supporter of our great American pastime by a misfit squad of little leaguers and their "cruddy alkie" coach still clears fences few would have predicted in the bicentennial year of its championship season. Nearly 30 years later, Linklater's update underscores the original's Hall of Fame caliber.

"That put the first one in a 'don't-touch-it' category," he laughs now.

Instead, the former shortstop/left fielder, who bats right, swatted it, Billy Bob Thornton's amoral rat catcher standing in for Walter Matthau's Nixonesque pool cleaner. Hardliner Vic Morrow, as the opposing heavy, has given way to fratty car salesman Greg Kinnear, whose own fundamental ire recalls that of his late predecessor. The team's sponsor has gone from bail bondsman to gentleman's club. Nevertheless, except for a smattering of contemporary landmarks, Linklater's *Bad New Bears* courts the timelessness of its precursor. "Faithful" will forever compliment this new version, but the film's word of mouth confirms *Bad News Bears* was ripe for a generational makeover.

"And I heard from people who put it in a 'don't-touch-it' category," continued Linklater by phone, locally, on the eve of his own opening day. "I was just like, 'Sorry, I know it's a classic, but to me, it's not untouchable.'"

Austin Chronicle: Did you see the original film in the theatres?

Richard Linklater: I didn't actually. I think I was 15 that summer it came out and a serious baseball player. I didn't go see it because I didn't really want to see a movie with kids younger than me. I was in a small, one-theatre town anyway [Huntsville]. My idea of a good time was sneaking into R-rated movies. I didn't want to see a PG movie with kids. Had I been a few years younger, it would have been one of those seminal films of my childhood like it is for so many people just a little bit younger than me. Had it actually been that seminal film of my childhood, I probably wouldn't have had to guts to do the remake.

AC: Word is you're a jock.

RL: You know, I was. Definitely. I grew up playing baseball. Little-known facts about me: I went to college on a baseball scholarship. I never talk about it much, because by the time I started making movies that was such a different part of my life. It didn't even feel like me. It's only in the last five years that I've picked back up on baseball, or

NATHAN JENSEN



"This was a good chance for me to reconcile two very distinct parts of my life; my baseball life and my movie life came together in this movie in a wonderful way. I had such distinct memories of being a kid baseball player."

read a sports page. I'm a big Texas Longhorn baseball fan. I enjoy sports now, but there was a good 15-year chunk of my life where sports was so far out of my life. In the circle I was traveling in, the film/art world, it just seemed so incongruous to who I was and what I was doing [laughs]. As soon as I didn't play baseball anymore – my college career got cut short for a medical reason – that was it. I never touched a bat. I never read a sports page. I didn't want to be a fan. I put all my energy into something else. But yeah, I enjoy sports now.

AC: I'm told you have a baseball diamond and batting cage at your house.

RL: It's not a diamond. I don't have an infield. I just have big field, a big chunk of grass that you can throw a Frisbee on, play football, hit a baseball. I do have a baseball backstop and a pitching machine, so I take a lot of batting practice. Hitting is something that doesn't go away. If you could ever hit, you can still hit.

My college team had a reunion back at Sam Houston where I played college ball. They were tearing down our old field so a bunch of us got together and went back there one Saturday last fall. We got out on the field again and took infield and batting practice. And I was amazed. Here's all these guys in their 40s and they're still launching 'em out of the park. I hit a 400-foot home run. People could still hit. You couldn't hit that 92-mile-an-hour slider, but as far as basic swing and stuff, the guys could still do it.

AC: *Bad News Bears* was already in preproduction when you had this reunion?

RL: Yeah, I was just about to start it. I was casting. I picked the brains of a few of the guys when we were hanging out afterward. This was a good chance for me to reconcile two very distinct parts of my life; my baseball life and my movie life came together in this movie in a wonderful way. I had such distinct memories of being a kid baseball player.

AC: You see part of that in *Dazed in Confused: Wiley Wiggins' character is a pitcher*.

RL: Yeah, he's ballplayer, and the other guys are football players. In that I was portraying jocks not as these crew-cut military dickheads, but like real guys who can be cool just like anybody else. Let's face it, most movies are made by guys who never played sports [laughs]. Art and fiction is usually created by guys who didn't play sports, or if anything, have a certain resentment of athletes so they're often depicted in this arch, crazed way.

AC: What's the biggest challenge in making a "sports" movie?

RL: Well, first off, they're tough to shoot. Storytelling via sports: It giveth and it taketh away. The good thing is there's a natural, dramatic arc to it. Like any competition. The more difficult part is what to show. How to abbreviate games. How to keep it moving, especially for what's generally seen as a slow-moving game like baseball, with so many pitches, so much inactivity in between the exciting things. And yet you

want to be realistic. It can't all be one big montage. It's a fine line there.

So, I went in and planned out every pitch of the game. All the baseball. John [Requal] and Glenn [Ficarra], the guys who did the adaptation of the original script, they didn't really know baseball at all. There was a lot that didn't work. I had to firm up the baseball, but that was fun. It's tricky. It's like an action film, but it's fun. It's a challenge.

AC: You stayed very faithful to the original film and Bill Lancaster's original screenplay.

RL: John and Glenn had a lot of reverence for Bill. They loved his script. We just sort of modernized it, but it's pretty damn faithful to the original. Even though [Lancaster] is no longer alive, he ended up sharing a screenplay credit.

AC: You even kept the use of Bizet's "Carmen" from the original.

RL: [Laughs] Yeah, that one worked so well the first time. There was no way we were going to supercede the first [film]. We all have a certain reverence for it now. It's a classic. It's a perfect little film. We never even spoke of this as a remake. I just started calling it a remix. Literally, that's what we do. "Carmen," in the first practice, where we see the skills of the original Bears, I slowed the music down, "screwed" it up Houston rapper style.

AC: I got the sense that with the characters of Amanda and Kelly Leak that you didn't want to cast someone famous like Tatum O'Neal or Jackie Earle Haley in the original.

continued on p.56

AUSTIN'S BEST PRICE

COMMERCIAL-FREE MUSIC

SATELLITE TELEVISION
with 120 ALL-DIGITAL CHANNELS



SATELLITE RADIO
WITH OVER
62 CHANNELS



ASK ABOUT OUR FREE HD OR DVR UPGRADE



UP TO 4 TVs INSTALLED FREE
with no equipment to buy

30⁹⁹
MONTH

FOR 1ST 3 MONTHS

\$42⁹⁹/MONTH

AFTER 1ST 3 MONTHS
SAME DAY INSTALLATION

AUSTIN DISH NETWORK
(512) 371-3115 • (800) 934-7494

Dish Player-DVR 522 Digital Video Recorder. Monthly \$4.99 Dish Network DVR Service Fee Applies for the Dish Player-DVR. Pay a \$49.99 Activation Fee and receive a \$49.99 credit on your first bill. Requires Social Security Number, valid major credit card and qualifying programming purchase. Participation is subject to credit approval. If qualifying service is terminated or downgraded, equipment must be returned to DISH Network. Limit of 4 tuners per account. Monthly package price includes \$9.99 equipment rental fee for first receiver and assumes Standard Professional Installation of one receiver. Monthly \$5.99 equipment rental fee applies for each receiver beyond the first. A \$4.99 per month additional outlet programming access fee will be charged for each dual-tuner receiver (DISH 522, DISH Player-DVR 522 or DISH Player-DVR 542). This fee will be waived monthly for each such receiver that is continuously connected to Customer's phone line each month. © Monthly \$4.99 DISH Network DVR Service fee applies for each DISH Player-DVR. © NO receivers require additional purchase of DISH Network HD Pak. © For 1-year commitment. If qualifying service is terminated or downgraded prior to end of 1-year period, a cancellation fee equal to the lesser of \$240 or \$20 per month for each cancelled month of service will apply. © For 2-year commitment. If qualifying service is terminated or downgraded prior to end of 2-year period, a cancellation fee equal to the lesser of \$240 or \$10 per month for each cancelled month of service will apply. © Customer must call to cancel HD Pak at the end of 2 months or 24 months, whichever is shorter. © Up to \$20 in Free Programming required per month. © Customer must call to download from America's Top 100 after 3 months or the then-current list of 100. © \$150 will apply. © Customer must subscribe to the DISH Network Value Pak with HBO and Cinemax and continue service for at least 12 months to qualify for rebate. Visit www.dishnetwork.com/valuepakrebate for details. © Rebate offer ends 5/31/05 or 4/30/06 and is available to new, first-time DISH Network residential customers. All prices, packages and programming subject to change without notice. Local taxes and state sales taxes apply. Where applicable, equipment rental fees and programming are taxed separately. All DISH Network programming, and any other services that are provided, are subject to the terms and conditions of the promotional agreement and Residential Customer Agreement, available at www.dishnetwork.com or upon request. (Insert local restrictions apply to DISH Network hardware and programming availability, and for all offers. Social Security Numbers are used to obtain credit scores and will not be released to third parties except for verification and collection purposes only or if required by governmental authorities. See your DISH Network Retailer, DISH Network product literature or the DISH Network website at www.dishnetwork.com for complete details and restrictions. All service marks and trademarks belong to their respective owners. Local Channels packages by satellite are only available to customers who reside in the specified local Designated Market Area (DMA). Certain local channels may require an additional dish antenna from DISH Network. Installed free of any charges at time of initial installation. SuperDISH antenna may be required to receive local channels at time of initial installation. If non-SuperDISH market Local Channels packages by satellite are only available to customers who reside in the specified local Designated Market Area (DMA). Certain local channels may require an additional dish antenna from DISH Network. Installed free of any charges at time of initial installation. If SuperDISH market Local Channels packages by satellite are only available to customers who reside in the specified local Designated Market Area (DMA). SuperDISH antenna may be required to receive local channels and will be included at no additional charge with subscription to local channels at time of initial installation.

The Austin Chronicle, Big Brothers/Big Sisters of Austin, The Alamo Drafthouse & Ain't It Cool News present

The Saturday Morning Kids Club

Free movies for kids on the last Saturday of every month! This month featuring:

THE ADVENTURES OF BARON MUNCHAUSEN



FREE ADMISSION!

ALAMO DRAFTHOUSE DOWNTOWN SAT, JUNE 30, NOON
409 COLORADO ST • WWW.DRAFTHOUSE.COM • 476-1320 • ALL AGES WELCOME

Mi Colombia

Latín-American Restaurant

Exquisite Colombian Cuisine by Doña Emilia and group (formerly of Doña Emilia's Restaurant)

Come & Discover a little corner of our country – Colombia.



Open Tuesdays-Fridays 11am-3pm • 5pm-10pm, Saturday 11am-11pm, and Sundays 11am-6pm.
1614 E. 7th St. • 391-0884

City of Austin Parks & Recreation Department
Austin Film Society and East Village Alliance
Present



FREE SHOW

FREE SHOW

Back Porch at the Carver
Movies & Music

Wed. Aug. 3 8 pm Gary Clark, Jr. (Blues)

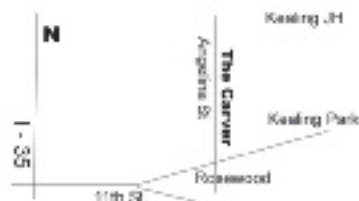
Blanket and chairs welcome. No alcohol, glass containers or pets

Food and Drinks for sale from
Gene's New Orleans Style Poboys & Deli

SPECIAL THANKS TO



Esperanza Development + Berry Chen Studio +
Internacional Studios Abroad + Victory Grill +
Longbranch Inn + Dandelion Cafe



KOREA HOUSE

Sushi Bar & Restaurant

- ★ Korean BBQ at your table
- ★ Busiest, Freshest Sushi Bar
- ★ Soup & Noodles
- ★ Wide Selection of Korean & Japanese Cuisine
- ★ Family Owned for 20 years

OPEN 7 DAYS A WEEK ★ LUNCH SPECIALS (MON-FRI 11-2)

2700 WEST ANDERSON LN #501
IN THE VILLAGE SHOPPING CENTER
512.458.2477



RL: Well, the Tatum O'Neal occurrence: That's a once in a lifetime moment. That you'd actually have an Oscar winner available as a 12-year-old pitcher. That's not gonna happen usually. That was our thing all along. I knew we couldn't out-Tatum Tatum O'Neal. My feeling was "Let's just get a 12-year-old kid who can pitch."

I was in the same dilemma with my *School of Rock* kids. For that to work musically, I knew I had to have a real band. I knew I needed kids who could really play. And I knew they were out there. Casting people, they dread that: "Can't we just cast good actors and then you can teach them that stuff or fake it?" I'm like, "No, no, no. We're gonna go the other way. Get ready for the nationwide search!"

That's what we did: We looked all over the country. In this case, just for the two main parts, Amanda and Kelly Leak, because they had to be kids who could play and had the right attitude. Amanda had to be able to throw and be like a real 12-year-old.

AC: And curse like one. I guess you really couldn't really keep Tanner's line from the original: "All we got on this team is a bunch of Jews, spics, niggers, pansies ..."

RL: You know, it was in the script. At a table reading early on, we read it. We'd cast a certain percentage of the kids and I wanted to hear the whole thing out loud as we were working on the script. And I looked up and said, "That's such a signature line, and I don't want it to seem like someone made us cut it out for any reason, but it's just not funny. Why is everyone going, 'Hmmm' on that line?" It's just a different time and place. The culture's different. That kind of stuff's not funny in the same way it was. There was a lot more racial humor back in the Seventies.

AC: Was there pressure on you not to let things get too explicit?

RL: It was a given from the get-go that this was gonna be a PG-13. When I first read the script I went, "Huh, this is cool. It's an R-rated version." And they go, "No, it's PG-13." I go, "Really? Because all this shit in here is R." I shot some alternate lines for things we thought would be R-rated, but I'm not kidding, we got away with all of it. I didn't have an MPAA battle. We were smart about it. In the first one, Kelly Leak smokes all the time. You can't have little kids smoking. Forget it. We could've filmed it and then I could be beating my chest and on my high horse about the MPAA, but I agree with that. Do you really want to depict kids smoking? I just worked it another way on obvious things like that.

AC: Where's the intersection of this movie and *Bad Santa*?

RL: With John and Glenn having worked on that with Billy Bob, this was just sort of a natural. I don't know if Billy Bob considered this a prequel to *Bad Santa* or what. Their humor made this a little more raunchy. I like this more sexualized Buttermaker, too. It fits with Billy. They wrote this with him in mind. That was always the conception – this, Billy, *Bad Santa* writers. They had done some kids movies, *Cats & Dogs*, so they were kinda perfect. So it was a package and they approached me – Glenn and John, actually. They were like, "Man, you're the



Put Me in Coach: Billy Bob Thornton (l) and Richard Linklater confer on the set of *Bad News Bears*.

only guy that can do this," which is always flattering to hear.

That's what got me to at least read the script, because at first I was like, "Nah, c'mon. I'm not gonna do a remake." And they're going, "Just read it." So I'm like, "Okay." And I was laughing. I could just see it. I was like, "Shit." My first thing was, "If the studio really wants to do this, count me in – if we don't have to sanitize it." It was so fun, I felt like we'd be getting away with something. It was like the success of the first film allows us to do this now. No one would do this film today. If this script showed up out of the blue, no one would do it.

AC: I take it you saw Billy Bob in *Friday Night Lights*, another top-notch sports film.

RL: Strangely, I saw it when we were full-on in preproduction. I knew I was gonna see it at some point. I kind of had to because I was working with Billy and that was a big thing in his life at that moment. So I was like, "Okay, I'll go check this out." Then I told Billy after, "Forgive me. I thought you were great, but I can't be objective about that movie." I mean, I had made that movie in my head. It was like being in some else's dream – totally bizarre. It was the first time I had experienced something like that – working a script for something you're ready to go on. It was weird working with Billy while that was going on.

AC: You wrote a script for *Friday Night Lights*?

RL: Yeah, I wrote a draft. This was in the late Nineties, around '97, '98. I wrote a draft and was going to do it as a really low-budget film, but they had already spent a lot of money in Odessa developing it, so I just threw away everything and wrote a down and dirty version that would have cost about \$10 million. The total cost would have been about \$15 million, because they had already spent a lot on the book and various drafts over the years. But they wouldn't pony it up. They were like, "Nah. It doesn't have this or that; it's not gonna make any money." They just didn't seem very passionate about it at the time – the studio and the producer and everything. At that moment, no one was into it really.

AC: Michael Ritchie, who directed the original *Bad News Bears*, also did *Semi-Tough*, a fine, albeit forgotten, football film.

RL: I'd put Michael Ritchie in the Hal Ashby mode, maybe one notch slightly below. I

think he's one of those great Seventies directors who made a lot of really good films. I rate him really highly. I love *Downhill Racer*, *Candidate*, *Smile*. Those are really great movies. I was lucky enough to meet him and hang out with him one night. It was in New York, about a year or two before he died [2001].

I was going on and on about his Texas cheerleader mom movie he did as an HBO film with Holly Hunter [1993's *The Positively True Adventures of the Alleged Texas Cheerleader-Murdering Mom*]. That's excellent. I told him, "I'm from Texas. My best friend from childhood is a coach at the school where that incident happened. My critical antennae couldn't have more attuned. You nailed it, man. That's amazing." He got it all.

He had a real sensitivity toward people. He had a great sense of humor, a great subversive streak in almost everything he did.

"The success of the first film allows us to do this now. No one would do this film today."

He was really of his time, but I rate him really highly. Having hung out with him a bit, I felt sort of anointed as I contemplated a remake of *Bad News Bears*. I felt like, "He'd probably give me an OK if he were around."

AC: Now that you've made one, what are your favorite sports films?

RL: *Semi-Tough*'s good, and *North Dallas Forty* is good, too, as far as football movies. Baseball movies ... um ...

AC: The *Field of Dreams* reference in your film is nice.

RL: Yeah, *Shoeless Joe*. I don't know. My favorite baseball movies ...

AC: The *Natural* maybe?

RL: I like it on that mythic level it's pitched at. It's a little less of a baseball movie to me. *Bears* is a baseball movie, because if you look at the percentage of the movie that's on the field, it's pretty high. Other movies about baseball are really about a bigger drama going on and they use baseball as a backdrop. For us, baseball is very much the foreground. That's why I consider it a real baseball movie.

I remember I met John Sayles at the Hawaii Film Festival in 1987, I think. I was over there because a friend of mine was working on the festival. I was just hanging out going to movies. Sayles had just finished *Matewan* – he showed it at the festival – and he was just about to start *Eight Men Out*. We were at a reception and I asked him, because here he's about to take on a baseball movie. I said, "Well, what do you consider a good baseball movie?" He looked at me and went, "*Bad News Bears*." I'd seen it and liked it, but it sounded a little glib, yet I could see he was really serious. He was like, "Yeah, that's a good baseball movie. A lot of baseball. They tell their story through baseball." He wasn't joking.

AC: Being a successful film director is one of those top 2% jobs on the planet, and obviously you paid a lot of dues to get where you are. Now that you can make films for studios while also working on your own projects, does it all seem too good to be true?

RL: [Laughs] I'm in a good place in that I qualify to make bigger-budget movies. You're not always in that spot, so that's good – that I can jump back to lower-budget projects. But I don't really consider [the big-budget films] any less personal. Is *Scanner Darkly* any more personal to me than *Bad News Bears*? I didn't originate either story. One's a Philip K. Dick novel, the other's a previous movie. But you find your way into all of them. I don't make a big distinction between bigger-budget/smaller-budget films. It's just bigger stakes, lower stakes, I guess, on the production side. I'm really lucky that I can get a lot of movies made at different levels.

But, you know, anybody who gets Hollywood money could. It's just a matter of whether you want to make a low-budget film. Do you want to get paid nothing, not have a trailer? With most guys, once you get to that level, why go back? If you really see it as major leagues/minor leagues, why go back to the minor leagues where things are a struggle? I just see it as a reality for so many of the stories I really want to do that aren't big commercial films. You have to keep the budgets low. *Before Sunset*: You get that made when you make it for \$2.7 million. Then someone kind of begrudgingly can give you the money if you're lucky. I'm lucky.

You're portrayed like you're at some pinnacle of something, but it always comes back to that question. "What's happiness"? You work your ass for all the years you're struggling, but then you get the same little petty concerns when you're successful: "Oh, Paramount's releasing another film on the same day as *Bad News Bears*. What are they doing?" It's a new round of noise to make you slightly irritated. The human condition is always slightly disgruntled, and not satisfied. In my most Zen moments, I have to really take personal inventory and say, "Okay, I'm happy. If I'm not happy, fuck, no one should be. Life is great." If I could jump back 20 years and see where I am right now, that would be as good as I could have possibly imagined. So, yes, in the big picture, everything's great. But, am I that much happier than I was in 1986 running the [Austin] Film Society? That was fun, too. So, I don't know if happiness is the thing. ■

Bad News Bears opened in Austin last week. For a review and show times, see Film Listings, p.80.

TURN! TURN! TURN!

BY BELINDA ACOSTA

The flirting has just begun. Yes, it's only the end of July, and yet the networks are already running promos for new shows that may not even premiere until late fall. And if you think that's early, "TV Eye" has been getting review tapes and DVDs since May, following the Up Fronts — the period when networks trot out their shiny new productions to ad buyers hoping, first and foremost, to make a sale and create some buzz in the process.

Some of the buzziest shows are proving to be truly buzz-worthy. Here are a few of the series I've seen so far that are worth looking for:

My Name Is Earl (NBC): A petty thief (Jason Lee) decides to turn the course of his dead-end life around and search for Karma. He's not sure if he'll find her, but by gum he's going to die trying. Seasoned with droll, laugh-out-loud humor, Earl has just enough absurdity to give it a hint of sweetness.

Supernatural (The WB): **Jared Padalecki** (formerly of *The Gilmore Girls*) stars as one half of a pair of brothers with a strange past that has scarred them (and pretty much made me wet myself when I first saw the pilot). Yes, it's another spooky, supernatural series in the tradition of *The X Files*, this one aimed at the early twentysomething crowd. What makes *Supernatural* engaging is that it is a buddy series featuring two young men.

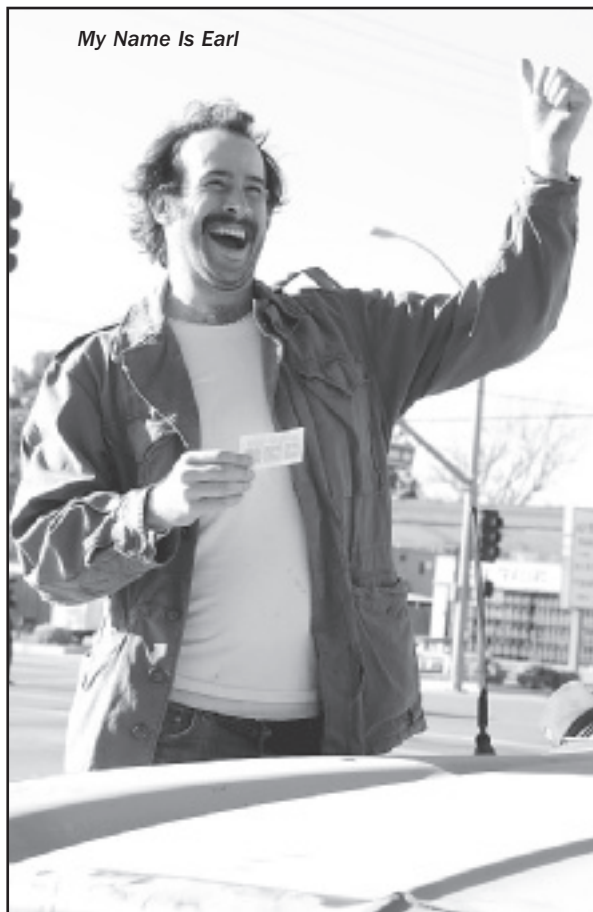
Prison Break (Fox): More brothers/buddies, this time played by **Michael Scofield** (*The Human Stain*) and **Lincoln Burrows** (*Blade: Trinity*). The premise sounds preposterous in ink, and it would ruin the pilot if I described it. However, the premise is so well-woven you buy into it in spite of yourself.

Kitchen Confidential (Fox): A great ensemble is led by **Bradley Cooper** (*Alias*) starring as Jack, a character based on renegade chef **Anthony Bourdain's** memoir, *Kitchen Confidential: Adventures in the Culinary Underbelly*. Cooper is decidedly Bourdain-light. What he lacks in world-weary, absinthe-soaked crustiness, he makes up with in charm.

Not seen but has strong buzz:

Everybody Hates Chris (UPN): Comedian **Chris Rock's** childhood growing up black in a white suburban neighborhood is fodder for this new series described as *Everybody Loves Raymond* meets *Arrested Development*. Which means it's brilliant. Which means it's doomed.

Commander-in-Chief (ABC): I must admit I start to giggle every time I see **Geena Davis'** apple cheeks flash across the screen as the voiceover tells us the premise of this new series (she's the nation's VP called into action when the president has a stroke). But word has it that



My Name Is Earl

Davis and co-star **Donald Sutherland** have great chemistry.

Invasion (ABC): Aliens from outer space who mean Earth and mankind harm first appeared in feature films during the Cold War. The theme returns to the small screen in this TV drama, as well as in *Surface* (NBC). *Invasion's* aliens are from outer space, while *Surface's* mysterious creatures (which could be from above) roam our deep and murky seas.

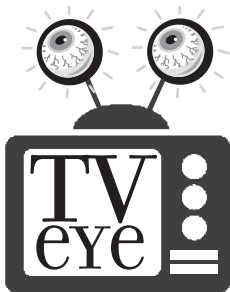
Speaking of buzz: CBS is hoping to create some when it rebroadcasts the first four episodes of *Veronica Mars*, which airs on sister network UPN. The first two episodes of the critically acclaimed series air Friday, July 29. Single episodes follow Aug. 5 and Aug. 12. Airtime is 7pm. In the meantime, UPN has moved the series to Wednesday nights and is currently rerunning its first season. Check local listings.

Beam Him Up

James Doohan, the actor who played Scotty on TV's original *Star Trek* series, is dead. More extensive obits appear elsewhere, and little is left to say about the actor whose variations on the phrase "Captain! We haven't got enough power!" have been branded into pop-culture-speak. According to his *New York Times* obituary published July 21, Doohan's family is arranging to have his remains shot into space. Now, that's what I call making an exit.

As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com



voted **BEST PIZZA**
2004 critics choice / 2005 readers choice
-Austin Chronicle



NOW DELIVERING
477-0404
1203 west 6th st • austin, texas
rounderspizzeria.com
\$1 PINTS • \$4 PITCHERS

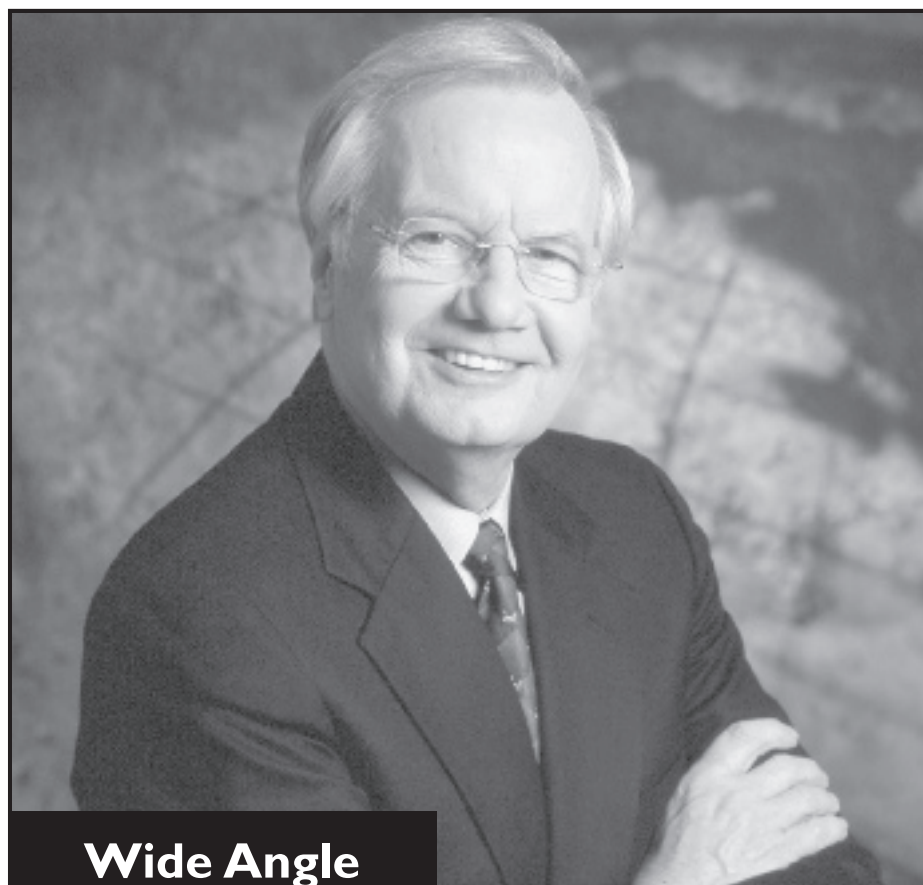
New
T-Shirts
In Stock
Now!
ENCORE

cd * dvd * vhs * t shirt
8820 burnet@183 * 451-8111
encore@austintx.com www.rentaflix.com

For those of us left ...

KOKE 1600AM

Austin's only Progressive Radio Station



Wide Angle

Bill Moyers
hosts this weekly
foreign affairs
documentary series.
Airs Aug. 2, 16, 23 and 30.

Tuesday, Aug. 2, at 8 p.m.

KLRU

broadcast channel 18 • cable channel 9

klru.org

LOS ANGELES ★ AUSTIN



STEPHEN BRUTON
From the Five
\$13.99 CD



JOHN HIATT
Master of Disaster
\$13.99 CD



NIC ARMSTRONG AND THE THIEVES
The Greatest White Liar
\$10.99 CD



BEN LEE
Awake Is the New Sleep
\$13.99 CD



CHUCK PROPHET
Age of Miracles
\$13.99 CD



DWIGHT YOAKAM
Blame the Vain
\$13.99 CD



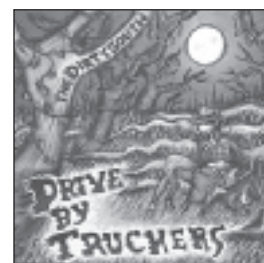
SARAH LEE GUTHRIE & JOHNNY IRION
Exploration
\$13.99 CD



OLD 97's
Drag It Up
\$13.99 CD



BUDDY MILLER
Universal United House of Prayer
\$13.99 CD



DRIVE BY TRUCKERS
The Dirty South
\$13.99 CD



ROBERT EARL KEEN
Live from Austin Texas
\$13.99 CD

A
U
S
T
I
N
C
I
T
Y
L
I
M
I
T
S



RICHARD THOMPSON
Live from Austin Texas
\$13.99 CD

A
U
S
T
I
N
C
I
T
Y
L
I
M
I
T
S



SUSAN TEDESCHI
Live from Austin Texas
\$13.99 CD

A
C
L

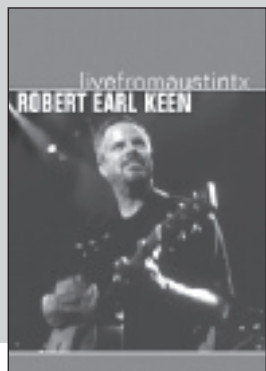


LUCINDA WILLIAMS
Live from Austin Texas
\$14.99 DVD

A
C
L



STEVE EARLE
Live from Austin Texas
\$14.99 DVD



ROBERT EARL KEEN
Live from Austin Texas
\$14.99 DVD



RICHARD THOMPSON
Live from Austin Texas
\$14.99 DVD



SON VOLT
Live from Austin Texas
\$14.99 DVD



OLD 97's
Live
\$14.99 DVD



DRIVE BY TRUCKERS
Live at the 40 Watt
\$14.99 DVD

SALE ENDS 8-10-2005

**Compact Discs
Records • Video**

10-11 Mon- Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512)474.2500

WHERE MUSIC STILL MATTERS

waterloorecords.com

Visit us online and sign up for our weekly e-mail list for information on new releases, up coming in-store performances, contests and more.

BY CHRISTOPHER GRAY

ANYTHING YOU WANT

Chicago. America's Second City. Gem of the Prairie. The Windy City. The Indie City. Tweedytown. At one time or another, the musical proving grounds of **Kanye West**, **Steve Albini**, **Muddy Waters**, **Billy Corgan**, the **Chilites**, and, um, **Richard Marx**. Ranked by online encyclopedia Wikipedia as one of 10 "alpha world cities," and last weekend, site of **Lollapalooza**, the Festival That Wouldn't Die.

Grant Park, named for the former president, Union Army general, and Illinois native, is known as "Chicago's front yard." Hundreds of acres of prime lakefront real estate, set aside for public use in 1835, it contains the internationally lauded Art Institute, **Bears** den Soldier Field, and Hutchinson Fields. Normally, the latter is where sports-mad Chicagoans play softball, but Saturday and Sunday they hosted the onetime generation-defining gathering's latest reincarnation as, more or less, a dress rehearsal for our own not-so-little September festival in Zilker Park. The resemblance was uncanny, just like it should have been.

Lolla reappeared on the cultural radar in 2003 as **Jane's Addiction**'s comeback tour plus a few friends, and never even got out of the hangar last year due to a lack of distinct headliners and, subsequently, ticket sales. But **Capital Sports & Entertainment**, the Austin management and marketing empire behind **Lance Armstrong** and the **Austin City Limits** octopus, saw an opportunity and acquired controlling interest, keeping founder **Perry Farrell** on as adviser and spokesman. Stocking the five stages scattered over 14 acres (one-fourth the size of the ACL matrix) fell to native son turned Pollstar award-winner **Charles Attal**, who drew on elements of **Coachella**, **Bonnaroo**, and **SXSW**. Sound familiar? The chief question was how well, under whatever name, the ACL business model would travel, and the results, while not quite spectacular, were encouraging.

Two strategies exist for musical events of this scale. One is trying to see everything, settling for vague impressions over lasting memories. This way leads to stumbling across previously unknown pockets of brilliance, but constant frustration at human beings' continuing inability to be in several places at once. The other is to only see a few things and sacrifice the thrill of discovery for the comfort of the familiar. Predictably, most of the crowd chose the second option, as the festival's best-attended portions were for alt-rock warhorses like the **Pixies**, **Weezer**, and a surprisingly spry **Billy Idol**, who's really short and must lift weights like he used to lift bottles of Jack Daniel's. In turn, the bands obliged with sets that glossed over new material – if, unlike the Pixies, they even had any – in favor of sing-along-inducing standards. When that means a menu of "Where Is My Mind," "Gigantic," "Say It Ain't So," "White Wedding," and "Rebel Yell," among many, many others, it's hard to turn down – especially if you're too old to understand how text-messaging works.

The other biggest crowds belonged to the **Killers** and **Arcade Fire**, bands with a different Lollapalooza purpose: proving they belonged in such elite company while stealing as many fans and headlines as possible from their elders. Live, months of radio overexposure haven't diminished the Killers' unabashedly retro, contagiously catchy repertoire at all, and **Brandon Flowers** worked the stage like the Vegas showman he is. Although cartoonishly overdressed, the Arcade Fire conquered the Sunday-afternoon temperature (topping out at 102, Chicago's hottest day in a decade) and any lingering it-band skepticism with a set that built a cathedral of tran-



Someone, Something (clockwise from above): Trail of Dead, midcaterwaul; the Lollapalooza masses migrate to the SBC East stage; Britt Daniel takes a breather; the Arcade Fire squabble over who gets to cast the xylophone off stage; Billy Idol, high on life



PHOTOS BY MARY SLEDD

scendence from a foundation of sadness and bass lines that wouldn't quit; the closing melody of rousing climax "Rebellion (Lies)" is the closest thing to **Brahms** to hit indie rock in, well, maybe ever. The Montreal ensemble started by transplanted Texans **Win** and **William Butler** has no further use for the "Next Big Thing" mantle. They are big. Perhaps it will come to rest on the **Kaiser Chiefs**, **M83**, or **Kasabian**, all excellent. Same goes for **Dinosaur Jr.** and the **Drive-by Truckers**, who gave up trend-chasing long ago to rock as hard and loud as possible; Sunday, the payoff was tremendous.

Austin's Lolla representatives, **Spoon** and ... **And You Will Know Us by the Trail of Dead**, are the city's reigning ambassadors to this particular sphere, and with good reason. A decade in the trenches here have honed their live skills to a razor's edge, and they've hit creative high-water marks just as the rest of the rock world has begun to come around, as shown by the healthy crowds for both. Trail of Dead did their best to ignite the somewhat listless (at first) audience with their familiar barrage of intricately arranged noise, but really won them over with quiet passages as hypnotizing and expressive as their hardcore-indebted meltdowns. It ended with **Jason Reece** first heaving his drums and then himself over the barricade, **Conrad Keely** doing huge guitar windmills,



bassist **Danny Wood**'s face shiny with sweat, **Doni Schroeder** a flurry of hair and arms on drums, and guitarist **Kevin Allen** modestly slipping off his instrument and walking offstage. A perfect snapshot of the band if there ever was one. "That was fucking awesome," said one nearby witness. It truly was.

Spoon's performance mirrored their sizable crowd: haggard but hanging in there. It was late Sunday afternoon, the heat had exacted its toll, and **Britt Daniel**, in his trademark fitted shirt, acknowledged as much: "Thanks for coming to our corner. It's a shady corner, but that's not why you're here." No, it was for songs that reveal hidden layers even after countless listens, the amount of musical ground the band can cover in just a few notes, and the emotional crises Daniel's nonchalant mannerisms could never hope to cover up. His subjects may elude him, but between Daniel and the audience, the connections he longs for so ardently in "Someone Something" and "Anything You Want," just to name two, were there in abundance. Like the sun setting behind the dazzling skyscrapers of Michigan Avenue's **Magnificent Mile**, it was heartwarming and melancholy at the same time. A bit like Lollapalooza itself, actually: familiar in all the right ways, and surprising in all the good ones. Don't worry if you missed it. It'll be here come September.

There Goes the Neighborhood

It's a muggy, mid-July Friday evening at the Dell Diamond, and tonight's game is running on rock & roll time. The Round Rock Express are back from a four-game stand in Iowa to face the Nashville Sounds, but their equipment isn't at the ballpark yet. Although the PA is blasting the Black Eyed Peas' "Let's Get It Started," scheduled start time was more than 30 minutes ago. When the Express finally do get it started, their midseason fatigue is hard to disguise.

Even so, the languorous minor league setting is a fine backdrop for talking music with Crack Pipes vocalist Ray Pride (né Colgan). As the stadium DJ pumps out jock jams between innings, our conversation veers from Bob Wills and Aretha Franklin to Black Sabbath and Memphis' Oblivians. You can hear the thoughtful enthusiasm in Pride's soft voice as he traces his musical evolution. You can also hear it on *Beauty School*, the Crack Pipes' fourth and most fully realized album (austinchronicle.com/issues/dispatch/2005-04-22/music_phases.html).

Pride grew up an only child in Anchorage, far removed from the pop cultural traffic of the Lower 48. He followed the Anchorage Glacier Pilots of Alaska's summer college baseball league and listened to classic rock on the radio. Punk hadn't made it to Alaska, so Pride first heard the Clash through the prism of classic rock, immediately discerning the similarities between *Sandinista!* and the Rolling Stones' *Exile on Main Street*. He gravitated toward these sprawling albums and their steadfast bucking of easy categorization.

"You can really hear that with the Rolling Stones," Pride says. "Within one album, they'd have a blues song, a reggae song, and a honky-tonk song. Whatever music brought them enjoyment, they made it their own."

That philosophy comes through loud and proud on *Beauty School*. From the country blues shuffle of the title track and the funky garage breakdown of "Sexy Pepsi" to the haunting, esoteric burble of "East Side Injections," the LP sounds like the musicians who cut it own lots of records. Citing stylistic similarities between the group's sophomore LP, 2001's *Every Night Saturday Night*, and 2003's *Snakes in My Veins*, the band's guitarist Billy Steve Korpi says the quartet wanted something different for *Beauty School*.

"I remember being cautioned and told to reign it in because you can't have a record that has all this different stuff on it," Korpi recalls. "It doesn't make sense." 'It's going to confuse people.'

Take Me to the River
(l-r): Mike Corwin, Billy
Steve Korpi, Nick Moulos,
Ray Pride



RAY PRIDE'S 'BEAUTY SCHOOL' CRACK PIPES: NO DAY AT THE BALLPARK BY GREG BEETS

"Obviously, I don't think anybody in this band really cares about that."

Despite becoming enamored of music in early childhood, Pride's musical aspirations weren't obvious while growing up.

"Most of my life, from when I was real young until way after college, I was always under the belief that I didn't have a musical bone in my body," he admits. "In elementary school music class, they'd give me a recorder and I couldn't make anything come out of it."

It wasn't until Pride arrived in Austin that the idea of starting a band took root.

Surrounded by musicians at his sandwich-making job and inspired by local mid-Nineties garage punk bands like the Inhalants, Pride formed the Crack Pipes in 1995 with drummer Mike Corwin and original guitarist John Patterson. Ironic band name for someone who doesn't drink or do drugs.

"What do you think of when you hear 'Crack Pipes'?" asks Pride. "It's the bad side of town, the dangerous part of town, and that's where all the really good rock & roll comes from."

From the beginning, the songs were birthed out of Pride's lyrics. Corwin notes the singer's concurrent involvement with the Slack Panther Poets in the Crack Pipes' early days to emphasize the value Pride places on words.

"His singing's definitely gotten way better over the years," attests Corwin, "but lyrically, he's always been great. He really has a talent for words."

Pride also devoted considerable care to carving out a unique sound.

"There's garage rock bands that try to recreate the Sixties by wearing matching suits and playing through vintage equipment," points out Pride. "Then there's a band like the Oblivians that plays through whatever they can afford to get their hands on. They're about trying to capture the energy. That's more what we're about."

By contrast, Korpi came to the band with a long, eclectic musical résumé grounded in a youth spent listening to R&B records played by his older brother, former Evan Johns/Naughty Ones guitarist Mark Korpi. He joined the Pipes sound unheard based on Pride's description of their music. "When I showed up to learn the songs, I didn't understand what those guys were trying to sound like," admits Korpi. "But I wasn't going to quit until I figured it out."

Pride's calfskin voice belies his ability to belt, screech, and blow harp with frenzied Judgment Day veracity. At the same time, the soulful sincerity of sermon-style mission statement "Q&A" and heartsick anxiety on the desolate Rhodes piano dirge "I Was So Worried About You" are sold by Pride's emotive agility.

"The first record is screaming, in-your-face rock, but with this one, he's seriously thinking about things like phrasing," notes the group's bassist Nick Moulos. "Not that he didn't think about those things before, but lately, he's really come into his own."

For his part, Pride cites female vocalists like Janis Joplin and Tina Turner as influences alongside Wilson Pickett and Iggy Pop.

"Part of that is having this natural Irish tenor type of voice when I sing," he explains. "The women I like are very emotive. Nick always jokes that inside I'm really a black woman."

Pride sometimes refers to himself as "Reverend," but his use of the title isn't standard punk sacrilege. Though not religious in the churchgoing sense, Pride is a man of faith. He rejects the knee-jerk nihilism of Richard Hell's blank generation while embracing the sweet soul music that celebrates humanity in the face

of fear, famine, and "fools in the White House who think they can bomb people into freedom."

The struggle between dark and light is the thread connecting *Beauty School*'s title track with its album-closing instrumental string arrangement reprise.

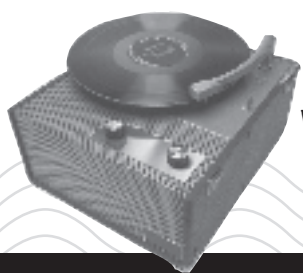
"The guy in the song is saying to God that he wishes there was a beauty school where he could learn to see all of the beautiful things and find reasons to go on in life," reveals Pride. "There's a lot of stuff in the world that drives people crazy, and for me, part of being in a band is reconciling those bad things with what's good."

As for the Round Rock Express, they go down to Nashville 4-1. We reconcile their loss with the goodness of funnel cakes, lemonade, and fireworks blowing up the hot Texas skies.

RAY PRIDE'S SINGING FIELD OF DREAMS (by position)

c • Eric Burdon
p • Tina Turner (Ike era)
1b • Janis Joplin
2b • Mark Arm
3b • Wilson Pickett
ss • Bob Dylan
rf • Walter Daniels
cf • Iggy Pop
lf • O.V. Wright





1700½ S. Congress
462-3329
www.shatteredmusic.us

**SHATTERED
MUSIC**

It's Vinylicious.

LPs, 45s, Posters, CDs, Clothing,
Press Kits, Buttons, CD Singles, 8x10s, Baby Ts, & more

Always buying quality records & CDs

[adult swim]

cartoons for big kids on a giant screen!

8pm - The Black Irish
9pm - Troy Dillinger
10pm - [adult swim]
on a 9'x12' screen from GEAR Rental

your \$5 donation supports the Austin Music Network

HOTTEST SWIMSUIT wins
a membership at Hyde Park Gym

BYOB! Swim in the 24 foot pool!!! Bring coolers,
water, chairs, blankets, pool toys, towels, bug spray, attitude...

[every sunday] at austin daze
1300 E 4th St (4 blocks E of IH35)

not affiliated with [adult swim], Cartoon Network, Turner Broadcasting, or Time-Warner



Texas Coffee Traders

MUSICMAKERS
RENTALS

Jack Johnson In Between Dreams



Featuring "Sitting, Waiting, Wishing"
and "Good People"
On Tour Summer 2005

jackjohnsonmusic.com brushfirerecords.com

© 2005 Jack Johnson. All rights reserved. Used under license by Universal Records, a division of EMI Records, Inc.



Compact Discs
Records & Video

on sale \$12.99
sale ends 8.10.05



Motive presents 107.1 KGSR's Blues on the Green
Another season of great **FREE** summer concerts!



Zilker Park Rock Island
Alternate Wednesdays
from 7:30 - 9:30 pm

Blues
on the green

Aug 3 Next Wednesday:

**Ruthie Foster & Band,
Miss LaVelle White**

Aug 17 Last show of the season:

Angela Strehli



Music runs from 7:30 pm until about 9:30 pm. The outdoor stage faces Town Lake, with Rock Island as a backdrop, paid parking (\$3 per vehicle including motorcycles - the money goes to the Parks Dept.) is available off Stratford Drive under the Mopac Bridge. Austin Parks rules apply: pets on leashes, no firearms, no bad attitudes, etc... Bring the whole family & a blanket and enjoy food or soft drinks from vendors including our food sponsors Maudie's, Austin's Pizza & County Line BBQ - and at our vendor booths - Amy's Ice Cream, Ozarka Water & Sweet Leaf Tea. Alcohol is not allowed in Austin Parks. **NO GLASS CONTAINERS!!**

Motive presents 107.1 KGSR's Blues on the Green, also sponsored in part by The Austin Toyota Dealers, Invisible Fence, Ziegenbock, and Central Texas Harley-Davidson. Fox 7 will be on-site broadcasting the evening weather as well!

Listen to 107.1 KGSR for more complete details, or log onto www.kgsr.com

SYSTEM OF A DOWN

SPECIAL GUEST
THE MANS VOLTA
AND **BAD ACID TRIP**

FRIDAY, AUGUST 12

ON SALE NOW!

SBC CENTER MEZMELIZE

Tickets available at all Ticketmaster outlets including Foleys.
Charge by phone at 512-494-1800 or online at ticketmaster.com
Tickets subject to applicable service charge. Event time and date subject to change.

SYSTEMOFADOWN.COM

IN STORES NOW



VOXTROT

Raised by Wolves (Cult Hero)

It's a perfect Sunday morning. No work, no plans, no obligations. The sun is just peaking in from behind a white linen curtain, and all you hear is the hum of the AC. Suddenly, back-up singers pop in from the hallway like an episode of *Six Feet Under*. You hear the hi-hat in the living room, guitars jumping in with quick measures. "First you fade into the background – wouldn't even call me – had the nerve to leave me. Go ahead and love me." You slide into the kitchen, Christopher Walken-style, pour the milk into your cereal, and start the day. This is Vox Trot: a superstar baby band providing the soundtrack for your cable-ready exuberance. The 3-year-old Austin quintet has bloomed into a dance-pop steamroller poised to flatten every Bravery and Killer in its path. An EP on par with platinum acts, *Raised by Wolves* is 23 minutes of glorious jangle. The afore-quoted title track and Smiths-laden "The Start of Something" are only warnings of the resilience of "Missing Pieces." Top-billed on *Wolves*, "Missing Pieces" is an anthem for the disenfranchised, a moral mix of contemporary Canadian mishmash and nostalgic Manchester bounce. Ramesh Srivastava rides Jonathan Richman over the "Long Haul," while "Wrecking Force" is the end credit roller: a song that wraps up all emotion with streamers and confetti of delight. It's gonna be a great day.

★★★★

– Darcie Stevens

STEPHEN BRUTON

From the Five (New West)

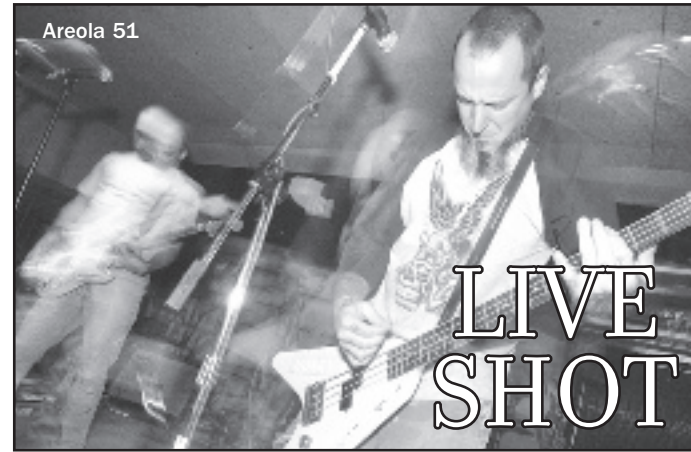
Although best known as a guitar slinger, Stephen Bruton is also a first-class songwriter. Among others, Bonnie Raitt, Willie Nelson, Waylon Jennings, Johnny Cash, and Jimmy Buffett have recorded his songs. While the Saxon Pub mainstay has long demonstrated the ability to master a variety of rootsy styles with wit and grace, the creative juices on *From the Five*, his fifth solo album, are at low ebb. Bruton seems to be relying on formula, coasting along and hitting all the styles he's at ease with – some funky blues, a teary ballad, a touch of soul and country – while never producing anything exceptional. Bruton's a little more politically minded on *From the Five* than he's been in the past (as are so many songwriters these days), but his observations lack bite and imagination.



AREOLA 51/THE SWORD

Room 710, July 23/July 24

Watching Oh, Beast! blast out tentacles of weird, pissed-off post-punk hemorrhaging on Saturday night was like watching a rainbow-colored clown car drive off a cliff and into the mouth of an active volcano. And I mean that in a good way. Jerking out songs from their most recent EP as well as a terrific cover of Tubeway Army's "Listen to the Sirens," the local trio was the perfect kick in the crotch. The Texas Biscuit Bombs, featuring Randy "Biscuit" Turner of Austin's legendary Big Boys, ramped the wild and wooly quotient down a bit. Dressed in red long johns, a black fringe vest, and a straw cowboy hat, Biscuit promised, "We're going to give you a piece of glitter with shit on it." That's about right. For their debut show, the quartet delivered spirited covers of the Ramones' "Beat on the Brat," the Sex Pistols' "Pretty Vacant," and the Spencer Davis Group's "I'm a Man," as well as a few from their trad-punk lineage. "You're great," Turner said. "I want to hug and fuck you all." Naugahyde Dream Sequence, comprised of Beast's Josh Chalmers and JD Fanning plus Areola pounder Max Brody backing Biscuit, debuted their own endeavor as well, with a one-song Teutonic haze. Areola 51, featuring Honky's blue holler man Jeff Pinkus, former Scratch Acid guitarist Brett Bradford, and drummer Brody, was loud. Like, pound your head on the pavement loud. Bradford's limbo-stick axe torture met Pinkus' flying-V rumble while Brody attacked his kit like it was on fire. Another Austin act that needs to be wheeled out of its



government hangar more often. On Sunday, the Lord's day, the Sword shredded as usual. If Oh! Beast was a car crashing into a volcano, the Sword was like being shot into space with two rabid monkeys. Every metallic note from the ATX combine cracked with perfect intensity. All four members engage in a sort of sonic face-off with their instruments, and the result is music that can turn any lucid, progressive person into a Hessian. Austin's finally unearthed a Mastodon. – Audra Schroeder

BEATBOX

SLIM THUG

Already Platinum (Geffen)

RAPID RIC & MR. ROGERS

Afta da Relays (Mixtape Mechanic)

SUAV

Hate Me From a Distance (For the Crown)

DEUCE ALMIGHTY

In Deuce We Trust (C3)

BUDDY LEROY

Pimp Stroll (Mumbo Jumbo)

DELOACH

The Life and Times of Wally DeLuxe (Black Son)

With "diamonds pressing up against the wood grain wheel," Houston's latest rap sensation Slim Thug drives beyond all expectations with an album loaded with icy upgrades. Previous Neptunes-produced hits "Like a Boss" and "I Ain't Heard of That" cruise comfortably amongst a convoy of clap-hop swangers including "Boyz n Blue" and "Playa You Don't Know." *Already Platinum*, no doubt. Teaming with Mr. Rogers of the Boss Hogg



Outlawz, Austin's DJ Rapid Ric navigates the *Afta da Relays* mix with the insight of a true Texas visionary. Piling Magno, Maceo, and Gritboys into the back seat of a Caddy commandeered by Bun B, Slab, and Trae makes for a road trip well worth the expensive gasolina. Meandering along the back roads of Lone Star bounce, Austin's Suav fuels *Hate Me From a Distance* with the sweat of "the finest girl in the 512." Meanwhile, Hot 93.3 radio personality and Word Association MC Deuce Deuce moonlights as a "mixtape mechanic" of his own devices by way of *In Deuce We Trust*. Showcasing instant classics "In Austin" by Basswood Lane and "Nobody Leavin" by Bavu Blakes, the wealth of local talent assembled

astounds in all areas. From the old school gangsta flow of Sindrome to the sophisticated R&B of Ter'ell Shahid, Deuce taps into an oft-overlooked pipeline of potential. Channeling a dose of Bad Mutha Goose-era ATX funk for his Mumbo Jumbo single "Pimp Stroll," Buddy Leroy implores bystanders to "catch me riding on an elephant, Hannibal steez." Hop aboard. Leaning heavily on production by Symbolyc One of Strange Fruit Project, *The Life and Times of Wally DeLuxe* excels where other so-called "kufi rap" loses itself in its own vanity. Dwelling in Monroe, La., DeLoach presents an album in the sensuous tradition of Pete Rock that's every bit as intriguing as last year's Okayplayer darling, Foreign Exchange's *Connected*. Locals will recognize contributions from Waco's Strange Fruit Project and Austin's Bavu Blakes, who contributes a guest verse to DeLoach's "Labor of Love." (Slim Thug) ★★★★★ (Rapid Ric & Mr. Rogers) ★★★★★ (Suav) ★★ (Deuce Almighty; Buddy Leroy) ★★★ (DeLoach) ★★ – Robert Gabriel

Similarly, "Put Me Out of Your Misery" aspires to clever wordplay, but ends up silly. It's only on the album's sole cover, "Ordinary Man," a roadhouse rocker originally sung by Sam Moore and Junior Walker for the movie *Tapeheads*, that Bruton sounds buoyant and funky. *From the Five* begs for more such moments.

★★

– Jim Caligiuri

SUSAN GIBSON

Outer Space

(ForTheRecords)

"Wide Open Spaces" was Susan Gibson's calling card, an engraved platinum invitation into her world of introspection and endless horizons. For her second solo album, *Outer Space*, Gibson's still free falling from Hitsville, floating between sunny optimism ("First Sign of



Spring") and moonstruck cynicism ("Company Man," "Stop the Bleeding"). "It goes around and around and I always end up where I started," she sings plaintively on "Too Big Love," illustrating her frustration with Cupid's bow. Yet love has never seemed high on Gibson's priority list. More salient to her restless soul is spiritual survival ("Still Time," "Sister Hood"), a theme repeated throughout *Outer Space*. "I'd rather be a comet than a star" she opines bluntly on "Happiest When I'm Moving," penned with Jim Lauderdale, one of six songs co-written with the likes of Randy Scruggs and Jack Saunders. With a live version of "Wide Open Spaces" as the LP's ringer, Gibson reprises her hit and reaffirms her determined direction down heartfelt highways. *Outer Space* doesn't evince the gritty resolve of her first solo outing, 2002's *Chin Up*, with its liberating catharsis, yet it's clear Gibson is comfortable in all manner of places as well as wide, open, and yes, even outer spaces.

★★★

– Margaret Moser

STAYTON BONNER

Think I'm Gonna Move to Australia (Blue Trout)

In 2004, Stayton Bonner placed second in the songwriter's contest at Merlefest, North Carolina's renown folk/bluegrass festival. It was an impressive feat for the young Texan considering past winners include Gillian Welch and Tift Merritt. Although he's previously released a disc of demos, *Think I'm Gonna Move to Australia* is Bonner's rightful debut, and it paints a kindhearted portrait of the talent discovered by Merlefest judges. While many singer-songwriters have moved away from the folk roots that spawned the genre, Bonner embraces them fully. His sole assistance is provided by underappreciated local stringmaster Eddie Collins, who plays a muscular one-man band by adding guitar, bass, banjo, mandolin, percussion, and background



continued on p.64

SHANNON McNALLY

IN STORE PERFORMANCE
5PM WEDNESDAY, AUGUST 3rd

See Shannon live – Saturday,
July 30th at Stubb's BBQ
Advance tickets available at Waterloo.

Drawing on the defiant spirits of outlaws
and visionaries such as Jesse James,
Susan B. Anthony and Little Richard,
Shannon McNally takes her listeners on a
timeless and haunting journey through
her self-coined "North American Ghost
Music" on her new album, *Geronimo*.



GERONIMO
\$13.99 CD

Listen and shop on-line, anytime.

waterloorecords.com

SALE ENDS 8-10-2005

**Compact Discs
Records • Video**

10-11 Mon- Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512)474.2500

WHERE MUSIC STILL MATTERS

SOUND ON SOUND
VINYL • CDs • NEW • USED

106 E. NORTH LOOP AUSTIN 371-9980

BUY SELL TRADE: PUNK
VINTAGE JAZZ COLLECTIBLES
BLUES SOUL METAL ROCK
CDs LPs REGGAE FUNK
OLD NEW 45s AND MORE!
GOODBAGGLY

OPEN MON-SAT 11-9
EVERY DAY! SUN 12-8

kenny dorham's backyard ***** DiverseArts Performing Arts Park 477.9438

2005 East End Summer Music Series
every thursday • gates 6:30p, show 7:00-10:00p

July 28th
All U Need

August 4th
Pam Hart Group

\$5/suggested donation—food & drinks available
all ages/kid friendly—bring a blanket & chill w/ us

106 E 11th St
next to Victory Grill

kennydorham@diversearts.org

CHRONICLE kut 90.5 citi RUMBO

A SHOT AT THE CABO WABO
★ A BAND-TO-BAND STANDOFF ★

KICK-ASS BANDS COMPETE
TO WIN A CHANCE TO PLAY AT
SAMMY HAGAR'S BIRTHDAY BASH
AT THE CABO WABO CANTINA
TUESDAY, AUGUST 2ND @
ANTONES
WEDNESDAY, AUGUST 3RD @
VELVET SPADE
THURSDAY, AUGUST 4TH @
BACKROOM

Cabo Wabo CANTINA

YAMAHA OUTRAGE
COASIS
CRATE

SATURDAY, JULY 30TH
★ POKER RUN ★

MOTORCYCLES
290 WEST BAR & GRILL
& HOT RODS

50/50
RAFFLES
SILENT AUCTION

All Proceed's Benefit - Ashleigh Hall Foundation
www.ashleighhall.com

LIVE MUSIC BY
REDNECK JEDI
CHEM TRAILBLAZERS
ED COOPER &
THE THRILLBILLIES
MELODY MANN

Sponsors
Burt & Ernie's
Aunt Tillies
Riley's BBQ
Armadillo Ice House
Hill Country Leathers
Pedal Pushers
Jamescapes
Strong Arm Detailing
Jennifer Deyoe
Howling Moon Leathers
Hog Alley
Jami Barnes
Lone Star gifts
Wicked Customs
Conner-Rosa Leather
Brocante
Shepherds Coffee Co.
Wimberley Candle Co.
Country Classics
Annie Bug's
Capitol Tent
Rustik Attack
Fred De Jong

**Starts and ends at 290 West Bar & Grill,
12013 290 West in Austin. 512 288-0808
20 Dollar entry fee and 10 for passenger.
No scooter or rod required to participate.
All welcomed and all proceeds benefit the
Ashleigh Hall Foundation.**

www.290westclub.com
For more information contact Sandy at 512 947-0121

BONUS TRACKS
BY DARCIE STEVENS

CLIFFORD
Signal the Sun

Bryce and Bradford Clifford came from what they call an art-punk band in Toronto, moved to Austin, and now have produced a country-tinged roots-rock album that has all the personality of a skipping stone. Blessed only by the pedal steel of Cowboy Junkie Kim Deschamps, *Signal the Sun* is a generic attempt at fitting in. Didn't your parents ever tell you to just be yourself? We love Canadian art punk! ★★

CREATURE OF UNUSUAL SIZE
Paris Utopia

More imported brothers, this time Kyle and Kellen Conrad from Tulsa, Okla. And they're funky. Not smokin', electric-slide, James Brown funk; *Paris Utopia* is a Phish-y funk, hippified from "Letterbox" to "For Getting," and smelling just as ripe. Sometimes delving into a Ween-y cavern ("No Apologies"), fans of jam bands and mid-Nineties Steamboat bands will hunger for the Creature. ★★

[DARYL]/
BLACK TIE DYNASTY
Bloody Basin (Idol)

"Nothing changes when there's nothing to exchange." D/FW's retro Black Tie Dynasty and indie poppers [DARYL] mingle on this split EP Opener "Bloody Basin" is just that: a dead horse lying at the bottom of a radio pool, bred equally by two similarly different bands. The two following tracks exemplify BTB's love of Duran Duran, unoriginal but dramatic. [DARYL]'s "Exploding Hearts" and their cover of Ned's Atomic Dustbin's "Happy" make a drunken "Gloria" sound like heaven. Not that "Gloria." Stop naming songs "Gloria." ★★★

KISSINGER
Me and Otto (WCI)

Cotton candy, Pop Rocks, and Slurpees – Kissinger ain't exactly hardcore. Not that they're trying to be, but this stuff is sticky sweet and loaded with calories, most notably "Hannah" and "Certain Girls." Too textbook to be exciting, these Austin boys might well have seen their day come and go, but they remain a testament to old-school rockers everywhere who just want to have fun. ★★

KIRK SMITH
Suddenly Bright Out (Man Eats Sparks)

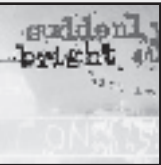
Kirk Smith's banshee vox meet the universe on a scientific scale: comets, seasons, and planets. Dipping into Bowie territory with "All Our Own Way" and slowing down the tempo with the subtle title track, Smith exhibits a good deal of diversity and talent, not surprising coming from an inventive playwright. Prose without being poetry, *Suddenly Bright Out* bounces between secrets ("Anniversary," "February (Someone Hears)") and quirky rockers ("Stop Comets," "Not on My Side"). ★★★

UPTOWN CREEPERS
What They Want (Skarnival/Hairball 8)

For the love of god, kill it! Ska is a George Romero zombie with braces hanging off rotten clavicles. Nevertheless, San Antonio's Uptown Creepers laugh in the face of roots, opting for NOFX sharing a 40 with Less Than Jake while smoking out with Rancid. Genre issues aside, *What They Want* is mall ska. Leave your Ritalin at home. ★★

THE WHISKEY DECISION
Slow Horse

We all know about whiskey decisions. The flip-flopping. The memory loss. The grief. *Slow Horse* isn't full of regret, though. It is, however, a moody mother. Opening with an aural attack of "Automatic," the Austin-via-Flagstaff, Ariz., trio dives into angry lounge ("W.H.Y.D.F.M.L.?"), pop ("Cynthia Said"), fuck-you punk rock, and "The Emo Song." The Decision could play any venue in town. As long as they have a full bar. ★★★

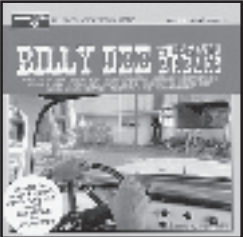


◀ 62 MUSIC ★ TEXAS PLATTERS

vocals, while also earning co-producer credit. Together they create a loose limbed, front porch sound that recalls Townes Van Zandt or Butch Hancock. Bonner's not yet in that such lofty company when it comes to songwriting skills; at times the meter of his lyrics seems off kilter and his rhymes are weak. But if he writes more tunes like the bluegrass-inflected "Fisherman Song," bluesy set opener "Twenty Miles From Tucson," and the starkly beautiful "Lonely When You're Here," a duet with Floramay Holliday, Bonner is likely to find a welcoming audience. ★★★ – Jim Caliguri

BILLY DEE
When the Vow Breaks (Country Mile)

Two things about *When the Vow Breaks* say it all. The first is the classic country title. The second is the CD art: a couple caught in the act of cheatin' and by the expression on Billy Dee's face, someone's in Big Trouble. Well, good. And good for Austin's Billy Dee, who plays country music the way it should be played. With a cast of all-star locals that includes Redd Volkaert, Tom Lewis, and Gary Claxton of Heybale!, plus pianist Floyd Domino, fiddler Jason Roberts, and pristine steel work from Ricky Davis, Dee's carved a niche with sharp-edged arrangements and a smooth but pure country groove ("Truly," "Too Much to Dream"). The 13 songs here are finely balanced between Dee's rock-solid compositions ("Angel Eyes," "Paper Sack") and those written with Volkaert ("Memory Hall of Fame," "Heartache Time"), among others, plus a cover of Johnny Paycheck's sterling "I'm the Only Hell (My Mama Ever Raised)," featuring Dale Watson and Ray Benson. Bassist for Paycheck as well a Gilley's bandleader, Dee's stock in trade is his smoke-imbuéd baritone, gorgeous,



manly, and rich on the album's showstopper, "That Memory of Mine." So, here's to Billy Dee and other doggedly trad country performers: Keep fighting the good fight. ★★★ – Margaret Moser

WILLIE NELSON
Countryman (Lost Highway)
GEORGE STRAIT
Somewhere Down in Texas (MCA)
RODNEY CROWELL
The Outsider (Columbia)

Is it better to be prolific or profound? Surely Willie Nelson knows, but he's either forgotten or doesn't care. His 31st release since 2000, *Countryman's* reggae is hardly radical; culturally, Nelson's been the Lone Star Bob Marley for decades. The music's rock-steady tempos fit his leisurely vocals and free-range finger-picking like an old bandanna. Bolstered by glorious gospel backup vox, Jimmy Cliff immortals "Sitting in Limbo" and "The Harder They Come" are the pick of this litter, even though undulating remakes of his own "How Long Is Forever," "I've Just Destroyed the World," and "Undo the Right" illustrate Nelson's aversion to settling down. Meanwhile, *Somewhere Down in Texas*, George Strait is clearly on autopilot. His 25th studio effort in 24 years is a



HATS OFF TO YOU LANCE.



7 & 7 Is

With last year's debut EP, *Spiral Haircase*, **Tuxedo Killers** pulled off a post-punk fission of Austin, 1985, minimalism and maximum freneticism warring to the donkey screams of George Dishner. "NYC Soap," "I'm So Funn!," and "Friendly Feud" kicked black and blue for 17 fan-"Tasticle" minutes. *M. Night Shyamalan's Tuxedo Killers* (Furniture Records), ponies up another six tracks on a 7-inch while shaving off six minutes. Devo's "Girl U Want" riff opens wide for "Don't Rape the Okapi," Jesse Hodges' pickaxe just out of range of the convulsive rhythm section (Blair Hicks, Ben Bellomy). It liquefies T2-style on

listless assortment of soccer-mom sops ("She Let Herself Go"), romantic platitudes ("You'll Be There"), and stuff he's said a thousand times before ("If the Whole World Was a Honky Tonk"). The frisky "High Tone Woman," Merle Haggard's "The Seashores of Old Mexico," and Lee Ann Womack duet "Good News, Bad News" atone somewhat, mostly because Strait actually sounds like he cares. As noted at SXSW 05 (austinchronicle.com/issues/dispatch/2005-03-11/music_phases2.html), if anything, Rodney Crowell might care too much. Feeling his oats after critical smashes *The Houston Kid* and *Fate's Right Hand*, Crowell deftly balances caustic wordplay and sly humor on *The Outsider's* political rock-

"(((sss)))" and the war drums of "Lowball," Dishner's rabid vox severing arteries like David Yow's pitbull. Side B's "I Am Going to Sell Those Kids My Bones" clocks in as Shyamalan's epic at 2:43, another hair-raising grin/grimace. Similar acts of youthful indiscretion involve all parties associated with Yoyodyne Records' **Dumb Haircuts/ Ethan "Master of the Hawaiian Ukelele"** split 7-inch. On the "punk side," the Haircuts scrawny spaz makes the Tuxedo Killers sound like genre forefathers ("Screamy in the Clouds"), five tracks in four-and-a-half minutes, including the 1977 UK punk salute "Orange Marker." Beware the appearance of a clean pressing: my needle bounced like a cricket. E.M.H.U., meanwhile, got a uke on a Hawaiian holiday last Christmas as his three strum-y postcards attest. "I sound like I just turned 19 singing these songs," writes Ethan Smith, "and that's because I had." While not local, Tacoma, Washington's **Mexican Blackbirds** recent *Fear of Texas* 12-inch EP was minted by Austin's Mortville Records, 250 on clear vinyl, 250 on translucent blue. After the quartet's Dirtnap Records debut, 2003's relentless *Just to Spite You*, these seven, vinyl-only tracks are meatier with analog width and depth, 15 minutes of Beerland-splattered electrocution that's never better than the titular Texas humbling, a cave tornado of black beaks and wings.

— Raoul Hernandez

Contact: www.tuxedokillers.com; Yoyodyne Records, 5901 Lonesome Valley Trail, Austin, 78731; www.mortvillerecords.com; www.themexicanblackbirds.com

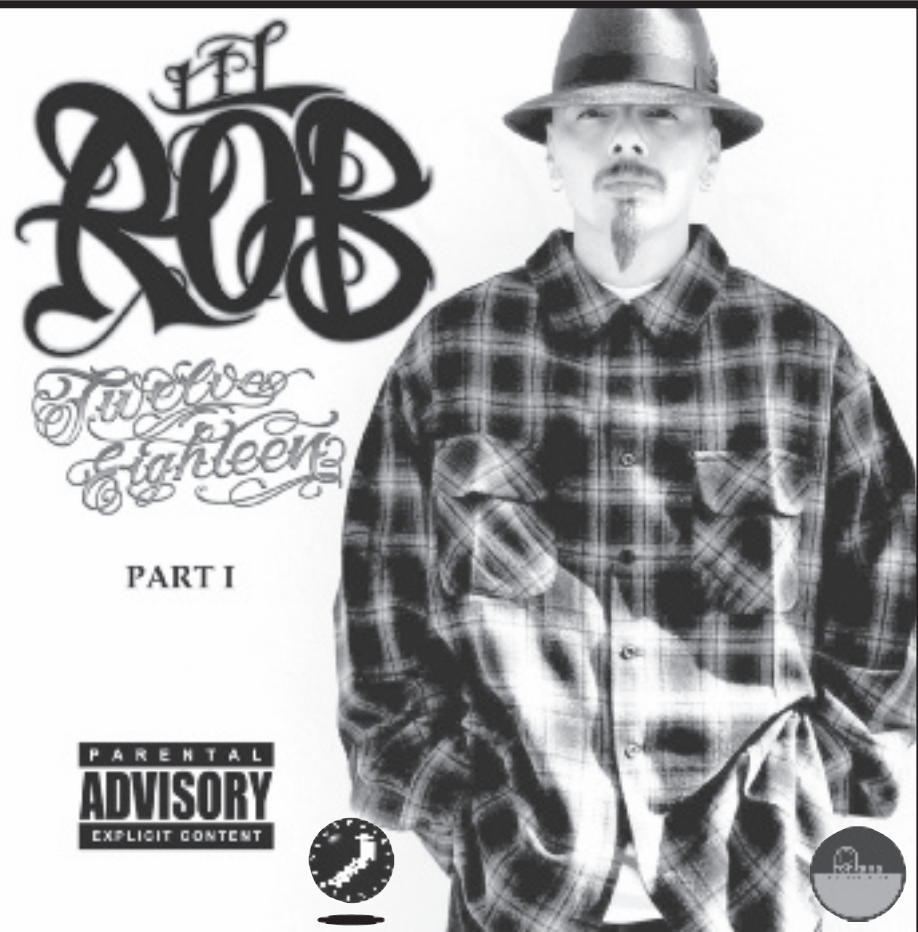
ers "Gimme Gimme Gimme" and "Don't Get Me Started." Unfortunately, "Ignorance Is the Enemy" becomes heavy-handed even before his and Emmylou Harris' spoken monologues (just skip to their Dylan duet "Shelter From the Storm"), but his sentimentality hits the mark elsewhere. The lovely "Glasgow Girl" evokes *The Joshua Tree's* quieter moments, and "We Can't Turn Back" contains a wee bit of Irish charm itself. "God forgive us our insanity," Crowell sings, "and we'll keep pressing on." They'd better — all three of them.

(Nelson) ★★★

(Strait) ★★

(Crowell) ★★★★★

— Christopher Gray



Lil Rob's new album *Twelve Eighteen Pt. 1* featuring the hottest song of the summer (Summer Nights) in stores July 26th.

NEED A BASS PLAYER?

POST IT
**ONLINE
FREE**

ANYTIME, ANY DAY.

austinchronicle.com/class

CHRONICLE

austinchronicle.com/class

★★★★★★★★★★★★★★★★

Tickets are fun ...

UT FOOTBALL TICKETS
Home Games, TX/OU & OSU/A&M
Chicago w/ Earth, Wind & Fire

The Killers (8/18)

ACL Festival & Ozzfest



**#1 SOURCE FOR
UT Football,
Broadway Shows,
All Concerts.**

Buy/Sell all events local/national.

Buy online or call us at 472-TIXX.

★★★★★★★★★★★★★★★★

At Cheapo Discs We Give You CASH!
For All Your Unwanted CD's, DVD's & LP's

WE PAY CASH FOR CD's

cheapo
discs & dvd's

open 'til midnight

Austin

recent arrivals daily

10th & Lamar
www.cheapotexas.com
512.477.4499

CD's & DVD's BOUGHT & SOLD

VOTED BEST USED CD STORE FOR FOURTH STRAIGHT YEAR!
10TH & LAMAR • 477-4499
WWW.CHEAPOTEXAS.COM

LEAD STORY

A subculture of hip-hop music has developed recently among computer science professionals, who taunt each other in verse much as mainstream rap artists do, according to a June report on Wired.com. "Geeksta" rappers like Ytcracker and MC Plus+ spin verses such as the latter's, "I'm encrypting shit like every single day / sending it across a network in a safe way / protecting messages to make my pay / if you hack me you're guilty under DMCA" (referring to a federal copyright law). Explained another, "Monzy": "[I]nstead of boasting about our bitches, blunts, Benzes or Benjamins, maybe we talk about our math skills or the efficiency of our code." A hip-hop journal editor doubted the genre would endure, though, because so far the major artists are males: "You're going to need some females."

COMPELLING EXPLANATIONS

- Andre Guthrie, 22, faced with a special five-year-minimum sentence under the law because he robbed a Sovereign Bank in Lowell, Mass., "while masked," argued to his sentencing judge in June that he wasn't actually in disguise but merely in his transvestite mode ("Andrea Guthrie"), including wig, false breasts, and a fake nose and facial moles. "This is what he does," said Guthrie's lawyer. "This is who he is."
- Maureen Faibish, the owner of two pit bulls that attacked and killed Faibish's 12-year-old son in June in San Francisco while he was home alone (after Faibish had ordered him to stay away from the dogs and shut him in a room), denied that she was in any way responsible for little Nicholas' death. "It [was] Nicky's time to go," she told the *San Francisco Chronicle*. "When you're born, you're destined to go, and this was his time."

PIECES OF WORK

- In April, Florida Highway Patrol officers in Miami-Dade County had set up surveillance, including an airplane, to catch a notorious motorcyclist who at least twice before had sped past officers, at speeds up to 140 mph, and escaped. On April 24, he blew by again, going the wrong way in rush-hour traffic, but with the help of the plane, officers tracked him to his apartment and arrested him on six counts. The motorcyclist turned out to be David Carpenter, 24, who was at that time on track to become a Florida Highway Patrol officer, with his physical exam only a week away. (He was advised to forget about the new career.)

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

Gary Moody, 45, was arrested after being pulled by police from a tank underneath a woman's outhouse in a park near Albany, N.H., in June. A teenage girl had reported that when she went to use the facility, she saw Moody, standing in the muck below the hole, staring up at her. "News of the Weird" has reported on others discovered in similar circumstances (and who typically wear raincoats and waders and stand patiently, waiting for a user): in Horsetooth National Park in Colorado in 1998; near Peterborough, Ontario, in 1995; at a state park near Hamden, Conn., in 1990; and near Durango, Colo., in 1990. According to Moody's arrest report, his explanation (which is a familiar one for these situations) was that he accidentally "dropped" a "ring" into the toilet and had to go looking for it.

- In February, a Judicial Conduct Board in Pittsburgh filed charges against District Judge Ernest Marraccini, who apparently was upset one day at having to sit as a substitute traffic judge. ("Well, I'm not spending the day here," he allegedly said in court.) To the 30 people waiting to appeal their tickets, Marraccini reportedly said, "Well, then, let's just find everybody not guilty!" When the stunned appellants didn't immediately react, Marraccini said, "I told you you're all not guilty. ... What are you, a bunch of morons?"

LEAST COMPETENT CRIMINALS

According to police in Shreveport, La., in June, Jared Gipson, 24, had entered Blalock's Beauty College looking to rob the place but left (according to a *Shreveport Times* reporter) "crying, bleeding and under arrest" after the 20 students and teachers (almost all women) wrestled him down and attacked him with curling irons, chairs, and a table leg, as well as their fists. Manager Dianne Mitchell had led the charge, tripping Gipson as he headed out the door, then yelling, "Get that sucker!"

THINGS YOU PROBABLY DIDN'T REALIZE

- It Must Not Be Difficult to Fly Cessnas: In a widely reported incident in June, an apparently intoxicated 20-year-old man with seven hours of student flying time stole a single-engine plane in Danbury, Conn., and joyrode for three hours before landing in White Plains, N.Y. However, a week before that, a 14-year-old boy, who, according to police, had never flown before, stole a Cessna in Fort Payne, Ala., took it up for about 30 minutes, and touched down and took off again, before landing hard on a road (but suffered only cuts and bruises).
- Two Middle-Eastern Women's Need for Speed: 1) A 27-year-old Saudi woman, Hanadi Zakaria al-Hindi (whose countrywomen are not permitted to drive cars), was granted a commercial pilot's license in June after flight training in Jordan and returned home to fly for Saudi Prince al-Walid bin Talal's company. 2) Ms. Laleh Seddigh, 28, won Iran's national championship car race in March after becoming the first woman allowed to compete against men in any sport since Iran's Islamic Revolution. (In the winner's circle, Ms. Seddigh put on a scarf and draped a cape over her tight-fitting uniform.)
- The U.S. Drug Enforcement Administration's lab in Vista, Calif., reported in April that it had received for testing 17 600-gram bricks of what it determined to be cocaine, but that on closer inspection, only the outsides of the bricks were of cocaine. Inside each brick was 500 grams of heroin. Officials guessed that the ruse was to fool transporters, who typically charge more to ship heroin than cocaine.

LEADERSHIP IN AMERICA

According to an Associated Press report, Texas House Speaker Tom Craddick told a middle-school class he was visiting in April that the U.S. Congress is different from the Texas Legislature, in that in Washington there are "454" members on the House side and "60" in the Senate. (The real numbers are 435 and 100.) And *The Kansas City Star*, reporting in May on a Missouri legislative debate on the Confederate flag, quoted Rep. Jim Avery as stating that the 1803 Louisiana Purchase involved a fight with France over the territory: "Well, we fought over it. We fought over it, right? You don't think there were any lives lost in that? It was a friendly thing?" (It appears well-settled in history that the Louisiana Purchase was just a land deal.)

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnews@earthlink.net
©2004 UNIVERSAL PRESS SYNDICATE

ATTENTION DOG OWNERS!!

Too Pooped To Scoop?

Top Dog Poop Scoopers To The Rescue!

Less than \$10 per week!
We do the dirty work ...
we scoop the poop, disinfect your yard, and take the waste away!

Phone: (512) 351-4291
www.topdogpetservices.com

Junior's BEER AND WINE DELIVERS!

Fast Friendly Service

Domestics • Imports • Specialty Kegs • Beer • Wine • Ice

Kegs from **\$67**

474 9724

OPEN 7 DAYS

705 W 20TH ST

JUNIORSBEER.COM

Make a Mini Kite!

1. Cutout kite along dashed line.
2. Trim and tape twist-ties along gray lines.
3. Tie thread at X.
4. Fly your mini kite to World Wind Kites for 10% off any full sized kite.

Excludes sale items

World Wind Kites

7208 McNeil Dr.
250.9454 www.IKITE.com

need a job?

EMPLOYMENT

SCHOOLS AND TRAINING
PROFESSIONAL
MEDICAL/DENTAL
OFFICE/CLERICAL
HOSPITALITY
RETAIL
BEAUTY/SALON & SPA
GENERAL
ENTERTAINMENT/CASTING
BUSINESS OPPORTUNITY

TURN TO THE EMPLOYMENT SECTION
IN CLASSIFIEDS AND GET TO WORK!

CHRONICLE

austinchronicle.com

REALTIME

COMMUNICATIONS

need a website?

six easy pieces

the band

listen

news

shows

order CD



links

join email list

up con

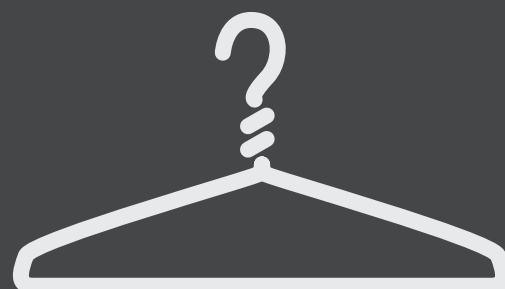
Son...al



www.realtime.com

512-451-0046

Forget About Your Closet.



Change Your Mind.

www.kut.org

< **kut** 90.5

93.7 KLBJ

Austin's Rock Classic

BANDS THAT ROCK

Listen

1. Set your radios to 93.7 KLBJ
2. Listen all day for any song by the daily Band That Rocks
3. Go to www.klbjfm.com and enter to win
4. Listen Mondays at 7:20AM for Dudley & Bob to call your name

Win

1. Tom Petty/Black Crowes in Denver
2. Rolling Stones/Pearl Jam in Pittsburgh
3. Motley Crue in Vegas, Baby
4. Opening of Hard Rock Cafe in Times Square

Aug 1 Tom Petty	Aug 2 ZZ Top	Aug 3 Jimi Hendrix	Aug 4 Stone Temple Pilots	Aug 5 Black Crowes	Aug 6 The Who	Aug 7 Boston
Aug 8 Rolling Stones	Aug 9 Led Zeppelin	Aug 10 Alice in Chains	Aug 11 Stevie Ray Vaughn	Aug 12 Pearl Jam	Aug 13 Ozzy Osbourne	Aug 14 The Doors
Aug 15 U2	Aug 16 Nirvana	Aug 17 Aerosmith	Aug 18 Pink Floyd	Aug 19 Guns N' Roses	Aug 20 Motley Crue	Aug 21 Rush
Aug 22 Sound-garden	Aug 23 Metallica	Aug 24 AC/DC	Aug 25 Lynyrd Skynyrd	Aug 26 Van Halen		

Trips subject to change. For more information, rules & regs go to www.klbjfm.com.



this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS, FILM, AND MUSIC**) BY DIANA WELCH

Thursday 2 8

91.7 KOOP'S "IN THE STUDIO" BENEFIT (See Club Listings) 8-10pm. KOOP 91.7FM, PO Box 2116, 472-1369. \$5. www.koop.org.

ACLU PUBLIC FORUM Debbie Russell, activist and ACLU-CenTex board member, disputes the claim that Tasers are nonlethal weapons. 5:30-6:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765.

ADVANCED GERMAN CLASS 6:30-8pm. German-Texan Heritage Society, 507 E. 10th 482-0927. \$40, eight classes (\$35, members).

CAPITAL METRO is hosting open houses to get feedback on its first planned **Rapid Bus** route, which would run from North Lamar to South Congress. *Thu., July 28, 11:30am-1:00pm. City Hall, 301 W. Second; 6:30-8:00pm. Grace United Methodist, 205 E. Monroe. 474-1200. www.capmetro.org.*

CHRISTMAS IN JULY is a toy-donation drive for the residents of Marbridge, an adult-care facility. 2pm. Marbridge Villa, 2504 Bliss Spillar, 282-1811. Free.

CULINARY FLAVORS OF AUSTIN brings some of Austin's most popular restaurants and celebrity impersonators together to raise money for the Cystic Fibrosis Foundation. 6:30-9:30pm. Design Center of Austin, 3601-C S. Congress, 338-1744. \$50.

FOOD NOT BOMBS DINNER Free food for free people! 6-7pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. food_not_bombs@yahoo.com.

GEORGETOWN FARMERS' MARKET 3:30-6:30pm. Courthouse Square, Georgetown. www.gtfa.com.

INSIDE BOOKS PROJECT VOLUNTEER NIGHT Help answer the 600 requests for books received each month from Texas' incarcerated. 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.

ITALIAN LANGUAGE CLASSES Call for time and location. 345-8941. \$15, hr. erlinggenberg@austin.rr.com, www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin.

JUSTICE FOR DANIEL ROCHA DEMONSTRATION PODER and several other community groups are gathering to call for APD reform in response to the death of the unarmed teenager, who was shot in the back by an officer in June. 5-7pm. City Hall, 200 W. Second. Free. debmcraey@yahoo.com.

*Jeni Cobb's watercolor balloons
brighten the Architect's
Art for CASA benefit.*

(SEE THURSDAY 8/4)

NARAL PRO-CHOICE AMERICA NATIONAL CALL-IN DAY If you oppose the confirmation of John Roberts as Supreme Court nominee due to his anti-choice beliefs (scary James Dobson of Focus on the Family backs this guy 100%), then call your senators today and tell them so. Tie up the lines! Kay Hutchison, 202/224-5922; John Cornyn, 202/224-2934. www.naral.org.

NATURE NIGHTS 2005-CREEPY CRAWLIES: INSECTS WORKING THE NIGHT SHIFT 7pm, 8pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4200. \$1. www.wildflower.org.

RECIPES THAT BETTY CROCKER NEVER GAVE YOU is a workshop featuring Bruce Deuley, organic gardener and author. 6-8pm. Big Red Sun, 1102 E. Cesar Chavez, 480-0688. Free.

ROCK & REEL Music and movies under the stars. (See Special Screenings & Club Listings) Music, 7:30pm; movie, 8:30pm. Jo's Hot Coffee, 1300 S. Congress, 444-3800. Free.

THE STOREHOUSE Hungry? Broke? Come and eat. 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.

THIRD COAST ACTIVIST FILM NIGHT The screening of *Thirst* is followed by a discussion with Bill Bunch, executive director of the Save Our Springs Alliance. (See "Special Screenings") 7pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. \$6.50 (\$5, student/senior). www.thirdcoastactivist.org.

THEATRE (See Arts Listings)
Up in the Old Hotel The Blue Theater

LITERA (See Arts Listings)
Beth Lisick BookPeople

MUSIC (See Music Listings)
Carole King The Backyard
Le Tigre/Lucero Emo's
Oliver Rajamani, D-Madness Ruta Maya
Moonlight Towers Continental Club



Friday 2 9

BIG BROTHERS/BIG SISTERS BENEFIT CONCERT with Funky Old Soul, following an auction of services from South Austin Merchants. 10:30pm. Maggie Mae's, 323 E. Sixth, 478-8541. Free.

CONVERSATIONAL FRENCH CLASSES 1pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.

CRITICAL MASS Take back the streets! (See Sports) 5pm. The UT West Mall where it meets Guadalupe (between 22nd and 23rd streets). www.criticalmassrides.info/austin.html.

LISTEN WITH YOUR EYES MICROCINEMA presents Eric Zechman's "Jumbotron.1" and other shorts by Michael O'Reilly. 7pm. Shambhala Meditation Center, 1702 S. Fifth, 443-3263. \$5. www.listenwithyoureyes.org.

the young ones

AISD TRANSFER APPLICATION DEADLINE for the coming 2005-06 school year is right around the corner. The following schools are not accepting transfer requests: Akins, Austin, and Bowie high schools; Bailey, Kealing, Murchison, Paredes, and Small middle schools; and Baranoff, Barrington, Casey, Cook, Doss, Graham, Hart, Hill, Houston, Jordan, Kiker, Langford, Linder, McBee, Mathews, Menchaca, Mills, Norman, Palm, Rodriguez, Walnut Creek, Wooldridge, Wooten, and Zilker elementary schools. Application deadline, *Mon., Aug 1.* 414-1726.

THIRD BASE PROGRAM AISD now offers childcare for infants and toddlers of teachers and staff Monday through Friday, 7:15am-5:15pm at Becker, Blackshear, Cowan, Kiker, Langford, and Odom elementary schools, provided that 10 (and no more than 12) kids enroll at each location. Program begins *Tue., Aug 9.* 414-0371. \$550-600, month.

BE A METV INTERN! Austin's new television network that focuses on the music, film, and culture of Austin is looking for a few good high school kids. E-mail your hours of availability and a short paragraph about yourself and why you're interested in the gig to charlie@m-etv.com.

CAMP HIGHLAND CHILD SAFETY FAIR Topics and activities will range from bike, fire, and boat safety demonstrations to fingerprinting for children. *Thu., July 28, 10am-12:30pm. Highland Mall, 6001 Airport. Free.*

SCREENWRITING CAMP FOR TEENS Aaron de Orive, the lead writer for *Star Wars Galaxies* video games, covers the basics of screenwriting in a special Writers' League of Texas workshop for high school students. Limited to 15 participants. *Tue.-Thu., Aug. 2-4, 10am-3pm. BookPeople, 603 N. Lamar, 472-5050. \$120 (\$75, members).*

CHILDHOOD ASTHMA COMMUNITY SEMINAR Lean about triggers, symptoms, prevention, and treatment. Limited seating. *Thu., July 28, 7-8:30pm. Seton Northwest Hospital, 11113 Research, 324-4456. Free.*

SWIMMIN' CINEMA features *The Incredibles*. *Fri., July 29, 8:30pm. Lake Creek Municipal Pool, 800 Deerfoot Dr., Round Rock, 512/218-3220. \$6 Adults, \$4 children under 17.*

AUSTIN MARCH OF DIMES PREEMIE POSSE hosts a special playgroup for families with children who have graduated from a Neonatal Intensive Care Unit nursery with free pizza, prizes, and fun activities for the whole family. *Sat., July 30, 11am-1pm. Bartholomew Park, 5201 Berkman. khart@marchofdimes.com.*

SOCK MONKEY ROCKS BookKids StoryTime. Bring yours along for sock monkey fun. *Sat., July 30, 11:30am. BookPeople, 603 N. Lamar, 472-5050.*

TEEN FEST 2005 The celebration for teens who spent part of their summer reading features free activities, games, prizes, food, and music for kids ages 12-17 and their families. Teens can watch a skateboard demonstration and have a chance to win prizes. Plus, there will be a DJ and booths with information about local organizations, such as Austin Books and Comics and *Latinitas Magazine*, that provide services for teens. Sponsored by Austin Energy, Austin Public Library Foundation, Liquid Dreams Custom Pools, Mix 94.7, Friends of the Austin Public Library, and others. *Sat., July 30, 2-4pm. Carver Library, 1161 Angelina, 974-7400. www.cityofaustin.org/library.*

PINOCCHIO The great old tale told with hand-carved marionettes, professional voice actors, and live musical accompaniment. *Sat., July 30, 2:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$4 (\$6, adults). www.homepage.mac.com/donharms.*

SAVE OUR YOUTH Red Salmon Arts' youth project presents **So Look at Me Now**, a poetry reading by 8th grade students of Burnet Middle School. Come celebrate & support voices of youth! *Sun., July 31, 4pm. Resistencia Bookstore, 1801-A S. First, 416-8885. Sun., July 31, 4pm.*

SUMMER BREAK 2005 is a big-screen concert series for kids. This week features **Jesse McCartney**. *Tue., Aug. 2, 6pm. Metropolitan, South I-35 at Stassney, 447-0101. \$10. www.bigscreenconcerts.com.*

YOU'RE A GOOD MAN, CHARLIE BROWN Charles Schulz's gang comes to life in this fun musical directed by B. Iden Payne Award Winner, K.C. Gussler. *Aug. 4-11. Mon.-Thu., 7pm; Sat., 8pm; Sun., 2 & 8pm. 735-8076. \$10 (\$8, children/seniors/groups of 15 or more). corey.alpert@jcaonline.org.*

the GAY place

BY KATE X MESSER AND KATE GETTY

BETH LISICK LIVE!

Everybody Into the Pool:

True Tales, Beth Lisick's first book proves, if anything, that one can have one's "normal" cake and eat her "alternative," too. (Though, if you ask us, she missed a perfectly fine opportunity to name the damn thing *Everybody Into the Tub: Swapping Spit With Sister Spit*, but nobody asked us.) Lisick has lived it all: suburban cheerleader, warehouse denizen, married mom, slam poet, homecoming queen, the one purportedly "straight" chick in a touring band of dyke writers ... dang. She'll fit right in. Let's give a big, juicy Austin welcome, y'all. *Thu., July 28, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

LGRL MOVIE NIGHT Check out this free screening of the 2000 documentary **Paragraph 175**, following the story of five pink triangle holocaust survivors. LGRL's pulling out all stops to deal with this nasty anti-gay amendment coming up in the fall. See what you can do! Come ready to fight; come ready to win ... or at least for now, come ready to watch a powerful film and become informed! *Thu.,*



For more gay stuff, see Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

July 28, 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. bren@lgrl.org.

SEE YA, SINNERS Launching a CD and themselves off into the Northwest horizon, **The Gosp'l St. Sinners** say "so long" to Austin (temporarily) with their new album, **Souvenir**, and one rocking show. The frivolities also promise a short puppet show, **The Infernal Comedy of Faust**, by Connor Hopkins. *Fri., July 29, 7-10pm. Arturo's Underground Cafe, 314 W. 17th, 469-0380.*

FOODIES: THE NEXT GENERATION Yup. The little informal e-mail-based-social-network-that-could is about ready to celebrate her first year of hooking up **Women Who Love Women Who Love Food**. The organization behind their regular weekly meet-ups, private house parties, and special events is going high tech with the upcoming launch of a Web site, a MySpace page, and more. Note new e-mail address and watch this column for more info. E-mail Kitty to get on the list. foodiesaustin@ultraultra.net.

PREPARE FOR THE END OF THE WORLD Watch this space over the next few weeks for info on **Naughty Austin's** hot, upcoming late-summer gay comedy **End of the World Party**, penned by Fraizer-writer **Chuck Ranberg** and featuring MTV *Real World* **Dan Renzi**. *Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. www.artsonreal.com.*

Q FOR FELLAS You need only one letter to find Austin's hot new happenin' for guys 18-29: Q. Social support, coming out support, health education, parties, discussion groups, and a variety of other events, all to give all the young dudes the chance to meet new guys and form friendships. 585-3252. mp_austin@sbcglobal.net.

"Nice voice!
You should
do something
with it!"

How many times have you heard that before? Nearly all voices can be developed into a marketable talent. Actually, it's not the voice that has that commercial value but how good your technique is and how well you take direction. At VoiceWorks, you'll learn the secrets professionals use to make money with their voices. Give Lainie Frasier a call at 512.441.6060 or visit lfoiceworks.com

VOICEWORKS

Find the perfect home
for your Austin lifestyle!



melinda smith
736-0165



KELLER WILLIAMS
REALTY

agents
wanted

MUSIC UNDER THE STAR is a free world-music concert in the Lone Star Plaza in front of the State History Museum, during which you can check out the exhibits for free. (See Club Listings) 6-9pm. *Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free. www.thestoryoftexas.com.*

NAVIGATING BREAST CANCER TOGETHER 6-8:30pm. St. David's Health Resource Center, 3000 N. I-35, 472-1738 x100.

COMEDY (See Arts Listings)
Robin Weinburgh Velveeta Room

ITERA (See Arts Listings)
Electric Ladyland: Women and Rock Culture BookWoman

ART OPENINGS (See Visual Arts)
In House Gallery, Iron Gate Studios

SPECIAL SCREENINGS (See Film Listings)
Masculine-Feminine @ Paramount, 7:30, 9:40pm

Saturday 30

ALTA PACHANGA A concert and silent auction to benefit the Austin Latino Theatre Alliance production of *La Pastorela*. (See "Theatre Call Board") 7pm. Tillery Street Theater, 701 Tillery, 472-2001. \$20 (\$15, advance). www.lapastorela.com.

ATARI 2600 TOURNAMENT Screw a bunch of XBoxes! Get drunk and play *Space Invaders*, *Yar's Revenge*, *Pitfall*, *Gravitar*, *Asteroids*, *Circus Atari*, and more before the midnight screening of *Joysticks*. (See Special Screenings) 7:30pm. \$5.

AUSTIN FARMERS' MARKET Live music, plus delicious organic produce, meats, and cheeses straight from surrounding Texas farms. (See Club Listings) 9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free. www.austinfarmersmarket.org.

AUSTIN FIREFLIES BEAD MAKERS GATHERING 7pm. Blue Moon Glassworks, 5241 N. Lamar, 380-0770. Free. www.austinfireflies.org, www.austinbluemoon.com.

CHARITY CAR WASH for the Central Texas Chapter of the Leukemia & Lymphoma Society's and the Lady Wrangler's Disney Triathlon team. 10am-2pm. *Dave & Buster's, 9333 Research Ste. A-600, 346-8015. Donations accepted.*

CHURCH OF THE FRIENDLY GHOST is hosting a garage sale of clothes, musical equipment, electronics, and more to benefit a still-in-the-planning-stages community art and music program for neighborhood kids. 9am. *Church of the Friendly Ghost, 209 Cesar Chavez, 452-9668.*

CLEAN IT UP FOR CHRIST CAR WASH is a fundraiser for St. Louis Mobile Loaves & Fishes. 1-4pm. St. Louis Catholic Church, 7601 Burnet Rd.,

454-0384 x199. \$5. bea.delarosa@st-louis.org, www.st-louis.org.

COLLECTORS' EXPO Hot Wheels! Beanie Babies! Lethal weapons! 9am-5pm. *Crockett Events Center, 6301 Hwy. 290 E., 451-3083. \$3 (free, 6 & younger). www.collectsexpo.com.*

FREE THE CHILDREN BARBECUE MUSICAL BENEFIT Local musicians get together to reunite a family they feel was wrongly separated by Child Protective Services. All money raised will go to legal fees. (See Club Listings) 2pm-12mid. 11241 Slaughter Creek Dr., 282-8189.

GIANT CHESS GAME 12:30-3:30pm. Woolridge Square Park, Ninth and Guadalupe, 474-9692. www.austinparks.org/volunteer.html.

LEADERSHIP SUCCESS IMPERATIVES SEMINAR with Dr. Patrick Ngwolo, economist and author. Hosted by Christ the King Ministries. Seating is limited. 6-10pm. *La Quinta Inn, 300 E. 11th, 699-5915 or 292-4267. \$35 (includes dinner).*

PERUVIAN INDEPENDENCE DAY CELEBRATION with performances by Peruvian musicians and dancers and authentic Peruvian food. Proceeds will benefit the **Centro de Educacion Especial Los Viedos**, a school in Lima, Peru, that works with mentally challenged and physically disadvantaged kids. 6pm. 474-4448. \$30 (free, kids younger than 12). www.peru-austin.com.

ROUND ROCK FARMERS' MARKET 8am-noon. City Hall parking garage, Round Rock, 281-3699. gregory_coley@webtv.net, www.gt1ma.com.

SEEING WHAT IS: A TWO-PART CONTEMPLATIVE VIDEO WORKSHOP Explore perception using video cameras and meditation. No experience necessary. Cameras, videotape, and Saturday lunch provided. 9am-5pm. *Casa de Luz, 1701 Toomey, 322-0145. \$135 (\$95, AFS members/Austin Shambhala members/students) \$120, advance (\$85, AFS members/Austin Shambhala members/students). angela@listenwithyoureyes.org, www.listenwithyoureyes.org.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 12 issue is Monday, Aug. 1.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Diana Welch (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

**TWINS
SEARCH**
EARN CASH
BECOME THE NEW FACES OF
ESPN RADIO
CALLING ALL TWINS
OR GIRLFRIENDS WHO LOOK ALIKE
FILL OUT AN APPLICATION AT
WOODS FUN CENTER OR
WWW.ESPNAUSTIN.COM
DEADLINE: AUGUST 1

The Twins!
1530 1260
**ESPN
RADIO**

SUMMER STOCK AUSTIN PRESENTS
IN ASSOC. WITH ST. EDWARD'S UNIV., AUSTIN SHAKESPEARE FEST. AND ZILKER THEATRE PROD.

FOOTLOOSE
MUSIC BY TOM SNOW
LYRICS BY DEAN PITCHFORD
BOOK BY WALTER BOBBIE

Ginger Morris & Michael McKelvey, co-directors
Michael McKelvey, musical director
Robin Lewis, choreographer

**MUCH ADO
ABOUT NOTHING**
by William Shakespeare

Marc Scipione, director



AUGUST 3-14
SEE WEBSITE FOR SHOWTIMES!

512/448-8484
814/86 WWW.SUMMERSTOCKAUSTIN.ORG
SPECIAL OPENING NIGHT GALA PRICES. CALL FOR INFO.

THE ROSICRUCIAN ORDER will have a lecture and discussion on spirituality and modern living. 4pm. *Austin History Center, 810 Guadalupe, 499-7480. Free.*

TRUSTING YOUR INTUITION 2:30-4:30pm. *Human Potential Center, 2007 Bert, 441-8988. \$20. www.humanpotentialcenter.org.*

WEST SIXTH STREET ARTISTS' MARKET is an outdoor art fair featuring a variety of work by independent artists from Austin and Central Texas. (See Club Listings) 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

THE STOREHOUSE 10am-2pm. *The Storehouse, 111-A Ramble Ln. #120. Free.*

SPECIAL SCREENINGS (See Film Listings)

In Flagrante @ Nueva Onda, 8pm

Life of Brian @ Paramount, 9:30pm

Masculine-Feminine @ Paramount, 7:30, 9:40pm

Monty Python and the Holy Grail @ Paramount, 7:30pm

The Adventures of Baron Munchausen @ Alamo Drafthouse Downtown, noon

The Puppetoon Movie @ Alamo Drafthouse South, noon

Sunday 3 1

CODEPINK-AUSTIN MEETING Help the ladies plan their next action against corporate war profiteers. 1pm. 4506 Ave. B.

DIAMOND WAY BUDDHISM MEDITATION MEETING 7pm. 5900 Dunbury, 371-9803. www.diamondway.org/austin.

ESPERANTO CLUB MEETING 3pm. *Texpresso, 2700 W. Anderson Ln., 467-9898. www.esperantoaustin.org.*

INSIDE BOOKS VOLUNTEER NIGHT 7pm-12mid. *Rhizome Collective Warehouse, 300 Allen, 385-3695. www.rhizomecollective.org.*

RIVER CITY FLYER offers a two-hour ride through the historic neighborhoods and wooded parks of the Eastside. *Depart from Brush Square, 409 E. Fifth, 2pm; Plaza Saltillo, 412 Comal, 2:10pm. Coach, \$12 (\$8, kids; \$11, seniors); lounge \$26 (\$16, kids; \$23, seniors). www.austinsteammtrain.org.*

ROUND ROCK SENIOR PROM Like, senior senior prom. 6-9pm. *Clay Madsen Recreation Center, 1600 Gattis School Rd., Round Rock, 512/218-5499.*

SINGLE PARENT'S RESOURCE NETWORK'S potluck, playgroup, and clothing/stuff swap. Noon. *Pease Park, Windsor & Lamar, 694-5272. Free. www.sprn.org.*

COLLECTORS' EXPO 10am-4pm. *Crockett Events Center, 6301 Hwy. 290 E., 451-3083. \$3 (free, ages 6 & younger). www.collectorsexpo.com.*

SEEING WHAT IS: A TWO-PART CONTEMPLATIVE VIDEO WORKSHOP 9am-1pm. *Casa de Luz, 1701 Toomey, 322-0145. \$135 (\$95, AFS members/Austin Shambhala members/students) \$120, advance (\$85, AFS members/Austin Shambhala members/students). angela@listenwithyoureyes.org. www.listenwithyoureyes.org. (See Saturday)*

WEST SIXTH STREET ARTISTS' MARKET 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

CLASSICAL MUSIC (See Arts Listings)

Austin Symphony: Concerts in the Park *Wooldridge Park*

SPECIAL SCREENINGS (See Film Listings)

Life of Brian @ Paramount, 9:30pm

Masculine-Feminine @ Paramount, 7:30, 9:40

Monty Python and the Holy Grail @ Paramount, 7:30pm

The Puppetoon Movie @ Alamo Drafthouse South, 12pm

Monday 0 1

A NIGHT OF INDIGENOUS RESISTANCE OF GLOBALIZATION Austin Indymedia presents an inspiring night of speakers and films. (See "Special Screenings") 8pm. *Cafe Mundi, 1704 E. Fifth #100, 236-8634. Free. www.austin.indymedia.org.*

ACUPUNCTURE FACE LIFT SEMINAR Looking like that dude from *Hellraiser* is way more inviting than injecting Botulinum toxin into your face. 6-7pm. *Eden Day Spa, 5416 Parkrest Dr., 323-6015. Free.*

AUSTIN AGAINST WAR MEETING 7pm. 2107 San Antonio, 323-9778. aaw@austinagainstar.org, www.austinaganistwar.org.

AUSTIN AREA QUILT GUILD 6:15-9pm. *Faith Lutheran Church, 6600 Woodrow, 448-5152. www.aaqg.org.*

AUSTIN CYCLING ASSOCIATION MEETING 7pm. *LCRA Board Room, 3700 Lake Austin Blvd. www.austincycling.org.*

AUSTIN TRAVEL CIRCLE MEETING 7pm. *Austin International Youth Hostel, 2200 Lakeshore, 444-2294. Free. groups.yahoo.com/group/austintravelcircle.*

CAPITOL CITY HIGHLANDERS PIPE BAND offer free lessons. 5:30-6:30pm. *First Presbyterian Church, 8001 Mesa, 346-3123 or 567-1282. Free.*

CENTRAL AUSTIN TOASTMASTERS MEETING 6-7pm. *Episcopal Church of the Resurrection, 2200 Justin. www.tmd55.org/centraustin.*

OVEREATERS ANONYMOUS MEETING Call for location. 327-2802. *Free. www.aa.org.*

WEIGHT LOSS WITH MINDFUL EATING Noon-1pm. *Main Street Yoga, 809 Main St., Georgetown, 512/864-9156. \$12. www.pureveda.com.*

YEAR OF BODHISATVA RENAISSANCE AWAKENING 7-8:30pm. *Shambhala Meditation Center, 1702 S. Fifth, 771-3184. \$10. kayoneill@earthlink.net, www.austin.shambhala.org.*

ART OPENINGS (See Visual Arts)

Ruta Maya, Northwest Hills United Methodist Church

SPECIAL SCREENINGS (See Film Listings)

Urgh! A Music War @ Alamo Drafthouse Downtown, 9:45pm

Tuesday 0 2

ART OF SPIRITUAL DREAMING Learn dream recall and dream interpretation. 7-8:30pm. *Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free. www.eckankar-texas.org.*

AUSTIN SPOKESCOUNCIL MEETING 8pm. *Plaza Saltillo, 401 Comal, 727-8363. www.austinspokes.org.*

BEGINNING GERMAN CLASS 6:30-8pm. *German-Texan Heritage Society, 507 E. 10th, 482-0927. \$40 (\$35, members).*

COMPUTER CLUB OF AUSTIN MEETING Glyn Meek, president of World Congress of Information Technology 2006, will talk about the challenges of organizing a Global IT Conference. 7:30pm. *Thompson Conference Center, Red River & Dean Keeton, 258-6192. www.ccaustin.org.*

DIAMOND WAY BUDDHISM MEDITATION MEETING 8pm. *Texas Union, UT Campus, 24th & Guadalupe. www.diamondway.org/austin.*

GENTRIFICATION: A COMMUNITY DISCUSSION 5:30pm. *Gene's New Orleans Style Poboys & Deli, 1209 E. 11th, 448-0717. atgentrification@yahoo.com.*

GREYSHEETERS ANONYMOUS abstinence from compulsive eating. 5:30-6:30pm. *All Saints Episcopal Church, 209 W. 27th, 476-3589. Free.*

GUIDED-IMAGERY MEDITATION 7-8pm. *Wellness By Design, 4701 Westgate Ste. C-301. Donations accepted. www.wellnessbydesign.us.*

day TRIPS

BY GERALD E. MCLEOD

The sea turtle hatchlings at Padre Island National Seashore raced toward the surf in a bumper-car sort of way. It wasn't so much a race as it was an instinctive determination of the 3- to 4-inch turtles to escape into the Gulf waters.

"(The release of the hatchlings) is a sight we never would have seen without a few dedicated people," says William "Buzz" Botts, head ranger at the national park. "A sea turtle's life has never been easy."

The unprotected eggs are often the victims of coyotes, raccoons, birds, and even high tide. If the eggs survive to the hatchling stage, the half-ounce turtles must then dig out of the sandy nest, make it to the water, and find the safety of a seaweed mat in the open ocean where they can grow larger than their predators. If a sea turtle survives all of that, then it has to contend with fishing nets, pollution, and the loss of habitat to live a normal life span of 30 to 50 years.

By the 1980s, the Kemp's ridley turtles were down to a few hundred females nesting on a Mexican beach. Several wildlife organizations listed the species as the most endangered of sea turtles. Nobody knows exactly how many turtles are in the sea, says Dr. Donna Shaver, head of Sea Turtle Science and Recovery at Padre Island. She joined the sea turtle rescue program two years after it began in 1978 as a volunteer and has been head of the project since 1986.

Dr. Shaver estimates that about one in 100 eggs survives to adulthood in the wild. In the rescue program the odds rise to maybe four out 100. On July 15, 2005, 415 hatchlings were released, a possible record number for one release.

During the early summer months, the female Kemp's, green, and loggerhead turtles laboriously crawl into the dunes to deposit 50 to 100 eggs. This year 51 nests have been found, Botts says. Eleven more than last year.

If volunteers reach the nests before predators, then the eggs are packed in Padre Island sand and brought to the incubation room at the park. Inaccessible to visitors, the room keeps the eggs in a hot, humid environment to simulate island conditions. "Since 1978 we have learned a lot about the incubation process," Dr. Shaver says.

Within 45 to 60 days the turtles begin to break out of their shells. When the clutch begins to work itself into a "frenzy," they're ready to be released, Dr. Shaver says. This year she expects to have around 25 releases between late April and early September. The exact dates of the releases are impossible to predict.



GERALD E. MCLEOD

Dr. Shaver and her hatchlings

The tiny turtles are placed on the sand about 100 to 150 feet from the surf and instinctively pull themselves to the water. Crossing the beach helps the turtles remember the location so they can return to lay more eggs. Only the females purposefully come on to land; the males spend their entire life at sea. It is impossible to tell the sex of a turtle until it is fully grown, Dr. Shaver says.

Once the turtles hit the water, their clumsiness disappears and they dart away with amazing ease and speed. Call the Hatchling Hotline (361/949-7163) to find out when and where the next sea turtle release is scheduled. The recorded message is often vague, and multiple calls are necessary to pinpoint a date. Sometimes, the ranger at Malaquite Visitor Center (361/949-8068) will know if a release is imminent. There is no fee to attend the event. For more information on the releases go to www.nps.gov/pais or www.ridleyturtles.org.

Releases typically begin around 6:30am and last for 15 to 45 minutes. Because the national park is a 45- to 60-minute drive from Corpus Christi, it is advisable to find accommodations on the island. Best Western has a location on the island side of the JFK Causeway Bridge. There are a half-dozen small hotels between the bridge and the park. The Passport Inn at 15378 S. Padre Island Dr. (631/949-8111) is a clean, no-frills motel about 20 minutes from the park.

737th in a series. *Day Trips, Vol. 2, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

out of town

BY GERALD E. MCLEOD

TEXAS INTERNATIONAL APPLE FESTIVAL offers the freshest homegrown apples possible along with family fun, music, games, cooking demonstrations, workshops, and shopping in a relaxed environment along the river. *Sat.-Sat., July 23-30, 10am-6pm. Love Creek Orchards, Medina, 830/589-7224. www.medinatexas.com.*

KIDS RIDE FREE on the Texas State Railroad this summer. The old steam engine pulls vintage railroad cars on a 90-minute round trip through 25 miles of East Texas thicket between Rusk and Palestine. Reservations recommended. *Thu.-Sun. Through Sept. 30. 800/442-8951. www.tpwd.state.tx.us/park.*

SEA TURTLE HATCHLING RELEASES continue through August. The eggs of endangered sea turtles are collected along the Texas coast and incubated at Padre Island National Seashore outside of Corpus Christi. Release dates of the Kemp's ridley, green, and loggerhead baby turtles are dependent upon nature and can not be precisely predicted more than a day or two before the free event. *Hatchling Hotline, 361/949-7163; Visitor Center, 361/949-8068. www.nps.gov/pais.*

ART ENCOUNTERS continues in the Hill Country this month with special guest photographer Al Robinson, sculptor Bettye Hamblin Turner, and project manager at the Preserve at Walnut Springs Mike Ridley. *Sat.-Sun., July 30-31, 1pm. The Benini Foundation Galleries and Sculpture Ranch, 377 Shiloh Rd., Johnson City, 830/868-5244. www.benini.com, www.sculptureranch.com.*

RUNNING OF THE BULL spoofs the Running of the Bulls in Spain, but celebrates the gift of gab in the Southwest with silly contests and events, plus arts & crafts, food, and a carnival. Contestants try for bragging rights in the categories of cowboy poetry, puns, lies, skits, animal acts, painful poetry, tongue twisters, songs, rhymes, impersonators, tall tales, silly dances, washer pitchin', and more. Put together by the Eldorado Olympic Bid Organizing Committee. *Sat.-Sun., July 30-31. Schleicher County Courthouse Square, Eldorado, 325/853-2434. eoboc@hotmail.com.*

SALADO LEGENDS weaves the legends of the Tonkawa Indians, the dreams of Spanish explorers, and hopes of Scottish settlers in a panoramic outdoor musical drama. *Sat., July 23 & 30. Goodnight Amphitheater, Salado, 245/947-9205. www.allcentex.com/tabletrock.*

GREAT TEXAS MOSQUITO FESTIVAL honors the pesky little critters with a fun-filled event that includes 100 different food and arts & crafts booths, carnival, and headline entertainment. *Sat.-Sun., July 30-31. Municipal Park, Clute, 800/371-2971. www.mosquitofestival.com.*

BUTTERFLIES, DRAGONFLIES, AND SUMMERTIME THINGS celebrates the good insects of the season along with the creative arts, healing arts, and gardening lifestyles. *Sat., July 30, 9am-5pm. Bastrop Gardens, 316 Old 71, Cedar Creek, 512/303-5672.*

HOUSE THE HOMELESS MEETING 3-4pm. 500 E. Seventh. www.universallivingwage.org.

SIERRA CLUB MEETING 6:15-7pm. LCRA Board Room, 3700 Lake Austin Blvd. www.texas.sierraclub.org/austin.

STONEWALL DEMOCRATS MONTHLY MEETING 7:30pm. Magnolia Cafe South, 1920 S. Congress, 383-1754. Free. www.stonewallaustin.org.

TRICHOTILLOMANIA SUPPORT GROUP MEETING for chronic hair-pullers. 7pm. Austin Java Co. Free. austintrich@yahoo.com.

WITHDRAWAL FROM IRAQ: A DISCUSSION Rahul Mahajan, author of *Full Spectrum Dominance* and former Green Party gubernatorial candidate, speaks about the case for immediate withdrawal from Iraq. Plus, Virginia Rodino, a professor and organizer with both United for Peace and Justice and Democracy Rising, fills you in on legislative strategies to put withdrawal on the agenda. 7pm. UT campus, Communications Bldg., Rm. 3.112, Dean Keeton & Guadalupe. www.empirenotes.org.

ITALIAN LANGUAGE CLASSES 345-8941. \$15, hr. eringgenberg@austin.rr.com, www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin.

SPECIAL SCREENINGS (See Film Listings) **Oldboy** @ Alamo Drafthouse Downtown, 9:45pm

Wednesday 03

AUSTIN NORML MEETING 9pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308. info@austinnorml.com, www.austinnorml.com.

AUSTIN SINGING INSTITUTE VOCAL LIBERATION CLASS Call to reserve a space. 7-10pm. Music Lab, 1306 W. Oltorf, 554-8771. \$50. guy@guymonroe.com, www.austinsinginginstitute.net.

BOARD GAME NIGHT AT VENTANA DEL SOUL 6pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.

DEMOCRACY FOR TEXAS MEETUP 7pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. Free.

INDUSTRIAL WORKERS OF THE WORLD HAPPY HOUR Going to work will never be the same again. 5:30-7pm. Casino el Camino, 517 E. Sixth, 469-9330. www.iwww.org.

INTERMEDIATE GERMAN CLASS 6:30-8pm. German-Texan Heritage Society, 507 E. 10th, 482-0927. \$40, eight classes (\$35, members)

INTUITIVE CIRCLE Learn clairvoyance, healing, psychic protection, and more. 7-9pm. Celebration!, 108 W. 43rd, 560-5193. \$10. intuitiveguide@yahoo.com.

LINKING LANGUAGES SPANISH CLUB Open to everyone. 7pm. Ventana del Soul, 1834 E. Oltorf, 263-1465. Free.

NO KIDDING! GAME NIGHT Sick of hanging around with your breeder friends and their squall-

ing brats? Come check out this social club for couples and singles who, for whatever reasons, are not parents. No drool on the Huggermugger! 7-9pm. Central Market North, 4001 N. Lamar, 294-7930. Free. www.austinnokidding.org.

THE MISSION AND MASTER PLAN OF AUSTIN COMMUNITY COLLEGE with Dr. Stephen B. Kinslow, president, Austin Community College. 7-8:30am. UT Club, sixth floor, Darrell Royal Memorial Stadium, 2108 E. Robert Dedman, 479-9460. \$15. www.mbcaustin.org.

SPECIAL SCREENINGS (See Film Listings) **Oldboy** @ Alamo Drafthouse Downtown, 9:45pm

Thursday 04

ADVANCED GERMAN CLASS 6:30-8pm. German-Texan Heritage Society, 507 E. 10th, 482-0927. \$40, eight classes (\$35, members).

AUSTIN UNIQUE hosts a networking event for Austin business owners at the opening of *La Putain avec les Fleurs: A Junk Melodrama*. (See Theatre) 7pm. The Hideout Theater, 617 Congress, 443-3688. www.laputain.com.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net, www.rhizomecollective.org.

FIRST THURSDAY Shops stay open late, people swarm the streets. (See Club Listings) South Congress.

GENAUSTIN BENEFIT CD DJ Mahealani spins the girl-empowering nonprofit's benefit CD, *origENal voice*, and contributing artist Shawn Pander signs copies of *origENal voice*. 6pm. FactoryPeople, 1325 S. Congress, 440-8002. Free. www.shawnpander.com.

HEART OF TEXAS LAB RESCUE BENEFIT (See Club Listings) 10pm. Continental Club, 1315 S. Congress, 441-2444. \$12.

LIBERTY DOLLAR OF AUSTIN MEETING These folks don't need Uncle Sam's dirty money, not when they've got the old standards, silver and gold! 6pm. Stars Coffee, 6539 N. Lamar, 377-3334. Free.

SUPPORT THE TROOPS! Join in a discussion focusing on establishing a GI Rights Hotline in Austin in an effort to give local support to enlistees and reservists in the area. The GI Rights Hotline is a project of the Central Committee for Conscientious Objectors. 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. ghost@monkeywrenchbooks.org, www.objector.org.

THE ARCHITECT'S ART FOR CASA BENEFIT Tonight's the opening of an exhibit for which local artists Jeni Rhea Cobb, Carol Vick, Deborah Morris, and Joe Verdoorn have donated paintings and drawings to benefit the nonprofit. 6-8pm. Chez

TEXAS WAKEBOARD TOUR The preparty is Friday with live music and the new *Wave Theory* wakeboard video premiere, and then things start getting extreme on Saturday. Fri.-Sat., July 29 and 30. Texas Ski Ranch, 6700 I-35 N., New Braunfels, 830/637-2843. www.texaswakeboardtour.com.

CHAMPIONSHIP HEARTS Austin Heart Foundation will be screening young athletes ages 15-18 for the genetic heart disease hypertrophic cardiomyopathy. See the Web site for more info. Sat., July 30, 8am-noon. Heart Hospital of Austin, 3801 N. Lamar, 206-3693. \$5, suggested donation. foundation@austinheart.com, www.austinheartfoundation.com.

AUSTIN TENNIS CLUB meets Fridays, 7-9pm. South Austin Tennis Center, 1000 Cumberland, 442-1466; and Sundays, 6-8pm. Caswell Tennis Center, 24th & Lamar, 478-6268. www.austintennisclub.com.

RUNS, WALKS, & RIDES

SUN CITY SAUNTER Hook up for a joint ride with the Sun City Cyclists. See Web site for directions. Sun., July 31, 8am. 931-0945. www.austincycling.org/rides.html.

BLUE FEDOR-AHH Five distances to choose from: 20-62.5 miles. Rolling terrain suitable for beginners, quiet country lanes. See Web site for directions. Sat., July 30, 8am. 281-2788. www.austincycling.org/rides.html.

ROGUE TRAIL SERIES: THE BELT 25K The "belt" is the Barton Creek Greenbelt. The interval start (time-trail format) will allow more people on the trail system than would otherwise be allowed. Sun., July 31, 6am. 360 Access to the Barton Creek Greenbelt, 512/619-0941. www.roguerunning.com/trailseris.asp.

AUSTIN CRITICAL MASS is a monthly ride to celebrate cycling and to take back the streets. It began in San Francisco in 1992 and quickly spread all over the world. Every last Friday of the month. Fri., July 29, 5pm. The UT West Mall where it meets Guadalupe (between 22nd & 23rd streets). www.criticalmassrides.info/austin.html.

Ongoing Events

YOGA AT RUTA MAYA Tuesdays & Thursdays, 9am; Wednesdays & Fridays, 8am; Saturdays, 9 & 10am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.

BACKPACK PROJECT SCHOOL SUPPLY DRIVE The Center for Child Protection is sponsoring the "Backpack Project" to benefit victims of child abuse who need school supplies to go back to school. School supplies such as backpacks, wide-ruled notebook paper, No. 2 pencils, red pencils, erasers, 24-packs of crayons, glue, scissors, rulers, one-subject spiral notebooks, pocket folders, highlighters, pencil boxes, and more are needed. A full list is available online. Donations should be dropped off by Mon., Aug. 1. Center for Child Protection, 1110 E. 32nd, 472-1164. www.centerforchildprotection.org.

VOLUNTEERS ARE NEEDED this summer at state parks and historic sites to work as park hosts, office assistants, park maintenance, and tour guides. In the face of limited funding for seasonal help, the parks are in need of people power for a month, a week, or a weekend. Call or e-mail to see what chores might fit your talents. 389-4839. carolyn.gonzales@tpwd.state.tx.us.

CARITAS OF AUSTIN urgently needs Farsi-, Spanish-, Vietnamese-, Somali-, and Arabic-speaking volunteers to help provide transportation, orientation, and interpretation for refugees. There are opportunities to work from home, as well. 479-4610 x121. msipe@caritasofaustin.org.

SUMMER ART WORKSHOPS Deanna Miesch presents open-studio workshops for all levels (adults, teens, and kids) to promote mental and physical well being. Learn to make mandalas, monoprints, sun prints, and more. Call for more details. Through Aug. 11. 385-6278. \$160, four classes.

HEALTH ALLIANCE FOR AUSTIN MUSICIANS provides dental care through St. David's Foundation to Austin-area working musicians without health insurance and their families during specific times in July and August. Musicians are encouraged to apply as soon as possible to ensure availability. Through July 29; Aug. 8-12. 322-5177. Free. www.healthallianceforaustinmusicians.org.

CASA PLAYHOUSE RAFFLE All proceeds from this raffle of kids' playhouses will go to the nonprofit organization that helps abused and neglected children. Through Aug. 13. Barton Creek Square and Lakeline Mall, 459-2272. www.casatavis.org.

RESTAURANT WEEK TO BENEFIT CARITAS For every \$25 you spend at participating restaurants, including the Mansion at Judges' Hill, Cool River, Moonshine, Iron Cactus, Roaring Fork, and more, Caritas will receive \$5. See Web site for full list of restaurants. Mon.-Sun., Through July 31. www.majicrestaurantweek.com.

THE 23RD STREET ARTISTS' MARKET features original handcrafted work from local artisans. Daily, 10am-dusk; Third Thursday, 10am-10pm. 23rd & Guadalupe. www.austinartistsmarket.com.

TEXAS RUNAWAY HOTLINE needs some volunteers to provide kids with advocacy and referrals to community services, as well as relay messages between runaways and their families. Training begins Wed., Aug. 3. 883-3477. jay.smith@dfps.tx.us.

FREE CONFIDENTIAL AND ANONYMOUS HIV TESTING Mondays & Tuesdays, 8am-7pm; Wednesdays & Fridays, 8am-noon. The CARE Program, 1631-E E. Second, 804-3650. Free.

FREE ACUPUNCTURE FOR TEACHERS! As a "thank you" to teachers, administrators, and educators, the folks at Merritt Acupuncture are offering unlimited visits for the month of August! Merritt Acupuncture, 5750 Balcones Dr. 495-9015. Free. www.merrittacupuncture.com.

Zee American Bistro, 5406 Balcones, 459-2272. www.casatavis.org.

FOOD NOT BOMBS DINNER 6-7pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. food_not_bombs@yahoo.com.

GEORGETOWN FARMERS' MARKET 3:30-6:30pm. Courthouse Square, Georgetown. www.gtfa.com.

INSIDE BOOKS PROJECT VOLUNTEER NIGHT 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.

SUNSTROKE SUMMER STAMPEDE RACE NO. 12 A series of 12 chip-timed 5K races in the heat of Austin, Texas. Wed., Aug. 3, 7pm. Town Lake Trail (I-35/Riverside parking lot), 444-2800 x8900. www.summerstampepe.com.

FITZHUGH FLOG Discover a hidden corner of the Texas Hill Country south-west of Austin on this challenging ride featuring scenic vistas, 2,400 feet of climbing on the short loop, and a fast finish. See Web site for directions. Sat., July 30, 8am. 891-8539. www.austincycling.org/rides.html.

CREEDMORE CRUISE Rides of about 24, 46, and 69 miles in rolling to flat countryside southeast of Austin. Sun., July 31, 8am. 444-9995. www.austincycling.org/rides.html.

NEW TO BICYCLING RIDE A group ride of four to 10 miles that will circle the Shoal Creek area in North Austin. Sat., July 30, 9am. 423-7262. www.austincycling.org/rides.html.

The **Austin Lightning** ended their season last weekend with a pair of losses; they needed two wins to make the playoffs.

The **U.S.** got a number of key saves from **Kasey Keller**, including a spectacular diving stop in the penalty kick shoot-out, to win the CONCACAF Gold Cup tournament on Sunday. The bad news: The Americans, ranked sixth in the world, suffered a number of key injuries during the tournament, and will have to regroup quickly, with World Cup qualifying starting up again in less than a month. — Nick Barbaro

Soccer WATCH

Sports BY MARK FAGAN

THE MAIN EVENT

MILAGO MOONLIGHT MARGARITA RUN The run will start and finish near the trail at the American Legion Hall just south of RunTex on Lake Austin, where dozens of margarita machines and a full Mexican-food buffet will await finishers. Any workout that involves melted cheese and tequila rates high in our book. Thu., Aug. 4, 8:30pm. 2201 Veterans Dr., 536-6987. www.townlaketrail.org, www.moonlightmargaritarun.com.

THE HOME TEAMS

ROUND ROCK EXPRESS The Sky Sox and ex-Longhorn Omar Quintanilla are in town followed by Anaheim's AAA squad the Salt Lake Stingers. Vs. Colorado Springs: Thu.-Fri., July 28-29, 7:05pm. Vs. Salt Lake: Sat.-Tue., July 30-Aug. 2, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-BALL. \$5-10 (children younger than 3 free). www.roundrockexpress.com.

RECREATION & FITNESS

HOOPZONE is a nonprofit organization committed to providing the best basketball training experience for Austin's youth. Come by and check out their facility, which consists of 23,000 square feet of gym space, 11 basketball hoops, a strength and conditioning center, two regulation-sized courts, and much more. Improve your fundamental skills and have fun learning the game. HoopZone, 826 Rutland, 837-5553. www.hoopzone.net.

The Austin Chronicle
presents



**SUNDAY
AUGUST
28, 2005**

Come out and enjoy all the **FREE** chips and hot sauce you can handle,
plus lots of great food from some of Austin's favorite local restaurants.

**waterloo
park**
11:00AM-5:00PM

AT 12TH & TRINITY
[free parking available in Capitol visitors parking garage]

FEATURING EMCEE FOR LIFE
KGSR'S **BRYAN BECK**

live music from

the
gourds
3:30-5pm



**los jazz
vatos**
1:30-3pm

BRENDA LADD

**south austin
jug band**
12noon-1pm



loose cannons
11-11:30am



free admission

Bring two nonperishable food items for the Capital Area Food Bank.
Proceeds from the day-long raffle to benefit The Capital Area Food Bank of Texas.

sponsors



BENEFITTING:



FOOD VENDORS WILL PROVIDE A WIDE ARRAY OF FOODS - THIS YEAR THE FOLLOWING RESTAURANTS WILL BE ON HAND SERVING UP THEIR SPECIALTY DISHES: CURRA'S, DOÑA EMILIA'S, MATT'S EL RANCHO, RUBY'S BBQ, SANTA RITA, AND SUN GARDEN SHAVED ICE. CHIPS FOR THE TASTING TENT WILL BE DONATED BY H-E-B.

To participate in the contest, just fill out the form below and check in at Waterloo Park between 10:30 and 11:30am on Sunday, Aug. 28, with a quart of your best sauce. We'll take it from there. Then join the rest of the crowd for plenty of salsa, great food, music, and the results.

Send entry form & check or money order payable to The Austin Chronicle to: Hot Sauce Contest, Austin Chronicle, PO Box 49066, Austin, TX, 78765. Entry into contest entitles entrant to one T-shirt regardless of number of salsas entered. **Chain restaurants may not enter at individual locations.** Deadline for mail-in entry is Wednesday, Aug. 24, 2005.

the contest

15TH ANNUAL AUSTIN CHRONICLE HOT SAUCE CONTEST ENTRY FORM

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

E-mail: _____

Individuals: \$20 per entry

- ☐ Red
☐ Green
☐ Special Variety

Restaurants: \$25 per entry

- ☐ Red limit 2
☐ Green limit 2
☐ Special Variety limit 2

**Chain restaurants
may only enter two
sauces per category.**

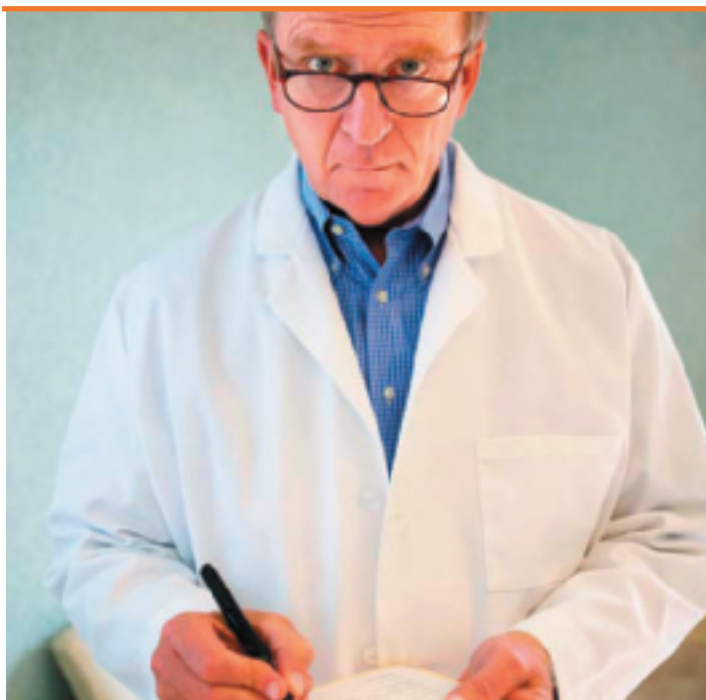
COMMERCIAL BOTTLERS

PEOPLE'S CHOICE AWARD DETERMINED AT EVENT



Satellititis and you

More than 23,000 Central Texans have been cured of Satellititis by switching to Time Warner Digital Cable.



Understanding the warning signs brought about by outdated, limited satellite TV technology:

Are you...

- ✓ Experiencing blackouts, particularly in poor weather?
- ✓ Unaware you can save money by combining cable, phone and internet on one bill?
- ✓ Unaware Time Warner cable has the best selection of premier HD channels, including ESPN-HD and TNT-HD?
- ✓ Unaware you can now manage your eBay bids with automatic alerts on your TV screen?
- ✓ Deprived of Time Warner Cable exclusives like News 8 Austin and 24/7 UT Sports with Bevo-D?

If you experience any of these symptoms, you may suffer from *Satellititis*. An ailment afflicting thousands of people who trusted satellite TV to remedy their home entertainment needs.

Get treated with the latest entertainment technology!

Satellite customers call today for a special offer to switch back to Time Warner Cable!



485-6630 Outside Austin: **800-418-8848**, San Marcos: **805-2555** Call and Save!

CABLE



HIGH-SPEED ONLINE



DIGITAL PHONE



NEWS 8 AUSTIN

Not all services available in all areas. Movies On Demand, High-Definition Television service and Digital Video Recorder Service are available at additional costs. Digital Cable required for On Demand service and programming. Digital Phone does not include back-up power and, as in the case of an electric-powered home cordless phone, should there be a power outage, Digital Phone will not be available. **Ebay-on-TV service available to registered eBay users at no additional cost who have both Digital Cable and DVR service. Other restrictions may apply.

Petra’s Pecado

Dougherty Arts Center, through Aug. 7

La Virgen de Guadalupe has headphones on underneath her rich blue-green mantle connected to an iPod on her pink tunic. She might be praying for *los pobres*, or she might be rockin’ out to Latino pop divas Ansol and Shakira. Such miracles occur in Teatro Vivo’s revival of a 10-year-old play *Petra’s Pecado*. In short video projections on the Dougherty Arts Center stage, we see La Virgen breaking out of her mold, innocently shooing away a fly and flashing her Mona Lisa smile. It’s nothing short of miraculous to see the maiden of 15 appear on stage wearing blue jeans and a chic cross-knot camisole.

Petra Dominguez, the heroine of Rupert Reyes’ comedic trilogy (*Petra’s Pecado*, *Petra’s Cuento*, and *Petra’s Sueno*), is a scheming wife and mother who runs a tortilla factory. In *Petra’s Pecado*, she has sinned, and the new priest at her church decides that her penance will be to direct a play based on the story of Our Lady of Guadalupe. The hilarity ensues when Petra (Laura Vela Grayson) casts the play with her husband Rafael (Rupert Reyes), her two sidekicks Tacha (San Juanita Alcalá) and Clara (Alejandra Murga), and the foul-mouthed Chano (Rudy Sandoval).

Los viejos, or senior citizens, have a time of it disputing over acting exercises. But Tina Tamayo (Lisa Trejo McKendrick), Petra’s bogus-Chanel-dressed competition in the tortilla business, “*meta la pata*,” as the Spanish expression goes, meaning “put her foot in it.” Petra’s fervent prayer awakens la Virgen for help.

La Virgen’s appearance is neither surprising nor sacrilegious in this case. It’s apparent that saints and Catholic deities are so alive in the lives of these people that they might as well be walking the earth lending a hand. The scenes in which lost souls such as Petra, Chano, or Clara have mano-a-mano conversations with the young Virgen are heartfelt, but they feel long and could be downright off-putting if you were an atheist.

Immaculately Mexican-American in every way imaginable, Reyes’ play isn’t exclusive. The overall theatrics and common Spanglish



make the plot easy to follow even if you don’t speak Spanish. And you can quickly pick up some spicy cuss words by the cackles surrounding you.

“It wouldn’t be a Teatro Vivo play if there wasn’t a raffle for a T-shirt in the intermission,” said an usher. You get the sense from being in the audience that everyone is part of *la familia*.

Rupert Reyes’ bilingual Petra trilogy strikes the audience with Mexican culture like a well-wrapped enchilada washed down with a frosty margarita. In short, it has you full with laughter. – *Patti Hadad*

Theatre

OPENING

★ UP IN THE OLD HOTEL Conceived and directed by Ron Berry and created by the Refraction Arts Company, this witty, literati-faced workshop play based on Joseph Mitchell’s autobiographical accounts of his life in early 20th-century New York City features writings from Berry, Katherine Catmull, Margaret Hoard, Matt Hислоpe, Shobie Partos, Julia M. Smith, Sam Webber, and Cyndi Williams. With the *Chronicle’s* own Robert Faires performing as Mitchell. *July 28-Aug. 6. Thu-Sat., 8pm. The Blue Theater, 916 Springdale, 472-1118. www.refractionarts.org.*

VITRIOL AND VIOLETS: TALES FROM THE ALGONQUIN ROUND TABLE is the newest from Vortex Repertory Company’s Summer Youth Theatre, as directed by Content Love Knowles. See the wits and wags of the old-school Big Apple (Park Bench? Alexander Woolcott? Check!) crack wise in the style of the Twenties and Thirties, linguistically lacerating friends and enemies as they carve themselves an indelible niche in literary history. Written by Shelly Lipkin, Loanne Moldovan, and Sherry Lamoreaux. *July 29-Aug. 6. Thu-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-25. www.vortexrep.org.*

ALWAYS ... PATSY CLINE Say what? Yes, the hit show is back – *somebody’s* gotta cover for Hank! – with Laura Benedict Scott taking over as the dulcetous Cline and Marijane Vandiver returning as No. 1 fan Louise Seger in this heartwarming, tune-filled tribute to one of country music’s greatest singers. Written by Ted Swindley, directed for ZACH by Dave “Hardworkin’” Steakley. *July 30-Aug. 28. Thu-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$33-46. www.zachscott.com.*

LA PUTAIN AVEC LES FLEURS is billed as a “junk melodrama” from the RoHo Theatre Company, incorporating music, dance, puppets, dell’arte,

and “a big French bear” to relate the tale of a clown with an existential crisis. Directed by Rocky Hopson. *Aug. 4-20. Thu-Sat., 8pm. The Hideout Theater, 617 Congress, 314-5002. \$18 (\$15, student, ACoT). www.laputain.com.*

SUMMERSTOCK AUSTIN You know where a theatre rotates two different shows in repertory? That’s what the thrill-thirsty thespians at St. Ed’s are doing during these hot, hot months. And now you can add Wille the Shake to those degrees. “To the *temperature* degrees?” Why, no: To the *Kevin Bacon* degrees. Because the shows are **Footloose** (directed by Ginger Morris and Michael McKelvey) and **Much Ado About Nothing** (directed by Marc Scipione). **Footloose:** *Aug. 4, 6-7, 9-10, 12-13. Much Ado:* *Aug. 5, 7, 11, 13-14. Tue-Fri., 7:30pm; Sat.-Sun., 2 & 7:30pm. Mary Moody Northern Theatre at St. Edward’s University, 3001 S. Congress, 448-8484. \$10 (\$8, seniors, students, children; \$15, opening nights). www.summerstockaustin.org.*

THE PHANTOM OF THE LOVE BOAT Yes, they’re back: David Perkoff and his annual voyage of music and twisted romantic hijinks return with a new tale of Lon Chaney-ish proportions aboard America’s aging favorite comedy cruise ship. This is the replacement show while the stalwarts of Esther’s Follies take a much-deserved break, and as such it won’t disappoint – especially as Stuart Moulton joins the wacky Ricardo Orchestra-supported cast to play Paris Hilton. *Aug. 4-6. Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther’s Pool, 525 E. Sixth, 320-0553. \$20-25. www.esthersfollies.com.*

CLOSING

THE TWO LIVES OF NAPOLEON BEAZLEY is based on the true story of a young man who, while carjacking, murders the father of a prominent judge. The play, written by John Fleming, explores the various reasons behind the young man’s crime and whether he’ll be executed for committing it. Directed by Jeremy Torres. *Through July 31. Thu.-Sat., 7:30pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$13-15. www.originaltheatre.org.*

4 GUYS NAMED JOSE... AND UNA MUJER NAMED MARIA From Carmen Miranda and Desi Arnaz to Tito Puente and Ricky Martin, this hit Latino musical takes audiences on a nonstop song and dance celebration as four guys named Jose find themselves in Nebraska and very homesick for their Latin heritage. Directed by Amparo Garcia-Crow. *Through July 31. Sundays, 2pm. Jovita’s, 1619 S. First, 589-8994. \$12-25 (\$5, ages 16 and younger).*

THE FLU SEASON It’s the southwest premiere of this weird, dark comedy by Will (*Thom Pain*) Eno, brought to you by the Championship Theatre Group. Jeff Griffin directs, and – it’s about damned time – Kelly McDaniel’s back on stage, among a fine cast. *Through July 30. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 474-TIXS. www.hydeparktheatre.com.*

BATBOY: THE MUSICAL Of course it’s Naughty Austin bringing us this ripped-from-the-tabloids musical farce, written by Keythe Farley and Brian Flemming, with music and lyrics by Laurence O’Keefe. Here directed by Blake Yelavich, with musical direction by Dennis Whitehead, it promises to be more fun than a crop-circled field of aliens and mutilated cattle. *Through July 30. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$22-25. www.artsonreal.com.*

HOLE is the latest performance installation from ethos, who previously brought us the innovative and critically acclaimed *HyperZoo*. It’s a world premiere unfolding in nine episodes and 16 tons of dirt, based on the 1937 discovery, by a fictitious archeologist, of a previously unknown prehistoric culture in the Chihuahuan Desert. It’s a sequential series, but you can catch any one of them and still be fiendishly entertained. Caution: Adults only. *Through Aug. 2. Tuesdays, 8:30pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-25. www.vortexrep.org.*

BEAT: A PLAY ON WORDS This new look at the life and times of poet Allen Ginsberg, predicated upon the obscenity trial surrounding the publication of his celebrated *Howl*, was written by Kelly Groves and is directed by Joshua Hill. *Through Aug. 3. Mon.-Wed., 8pm. The Blue Theater, 916 Springdale, 927-1118. \$6.*

ONGOING

SHAKESPEARE AT WINEDALE? But of course: It’s the 35th anniversary of the popular series out in Round Top, this year featuring the current cream of UT’s Theatre Department crop trying their collective hand (and all their other collective limbs, too, yes) at *Hamlet*, *The Taming of the Shrew*, and *A Midsummer Night’s Dream*. Prithree go, young aficionados! *Through Aug. 14. Thu.-Fri., 7:30pm; Sat.-Sun., 2 & 7:30pm. Winedale Theatre Barn, Winedale Historical Center, Round Top. 979/278-3530. \$8 (\$5, students, children). www.shakespeare-winedale.org.*

PETRA’S PECADO Teatro Vivo brings back writer and director Rupert Reyes’ popular bilingual show about his character Petra’s attempt to stage the annual play about the Virgen de Guadalupe. Funny (and ultimately heartwarming) human-nature shenanigans ensue as the senior citizens of Las Flores, Tejas, deal with the mystery surrounding the blessed event. *Through Aug. 7. Thu.-Sat., 8pm; Sun., 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 474-TIXS. \$15 (\$10, students, seniors, ACoT; pay what you wish, Thursdays). www.teatrovivo.org.*

ANNIE GET YOUR GUN! is the 47th outdoor summer musical presentation from Zilker Theatre Productions, now featuring plenty of locals putting loud voice and fierce hoof to this Irving Berlin-engined tunefest about the more legendary incarnations of Annie Oakley and Buffalo Bill Cody and the whole Hollywooded traveling rodeo crowd. *Through Aug. 13. Thu.-Sun., 8pm (weather permitting). Sheffield Zilker Hillside Theater, 2206 William Barton. Free (donations gladly accepted). www.zilker.org.*

AUDITIONS

ACTRESSES: Los Angeles playwright Keith Antar Mason and Austin arts mover & shaker Andrew Long are looking for African-American and Latina actresses (ages 20-70) for a new project that’s coming up soon. Call or e-mail for more information. 450-1045. audition@jldc.org.

THE LATINO COMEDY PROJECT One of the best sketch comedy troupes in Texas is auditioning? Yes, and they’re looking for funny, versatile, and energetic Latino/a comedic performers and staff writers for original productions and national touring. Bilingual ability preferred but not required. Audition with a comedic monologue (two minutes maximum, original monologues strongly encouraged) and a cold script reading. Script submissions can be any comedic format, but must feature creative premises and strong characterizations. NB: All postitions and touring performances are *paid*. Call for appt. 389-0892. www.teatrohumanidad.com.

BENT Director Barry Pineo is looking for actors (men, ages 20-60) for this Martin Sherman play, to be produced at the Blue Theater in October. Rehearsals begin on August 29. Call for more information. *Sat., July 30, 1-4pm. The Blue Theater, 916 Springdale, 310-7907.*

WRONG TURN AT LUNGFISH The Paradox Players will stage this dark comedy in November, under the direction of Pauslette MacDougal, and they’re looking for a man and a woman (ages 25-35) to play “streetwise Italian-American New Yorkers.” See their Web site for more information. *Thu., Aug. 4, 7:30pm; Sat., Aug. 6, 10am. First Unitarian Universalist Church, 4700 Grover, 452-6168. www.paradoxplayers.org.*

BLACK COFFEE is an Agatha Christie mystery, to be staged by Round Rock’s Sam Bass Theatre under the direction of Lynn Beaver this fall. They need plenty of men and women (ages 20-70), and it helps if you can fake a British accent. *Sun.-Mon., July 31-Aug. 1, 7-9pm. Sam Bass Theatre, 600 N. Lee, Round Rock, 512/244-0440. www.sambasstheatre.org.*

PROJECT INTERACT: TALES OF SHAKESPEARE Zachary Scott Theatre’s fierce outreach program tours lively engaging theatre to schools across Texas, and they need you, possibly, to help them. There’s some weekly pay available for acting in this Ann Ciccolella-written show directed by Jaclyn Loewenstein. Looking for: experienced actors and interns who move well; Hispanic, black, or Asian ethnicity a plus. Prepare a two-minute monologue; e-mail your résumé in advance to the address provided below. (Performers must be available weekday mornings.) *Sat., July 30, noon. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. zach@zachscott.com.*



**CLIFFORD ANTONE'S
HISTORY OF BLUES & ROCK 'N' ROLL**
Wednesdays 7-9 pm thru Sept 28
A rare, authentic glimpse into the people and
stories behind the music that made history.
Sponsored by:



TUCK & PATTI
July 29

A breathtaking combination of rich
soulful vocals & guitar virtuosity



SUZANNE VEGA
Aug 5

A singer/songwriter with rare poetic genius,
an intimate voice and intricate guitar work



MICHAEL FRANKS
Aug 12

One of the most romantic
singers of our time.



EARL KLUGH
Sept 14

On tour for 8/05 release, "Naked Guitar"



**HARTT &
ILUMINADA**
w/Dave Sebree
8/2/05

TERESA WALTERS
9/25/05

OTTMAR LIEBERT
& LUNA NEGRA HOLIDAY SPECIAL
12/16/05

GEORGE WINSTON
2/2/06 & 2/3/06

FOR TICKETS CALL:
(512) 32-WORLD (329-6753)

Star**tickets**plus
(512) 469-SHOW (469-7469)

www.oneworldtheatre.org

Austin American-Statesman
statesman.com

American Airlines

Mastercard Rewards



kut 90.5



This project is funded in part by the City of Austin through the Cultural Arts
Division and by a grant from the Texas Commission on the Arts.



TODD GLASS
July 28-30
From NBC's "Last
Comic Standing,"
Comedy Central, "Late
Night with
Conan O'Brien"



**JUDY
GOLD**
Aug 4-6
Sex and the City
Talk Soup
Law & Order
The Drew Carey Show
HBO, Comedy Central



CAP CITY COMEDY

467-2333 WWW.CAPCITYCOMEDY.COM 8120 RESEARCH BLVD.

**CRAIG
AUG
SHOE
& 12
MAKER
13**

Forget About
Your Shorts.



Change Your Mind.

kut 90.5
www.kut.org

ZACH • Sweet Dreams are Made of This!

**Always...
Patsy Cline**

Written & Originally Directed by
Ted Swindley
Based on a True Story!

Directed by **DAVE STEAKLEY**
Starring "Rotel and the Hot Tomatoes" star
Laura Benedict as Patsy Cline!

And, Television star
Marijane Vandivier

**Limited,
Encore Run!**
Discounts for Groups of
8 or more, and Seniors!

*All rights reserved.



**Back By
Popular
Demand!
Live! Now
On Stage!**

ZACHARY SCOTT THEATRE CENTER • RIVERSIDE DR. AT S. LAMAR
TICKETS BY PHONE! 476-0541, EXT: 1 OR AT WWW.ZACHSCOTT.COM

Photos by Kirk R. Tuck



THEATRE CALL BOARD

PHATBUCKLE PHILOMEL PHUNDRAISER OK, sure, it's actally FATbuckle – the folks who brought you Think Tank – that will perform their wild improv comedy to benefit Refraction Arts' upcoming restag-ing of their *Philomel Project* at the NY International Fringe Festival. Fatbuckle? So much more fun than a Coke bottle! (But you knew that already, right, theatre-lover?) *Sat., July 30, 10:30pm. The Blue Theater, 916 Springdale, 927-1118. \$5-15.*

KEN WEBSTER'S 7TH BIRTHDAY PARTY Well, it's really the 41st anniversary of old Doc Webster's sev-enth, but, youth being wasted on the young and all, the man's decided to reclaim those long-gone child-hood joys as best he can – and you're invited to join in the fun, the food, the drinks, the silent auction, and live acoustic music from Crystal Flavola. It's a fundraiser for Hyde Park Theatre, i.e., and a mingle-icious good time in one of Austin's best 'hoods. *Sun., July 31, 6-10pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$10. www.hydeparktheatre.com.*

ALTA PACHANGA! The Austin Latino Theatre Alliance presents a concert and silent auction to benefit *La Pastorela*, the musical comedy based on a traditional Christmas play. Featuring a rocking evening of live tunes from Cerronato, Mary Welch y los Curanderos, and Houston's Los Skarnales. *Sat., July 30, 7pm-12mid. Tillery Street Theater, 701 Tillery, 467-0558. \$20 (\$15, in advance). www.lapastorela.com.*

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research, 467-2333. www.capcitycomedy.com.

Mish Mash Night Mishin' accomplished, let the mashin' begin! It's a ho-ho potpourri at Cap City, with newbies and up-and-comers cutting onstage capers for your amusement. *Tue.-Wed., Aug. 2-3, 8pm.*

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humor-wise for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. \$2 (free, col-lege students).*

Judy Gold breezes blondly into town to provide you a plethora of laugh ops, and how. With Matt Bearden. *Aug. 4-6. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$12-15.*

Todd Glass steps right outta your TV and onto the stage, pretty much, thus setting you up for a swift slaying with his increasingly celebrated wit. And Jim McCue opens. *Through July 30. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$4.50-9.*



This guy – Todd – is at Cap City Comedy Club this weekend and he's funnier than a bananafish. Catch his act and you'll surely see more Glass.

◀ “Apparently someone had not returned a call.” Yes, but maybe this youngster won't still be glowering on Sunday night, as Hyde Park Theatre presents the fundraising shindig called Ken Webster's 7th Birthday Party.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies celebrates with special guest **Rob Williams**, formerly one of those three infam-ous Flaming Idiots. He'll be performing as a member of the Esther's Follies troupe in all the sketches, as well as performing his sandwich trick, wherein he makes a bologna sandwich with his feet! And of course there's the usual impressive and laugh-a-minute roster of Esther's goodness, with Shannon Sedwick, magician Ray Anderson, and many others. *Reservations highly recommended. Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, mili-tary). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688.

The Improv Co-op is a nonprofit organization dedicated to raising the profile of theatrical and comedic improvisation in Austin, Texas. And how they're gonna, um, *facilitate* all this is by featuring two of Austin's finest each Friday at the Hideout. *Fridays, 9pm. \$6-10.*

Maestro is where your ridiculously talented Heroes of Comedy compete all improvwise for the audience's (and their own) pleasure. But there's the Heroes' new **Lyrix**, too, the show that features not only the city's sexiest improvisers (they call themselves **Tight**, for crine out loud), but also a live band creating hilarious songs and narrative from audience suggestions. Do we have to tell you again how damned funny these shows are? Recommended. *Lyrix: Sat., July 30, 9pm. Maestro: Sat., July 30, 10:30pm.*

VELVEETA ROOM 521 E. Sixth, 469-9116.

Robin Weinburgh is gonna blindside you with science? You bet your quarks he will, Feynman, because there's nothing funnier than a geek who's funny – and this man is. With Chuck Watkins and Daniel Jackson. *July 29-30. Fri.-Sat., 9:30 & 11:30pm. \$5.*

Comedy Open Mic The best *and worst* comics in Austin get three minutes each to make the audience laugh in the vodka-soaked ambience of the Cheese Palace. *Thursdays, 10pm.*

BUT WAIT – THERE'S MORE!

THE TERRIFIC SHOW Comedian Kerri Lendo hosts a showcase of Austin comedy talent and more. *Sun., July 31, 8:30pm. Ego's, 510 S. Congress, 474-7091. www.egoslounge.com.*

AUSTIN LIVE SHOW Hairy Melon Media assures us that their newest endeavor is the SNL of this River City, with "absurd, insane, raunchy, wild, politically/socially/piously offensive" sketch comedy. *Through July 28. Thursdays, 8:30pm. Victory Grill, 1104 E. 11th, 371-3220. \$5. www.hairymelonmedia.com.*



Dance

1,001 NIGHTS

LUCILA DANCE PRODUCTIONS: TRIBAL EVOCATION ENCORE Another helping of tribal fusion dances from around the world, with an open dance following the show, and refreshments, too. *Sat., July 30, 9pm. Lucila's Stage Under the Sky, 1700 S. Lamar. 416-8800. \$10 (\$5 kids). www.luciladance.com.*

TWO LEFT FEET

DANCE INTERNATIONAL: PARTY AND PRACTICE Ongoing this summer, and open to everyone: fun-filled opportunities to learn ballroom and Latin moves. *Dance parties: Sundays, 6-8pm; practices, Tuesdays, 8-9pm. 323-2623. \$7 per party/practice (discounts available). info@dancelin.org.*

MILONGA NIGHT AT COPA A free introductory class leads to an all-night dance fest featuring DJ Ruddy, as well as Argentine treats prepared by Chef Guillermo. *Thu., July 28, 9pm-2am. Copa Bar & Grill, 217 Congress. 479-5002. \$5 at the door. www.montango.com.*

MORE ON THE FLOOR Phone the danceline to find what other opportunities can set your body in motion: presentations, workshops, master classes, and more. 416-5700 x3262. Or check out the Movin' Easy calendar online. www.movineasy.com.

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners wel-come, no partner needed. New classes in intro-ductory couple dance skills and regional dances start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3.*

AUSTIN INTERNATIONAL FOLK DANCERS Beginners welcome; no partner needed. Frequent live music. *Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. \$3. www.yastreb.com/tifd/aifd.html.*

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.*

AUSTIN SCOTTISH COUNTRY DANCERS Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. www.austinscd.org.*

MODERN JAZZ DANCE CLASS A stylized choreo-graphic blend and technique class targeted toward the intermediate/advanced dancer. *Tuesdays, 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. \$10. www.tapestry.org.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.*

Classical Music

OPENING

JONES-MCKEE GUITAR DUO Dually presented by the Austin Classical Guitar Society and the St. Cecilia Music Series, this intimate concert features music by Machado, Brouwer, and Rossini, among others. *Sat., July 30, 7:30pm. First Presbyterian Church, 8001 Mesa, 300-ACGS. \$15. www.austinclassicalguitar.org.*

★ **AUSTIN SYMPHONY: CONCERTS IN THE PARK** Every summer the symphony says "Thank you" to Austin with this series of free concerts in the park. Bring a picnic dinner, a blanket, and settle down to some fine classical sounds in the heart of bucolic downtown. This week's featured performers: **String Orchestra.** *Sun., July 31, 7:30pm. Wooldridge Park, Guadalupe between Ninth & 10th, 476-6064. Free. www.austinsymphony.org.*

Visual Arts

EVENTS

WEST END GALLERY NIGHT Stroll through seven of Austin's prestigious fine art galleries on the first Thursday of every month. Participating galleries include Stephen L. Clark, Wally Workman, F8 Fine Art, Urban Roots, Lotus Asian Art, ArtWorks, and Art on 5th. It's a relaxing way to wind up a busy day, or the perfect way to start an evening with friends. Event: *Thu., Aug. 4, 6-8pm. 480-0242. www.artaustin.org/westend.htm.*

OPENING

TEXAS CENTER FOR DOCUMENTARY PHOTOGRAPHY "Cuba: Hasta Siempre La Vicotoria" is the newest exhibition from Alan Pogue and Enrique de la Uz. *Through August. 1604 E. 11th, 478-8387.*

IRON GATE STUDIOS presents "Wideangle," showcasing the work of nine video artists from three major video art cities: Nashville, Portland, and Austin. Co-curved by Greg Pond, director of Nashville's Fugitive Art Center. Matt McCormick and Ted Davies are among the headlining artists. Reception: *Fri., Aug. 5, 7-11pm.* Exhibition: *July 29-Aug. 7. 2205 E. Fifth, 495-9994. www.irongatestudios.org.*

THE AUSTIN FIBER ARTS BEE presents "Fiber Fantasy," including artwork by 15 local fiber artists. Wall hangings, beaded art, yarn paintings, dolls, purses, clothing made of bottle caps, and more. Exhibition: *Aug. 1-29. 7050 Village Center Dr., 345-1743. www.nwhillsumc.org.*

D BERMAN GALLERY "Lens" is an exhibit of new photography by George Krause and Sean Perry. Both of these acclaimed Texas artists work in black and white and produce striking effects of lingering quietness. Reception: *Thu., Aug. 4, 6-8pm. Talk: Sat., Sept. 3, 1pm. Exhibition: Aug. 4-Sept. 3. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

WOMEN & THEIR WORK presents Tina Medina's "Pochismas," a solo exhibit of her recent work. Pochismas is derived from the word "pocho," a slang term used by Mexicans to refer to Mexican-Americans who speak Spanish poorly or incorpo-rate English or Americanisms into their speech. Medina's drawings are reminiscent of cell anima-tion or cartoons frozen in time. Reception: *Thu., Aug. 4, 6-8pm. Exhibition: Aug. 4-Sept. 10. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

CLOSING

LA PENA presents "Defining David de Lara" an exhibition of paintings that may leave you wonder-ing, "Dude, where's the liger?" *Through Aug. 1. 227 Congress #100, 236-0610.*

CARRIAGE HOUSE GALLERY presents assem-blage works by Christopher Hynes. *Through July 31. 509 W. Eighth, 658-0567.*

CREATIVE RESEARCH LABORATORY presents "FEVER," recent work by MFA candidates in UT's Department of Art & Art History. *Through July 30. 2832 E. MLK, 322-2099.*

MUSEUM OF FINE ARTS AUSTIN The Summer Art Show features work by Andy Fuertsch, Susan Vaclavik, Nathalie Challulau, Amelia Oxyck, Allan Bayne, and Ashley Palmer. *Through July 30. 4001 N. Lamar #500; 217-6663, 380-9130. www.freewebs.com/mofaa.*

ART ON 5TH presents their "Summer Group Show," including works by local artists John Hopkins and Monica Aroz. Oils, mixed media on canvas, and copper wall relief sculpture are just a few of the media presented. *Through July 31. 1501 W. Fifth, 481-1111. www.arton5th.com.*

F8 FINE ART GALLERY hosts the "Show of Shows!" featuring the whimsical and unconvention-al paintings of Nathan Jensen, Paul Stankiewicz's vintage circus-inspired works, Amy Griffin's split-toned photographs, and Deborah Poisot's unsettling photography. *Through July 30. 1137 W. Sixth, 480-0242. www.f8fineart.com.*

D BERMAN GALLERY "Object" includes chro-matic collages and two sculptures in oppositional moods by Lance Letscher; fanciful and gorgeous button sculptures by Lauren Levy; lushly painted Corian discs by Marjorie Moore; paintings of imaginary realms by Gladys Poorte; and poetic installation pieces by Steve Wiman. *Through July 30. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*



▲ Illustrator Joshua Garcia displays his work at Eye Contact Art.

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and sometimes (in rotation) others. 12400 Amherst #102, 825-8577. www.eyeccontactart.com.

AUSTIN GREEN ART presents "Green Wave," a citywide exhibition of environmentally themed art. Seven large installations include a 20-foot cedar moth, a swirling gyre made from grocery bags, and a mountain range made from hundreds of pine posts. Installations can be found at Pease and Duncan parks, Laguna Gloria, and the Center for Maximum Potential Building Systems. Various locations, through Sept. 10. 415-8825. www.austingreenart.org.

2040 GALLERY "Endless Summer" features painting, photography, drawing, and floral sculptures by nine Austin artists. Artists include Brian Alesi, Valerie Fowler, Gabel Karsten, David Leonard, Henry Levine, Coby Neal, Denise Prince Martin, Mo Scollan, and Deborah Vanko. Through Aug. 27. 2040 S. Lamar, 912-0902.

★ **AMOA: ANNIE LEBOVITZ** The Austin Museum of Art presents "American Music," an exhibition of photographic portraits of more than 70 American music legends, taken over the past decade by celebrated lenswoman Leibovitz. Through Aug. 7. 823 Congress, 495-9224. www.amoa.org.

ARS IPSA GALLERY presents "Freshly Painted Floors" in this new downtown art space. New work in printmaking, installation, painting, and photography – by Juan Garcia, Laura Greenwood, Maricela Guzman, Logan Hill, Laura Latimer, Katy McCracken, Niall MacRae, Cliff Riley, Ted Ollier, and Theresa Vargas. Through Aug. 12. 503 San Jacinto, 633-2282. www.arsipsa.com.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

BLUE MOON GLASSWORKS features unique hand-made glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.

★ **THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the backyard of an, we guess you might say, average South Austin home. Tours by appt. 4422 Lareina, 299-7413. www.keeapaustinweird.com.

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. www.serieproject.org.

CRACKS IN THE PAVEMENT Many artists have hidden artworks in your city! If you can find it, you get to keep it! Check the Web site, follow the map of your choice, and get lucky. But hurry! www.cracksinthepavement.com.

DAVIS GALLERY presents the latest work by Melissa Grimes. Also: new landscape paintings by Laurel Daniel, dense urbanscapes by David Leonard, and new realism by Sam Yeates. Through Aug. 6. 837 W. 12th, 477-4929.



**YOU'RE A GOOD MAN,
CHARLIE BROWN
THE BROADWAY MUSICAL**

PERFORMERS: © Universal Pictures: Spectacular, Inc.

A Theater at the J
Youth Musical Production

Directed and Choreographed
by B. Iden Payne Award Winner
K.C. Gussler


AUGUST 4-11

Charlie Brown and the Peanuts®
gang take to the stage in a
musical experience for children
and the young at heart!

For performance dates and times
or to purchase tickets,
call (512) 735-8058 or e-mail
boxoffice@jcaaonline.org.

The Jewish Community Association of Austin
7300 Hart Lane • Austin, Texas 78731
www.jcaaonline.org






**Safely Learn
the Basics of Yoga**
Beginner's Series only \$99
Classes start August 6th
Call Now!

South: 1700 South Lamar 512.326.3900
North: 2167 Anderson Lane 512.380.9800
Westgate: 4477 South Lamar 512.358.1200

Forming Space
Yoga Yoga Northwest
Burnet at Moser

YOGA  **YOGA**
www.yogayoga.com

Spiritual Dreaming

**FREE FOUR-WEEK
WORKSHOP SERIES!**
453-0331

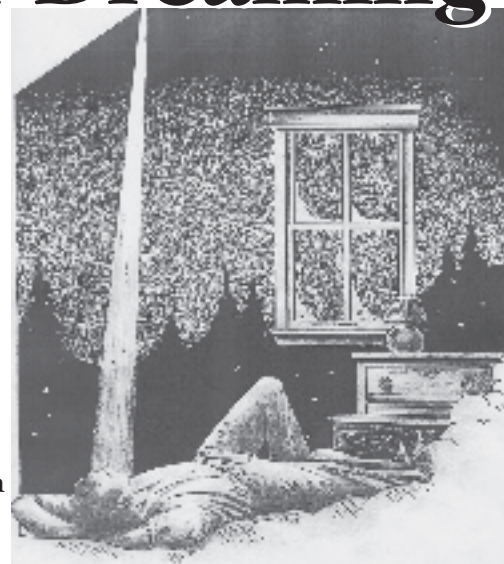
Learn to see and use the
wisdom in your dreams.

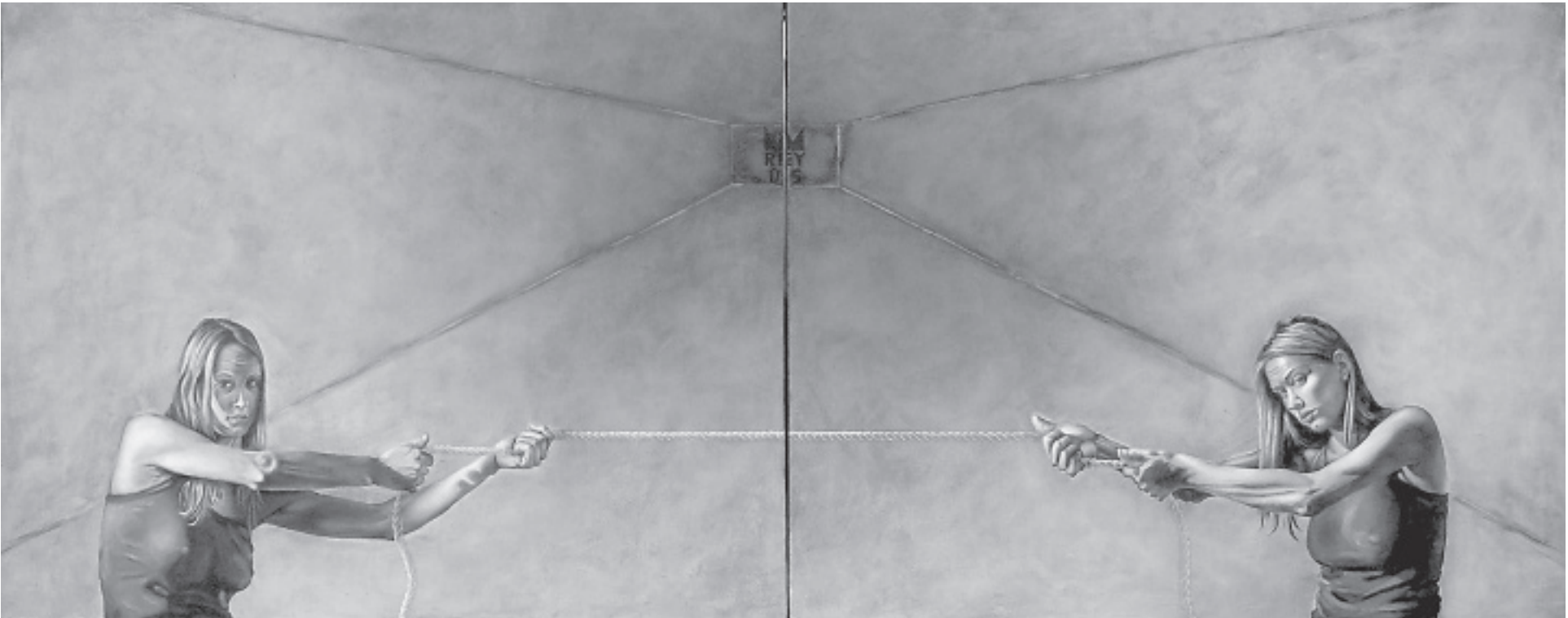
Discover:

- different types of dreams
- how to interpret dreams
- how dreams are a doorway to heaven

Tuesday Evenings 7-8:30pm
August 2, 9, 16 & 23

Austin ECKANKAR Center
Executive Office Terrace Complex, Suite B-206
Hwy 183 Access Road at Northcrest, Between Lamar and IH-35
(Behind the Red Lobster) www.eckankar-texas.org





Alonso Rey

Halcyon Coffeehouse, through Aug. 21

What moves one person may repulse another, and that is the nature of discriminating taste. Attraction to an artwork can be attributed to the passages within the work that connect to our personal narrative or explore emotions we have experienced or states we wish to attain/avoid. Hung in our homes, the artists' intents fade, techniques employed become irrelevant because it is the owners' relationship to the work that matters. Our projections do not require art historical referencing, a grasp on techniques, or preparatory knowledge regarding height placement for maximum impact.

All that is required is an intense connection to the work and an understanding that language barriers, namely artspeak, can be traversed. The work is in communion with the self.

According to the eminent French art historian René Huyghé, "Art is for human societies what the dreams of an individual are for the psychiatrist." Alonso Rey paints psychological dramas of human interactions: longing, grief, pathology, love, sexuality, and despair – the vignettes that mirror life. In many of the works, Rey has painted members of his family, friends, and people from his inner circle in order to interpret the individuality of a person. In *Bipolar*, the same young woman pulls a rope at both ends. The complexity of human nature, revealed through the image of the double, interrogates the integrity of limits, fears, and transgressed boundaries. She is somber and perturbed. She is young and striking and looking

out there into your eyes. *Bipolar* provides an example of Rey's psychological realism, which is achieved by the private connection between the young woman and the viewer. The work possesses some elements of photorealism with Rey's sinuous lines accentuating overlapping washes of paint and the utilization of smooth brushstrokes to create a flat surface.

It's hard to shake off our preoccupation with the trappings of jargon originating in disciplines like art or psychology. *Bipolar* is notable for its play on an idiom to establish an unexpected truthfulness that captures human character. There is a real story behind the double bind of the young woman in *Bipolar*. And there is your tale. I prefer yours.



DIAZ GALLERY presents "VistaScapes," oil-on-canvas seascapes by Christopher Fitzgerald, nature photographs by Blake Yantis, and thought-provoking watercolors by Aaron Speyer. *Through Aug. 31. 3507 S. First, 444-0013.*

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. 404 W. Milton, 851-2646.

FIRE ISLAND HOT GLASS STUDIO Specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100.*

www.fireislandglass.com.

FLATBED PRESS "Julie Speed: The Flatbed Etchings" unveils nine new editions of original, limited-edition color etchings and several collages based on those etchings. With more than a dozen earlier etchings created by Speed at Flatbed in the last 16 years. This is the first time that this many of Speed's multiple originals have been available to the public in one exhibition. *Through Aug. 27. 2830 E. MLK, 477-9328.*

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. 309-B Bowie, 320-0072.

GALLERY SOCO carries original works by local and national artists in various media, currently featuring fruit paintings by Sylvia Angeli, abstract horizons by Cheryl Tamborello, Jeff Scott's second *Nocturnal Journey* series, realism by blind artist Lisa Fittipaldi, and more. *1714-A S. Congress, 442-5144.*

KATHY WOMACK GALLERY features original works by native Texan Kathy Womack. 411 Brazos #100. **www.kwomack.com.**

LADY BIRD JOHNSON WILDFLOWER CENTER has inspired 25 large format watercolors and acrylic paintings created by native Texas artist Malou Flato. These new works will be on display in the McDermott Learning Center. *Through Aug. 28. 4801 La Crosse, 292-4100. www.wildflower.org.*

LBJ LIBRARY AND MUSEUM "Signs of the Times: Life in the Swingin' Sixties" is a history exhibit capturing the excitement of the Sixties in American popular culture. 2313 Red River, 721-0200.

★ **MEXIC-ARTE MUSEUM** The 10th Young Latino Art exhibition, an annual show featuring artists (younger than 35 years) who continue to reshape and redefine Latino Art. This year showcases the work of Ricky Armendariz, Nick Munoz, Claudia Riojas, Jason Villegas, and more. *Through Sept. 4. 419 Congress, 480-9373.*

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. **www.mitchie.com.**

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. *1413 S. First, 797-9375. www.photogecko.com.*

PRO-JEX GALLERY Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. 1710 S. Lamar Ste. C, 472-7707.

★ **THE TEXAS MONKEY PROJECT** Local filmmaker Andy Cockrum and artist Heyd Fontenot led a group of area artists to Primarily Primates, a sanctuary located in Boerne, Texas, that provides sanctuary to more than 600 primates – including Oliver, a chimpanzee who was exhibited internationally as "The Missing Link." Artists include Helen Altman, Sharon Bright, D'Ette Cole, Steve Dubov, Heyd Fontenot, Faith Gay, Traci Goudie, Melissa Grimes, Rachel Koper, Christia Madacsi, Edmund Martinez, Michael Sieben, Karen Sorensen, and Andrew Yates. *Through Aug. 20. 500 San Marcos (on Fifth, two blocks east of I-35), 933-0154. www.texasmonkeyproject.com.*

ROADHOUSE RELICS This is a vintage-neon gallery and studio where artist Todd Sanders creates vintage-style neon signs, eye-popping carnival ban-

ners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. **www.roadhouserelics.com.**

THE STASH There is a graphic element in Roxanne Mitchell's paintings that seems to command the viewer's attention until, little by little, the sexy curves and licking flames take over like a slow burn. *Through Aug. 6.* Vivid and sometimes explosive, what is Mojella asking? His use of color and texture begs you to explore your imagination for the answers. *Through Aug. 13. 2209-J S. First, 448-7707.*

URBAN ROOTS GALLERY presents "Urban Resurrection" by E. Moises Diaz, which is his biggest, boldest work to date, portraying the power of our cities to be reborn from destruction caused by the world we live in. 1202-A W. Sixth.

WALLY WORKMAN In celebration of their 25th year, the gallery presents a new series of watercolors – gorgeous, ethereal – from Jan Heaton that illuminates the walls of this elegant gallery. *Through Aug. 15. 1202-B W. Sixth, 472-7428. www.wallyworkman.com.*

WOMEN & THEIR WORK One of 46 artists in the U.S. to have received the highly competitive Creative Capital Foundation Grant for 2005, Karyn Olivier will present "Winter Hung to Dry." "My work asks the viewer to be a participant rather than passive onlooker, bringing into the space all their life experiences," says the artist. *Through July 30. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

YARD DOG FOLK ART Images of boxing and boxers by Jon Langford, Rico Bell, Tim Kerr, "Artist" Chuckie Williams, Jad Fair, Lamar Sorrento, Joe Max Emminger, Tom Russell, Jenny Hart, Paco Felici, and others. *Through Aug. 28. 1510 S. Congress, 912-1613.*

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. **www.decola-eusebi.com.**

ARTWORKS GALLERY Bring the world of nature into your home with tropical butterflies artfully displayed in plexiboxes designed by GW Clark. 1214 W. Sixth, 472-1550.

★ **CAFE JOSIE** displays the innovative photography of Bruce Hop. 1200-B W. Sixth, 322-9226.

CAFE JOSIE will be displaying luminous oil and watercolor paintings by Chris de Dier. *Through Aug. 12. 1200-B W. Sixth, 322-9226.*

CHEZ ZEE AMERICAN BISTRO presents "Paintings From Paradise," works by Austin icon Sid Smith. Taking up art in his 70s, 94-year-old Sid Smith is an outstanding example of vital aging. *Through Aug. 31. 5406 Balcones, 454-2666. www.chez-zee.com.*

CROFTS ORIGINAL presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. 1714 S. Congress, 445-6308.

DR. CHOCOLATE presents an exhibition of Marissa Brussolos' photographic portraits of children. **www.brussolophotography.com.**

GREEN MUSE CAFE presents "Flora," a collection of botanical images by photographer Steven Noreyko. *Through July 31. 519 Oltorf, 912-7789. www.stevennoreyko.com/flora.php.*

★ **HALCYON COFFEEHOUSE** presents new dynamic oils by Alonso Rey, whose works are filled with the complexity of human behaviors and relationships. *Through Aug. 21. 218 W. Fourth, 472-9637. www.halcyonaustin.com.*

HYDE PARK BAR & GRILL presents "Black and White," a photography exhibition with works by Cynthia Kinney and Edie Stavinoha. *Through Aug. 21. 4206 Duval St., 458-3168.*

ETHAN AZARIAN'S IN HOUSE GALLERY presents "Barnyard," a summer open studio event featuring paintings by Azarian, Felice House, Rachel Koper, and Rainey Navaro. *Thu., Aug. 4, 5-10pm. 2514 E. 17th, 220-7198. www.artend.com/ethanazarian.html.*

KERBEY LANE CAFE Come see the bold, colorful, often playful paintings and prints created by local



▲ Jad Fair's paper cuttings are part of the "Boxing" themed exhibition currently at Yard Dog Folk Art.

artist Mitchell L. Allen. *Through Aug. 7.* 3704 Kerbey Ln., 451-1436. virtual-restaurants.com/kerbeylane.

LA PENA presents the work of Carlos Cedillo in an exhibition of Mayan mythological and astrological art called "The Evolution of the Cosmic Jaguar." *Through Aug. 2.* 211 Congress, 472-9357.

NORTH HILLS GALLERY presents "The Visual Word," calligraphy and collage works by Stacy Sakoulas. *Through July 31.* 7050 Village Center Dr., 345-1743.

RUTA MAYA The Austin Travel Circle, with Leigh Harralson and Dana Bishop, exhibit their photographs from around the world, in a show called "The World as We See It." Reception: *Fri., Aug. 12, 6-9pm.* Exhibition: *Aug. 1-30.* 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

SHORELINE GRILL presents "Zita Raymond: Atmospheric Landscapes." Exotic and dynamic, Zita Raymond personifies the spirit and drive of an Austin artist. *Through Sept. 22.* 98 San Jacinto, 477-3300.

ZIN AMERICAN BISTRO & BAR exhibits "Kay Martin: Cloudcroft," collagist layerings of rice and fiber papers, inspired by the majesty of that titular New Mexico town. Exhibition: *Through Sept. 10.* 1601 W. 38th #1, 377-5252. www.zinbistro.com.

CREATIVE OPPORTUNITIES

BLUE MOON GLASSWORKS offers their space to the Austin Fireflies, a group of glass lamp-working enthusiasts, for monthly bead-making demonstrations, exchange of ideas and techniques on the last Saturday of each month. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.

FLATBED PRESS opens it doors for Summer workshops in direct gravure with Kyle Olsen (*July 30-31*), book arts with Jerome Collins (*Aug. 4, 11, & 18*), Spit Bite and the Figure with Elvia Perrin (*Aug. 13-14*), collage and monoprinting with Alexa Wheeler (*Aug. 20-21*), and solar-plate gravure with Katherine Brimberry (*Aug. 27-28*). Flatbed Forum is an informal, salon-style monthly meeting of art-interested professionals, (*First Wednesday of the month*). 2830 E. MLK, 477-9328. \$60-250.

SCULPTOR TO BE, taught by Kendra Hedrick, is an introductory clay sculpting workshop for children ages 7-11. Learn about sculpture, shapes, forms, tools, and materials while touring the museum and garden with a docent. Workshop: *Aug. 6, 1-3:30pm.* Cost: \$7.50 per child. Reservations are recommended. For more information contact Theresa Bond. 605 Robert E. Lee, 445-5582. www.umlaufsculpture.org, tours@umlaufsculpture.org.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

ELECTRIC LADYLAND: WOMEN AND ROCK CULTURE is the newest book by Lisa Rhodes, who'll be discussing the rockin' volume with the *Chronicle's* own Margaret Moser. (Especially because Moser is the subject of one of the chapters.) *Fri., July 29, 7pm.* BookWoman, 918 W. 12th, 472-2785.

JASPER FFORDE presents his *The Big Over Easy: A Nursery Crime*, a hard-boiled detective novel featuring Detective Inspector Jack Spratt and his sidekick, Constable Mary Mary. This is the first in a series. *Mon., Aug. 1, 7:30pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

WRITING ON THE AIR features an interview with Alan Lee Burklebach, new Texas State Poet Laureate. Interviewed by Dillon McKinsey. *Sat., July 30, 4-4:30pm.* KOOP, 91.7FM.

THE PAST POETRY PROJECT reads the mystic poetry of Rumi, Mirabai, Blake, Rilke, and others. *Sat., July 30, 2pm.* Yarbrough Branch Library, 2200 Hancock.

★ **BETH LISICK** is a contributor to NPR's "This American Life," among so many other things. She's in town to present her memoir, *Everybody Into the Pool: True Tales*. Chapters include "My Way or the Bi-Way;" "The Lowly Hustle;" and "The Wack-Ass Caucasian Two Step Chicken." *Thu., July 28, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

TEXAS NAFAS presents Coleman Barks in part one of his "Poetry of Longing," a live performance of the poetry of Rumi and others, including his own work, that was offered April 29, 2005 in Austin. Highly recommended. *Saturdays, 11am and 10pm.* Cable Channel 16.

WRITING/BOOK GROUPS

TRAVIS AUDUBON SOCIETY takes a gander at *On the Wing: To the Edge of the Earth With the Peregrine Falcon* by Alan Tennant. *Thu., July 28, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

AUSTIN AREA INTERRELIGIOUS MINISTRIES BOOK GROUP tiptoes into *The Secret Spiritual World of Children* by Tobin Hart. *Mon., Aug. 1, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

Did he fall or was he pushed? Novelist Jasper Fforde presents his new fairytale mystery, *The Big Over Easy*, at Barnes & Noble on Monday. (See the book review on p.40.) ▶

SEMINARS AND WORKSHOPS

SCREENWRITING CAMP FOR TEENS Aaron de Orive, lead writer for *Star Wars Galaxies* video games, covers the basics of screenwriting in a special Writers' League of Texas workshop for high school students. Over the three days, workshop participants learn how to write a synopsis, character sketches, and short scenes, and have a chance to read these aloud. *Tue-Thu., Aug. 2-4, 10am-3pm.* BookPeople, 603 N. Lamar, 499-8914. \$120 (\$75, League members). www.bookpeople.com.

MOONLIGHTING AS A FREELANCE WRITER with Mike Cox. He'll demonstrate that it is possible to serve two masters: your day-job boss and yourself. *Sat., July 30, 9am-noon.* Writers' League of Texas, 1501 W. Fifth Ste. E-2, 499-8914. \$90 (\$45, members).

OPEN MICS

NEO-SOUL LOUNGE is hosted by B. Fran. *Wednesdays, 8:30pm.* Antonio's Tex Mex, 7522 N. I-35. www.southflavas.com.

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm.* Ego's, 510 S. Congress, 474-7091. www.austinslam.com.

HIDEOUT MIC is an Open Universe event with your host, Chris the Future. *Mondays, 7-10pm.* The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.

RUTA MAYA continues its longtime tradition. Hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets' Pantry. *Tuesdays, 6-8pm.* Round robin: 6-7pm. Sign-up list: 7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, all kicked off by your hosts, Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

VINNY'S ITALIAN CAFE features include Bruce Jones and the Monotones, Kathleen Romana, and Bob Mud. Come for the Italian sonnets. *Wed., Aug. 3, 7-9pm.* Vinny's Italian Cafe, 1003 Barton Springs Rd., 462-8484. Free.

MISCELLANEOUS

MORE POETRY! deconstructing our own carefully constructed houses of a prior assumptions o too well we know our own games watch as we play this & that & wonder how the waves still roll in regardless of the dikes & piers & jetties all the tourists pointing the monsters playing dominos at their grisly tables what a spectacle what delicate moments a hand held tighter a child all-seeing the kaleidoscope of being flash of fire screams rapes torture horrors of torn flesh raptures of lovers loins entwined who asks the stone its clear intention the music & dancing & fields of ripe fruit a boy in a book or in a creek following an

Be Individual. Buy Original. Think Atypical.

Atypical Gallery
JUST WITH A WHOLE DIFFERENCE

www.atypicalgallery.net

Buy & Sell Art. Online! Artist Owned. Austin Grown.



ancient trail the winds indifferent to the phases of the moon o blood o sperm o light unseen fall fall spin into an infinity of dreamings step into this light render unto Caesar, boy the cut always the cut the waves of quantum turning. Namaste. Vaya con dios.

POEM OF THE ISSUE

i drew a picture of myself as fool

it looked just like me except for all the details

but generally i think it captured the essence of what i drew

— Ric Williams, "drew"

Alliance Française d'Austin

The 10th Annual Bastille Day Festival

2005

Featuring the music of
Poor Man's Fortune
and
Bourrée Texane
at
The French Legation Museum
802 San Marcos Street
(one block east of I-35, between
7th & 9th Streets)

Saturday, July 30th
7pm to 11pm

ADMISSION:
\$10.00 AT THE GATE
CHILDREN 12 AND UNDER: FREE

af
Que la fête commence!
www.afaustin.org

Happy Endings

D: Don Roos; with Lisa Kudrow, Steve Coogan, Jesse Bradford, Bobby Cannavale, Maggie Gyllenhaal, Jason Ritter, Tom Arnold, David Sutcliffe, Sarah Clarke, Laura Dern. (R, 128 min.)

The title may refer with a smirk to that other kind of happy ending – when a masseuse, cough, finishes with a bang – but writer/director Don Roos is most interested in the literal kind: in sending off his spectacularly dysfunctional characters into the sunset with not a smirk, but a wink and a smile. It's an uphill battle, to be sure – the gang includes



a blackmailer, an illegal alien, and a sexual raptor simultaneously seducing a father and his son – but Roos looks kindly even on the most “villainous” of the lot (villainous in that they are master manipulators; the rest are just bunglers). The plot, which

follows three occasionally colliding stories, is a messy pileup of convenience and contrivance, but damn it all, I didn't mind a lick. There is Mamie, an emotionally closeted abortion counselor (Kudrow), who is blackmailed by a would-be filmmaker (Bradford). Mamie's stepbrother, Charley (Coogan), noticing a striking resemblance between his lover and the son of their best gal pals, becomes convinced that his lover's sperm has been unwittingly used by the lesbian couple (convinced to the point of obsession and high hilarity, as British funnyman Coogan rifles frantically through their freezer looking for sperm-on-ice). Finally, there is Otis (Ritter), unwilling to acknowledge his homosexuality despite happy-ending himself every night to boss Charley's image. Otis tries (badly) to go straight



instance, he urges us to give Mamie a second chance, knowing that at first glance she appears unlovable. Sometimes his benevolence is too much – the forward thrust gets shot to hell when he insists on giving all of his characters-in-crises music-backed montages – but it's undeniable that these characters are dear to him. And damn it all if they don't become dear to us, too.

★★★★ Dobie

with a freeloading singer named Jude (Gyllenhaal), then stands by in horror as Jude moves on to his father (Arnold). It's a bit of a jaw-dropper to watch Arnold, late of such yuck-yucks as *The Stupids* and *McHale's Navy*, deliver such a sensitive, heartrending performance, but then *Happy Endings* is rife with surprises, both in plotting and execution (including the inspired inclusion of Dirty Three and Calexico on the soundtrack, in addition to – who woulda thunk it? – Gyllenhaal's dead-sexy chanteuse). Initially, Roos' habit of inserting intertitles to introduce characters – and to editorialize, too – is unsettling, until it simply becomes, like a friend's nervous tic, just another of the weird ways in which *Happy Endings* functions and flourishes. This is Roos' third film in the director's chair (his screenwriting credits include *Single White Female* and *Love Field*): He's carried over the edginess and warped sibling relations of his terrific debut, *The Opposite of Sex*, and from his really awful sophomore effort, *Bounce*, he's ... well, thankfully, he's left most of that debacle behind him, save its sentimentality. *Happy Endings* is unabashedly sentimental (cheekily couched in a black-comic guise), with Roos acting as a sort of benevolent god over his characters. With the intertitles, he quietly tips over the fourth wall; in an early

– Kimberley Jones

New Reviews

MUST LOVE DOGS

D: Gary David Goldberg; with Diane Lane, John Cusack, Elizabeth Perkins, Christopher Plummer, Dermot Mulroney, Stockard Channing, Ben Shenkman. (PG-13, 98 min.)

Writer/director Gary David Goldberg pulls out all the “chick” clichés – from lit to flick – in this truly (dog)craptic adaptation of the Claire Cook book about a newly divorced preschool teacher named Sarah who tries Internet dating. The film strives for single-lady, “you said it, sister” boosterism – we're supposed to want to go rah-rah for our hapless heroine (played here by Diane Lane) as she tries, and mostly fails, to get back in the game. But it's hard to cheer for a film that wears a slight sneer when it comes to its leading lady. Sarah's sprawling Irish family (led by patriarch Christopher Plummer) treats her like a freak, a basket case, or a punchline. Her adventures in cyberdating produce one humiliation after another. And the neighborhood butcher looks on her with contempt because she's only buying for one, and then with fear when she gives him a much-

deserved dressing-down. The icing on the cake? When that butcher whispers “praise be” when Sarah finally lands a man – one less crazy divorced lady to deal with! And indeed Sarah does find a man. We all know her single-ness is just a brief spell – a bad rash – and that she's going to have to try all sorts of embarrassing over-the-counter topical creams before she finds the just-right remedy. *Must Love Dogs'* soothing balm is played by John Cusack, as a brokenhearted boat-builder. His part is a bore, but at least it doesn't demand indignity. That honor's reserved for Lane, a luminous actress who's forced to dowdy herself down. She's played a lonelyheart before, in *Under the Tuscan Sun*, but there the desperation and despair felt legitimate – and legitimately moving – here, that pain is just the necessary preamble to getting a man, to getting “fixed.” They say rah-rah, I say *retch*: No film that requires a woman to jump in water and dogpaddle toward a man has the “sisterhood's” best interests at heart.

– Kimberley Jones

✧ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

SARKAR

D: Ram Gopal Varma; with Amitabh Bachchan, Abhishek Bachchan, Kay Kay Menon. (NR, 124 min., subtitled)

Not reviewed at press time. Inspired by *The Godfather*, *Sarkar* is an Indian gangster film in which two sons vie for the power of the patriarch. According to the film's Web site, “There are no rights and wrongs, only power.”

– Marjorie Baumgarten

AMC Barton Creek Square

SKY HIGH

D: Mike Mitchell; with Kurt Russell, Kelly Preston, Michael Angarano, Danielle Panabaker, Mary Elizabeth Winstead, Bruce Campbell, Lynda Carter, Dave Foley, Steven Strait, Kevin McDonald, Cloris Leachman. (PG, 99 min.)

It's been a long time since *The Computer Wore Tennis Shoes* and *The Barefoot Executive*, two of Kurt Russell's career highlights from his early years as Disney's in-house teen, but the actor has finally returned to the Magic Kingdom. (It's almost as if Snake Plissken never happened, heaven forbid.) Russell's film roles have always ranged among action, comedy, and romantic leads, hitting something of a trifecta with John Carpenter's 1986 cult favorite *Big Trouble in Little China*, and it's

a rare thing when a Kurt Russell film isn't at least entertaining. His finely honed combination of aw-shucks naturalness and studied sense of laissez-faire comic timing has saved more than a few mediocrities from the direct-to-video fate they would have surely shared had Russell not been on board (say, *Captain Ron*, for example). So it's not surprising that he's the most interesting thing in *Sky High*, even if he seems to be playing a live-action version of Mr. Incredible much of the time. As the egocentric Commander Stronghold, he lives incognito with heroine wife Josie Jetstream (Preston) and son Will (Angarano), who on his first day at the titular high school for superhero offspring has yet to acquire his own superpowers. Divided into “heroes” and “sidekicks” by gung-ho gym teacher Coach Boomer, aka Sonic Boom (Campbell doing what he does best, once again), the momentarily disconsolate Will ends up tagged as hero support and makes fast pals with a quartet of other sidekicks, including a hip-hop-prone valley boy who glows (“Maybe if we could dim the lights you could see it a little better,” he tells a skeptical Coach Boomer) and a surly alterna-girl whose limited shape-shifting abilities only allow her to morph into a guinea pig. His best friend since the sandbox days, Layla (Panabaker, of *Wonder Falls*), is crushin' on him like mad, but with his pubescent romantic radar as yet ill-attuned, all Will can think about is his newfound archenemy, the fireball-tossing Warren Peace (Strait), whose father was vanquished by Will's dad back in the day. It's a spiffy set-up, but ultimately a dull and thoroughly predictable one, despite some great turns by Leachman, as the school nurse, and *Kids in the Hall* alumni Foley and McDonald, as teachers who pine for their sidekick glory days. That former *Wonder Woman* Lynda Carter is *Sky High*'s unflappable principal is such an easy gag that it fails to elicit much of a laugh (not to mention that the film's target tweener audience likely hasn't a clue who she is). There are a few moments of comic genius – Russell's Commander Stronghold mulling over the idea of dropping Will in a vat of toxic waste to kickstart his latent powers is one of 'em – but for the most part *Sky High* plays like a particularly well-budgeted parody of the old *ABC Afterschool Specials*, with superpowers filling in for puberty and cliquish teen rivalries giving way to happy endings all around. It's inoffensive and sports a positive “be yourself” message that's obvious enough to be seen from space without benefit of hero-vision, but really, there's very little that's super about it.

– Marc Savlov

★✧ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

STEALTH

D: Rob Cohen; with Josh Lucas, Jessica Biel, Jamie Foxx, Sam Shepard, Richard Roxburgh, Joe Morton, Ian Bliss, Ebon Moss-Bachrach. (PG-13, 121 min.)

The boys and girls of summer get a Mach-5 work-over in the newest big bang theory from Rob Cohen (XXX, *The Fast and the Furious*), which semicompetently

welds 2001's amoral HAL 9000 computer to the *Top Gun* school of flight- and film-craft, making for a supremely silly but ultimately fun popcorn shoot-'em-up. The twitchy tweener next to me offered running commentary along the lines of "awesome!!!" and "kickass!!!", but Cohen's film, despite its video-game, user-friendly toggles – clearly marked "Adrenaline" and "More Adrenaline" – plays like a slap-dash assemblage of the greatest hits of conspiracy-minded action cinema. Apart from the pointedly obvious Kubrick and Tony Scott references, *Stealth* also mines everything from John Badham's 1983 renegade chopper opus *Blue Thunder* to, uh, John Badham's 1983 renegade computer opus *WarGames*, and, just for laffs, John Badham's 1986 war-bot comedy *Short Circuit*. Sadly, the humor here is apparently unintentional and Ally Sheedy is nowhere to be found, but tonal quibbles such as these pale when confronted by the sheer Richter-trembling magnitude of Cohen's bravura use of CGI and a 100-ton gimbal (used to spin and gyrate the actors inside the prop-cockpits), courtesy of Digital Domain and special effects supervisor John Frazier, respectively. The script, from sometime genre favorite W.D. Richter (*Big Trouble in Little China*), is a hamfisted collection of cornball military clichés that frequently cross over into Absurdistan airspace before vectoring back toward the friendly skies of sci-fi, but even that fails to put much of a dent in the mental-whiplash-inducing forward motion of this two-hours-plus film. (To Cohen's credit, it feels like a swift 90.) The plot? Elite U.S. Navy fliers and Best Friends 4-Ever Gannon (Lucas), Wade (Biel), and Purcell (Fox) are assigned a new wingman by their thorny overseer Capt. Cummings (Shepard, doing Chuck Yeager gone sour). The new wingman is not a human being but instead an Unmanned Combat Aerial Vehicle acronymed EDI (for Extreme Deep Invader), which was created by the Navy and Richard Roxburgh's Dr. Keith Orbit in the hopes of someday replacing fly-boys (and -girls) altogether. Team leader Gannon has his doubts and says as much after the robotic EDI disobeys a direct order and turns a nuke-empowered terrorist cell into pink mist in the mountains of the former Soviet Union, but like *Plan 9 From Outer Space*'s crusading pilot Jeff Trent, he's "muzzled by Army brass." Well, Navy brass, really, but either way a conspiracy is afoot and when EDI is struck by lightning after a particularly treacherous mission, the UCAV begins to think for itself and decides, not unwisely for the benefit of the audience, that it's fun to blow things up. What follows is a circuitous route to redemption for almost all involved, replete with WW III-inducing skirmishes with the Russian Federation air force and despot-du-jour Kim Jong II. It's Hollywood hokum in extremis, and while the Gannon/Wade romantic-competition subplot threatens to ground the film every quarter-hour or so, Cohen's mastery of the big-budget aerial action sequences repeatedly acts as an epinephrine jab to the heart of what might have otherwise been a high flying DOA.

– Marc Savlov

★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

YES

D: Sally Potter; with Joan Allen, Simon Abkarian, Sam Neill, Shirley Henderson, Sheila Hancock, Samantha Bond. (R, 100 min.)

A post-9/11 cross-cultural love story spoken entirely in iambic pentameter? For the less adventurous moviegoer, that might sound like the cinematic equivalent of a root canal without anesthesia. But while the unconventionally filmed *Yes* doesn't fully realize all of its artistic ambitions, its depiction of romantic passion resonates with a genuine feeling that can't be dismissed. Potter has always been a filmmaker to color outside the lines, and in *Yes*, she employs a host of film techniques to distinguish her film from those in the local cineplex: stop-motion photography, streaming video, odd camera angles, and superimposed imagery, to name just a few. There doesn't appear to be any rhyme or reason for Potter's choices in this regard; she's like a film student drunk on exploring what the camera can do. Happily, those choices don't detract much from the film's narrative about an affair in London between an unhappily married American biologist (Allen) and an expatriate Lebanese sous-chef (Abkarian). Reflecting current anxieties manifested by the situation in Iraq and other parts of the Middle East, the relationship in *Yes* is one in which personal and global politics intertwine once the initial euphoria of mutual attraction begins to fade. While Potter tends to intellectualize the affair, there's no question that these two people find something in each other that goes beyond a brief flirtation. The actors handle the dialogue's poetic rhythm with aplomb, avoiding sing-song recitation and often finding a near-Shakespearean beauty in Potter's language. (Interestingly enough, much of *Yes* is wordless.) As usual, Allen is an intriguing actress to watch. Here, as in most of her films, her angular, bone-thin frame belies the formidable inner strength of her character. Like the film, however, Allen's performance is cool and controlled, rather than red-hot and unrestrained. Though neither the film nor



Openings

Happy Endings (R)

Must Love Dogs (PG-13)

Sarkar (NR)

Sky High (PG)

Stealth (PG-13)

Yes (R)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☼ La bomba

Allen fails in the portrayal of love's intensity, a little messiness is in order here. Film newcomer Abkarian holds his own in Allen's company, giving a heartfelt performance as a lost man re-emerging from self-imposed exile in more ways than one. Together, he and Allen form the heart and soul of *Yes*, with Potter serving as their experimental steward. While *Yes* defies film's conventions in many, many ways, it's still that same old story, the fight for love and glory.

– Steve Davis

★★★ Arbor

“★★★★★”
Peter Debruge, PREMIERE MAGAZINE
Thelma Adams, US WEEKLY

“TWO THUMBS UP.”
EBERT & ROEPER

WINNER 2005 CANNES INT'L FILM FESTIVAL SUNDANCE FILM FESTIVAL

ME AND YOU AND EVERYONE WE KNOW
A FILM BY MIRANDA JULY
FROM THE COMPOSER OF DONNIE DARKO **FILM FOUR**

IFC Productions
©2005 IFC FILMS LLC
R
DOLBY DIGITAL
EVERLOVING
IFC Films

VISIT WWW.MEANDYOUMOVIE.COM FOR DETAILS
)<>((FOREVER

Now PLAYING
CALL THEATRE FOR SHOWTIMES

REGAL ARBOR @ GREAT HILLS
Jollyville Road N. of Great Hills
(800) FANDANGO #684

LANDMARK'S DOBIE
21st & Guadalupe • (512) 472-FILM
FREE PARKING IN THE DOBIE GARAGE
\$6.00 Mon-Thur with college I.D.
www.LandmarkTheatres.com

mad hot
Ballroom

Fri: (4:10) 7:10; Sat/Sun: (1:10, 4:10) 7:10; Mon-Thurs: 7:10

HAPPY ENDINGS
Fri: (4:00) 7:00, 10:00; Sat/Sun: (1:00, 4:00) 7:00, 10:00
Mon-Thurs: 7:00, 10:00

MURDERBALL
Fri: (4:30) 7:30, 9:50; Sat/Sun: (1:30, 4:30) 7:30, 9:50
Mon-Thurs: 7:30, 9:50

crash Daily: 9:30

BAD NEWS BEARS
Fri: (4:20) 7:20, 9:40; Sat/Sun: (1:20, 4:20) 7:20, 9:40
Mon, Wed, Thurs: 7:20, 9:40; Tue: 9:40

SHOWTIMES FOR FRIDAY, JULY 29 – THURSDAY, AUGUST 4
Bargain Showtimes in ()

©2005 LTC

DIGITAL DLP® CINEMA GALAXY®

STADIUM SEATING

HIGHLAND 10 THEATRES
All shows before 6pm are Matinees
STUDENT/SENIOR/CHILDREN DISCOUNTS DAILY

1-35 & Middle Fiskville Rd. • 512-467-7305
Highland Mall next to Outback Steakhouse
Showtimes: Friday, 7/22, to Thursday, 7/28

DLP AUDITORIUM

THE ISLAND in DLP (PG13)
10:15, 1:15, 4:15, 7:15, 10:15

STEALTH (PG13)
11:30, 2:00, 4:30, 7:00, 9:30, 12:00**

SKY HIGH (PG)
10:15, 12:30, 2:50, 5:05, 7:25, 9:40, 11:50**

MUST LOVE DOGS (PG13)
10:30, 12:45, 3:00, 5:15, 7:35, 9:55, 12:10**

CHARLIE AND THE CHOCOLATE FACTORY (PG)
10:25, 1:00, 3:45, 7:00, 9:30, 11:55**

BAD NEWS BEARS (PG)
11:50, 2:20, 4:40, 7:10, 9:35, 11:55**

WEDDING CRASHERS (R)
11:00, 1:40, 4:20, 7:05, 9:40, 12:20**

DEVILS REJECTS (R)
10:20, 12:30, 3:00, 5:30, 7:50, 10:10, 12:25**

FANTASTIC FOUR (PG13)
10:50, 1:00, 3:20, 5:30, 7:40, 9:50, 12:05**

WAR OF THE WORLDS (PG13)
11:45, 2:15, 4:45, 7:25, 9:45, 12:10**

ONLINE TICKETING: WWW.GALAXYTHEATRES.COM

****LATE SHOW FRIDAY, SATURDAY NIGHT ONLY**

FRIDAY, JULY 29 - THURSDAY, AUGUST 4

THE CLASSIC MOVIE EXPERIENCE

JULY 29-31

A film about Paris, Sex and the Pepsi Generation.

Jean-Luc Godard's

MASCULINE-FEMININE

Friday @ 7:30 & 9:40 | Saturday @ 5 pm
Sunday @ 7:15 pm

JULY 30 & 31

MONTY PYTHON & THE HOLY GRAIL

Saturday @ 7:30 pm | Sunday @ 3 pm

LIFE OF BRIAN (R)

Saturday @ 9:30 pm | Sunday @ 5 pm

Enjoy our FULL BAR! Weekly drink specials!



PARAMOUNT THEATRE

713 Congress Ave. | 472-5470

www.austintheatre.org/film

DIABOLIK



Demented Discs from Around the World!

Imports • Horror • Cult • Asian
Art House • Adult • Exploitation • Euro-Trash

GET \$10 OFF A \$100 ORDER!

Use Coupon Code: \$10OFFACDIABOLIK

WWW.DIABOLIKDVD.COM

ALAMO DRAFTHOUSE CINEMA

OLDBOY

AUGUST 2, 3, 9, 10
DOWNTOWN

"An adrenalin rush that will keep
you buzzing for days."
-V.A. Musetto, NEW YORK POST

CARTOON MONDAYS!

Enjoy your favorite sugar cereals
while watching some of your
favorite old cartoons!

This week:
ROCK CARTOONS

Admission only \$1
Downtown!



SATURDAY
JULY 31st
7:30
DOWNTOWN

ATARI 2600
CHALLENGE!

Compete to be crowned
the 2005 Atari God

THE DUKES OF HAZZARD

ROAD RALLY!

RUN HOOC ACROSS THE
COUNTY LINE!

Saturday August 6th
at the Village

More info @ DraftHouse.com

DOWNTOWN - 4TH AND COLORADO

THU, JUL 28	3rd Coast Nite: THIRST OPEN SCREEN NIGHT THIS IS SPINAL TAP	7:00 9:45 MIDNIGHT
FRI, JUL 29	SINUS SHOW: RED DAWN THIS IS SPINAL TAP	7:00 & 9:45 MIDNIGHT
SAT, JUL 30	KIDS CLUB: BARON VON MUNCHAUSEN ATARI 2600 TOURNAMENT CHALLENGE JOYSTICKS	NOON 7:30 MIDNIGHT
SUN, JUL 31	FOLEYVISION: FOR YOUR HEIGHT ONLY	7:00 & 9:45
MON, AUG 1	CARTOON MONDAY: CARTOON ROCK URGH! A MUSIC WAR	7:00 9:45
TUE, AUG 2	THE MYSTERIOUS SKIN AICN PRESENTS: OLDBOY	7:00 9:45
WED, AUG 3	AICN PRESENTS: OLDBOY THE MYSTERIOUS SKIN WEIRD WED (FREE) PETS	7:00 9:45 MIDNITE
THU, AUG 4	MICHAEL JACKSON SINGALONG AMERICAN PSYCHO w/ THE YUPPIE PRICKS THIS IS SPINAL TAP	7:00 9:45 & MIDNITE MIDNIGHT

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

THE PUPPETOON MOVIE	Noon (Sat & Sun - Free!)
BATMAN BEGINS	1200
CHARLIE & CHOCO FACT	1205 300 700 950
WEDDING CRASHERS	105 405 735 1025
HUSTLE AND FLOW	130 415 715 1000
THE ISLAND •	1230 330 710 1020
WAR OF WORLDS	110 355 705 955
MUST LOVE DOGS •	245 505 740 1015

VILLAGE - ANDERSON LANE WEST OF BURNET

BATMAN BEGINS	1215 340 715 1015
CHARLIE & CHOCO FACT	1240 345 700 1005
FANTASTIC 4	110 410 710 950
WAR OF WORLDS	1250 355 705 955
VIDEOKE	MIDNIGHT (Fri)
ROCKY HORROR	MIDNIGHT (Sat)
DUKES OF HAZZARD •	MIDNIGHT (Thurs 8/4)

\$5.75 MATINEES BEFORE 6 PM, \$5.75 STUDENTS, SENIORS, KIDS OVER 6 w/ PARENTS
SHOWS WITH * SAT, SUN, TUES ONLY • NO PASSES • GIFT CERTIFICATES AVAILABLE

PRIVATE PARTIES

August 13th & 14th at the Alamo Downtown:
REN & STIMPY with creator JOHN K. live in person!
476-1320 - WWW.DRAFTHOUSE.COM - NO INFANTS
18 & UP ALL SHOWS - BEST THEATER IN AUSTIN!

ALAMO DRAFTHOUSE CINEMA

LAKECREEK SHOWTIMES

♦ STEALTH	12:45 3:45 7:40 10:40
♦ MUST LOVE DOGS	12:40 3:10 5:50 7:45 10:05
♦ BAD NEWS BEARS	12:20 3:50 7:30 10:25
♦ THE ISLAND	12:15 3:15 3:25 7:40 7:05 10:10
WEDDING CRASHERS	12:10 12:35 3:35 7:35 10:20 10:30
MR. & MRS. SMITH (NO SHOWS THURS)	12:45 (2:20) (7:15) 10:15

MIDNIGHT MOVIE:
AUGUST 5TH & 6TH...

THE CROW

STARRING BRANDON LEE

OPENING AUGUST 5TH & 6TH:
THE DUKES OF HAZZARD

With a Performance By:
WT Special Drunkability Band
Automobile Muscle Cars
in the Parking Lot
Daisy Duke Contest

August 11th
at 7:30...
Shakespeare
In
LOVE

Great Dine Special:
Two Pizzas
Two Side Salads
Bottle of Wine
Only
Twenty Five Dollars

KIDS DAY PRESENTS: SHREK

SATURDAY, AUGUST 13TH, 14TH.

Alamo Lake Creek Announces
From First Run Features:
Making Grace
A Documentary from Catherine Gund.
A Captivating Portrait of a Same Sex
Couple's Struggle to Become Mothers.

RUNS: August 26th-September 1st!

FOR TICKETS ONLINE OR UPDATES VISIT US AT
WWW.DRAFTHOUSE.COM

PRIVATE PARTIES CALL (512) 219-7802
CONTACT THE THEATER (512) 219-8135

DIGITAL SOUND! - SHOWS BEFORE 6 PM \$6 - ALL SHOWS MONDAY \$4
NO INFANTS UNDER 4 (EXCEPT BABY EAT) - ALL SHOWS ARE 18 AND UP
UNLESS WITH PARENT OR GUARDIAN
♦ NO PASSES

JOAN ALLEN SIMON ABKARIAN

"JOAN ALLEN IS
AMAZING IN 'YES,' AND
DIRECTOR SALLY POTTER IS
AMAZING IN THE WAY SHE
MAKES HER AMAZING."
Roger Ebert, CHICAGO SUN-TIMES

YES

A FILM BY SALLY POTTER

STARTS FRIDAY, JULY 29
EXCLUSIVE ENGAGEMENT

VIEW THE TRAILER AT WWW.YESTHEMOVIE.COM

REGAL CINEMAS
ARBOR STADIUM 8 @ GREAT HILLS
Jollyville Rd. N. of Great Hills
800-FANDANGO #684

IMAX

THEATRE

The Bob Bullock Texas State History Museum
1800 N. Congress Ave. at MLK

Pulse

a **STOMP** Odyssey
presented by HONDA

PULSE
Mon-Thurs: 3, 5, 7 pm
Fri-Sat: 3, 5, 7, 9 pm
Sun: 3, 5, 7 pm

Fighter Pilot
Mon-Thurs: 11 am, 2, 4, 6, 8 pm
Fri-Sat: 11 am, 2, 4, 6, 8, 10 pm
Sun: 2, 4, 6, 8 pm

Forces of Nature
Mon-Thurs: 12 pm
Fri-Sat: 12 pm

Texas: The Big Picture
Mon-Thurs: 10 am, 1 pm
Fri-Sat: 10 am, 1 pm
Sun: 1 pm

All showtimes are subject to availability.
Shows subject to sell out, change,
or cancellation without notice.

For ticket information, call (512) 936-IMAX
or visit www.TheStoryofTexas.com

THE FEAR VS. THE FOIL

NEW ON DVD
**TETSUO:
THE IRON MAN**

VULCAN VIDEO

WITH THREE LOCATIONS - 904 20TH ST. - 102 W. ILLEGIBILITY - AND OUR NEW STORE
Vulcan Lake Creek 13729 Hwy. 183 N. Suite 620 596-0077 vulcanvideo.com

intercourse, for many of the film's characters, is defined primarily by preconceived notions. Because racial stereotypes and prejudices form most of our uninformed judgments about others, the dialogue in *Crash* abounds in ethnic slurs and swipes that leave few unscathed. With a greater purpose in mind, this film reminds us that the filters through which we estimate a person's character can obscure as much as they reveal. *Crash* is the most compelling American movie to come around in a long, long time. (05/06/05) – Steve Davis

★★★★ Arbor, Dobie

DARK WATER

D: Walter Salles; with Jennifer Connelly, John C. Reilly, Ariel Gade, Pete Postlethwaite, Tim Roth, Dougray Scott, Camryn Manheim. (PG-13, 103 min.)

Dark Water, adapted from Japanese director Hideo Nakata's (*Ringu*) 2002 original by the Oscar-nominated director of *The Motorcycle Diaries*, is a snooze, a determinedly unfrightening collection of bleak, rainy shots that telegraph little but the difficulty of finding a decent home in New York City today. The plot hews closely to Nakata's earlier film – mother (Connelly) and daughter (Gade) move into creepy apartment only to discover it's haunted by the ghosts of little girls past – but completely misfires when it comes to providing the sort of chills the J-horror king has so ably mined in *Ringu* and its many sequels. Moments that raised legions of goosebumps in Nakata's original are here cast out onto the waters like so many soggy breadcrumbs – one in particular, involving some lank black hair emerging from a bathroom faucet – go absolutely nowhere here, and the overall emotion the film generates is one of moist, enervated ennui. (07/15/05) – Marc Savlov

★ Tinseltown North, Tinseltown South

THE DEVIL'S REJECTS

D: Rob Zombie; with Sid Haig, Bill Moseley, Sheri Moon Zombie, Ken Foree, Matthew McGrory, Leslie Easterbrook, William Forsythe, Michael Berryman, Mary Woronov, Danny Trejo, Daniel Roebuck, P.J. Soles. (R, 101 min.)

Rob Zombie's semi-sequel to his disappointing debut, *House of 1,000 Corpses*, does more than just exhume a morgue full of genre favorites – it's also the year's most viciously entertaining psycho-road-movie-revenge-'n'-wreckage-romance. *Zombie* gets top-notch performances from virtually his entire cast – including former Wes Craven-iac Berryman, and his film benefits immensely from not only being truly nightmarish and disturbing, but also being laugh-out-loud subversive. It's got to be some sort of Cinema of Transgression high-water mark to



In Flagrante

In Flagrante (2000) *D: Tom Chamberlain; with Steve Akers, James Joiner, Kyle Lein, Cindy Lofton, Andy Martinez, Edi Patterson.* (NR, 71 min.) Locally filmed indie feature shows what happens when a young couple moves in next door to peculiar neighbors. For more info see www.nuevaustin.com. @Nueva Onda, Sat., 8pm; free.

Masculine-Feminine

Masculine-Feminine (1966) *D: Jean-Luc Godard; with Jean-Pierre Léaud, Chantal Goya.* (NR, 103 min.) **Summer Film Classics.** In this, the first of three films completed by Godard in 1966, the filmmaker explores the courtship rituals of the “children of Marx and Coca-Cola,” as he calls them. The film perfectly captures the hesitations, bravado, and awkwardness experienced by France's youth generation when dealing with the opposite sex. Léaud plays a pop revolutionary and Goya a yé-yé pop singer, whose comings together and partings are recording in a series of sketches and observations. Godard breaks little new cinematic ground here, but his cunning revelations regarding the politics of sex make *Masculine-Feminine* one of his most durable favorites. New print. (*) @Paramount, Fri., 7:30, 9:40; Sat., 5pm; Sun. 6:15; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.



find yourself chuckling away at *Zombie*'s wittily profane dialogue and relentless forward motion even as the film's Manson-esque clan commit motel-room atrocities that'd have Norman Bates shrieking like a little girl. *The Devil's Rejects* fairly spurts off the screen like blood from a freshly lacerated jugular, rarely pausing for breath (except, of course, to linger lovingly over some obscene new act of random violence) until the film's final moments, well calculated to make Sam Peckinpah grin in his grave. (07/22/05) – Marc Savlov

★★★★ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North

FANTASTIC FOUR

D: Tim Story; with Ioan Gruffudd, Michael Chiklis, Jessica Alba, Chris Evans, Julian McMahon. (PG-13, 105 min.)

Oddly directed by Tim Story (last seen helming the disastrous Jimmy Fallon travesty *Taxi*), this is the origin story of brainiac sci-fi guy Reed Richards (Gruffudd), his capable lady love Sue Storm (Alba), her cocksure, testosterone-bomb of a kid brother Johnny Storm (Evans), and friend-to-the-end Ben Grimm (Chiklis), and what happens to them after they're saturated by radiation from a cosmic storm while orbiting the Earth in the name of Saving Mankind. Along with creepy billionaire and early rival for Sue Storm's affections Victor Von Doom (McMahon) the four return to terra firma with – gulp! – fantastic new abilities (invisibility, combustibility, etc.) Michael France and Mark Frost's script is chock full o' nuts and bolts but lacks any real core of emotion, and even a 10-year-old could tell you that's what made comic book creator Stan Lee's characters so instantly identifiable, not to mention culturally durable. (07/08/05) – Marc Savlov

★★ Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

HERBIE: FULLY LOADED

D: Angela Robinson; with Lindsay Lohan, Michael Keaton, Matt Dillon, Justin Long, Cheryl Hines. (G, 100 min.)

Like its star – the Volkswagen, I mean – this deluxe retread of 1968's *The Love Bug* is sort of annoying, and it doesn't do what you want it to do, but you know, it's so scrappy and persistent that it seems kind of cute in spite of itself. Like most general-audience studio fare for the summer months, it was written by perhaps 13 or 14 different people

who have imbued their characters with kiddie-pool depth and quick-marched them through their boring narrative paces with regimental precision. There's also that Lohan girl, with her digitally reduced breasts, and the film asks little more of her than to run around in distressed ringer T-shirts and intermittently squawk, “Herbie!” in her crackly girl-next-door way. (Note to parents: Lohan's miniskirts are still gynecological in length.) Still, there's an offbeat energy bubbling under the surface of this movie, and it adds an element of playfulness and anarchy to the proceedings. (06/24/05) – Marrit Ingman

★★ Lakeline, Tinseltown South

THE HONEYMOONERS

D: John Schultz; with Cedric the Entertainer, Mike Epps, Gabrielle Union, Regina Hall, Eric Stoltz. (PG-13, 90 min.)

The script for this celluloid update of Jackie Gleason's 1950s blue-collar comedy chestnut is so rickety that it could itself pass as one of Ralph Kramden's harebrained get-rich schemes. Schultz's direction is plodding, with the artistic flair of spackle, and he seems to have instructed his cast to mimic their small-screen forebears down to the last gesture; more's the pity, because a more radical reworking of the show's subject matter (the myth of class mobility and the strain upon marriages whose partners sling the hash and fix the sewers of America's largest and most contentious city) would be worth seeing, particularly with the film's predominantly African-American cast. Instead, the film engages the issue of racism only once, in its only good joke. Otherwise, *The Honeyymooners* bumbles along in a sort of gimmicky torpor, as if assured that the pedigree of its cast and its strategic marketing campaign can fill enough urban seats for a decent opening weekend. (06/10/05) – Marrit Ingman

★ Millennium

HUSTLE & FLOW

D: Craig Brewer; with Terrence Dashon Howard, Anthony Anderson, Taryn Manning, Taraji P. Henson, DJ Qualls, Paula Jai Parker, Elise Neal, Ludacris, Isaac Hayes. (R, 114 min.)

In a true starmaking turn, Terrence Howard commands the screen as the Memphis pimp DJay, who dreams of making his mark in the world and living a better life. His dream is amorphous at first, as we learn in a powerful opening monologue delivered



to his top earner, Nola (Manning), as they sit in his unair-conditioned old beater while waiting for a trick to bite. But the frustration with his dead-end career oozes from DJay much like the beads of sweat that pour from his body in the sweltering Memphis summer. That swelter and the movie's grassroots honesty, along with its outstanding ensemble performances, is what elevates the basic corniness of this movie's “pimp with a dream” plot into one of universal recognition. *Hustle & Flow* has a few lagging moments in the middle, and some third-act melodramatics that are just a bit too much, but they are easy to forgive because Howard and the others are just so watchable. (07/22/05) – Marjorie Baumgarten

★★★★ Alamo Drafthouse South, Arbor, CM Barton Creek, Metropolitan, Tinseltown North

THE ISLAND

D: Michael Bay; with Ewan McGregor, Scarlett Johansson, Djimon Hounsou, Steve Buscemi, Sean Bean, Michael Clarke Duncan. (PG-13, 127 min.)

If you like *Maxim*, you will love *The Island*. It is glossy. It is expensive. It has lots of slick ads for Aquafina and Cadillac. It's full of beautiful people in tracksuits and Pumas, and it takes an interesting young actress (Johansson) and transforms her into a talking blow-up doll with platinum-blond extensions and Lip Venom. It sort of purports to be about something thought-provoking (human cloning), so you don't feel totally humiliated buying it; this is only the finest Hollywood cheese. Not sold yet? Here comes the closer: *Shit blows up real good*. Seemingly intent to prove that he can out-Bruckheimer his former mentor and producer, director Bay pumps each scene up with so much adrenaline your logical mind will be totally unable to process the dystopic story, which would be interesting if Bay weren't flinging the camera around hyperactively in every single shot. (07/22/05) – Marrit Ingman

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North

KICKING & SCREAMING

D: Jesse Dylan; with Will Ferrell, Robert Duvall, Mike Ditka, Kate Walsh, Dylan McLaughlin. (PG, 95 min.)

This genuinely strange film hybridizes Michael Ritchie's original 1976 underdog comedy, bits of *The Great Santini*, and a passion for coffee that skews just this side of junkie. Ferrell plays a milquetoast suburban dad who lives in the shadow of his sports-mad dad (Duvall) until he finds himself coaching his own son's soccer team, the Tigers. The catch, of course, is that the winningest team in town is coached by none other than Phil's macho pop, which sets the stage for some father-son relationship comedy that, in the end, isn't nearly as interesting as *Kicking & Screaming*'s java fetishism. Not until he hires his dad's next-door neighbor, Mike Ditka, as assistant coach does he take his first sip of victory and end up drawing as close to meth addiction as a PG film can go. It's a supremely bizarre, almost Dada-esque subplot, but it's responsible for nearly all of the film's comic highlights. (05/13/05) – Marc Savlov

★★ Millennium

LADIES IN LAVENDER

D: Charles Dance; with Maggie Smith, Judi Dench, Daniel Brühl, Natascha McElhone, Miriam Margolyes, David Warner. (PG-13, 104 min.)

Set on the English Cornish coast in 1936, the film's central characters are two spinsterish sisters, Ursula (Dench) and Janet (Smith), whose uneventful existence is disrupted one morning by the appearance of a young Polish man's barely breathing body on the beach, following a tumultuous storm the night before. In the process of nursing him back to health, the sisters become attached to the boyishly handsome Andrea (Brühl) to the point of possessiveness, both fearing that he might leave their lives as quickly and mysteriously as he entered. Any film in which grande dames Maggie Smith and Judi Dench share the screen is one worth seeing, if only to marvel at their deft skills in the art of acting. So it's a shame that *Ladies in Lavender* isn't a more worthy vehicle in which to showcase their talents, which – while not entirely wasted – lie fallow for the most part here. (06/17/05) – Steve Davis

★★ Arbor

THE LONGEST YARD

D: Peter Segal; with Adam Sandler, Chris Rock, Burt Reynolds, Nelly, James Cromwell, William Fichtner, Michael Irvin, Bill Goldberg, Brian Bosworth, Steve Austin, Cloris Leachman, Courteney Cox. (PG-13, 113 min.)

While this new remake is considerably toned down in terms of both the 1974 original's free-

★ MADAGASCAR

D: Eric Darnell, Tom McGrath; with the voices of Ben Stiller, Chris Rock, Jada Pinkett Smith. (PG, 86 min.) There's Marty the Zebra (voiced by Rock), who is weary of pampering at the Central Park Zoo and lusting for a life in the wild. There's his grab bag of wisecracking best friends: the self-centered showman Alex the Lion (Stiller); sassy hippo Gloria (Pinkett Smith); and glum hypochondriac Melman the Giraffe (Schwimmer). Gently amusing stuff, sure, but nothing terribly inspiring – that is, until a bookish primate makes a crack about throwing monkey poo at Tom Wolfe, and *Madagascar* dangles the possibility of being something slightly nuttier. Consider that possibility mostly realized: After its leaden beginning, *Madagascar* launches into a lunatic pace of left-field pop-culture references and physics-defying physical comedy worthy of the *Looney Tunes* of yore. In truth, *Madagascar* boasts a black comic bent that might not be entirely kid-friendly even though the somewhat rote life lessons that cartoons – sorry, *animated features* – require are all in attendance. (05/27/05) – Kimberley Jones ★★ AMC Barton Creek Square, Lakeline, Tinseltown North, Tinseltown South

★ MARCH OF THE PENGUINS


D: Luc Jacquet. (G, 80 min.) Oh, the things we do for our children. Especially those of us who are emperor penguins. Trudging 70 miles across the frozen Antarctic, flopping down on our bellies when our feet get too tired – just to reach a permanently frozen breeding ground where we huddle against gale-force winds that chill the air to 80 below. The emperor penguin, whose glossy plumage and gently curving beaks impart a regal aspect indeed in director Jacquet's loving lens, will produce a single egg each season per pair. When the crew of this painstaking documentary captures the death of an egg, the spectacle is genuinely heartbreaking, for these penguins are not the biological curios of your everyday nature movie. The photography is so intimate, and the story of their mating is so carefully crafted into a sustained and satisfying narrative, that they become heroes of an epic character: brave, if not fearless, and stalwart fools for love. (07/15/05) – Marrit Ingman ★★ Arbor, AMC Barton Creek Square, Metropolitan, Tinseltown North, Westgate

★ ME AND YOU AND EVERYONE WE KNOW

D: Miranda July; with Miranda July, John Hawkes, Miles Thompson, Brandon Ratcliff. (R, 90 min.) This ensemble piece (which received top awards this year at Sundance and Cannes) stars writer/director July as a struggling performance artist named Christine who falls for a shoe salesman (Hawkes) named Richard. Single dad Richard is raising two sons (Thompson and Ratcliff) mostly alone; the boys, in turn, are testing out their sexuality and need for nurturing in startling ways. It's a testament to July's generosity that she allows her own character to take a backseat to these stories. In fact, Christine's story proves the most inessential – and the most cloying. July indulges her character with a sort of hyperpoeticism; that, coupled with the film's plunking xylophone score, announce with a sledgehammer's subtlety that you are witnessing something terribly sensitive, terribly eccentric. July sees the world in a most unexpected way, and it's a shame that *Me and You's* preciousness sometimes overwhelms that uniqueness of vision. (07/15/05) – Kimberley Jones ★★ Arbor

MR. & MRS. SMITH

D: Doug Liman; with Brad Pitt, Angelina Jolie, Adam Brody, Kerry Washington. (PG-13, 120 min.) When Mr. & Mrs. Smith works – which it does only in fits and starts – it's entirely because of the charisma of Jolie and Pitt (as a married couple who discover they are rival assassins). The first half of this uneven, ineffective mash-up of sex comedy and artillery-heavy action glides by purely on the pleasure of Pitt and Jolie's company. But that pleasure can't help but leak away in the face of dogged mediocrity. Screenwriter Simon Kinberg (*XXX: State of the Union*) hits the same punchline ad nauseam (with zzzzz-ing zingers like “your aim's as bad as your cooking, sweetheart”), and the thin trace of a plot serves as just silly maneuvering to get Pitt and Jolie in place for one big honking shootout after another. Somewhere in there, the actors cease playing characters; they are but quip-makers, set dressing in their own star vehicle. (06/17/05) – Kimberley Jones ★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Gateway, Metropolitan, Tinseltown North



Oldboy

Oldboy (2003) *D: Chan-wook Park; with Min-sik Choi, Ji-tae Yu, Hye-jeong Kang.* (R, 120 min.) **Ain't It Cool News.** This 2003 revenger from Korean upstart Park is a multilayered, intensely performed, shockingly violent, and viscerally visual tour de force. (*) @Alamo Drafthouse Downtown, Tue., 9:45pm. Wed., 7pm.

★ MURDERBALL

D: Henry Alex Rubin, Dana Adam Shapiro. (R, 85 min.) In action, they look like gladiators from some warped *Mad Max: Beyond the Velodrome* concept, but they are instead the men of quadriplegic rugby, a sport nicknamed “murderball.” The rules of the unfamiliar sport are explained at the beginning of the film, yet before viewers can settle in for a straightforward sports documentary, *Murderball* switches gears and takes us in unexpected directions. For sure, this is a movie about jocks, with all their ardor and devotion to the sport on full display. But *Murderball* is deftly structured so that the players' personal sagas are intercut with the game footage. Ironically, these athletes are the first to note that they have accomplished more in a wheelchair than they probably ever would have achieved as able-bodied individuals. *Murderball* is at its best when pricking these walls of public opinion, and co-directors Rubin and Shapiro deliver the rare documentary that totally entertains, informs, and inspires. (07/22/05) – Marjorie Baumgarten ★★ Arbor, Dobie

★ MYSTERIOUS SKIN

D: Gregg Araki; with Joseph Gordon-Levitt, Brady Corbet, Elisabeth Shue, Bill Sage, Mary Lynn Rajs kub. (NR, 99 min.) Filmmaker Gregg Araki, heretofore best known for his numerous ragged and nihilistic gay coming-of-age melodramas, here crosses over from the fringes to make his most mature and penetrating drama to date. Adapted by Araki from a first novel by Scott Heim, the movie explores the long-term effects of child sexual abuse. Gordon-Levitt will be a revelation if all you've seen him in is *3rd Rock From the Sun* as the goofy teen alien. His riveting performance as a teenager who was molested long ago by his Little League coach (Sage) is the film's linchpin, as the work would never be as searing as it is without his contribution. *Mysterious Skin* is being released unrated since it would have received an NC-17 rating by the MPAA board. The film's content is adult – and for the first time in Araki's career, so is the director. (Tuesday and Wednesday only.) (07/01/05) – Marjorie Baumgarten ★★ Alamo Drafthouse Downtown

REBOUND

D: Steve Carr; with Martin Lawrence, Wendy Raquel Robinson, Breckin Meyer, Horatio Sanz. (PG, 89 min.) As predictable as a sunrise, this *Mighty Ducks/Bad News Bears* clone is also entirely inoffensive, lacking even the most basic profanities and sophomoric japes usually associated with Martin Lawrence. Lawrence plays Roy McCormick, a legendary college basketball coach saddled with a massive ego and an anger-management problem. After an on-court meltdown, McCormick can only get hired coaching at his old junior high school, a team so bad and ill-trained they only have five players, archetypes all. It will arrive as a surprise only to those whose last cinema outing sported a piano player down front that McCormick's new team comes out on top, as does his romance and his injured sense of fair play. What makes *Rebound* palatable is the film's young cast, who are given fully developed characters to work within and some genuinely affecting moments of gymnasium pathos. (07/01/05) – Marc Savlov ★★ Tinseltown South

THE SISTERHOOD OF THE TRAVELING PANTS

D: Ken Kwapis; with Amber Tamblyn, Alexis Bledel, America Ferrera, Blake Lively, Jenna Boyd. (PG, 119 min.) For a movie about magic pants, *The Sisterhood of the Traveling Pants* shows a surprising level of sophistication – in its performances, its production values, and its emotional maturity. Even its giggling premise – four lifelong friends find a single pair of blue jeans that miraculously fits each of their body shapes beautifully – transforms into something symbolic, and sincerely moving, about the girls' unbreakable bond. The magic pants, which get visitation rights with each girl during far-flung summer vacations, serve to unify the four storylines, although that structure creates a maybe-inevitable chopiness to the narrative. The young actresses are all terrifically appealing (their easy, fast-talking rapport is *The Sisterhood's* biggest selling point), but it's *Real Women Have Curves'* Ferrera – sharp-witted, sensitive, and secure in her body and mind – that makes for an especially worthy role model for the target audience. (06/03/05) – Kimberley Jones ★★ AMC Barton Creek Square

★ STAR WARS: EPISODE III – REVENGE OF THE SITH

D: George Lucas; with Ewan McGregor, Natalie Portman, Hayden Christensen, Ian McDiarmid, Frank Oz, Samuel L. Jackson, Christopher Lee, Jimmy Smits. (PG-13, 140 min.) From frame one, *Sith* has a palpable sense of ravaging urgency, of cataclysmic events coming to a dark and deadly head. Lucas has wisely forgone the rafts of expository chatterboxing that marred the two previous episodes. That leaves room for both the characters and the audience to wallow in the series' greatest strengths: tightly choreographed light-saber battles (lots of 'em); an opening dogfight sequence that rivals the rebels' exhilarating, stand-up-and-cheer final run on the Death Star in the original *Star Wars*; and the ultimate battle between noble Jedi Obi-Wan Kenobi (McGregor) and the tragically flawed Anakin Skywalker (Christensen). As for the acting and the dialogue, well, Lucas still can't write his way out of a wet paper bag with a light saber and a planetary ion cannon. (05/20/05) – Marc Savlov ★★ CM Barton Creek, Gateway, Lakeline, Tinseltown South

★ WAR OF THE WORLDS

D: Steven Spielberg; with Tom Cruise, Justin Chatwin, Dakota Fanning, Tim Robbins. (PG-13, 116 min.) This adaptation of H.G. Wells' classic sci-fi novel is Spielberg's best and truest action film since *Jaws*, relentlessly paced, pitch-perfectly acted, and rife with moments of such horrifically poetic imagery that it's all you can do to stop thinking about them long after the film has ended. Cruise plays Ray Ferrier, a divorced New York City metalworker who finds himself saddled one weekend with not only his two kids, Robbie (Chatwin) and Rachel (Fanning), but also with the imminent destruction of mankind via alien invasion. The metaphor for terrorist attack is so front and center it hardly bears mentioning; *War of the Worlds* is pure popcorn escapism of the highest order if you want it to be, or more, but it's never less than thrilling. (07/01/05) – Marc Savlov ★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

WEDDING CRASHERS

D: David Dobkin; with Owen Wilson, Vince Vaughn, Rachel McAdams, Christopher Walken. (R, 119 min.) Lifelong friends John and Jeremy (Wilson and Vaughn) live in a perpetual playboyland, and the wedding season is like Christmas in July for them. But all their rules are broken when they crash a high-profile politico wedding and fall for a pair of bridesmaids. Kookiness ensues, but it's mostly cookie-cutter stuff – Bob Fisher and Steve Faber's script boasts old chestnuts like diarrhea, a salty grammar, and a hunting trip gone awry. Vaughn lands most of the laughs with his frequent motor-mouth monologues that are a riot of sex jokes and non sequiturs, but Wilson, playing straight man, is a dud. Much has been made of *Wedding Crashers'* bid to reinvorvate the R-rated comedy, a genre that's lain mostly dormant since *There's Something About Mary*. This sour-tasting sex comedy will no doubt make buckets of money, but it'll do so without half the wit, compassion, or inspired madness of *Mary*. (07/15/05) – Kimberley Jones ★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

TIME

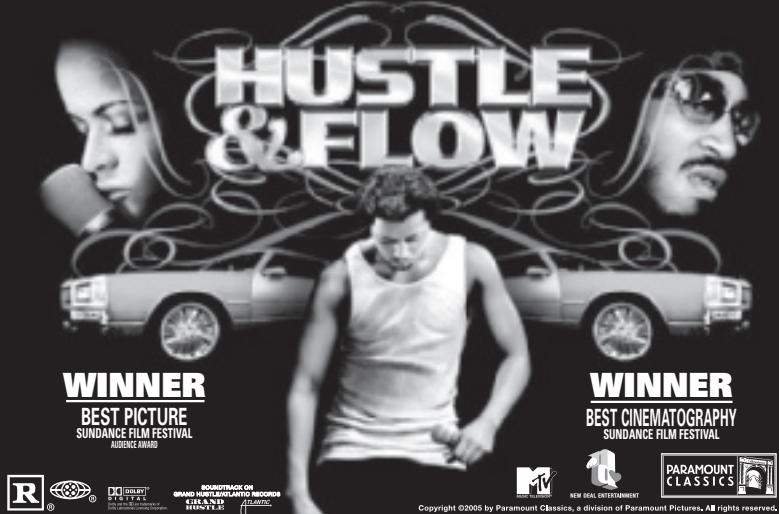
“A SENSATION! A STAR IS BORN!”

Terrence Howard explodes with coiled energy, intelligence and sexuality!”

RollingStone

“JUMPS OFF THE SCREEN!”

Alive with humor and heartbreak!”



WINNER
BEST PICTURE
SUNDANCE FILM FESTIVAL

WINNER
BEST CINEMATOGRAPHY
SUNDANCE FILM FESTIVAL

REGAL CINEMAS
ARBOR 7
10000 Research
1-800-555-TELL

ALAMO DRAFTHOUSE CINEMA
ALAMO SOUTH LAMAR
1120 South Lamar
512-476-1320

CINEMARK THEATRES
BARTON CREEK
Hwy. 360 • Walsh Tarlton
306-1688

CINEMARK THEATRES
TINSELTOWN PLUGERVILLE
I-35 N @ F.M. 1825
989-8540

REGAL CINEMAS
METROPOLITAN 14
I-35 @ Stassney Lane
800-FANDANGO (368)

CHECK THEATRE DIRECTORY,
OR CALL FOR SHOWTIMES.
NO PASSES ACCEPTED

Copyright ©2005 by Paramount Classics, a division of Paramount Pictures. All rights reserved.

NEW REAL ENTERTAINMENT

PARAMOUNT CLASSICS

NOW PLAYING

VIEW THE TRAILER AT WWW.HUSTLEANDFLOW.COM

"THE SUMMER'S ONE INDISPUTABLE LAUGH RIOT!"

Peter Travers, *RollingStone*

"Exactly The Kind Of Movie We Need Now."

Carina Chocano, LOS ANGELES TIMES

"An Exuberant Comedy."

Joe Morgenstern, THE WALL STREET JOURNAL

OWEN WILSON VINCE VAUGHN
WITH CHRISTOPHER WALKEN

WEDDING CRASHERS

WRITTEN BY STEVE FABER & BOB FISHER DIRECTED BY DAVID DOBKIN



NOW PLAYING

REGAL GATEWAY STADIUM 16 WESTGATE STADIUM 11
9700 Stone Lake Blvd. South Lamar & Ben White
416-5700 x 3808 512-899-2717
CHECK THEATRE DIRECTORIES OR CALL FOR SHOWTIMES. SORRY, NO PASSES OR DISCOUNT TICKETS ACCEPTED.

For More Information About This Movie www.weddingcrashersmovie.com Moviephone.com

CINEMARK
TINSELTOWN USA
I-35 N @ FM 1825 Pflugerville
(512) 989-8529

AMC
BARTON CREEK MALL 14
2901 Capital of Texas Hwy.
512-306-9190

ALAMO DRAFTHOUSE CINEMA
ALAMO LAKE CREEK
183 and Lake Creek Pkwy.
219-8135

CINEMARK
TINSELTOWN USA
I-35 North @ Stassney Ln.
(512) 326-3800

ALAMO DRAFTHOUSE CINEMA
ALAMO S. LAMAR
1120 S. Lamar Blvd.
476-1320

GALAXY
HIGHLAND STADIUM 10
Next to Outback Steakhouse
512-467-7305

"STEALTH IS A FULL-THROTTLE ADVENTURE, ADRENALINE-CHARGED, SUSPENSEFUL AND A HIGH-OCTANE SUMMER BLOCKBUSTER NOT TO BE MISSED."

Paul Fischer, DARK HORIZONS



JOSH LUCAS JESSICA BIEL JAMIE FOXX

STEALTH

AND SAM SHEPARD

COLUMBIA PICTURES PRESENTS
AN ORIGINAL FILM/PHOENIX PICTURES/LAURA ZISKIN PRODUCTION A ROB COHEN FILM

"STEALTH" JOE MORTON AND RICHARD ROXBURGH SUPERVISION BY BOB BADAMI
MUSIC BY BT VISUAL EFFECTS BY DIGITAL DOMAIN COSTUME DESIGNER LIZZY GARDINER FILM EDITOR STEPHEN RIVKIN, A.C.E.
PRODUCTION DESIGNERS J. MICHAEL RIVA JONATHAN LEE DIRECTOR OF PHOTOGRAPHY DEAN SEMLER, ACS, ASC
EXECUTIVE PRODUCERS E. BENNETT WALSH ARNOLD W. MESSER WRITTEN BY W.D. RICHTER
PRODUCED BY LAURA ZISKIN MIKE MEDAVOY NEAL H. MORITZ DIRECTED BY ROB COHEN

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
INTENSE ACTION, SOME VIOLENCE
BRIEF STRONG LANGUAGE AND INJURY

Soundtrack On Epic/Sony Music Soundtrax

FearTheSky.com

SOUNDTRACK FEATURING THE SINGLE "MAKE A MOVE" PERFORMED BY INCUBUS

STARTS FRIDAY, JULY 29

ALAMO ALAMO DRAFT LAKE CREEK
13729 Research Blvd.
219-8135
○ AMC BARTON CREEK MALL 14
2901 Capital of Texas Hwy.
512-306-9190
GALAXY THEATRES GALAXY HIGHLAND 10
I-35 & Middle Fiskville Rd.
512-467-7305
REGAL CINEMAS GATEWAY
Capital of Texas @ 183
800-FANDANGO #366
REGAL CINEMAS METROPOLITAN 14
I-35 at Stassney Lane
800-FANDANGO #368
CINEMARK TINSLETOWN PFLUGERVILLE
I-35 North @ FM 1825
989-8540
REGAL CINEMAS WESTGATE
In Westgate Mall
800-FANDANGO #369
Sorry, No Passes Accepted For This Engagement.
For Additional Information, Call Theaters Or Check Directories.



FROM THE CREATOR OF "THE OPPOSITE OF SEX"
"OUTRAGEOUSLY ENTERTAINING!"

Calvin Wilson, St. Louis-Dispatch

WRITTEN AND DIRECTED BY DON ROOS

HAPPY ENDINGS

TOM ARNOLD

JESSE BRADFORD

BOBBY CANNAVALE

STEVE COOGAN

LAURA DERN

LISA KUDROW

JASON RITTER

AND MAGGIE GYLLENHAAL



www.happyendingsthemovie.com



EXCLUSIVE ENGAGEMENT
STARTS FRIDAY, JULY 29TH!

LANDMARK'S
DOBIE
21st & Guadalupe • (512) 472-FILM

"TWO THUMBS UP."

Ebert & Roeper

"THE COMEDY HIT OF THE SUMMER!"

It's a home run!

Greg Russell, WB-TV (DETROIT)

BILLY BOB THORNTON

BAD NEWS BEARS



BadNewsBearsMovie.com

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
RUDE BEHAVIOR, LANGUAGE THROUGHOUT,
SOME SEXUALITY & THEMATIC ELEMENTS
For rating reasons, go to www.filmratings.com

COPYRIGHT © 2005 BY

PARAMOUNT PICTURES. ALL RIGHTS RESERVED. A VIACOM COMPANY

NOW SHOWING!

ALAMO DRAFTHOUSE CINEMA
ALAMO LAKE CREEK
183 & Lake Creek Pkwy.
512-219-8135
GALAXY HIGHLAND 10
135 & Middle Fiskville
512-467-7305
AMC BARTON CREEK 14
2901 CAPITAL OF TX HWY
306-9190
REGAL CINEMAS GATEWAY
Capital of Texas @ 183
800-FANDANGO (366)
CINEMARK THEATRES TINSLETOWN USA
I-35 N @ Stassney Ln.
326-3800
REGAL CINEMAS WESTGATE 11
S. Lamar & Ben White
800-FANDANGO (369)
LANDMARK DOBIE
21st & Guadalupe
512-472-FILM
CINEMARK THEATRES TINSLETOWN PFLUGERVILLE
I-35 N @ F.M. 1825
989-8540

CHECK THEATRE DIRECTORY, OR CALL FOR SHOWTIMES. NO PASSES ACCEPTED

Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 28

A Clockwork Orange (1971) *D: Stanley Kubrick; with Malcolm McDowell, Patrick Magee, Michael Bates, Adrienne Corri, Aubrey Morris. (R, 137 min.)* **Summer Film Classics.** Kubrick's classic is a scabrous satire about human deviance, brutality, and social conditioning. (*) @Paramount, 7:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Open Screen Night *D: Various.* **Two Note Solo.** Something along the lines of an open-mic night, Open Screen invites people to come and show their best videos (under eight minutes in length) on the big screen. These can be self-made movies, favorite moments from home videos, bloopers, training films, or whatever you'd like to share with an audience. A \$100 cash prize will be awarded for the favorite clip of the night. @Alamo Drafthouse Downtown, 9:45pm.

The Polar Express (2004) *D: Robert Zemeckis; with Tom Hanks, Michael Jeter, Peter Scolari, Nona Gaye, Eddie Deezen, Charles Fleischer. (G, 100 min.)* **Cinemark Summer Movie Clubhouse.** See www.cinemark.com for series info. (*) @Round Rock, 9:30am; \$1.

Thirst (2004) *D: Alan Snitow and Deborah Kaufman. (NR, 65 min.)* **Third Coast Activists.** This documentary explores the politicization of what seems like a basic human right: that of access to water. Followed by a discussion with Bill Bunch, executive director of the Save Our Springs Alliance. For more info, see www.thirdcoastactivist.org. (*) @Alamo Drafthouse Downtown, 7pm; \$6.50 general, \$5 student/senior.

This Is Spinal Tap (1984) *D: Rob Reiner; with Fran Drescher, Tony Hendra, Harry Shearer, Christopher Guest, Michael McKean, Rob Reiner. (R, 82 min.)* The satire in this mock-rockumentary is cranked up way past 11. @Alamo Drafthouse Downtown, 12mid.

SPACES

A Bug's Life (1998) *D: Andrew Stanton and John Lasseter; with the voices of Dave Foley, Julia Louis-Dreyfus, Kevin Spacey, David Hyde Pierce, Denis Leary, Phyllis Diller, Madeline Kahn, John Ratzenberger, Roddy McDowall. (G, 94 min.)* **Rock n Reel.** Music by Eve Monsees & the Exiles at 7:30pm. Refreshments available. Bring your own lawn chair. For more info see www.joscoffee.com. (*) @Jo's Hot Coffee, 8:30pm; free.

Paragraph 175 (1999) *D: Rob Epstein and Jeffrey Friedman; narrated by Rupert Everett. (NR, 81 min.)* **Lesbian/Gay Rights Lobby of Texas.** From

the award-winning documentarians who made *The Celluloid Closet* comes this examination of that section of the German Penal Code that criminalized homosexuality and was used by the Nazis to justify the extermination of gay men and women as part of the Final Solution. (*) @MonkeyWrench Books, 8pm.

FRIDAY 29

Masculine-Feminine (1966) See p.84.

Red Dawn (1984) *D: John Milius; with Patrick Swayze, C. Thomas Howell, Lea Thompson, Charlie Sheen, Powers Boothe, Ben Johnson, Harry Dean Stanton, Jennifer Grey. (PG-13, 114 min.)* **Sinus Show.** This is the kind of teen movie that only an inspired but gun-crazy director like John Milius could make. The premise has the communists landing in Middle America, and it's then up to a bunch of high school jocks and weekend hunters to save the day for God and country. We're certain the Sinus guys will have plenty of caustic comedy to contribute. (*) @Alamo Drafthouse Downtown, 7, 9:45pm.

This Is Spinal Tap (1984) @Alamo Drafthouse Downtown, 12mid. (See Thu., 07/28)

Videoke Act out scenes from various movies and win prizes. See www.drafthouse.com for details. @Alamo Drafthouse Village, 12mid.

SPACES

Carrie (1976) *D: Brian De Palma; with Sissy Spacek, Piper Laurie, William Katt, John Travolta, Amy Irving. (R, 97 min.)* **I Luv Video.** De Palma's classic creepshow has dark undertones about the nastiness of teen spirit, emergent female sexuality, and rabid Christianity. @Spider House, 9:30pm; free.

Listen With Your Eyes Microcinema Being shown in conjunction with Listen With Your Eyes' hands-on exploration of meditation and videomaking on Saturday and Sunday at Casa de Luz is this screening of Eric Zechman's *Jumbotron.1* (2002), which explores the beauty of electronic advertising, and shorts by Michael O'Reilly. For more info see www.listenwithyoureyes.org or call 443-3263. (*) @Austiin Shambhala Center (1702 S. Fifth), 7pm; \$5.

One Deadly Summer (1983) *D: Jean Becker; with Isabelle Adjani, Alain Souchon, Suzanne Flon. (R, 130 min.)* **Alliance Française of Austin Ciné-Club.** Erotic thriller, written and directed by the son of Jacques Becker, features young Adjani (frequently in the buff). @St. David's Health Resource Center Theater, 7pm; \$3 donation members/students; \$5 nonmembers.

SATURDAY 30

Joysticks (1983) *D: Greydon Clark; with Joe Don Baker, Leif Green, Jim Greenleaf, Scott McGinnis, Jon Gries. (R, 88 min.)* **Atari 2600 Tournament.** Saturday evening the Alamo lobby will be transformed into an arcade featuring classic games. The midnight screening of Joysticks follows, in which Joe Don Baker tries to shut down the video arcade that's ruining his town's youth. (*) @Alamo Drafthouse Downtown, 12mid; \$5.

Life of Brian (1979) *D: Terry Jones; with Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Michael Palin, Terry Jones. (R, 93 min.)* **Summer Film Classics.** Is it Christ or is it Brian? Only the Monty Python crew know for sure in this sacrilegious comedy designed to equally offend all practitioners of organized religion everywhere. It's a case of mistaken identity when Brian, a neighbor of Christ, is misidentified as the Chosen One. (Double bill: *Monty Python and the Holy Grail*) (*) @Paramount, 9:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Masculine-Feminine (1966) @Paramount, 5pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Fri., 07/29)

Monty Python and the Holy Grail (1975) *D: Terry Gilliam and Terry Jones; with Terry Gilliam, Terry Jones, Graham Chapman, John Cleese, Eric Idle, Michael Palin. (PG, 90 min.)* **Summer Film Classics.** In their second feature film, the wacky Brits do a number on Arthurian legend and the Middle Ages. The humor is scattershot – but don't tell that to a true believer. (Double bill: *Life of Brian*) (*) @Paramount, 7:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

The Adventures of Baron Munchausen (1989) *D: Terry Gilliam; with John Neville, Eric Idle, Sarah Polley, Oliver Reed, Jonathan Pryce, Uma Thurman, Robin Williams, Sting. (PG, 126 min.)* **Saturday Morning Film Club.** This visual extravaganza is spun from the wild-eyed visions of Terry Gilliam, with the help of a wonderfully comic cast. (The Saturday Morning Film Club continues every last Saturday of each month, and is co-sponsored by Ain't It Cool News, *The Austin Chronicle*, and Big Brothers/Big Sisters.) @Alamo Drafthouse Downtown, 12pm; free.

The Puppetoon Movie (1987) *D: Arnold Leibovit. (G, 90 min.)* **Summer Movie Camp.** The feature-length movie is a collection of the short stop-action animation works of pioneer George Pal (who is perhaps better known for some of the live-action films he produced, such as *War of the Worlds* and *The Time Machine*. Although they look somewhat dated these days, Pal's puppet cartoons were revolutionary and award-winning ("Tubby the Tuba"), and paved the way for generations of animation work that was to come. @Alamo Drafthouse South, 12pm; free.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin Rocky Horror fans have been dressing up

San Antonio CineFestival The Guadalupe Cultural Arts Center and CineFestival en San Antonio invite Latino filmmakers to submit their films to the 28th annual CineFestival en San Antonio, to be held Nov. 11-19. A \$1,000 cash prize in five categories (Best Feature, Best Short, Best Experimental, Best South Texas First Film, and Best San Antonio Youth). See their Web site for more information. Submission deadline: July 29. www.guadalupeculturalarts.org/mediaarts/cine2k4.htm.

Seeing What Is: A Contemplative Video Workshop is a weekend exploration of methods of perception, using video cameras and meditation. Cameras, videotape, and Saturday lunch provided. July 30-31. Sat., 9am-5pm; Sun., 9am-1pm. Casa de Luz, 1701 Toomey, 322-0145. \$135 (\$95, students, AFS members). www.listenwithyoureyes.org.

Texas Movies Exhibition at the State History Museum This summer the Bob Bullock Texas State History Museum pays tribute to the wide array of movies made in the Lone Star State over the past century, offering an exhibition curated by author Frank Thompson and featuring artifacts – costumes, props, production documents, and promotional materials – from more than 80 films. July 9-Sept. 4. *Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. \$5.50 (\$4.50, seniors and military; \$3, ages 5-18; free, ages 4 and younger).* www.storyoftexas.com.

Young Directors' Cut Contest Students in grades K-12 are invited to submit an original script for a 30-second public service announcement highlighting their issue of choice. (Last year's winning entries ranged from "Don't Play With Fire" to "Support Arts Education in Our Schools.") One winner will be chosen from each of three age ranges and will work with the Time Warner Cable production staff in the creation of their PSA. The winning entries will be aired on cable television channels throughout Central Texas. Call or check their Web site for more information. 472-6236. www.timewarneraustin.com.

and doing the "Time Warp" thing live for 28 years straight. For more info see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

2000 Maniacs! (1964) *D: Herschell Gordon Lewis; with William Kerwin, Connie Mason, Jeffrey Allen, Ben Moore, Gary Bakeman, Jerome Eden, Shelby Livingston. (NR, 87 min.)* **I Luv Video.** In this epic from the Godfather of Gore, Herschell Gordon Lewis, a backwards Southern town comes to life once every hundred years to wreak some very creative and violent revenge on travelers who stumble into their lair. The violence is most inventive and gruesome: a Yankee's nightmare. (Double bill: *The Wizard of Gore*) (*) @Spider House, 10pm; free.

Antz (1998) *D: Eric Darnell and Lawrence Guterman; with the voices of Woody Allen, Sylvester Stallone, Sharon Stone, Christopher Walken. (PG, 77 min.)* Woody Allen goes CGI. (*) @Lady Bird Johnson Wildflower Center, 1pm; \$6 adults, \$5 seniors/students, \$2.50 ages 5-12, free under 5.

Finding Neverland (2004) *D: Marc Forster; with Johnny Depp, Kate Winslet, Julie Christie, Freddie Highmore, Dustin Hoffman, Radha Mitchell, Nick Roud. (PG, 106 min.)* **Splash Party Movie Nights.** @Deep Eddy Pool, 8:30pm.

In Flagrante (2000) See p.84.

The Wizard of Gore (1970) *D: Herschell Gordon Lewis; with Ray Sager, Judy Cler, Wayne Ratay, Phil Laurenson, Jim Rau, Don Alexander, John Elliot. (R, 96 min.)* **I Luv Video.** This film by master slasher Herschell Gordon Lewis features a magician who hypnotizes his audience while he saws women in half. (Double bill: *2000 Maniacs!*) (*) @Spider House, 11:30pm; free.

SUNDAY 31

For Your Height Only (1979) *D: Eddie Nicart; with Weng Wang. (NR, 88 min.)* **Foleyvision.** A takeoff on James Bond from the Philippines, this movie features the diminutive Agent 00. In Foleyvision, new sound effects, music, and dialogue are dubbed in over the original film – and performed live. @Alamo Drafthouse Downtown, 7, 9:45pm.

Life of Brian (1979) @Paramount, 5pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Sat., 07/30)

Masculine-Feminine (1966) @Paramount, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Fri., 07/29)

Monty Python and the Holy Grail (1975) @Paramount, 3pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Sat., 07/30)

The Puppetoon Movie (1987) @Alamo Drafthouse South, 12pm; free. (See Sat., 07/30)

SPACES

Butterfly (1999) *D: José Luis Cuerda; with Fernando Fernán Gomez, Manuel Lozano, Uxia Blanco, Gonzalo Uriarte. (R, 97 min.)* Nicely performed and beautifully shot, this story of a young boy's political awakening flutters lightly across the screen. (*) @MonkeyWrench Books, 7pm; free.

Cremaster 5 (1997) *D: Matthew Barney; with Ursula Andress, Matthew Barney. (NR, 55 min.)* Barney got Andress to come out of retirement to play an imperious monarch who lip-synchs the soprano parts at the Hungarian State Opera. Barney co-stars. @Spider House, 10pm; free.

MONDAY 01

Cartoon Rock **Cartoon Mondays.** A mix of faves and obscurities. All-you-can-eat breakfast cereal included with admission. @Alamo Drafthouse Downtown, 7pm; \$1.

Urgh! A Music War (1981) *D: Derek Burridge. (NR, 96 min.)* **Music Mondays.** A great opportunity to catch a 35mm-print screening of this cult performance relic from the punk/new wave scene. Thirty-two bands play: among them XTC, the Police, Oingo Boingo, Joan Jett, Devo, the Dead Kennedys, and the Go-Gos. @Alamo Drafthouse Downtown, 9:45pm; \$1.

SPACES

Storm from the Mountain and "The New Rulers of the World" **Indymedia Night of Indigenous Resistance of Globalization.** *Storm* (2001, 72 min.) documents the Zapatista caravan from Chiapas to Mexico City to demand justice.

Offscreen

Austin Film Festival Submission Deadlines approach like a pale rider in the distance, so you'd best be prepared before your spurs (or reels) stop spinning, podner. The screenplay and teleplay deadlines have passed, but Film Competition submissions are open until July 15. The festival itself takes place Oct. 20-27, and you can get the details at www.austinfilmfestival.com.

Fantastic! Fest Call for Entries Fantastic! Fest, coming to Austin's Alamo Drafthouse in October, is seeking original films for inclusion in their lineup of cinematic sci-fi, fantasy, and horror. Live action or animation, feature-length or short, anything within the three genres will be considered. Films may be in any language, but non-English must be subtitled. See their snazzy Web site for more information. Deadline: Aug. 12. *Alamo Drafthouse South, 1120 S. Lamar, 476-1320.* www.fantasticfest.com.

Flicker Film Fest Flicker Austin is currently accepting submissions for their 23rd film festival (taking place on Thu., Aug. 25, at the Alamo Drafthouse Downtown). Submissions must originate on celluloid film and be less than 15 minutes long. There's no submission fee, so get those movies in now before all the screening slots are gone! (Accepted formats are VHS and DVD.) **Mail submissions to:** *Flicker Austin, PO Box 152905, Austin, TX 78715.* www.flickeraustin.com.

Iron Gate Studios presents "Wideangle," showcasing the work of nine video artists from three major video art cities: Nashville, Portland, and Austin. Co-curated by Greg Pond, director of Nashville's Fugitive Art Center. Matt McCormick and Ted Davies are among the headlining artists. *Reception: Fri., Aug. 5, 7-11pm. Exhibition: July 29-Aug. 7. 2205 E. Fifth, 495-9994.* www.irongatestudios.org.

"New Rulers" (2002, 53 min.), directed by award-winning journalist John Pilger, investigates the realities of globalization. For more info see www.austin.indymedia.org. (*) @Cafe Mundi, 8pm.

TUESDAY 02

Anastasia (1997) *D: Don Bluth and Gary Goldman; with the voices of Meg Ryan, John Cusack, Angela Lansbury, Hank Azaria, Bernadette Peters, Kirsten Dunst, Christopher Lloyd, Kelsey Grammer. (G, 94 min.)* **Regal Free Family Film Festival.** See www.regmovies.com for series info. (*) @Lakeline, 10am; free.

Jesse McCartney Live Summer Break 2K5. This live concert series will be beamed by satellite into the theatre. Teen heartthrob Jesse McCartney kicks off the series. Fans will have the opportunity to submit questions in advance through local radio and fan club promotions. For tickets or more info see www.bigscreencconcerts.com. @Metropolitan, 6pm.

Oldboy (2003) See p.86.

Shrek 2 (2004) *D: Andrew Adamson, Kelly Asbury and Conrad Vernon; with the voices of Mike Myers, Eddie Murphy, Cameron Diaz, Julie Andrews, Antonio Banderas, John Cleese, Rupert Everett, Jennifer Saunders. (PG, 92 min.)* **Regal Free Family Film Festival.** See www.regmovies.com for series info. (*) @Westgate, 10am; free.

The Adventures of Elmo in Grouchland (1999) *D: Gary Halvorson; with Kevin Clash, Mandy Patinkin, Vanessa L. Williams, Sonia Manzano, Roscoe Orman, Fran Brill, Dave Goelz, Carmen Osbahr. (G, 77 min.)* **Regal Free Family Film Festival.** See www.regmovies.com for series info. (*) @Westgate, 10am; free.

The King and I (1999) *D: Richard Rich; with the voices of Miranda Richardson, Martin Vidnovic, Ian Richardson. (G, 86 min.)* **Cinemark Summer Movie Clubhouse.** See www.cinemark.com for series info. (*) @Round Rock, 9:30am; \$1.

Thunderbirds (2004) *D: Jonathan Frakes; with Bill Paxton, Ben Kingsley, Brady Corbet, Soren Fulton, Vanessa Anne Hudgens, Sophia Myles, Ron Cook. (PG, 104 min.)* **Regal Free Family Film Festival.** See www.regmovies.com for series info. (*) @Lakeline, 10am; free.

SPACES

Mother Ghost (2002) (NR, 76 min.) **Spiritually Uplifting Movie Night.** A man who is having a really bad day turns to a radio psychiatrist for help. (*) @Ventana del Soul (1834 E. Oltorf), 7pm; \$2.

WEDNESDAY 03

Anastasia (1997) @Lakeline, 10am; free. (See Tue., 08/02)

Oldboy (2003) @Alamo Drafthouse Downtown, 7pm. (See Tue., 08/02)

Pets (1974) *D: Raphael Nussbaum; with Candace Rialson, Ed Bishop, Joan Blackman. (R, 97 min.)* In *Pets*, a runaway becomes involved in a kidnapping, lesbian sex, and murder, and is caged by a collector of wild animals. (For more on *Weird Wednesdays* series see austinchronicle.com/issues/dispatch/2001-02-16/screens_feature.html or www.drafthouse.com.) @Alamo Drafthouse Downtown, 12mid; free.

Shrek 2 (2004) @Westgate, 10am; free. (See Tue., 08/02)

The Adventures of Elmo in Grouchland (1999) @Westgate, 10am; free. (See Tue., 08/02)

The King and I (1999) @Round Rock, 9:30am; \$1. (See Tue., 08/02)

Thunderbirds (2004) @Lakeline, 10am; free. (See Tue., 08/02)

SPACES

Land of the Deaf (1998) *D: Valeri Todorovsky; with Chulpan Khamatova, Dina Korzun. (NR, 105 min.)* **Center for Russian, East European, and Eurasian Studies.** Two young women, one deaf, become involved with rival mob gangs. For more on the series, see www.utexas.edu/cola/depts/creees. @PAR 201 (on the UT campus), 7pm; free.

THURSDAY 04

American Psycho (2000) *D: Mary Harron; with Christian Bale, Willem Dafoe, Jared Leto, Reese Witherspoon, Samantha Mathis, Chloë Sevigny, Justin Theroux, Josh Lucas, Guinevere Turner. (R, 100 min.)* **The Yuppie Pricks.** The performance ensemble the Yuppie Pricks go to work on *American Psycho*. Includes best business card contest, free makeovers, and live chainsaws in the theatre. (*) @Alamo Drafthouse Downtown, 9:45pm, 12mid.

Michael Jackson Sing-Along Hosted by Drafthouse Henri and the Sinus Show's Owen Egerton. The show includes bits from *Moonwalker*, *Thriller*, *Free Willy*, and *Captain EO* in its non-3-D entirety. @Alamo Drafthouse Downtown, 7pm.

The King and I (1999) @Round Rock, 9:30am; \$1. (See Tue., 08/02)

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com.

Fighter Pilot: Operation Red Flag (2004)

D: Stephen Low; narrated by Michael Hanrahan. (NR, 48 min.) Red Flag is an elite, two-week, combat training exercise at Nellis Air Force Base in Nevada, which trains pilots through war-game simulations. (*) Thu. (7/28), 11am, 2, 4, 6, 8pm; Fri.-Sat., 11am, 2, 4, 6, 8, 10pm; Sun., 2, 4, 6, 8; Mon.-Thu., 11am, 2, 4, 6, 8pm

Natural Disasters: Forces of Nature (2003) *D: George Casey; narrated by Kevin Bacon. (NR, 40 min.)* Earthquakes, volcanoes, and tornados: Rarely has subject matter been better suited to the spectacle of the big screen. (*) Thu.-Sat., 12pm; Mon.-Thu., 12pm

Pulse: A Stomp Odyssey (2002)

D: Luke Cresswell and Steve McNicholas. (NR, 40 min.) Tap your toes around the world in this wordless documentary about global rhythms. The Stomp dancers begin by making music from household instruments before the film begins its international journey from the Bushmen of the Kalahari to the Kodo drummers of Japan, South African workers to Brooklyn Bridge steppers, cathedral bell ringers to a lone flamenco dancer. The film is a lovely cacophony of sounds and rhythms that shuts out the talk so we can better tune in. (*) Thu. (7/28), 3, 5, 7; Fri.-Sat., 3, 5, 7, 9; Sun.-Thu., 3, 5, 7

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. Thu.-Sat., 10am, 1pm; Mon.-Thu., 10am, 1pm



SEE THE YEAR'S MOST CRITICALLY ACCLAIMED FILM!

“★★★★★” “★★★★★” “★★★★★”
USA TODAY BOSTON GLOBE BOSTON PHOENIX
SAN FRANCISCO CHRONICLE AUSTIN CHRONICLE CHICAGO SUN-TIMES

“TWO THUMBS WAY UP.”
EBERT & ROEPER



“ONE OF THE MOST POWERFUL FILMS OF THE YEAR!”
THE WASHINGTON POST

“ONE OF THE YEAR'S BEST FILMS.”
THE BOSTON GLOBE

“BELONGS ON EVERYONE'S 'TO SEE' LIST.”
BOSTON HERALD

“ONE OF THE FUNNIEST, MOST GRIPPING AND EMOTIONAL FILMS YOU'LL SEE THIS YEAR”
SAN FRANCISCO CHRONICLE

“GREAT! A COMPLETE DELIGHT!”
ASSOCIATED PRESS

“MAY JUST BE THE MOST FUN YOU'LL HAVE AT THE MOVIES THIS SUMMER!”
ENTERTAINMENT WEEKLY

MURDERBALL

www.murderballmovie.com

THINKFilm AND MTV FILMS PRESENT IN ASSOCIATION WITH A&E INDIE FILMS AN EAT FILM PRODUCTION
A FILM BY DANA ADAM SHAPIRO JEFFREY MANDEL HENRY-ALEX RUBIN 'MURDERBALL'
FEATURING MARK ZUPAN JOE SOARES KEITH CAVILL BASED ON THE ARTICLE BY DANA ADAM SHAPIRO
MUSIC SUPERVISOR TRACY MCKNIGHT ORIGINAL SCORE JAMIE SAFT EDITOR GEOFFREY RICHMAN
CO-EDITOR CONOR O'NEILL SHOT BY HENRY-ALEX RUBIN ASSOCIATE PRODUCERS SARA ALIZE CROSS TONY TAMBERLLI, SR.
CO-PRODUCER ZED FRICK EXECUTIVE PRODUCERS RANDY MANIS JEFF SACKMAN MARK URMAN MICAH GREEN
PRODUCED BY JEFFREY MANDEL DANA ADAM SHAPIRO DIRECTED BY HENRY-ALEX RUBIN DANA ADAM SHAPIRO

RESTRICTED PARENTS STRONGLY CAUTIONED
SOUNDTRACK AVAILABLE ON
LANGUAGE AND SEXUAL CONTENT
THINKFilm

EXCLUSIVE ENGAGEMENTS NOW PLAYING

REGAL CINEMAS
ARBOR STADIUM 8 @ GREAT HILLS
Jollyville Rd. N of Great Hills (800) FANDANGO (684)

LANDMARK'S
DOBIE
21st & Guadalupe (512) 472-FILM

CALL THEATRE FOR SHOWTIMES

NO PASSES OR DISCOUNT TICKETS
ACCEPTED FOR THIS ENGAGEMENT

Alejandro Escovedo CACTUS CAFE, THURSDAY 28 & FRIDAY 29

Recently in *No Depression*, a performance review of Alejandro Escovedo from the Chicago area in February described him as “delicate.” Nothing could be further from the truth. Austin’s Mott el Hoople was anything but fragile at his Texas Union comeback last fall, nor at his Paramount *Por Vida* bow soon thereafter. At SXSW 05 and a pair of Continental Club blowouts in May, Escovedo was every bit that Young Dude wanting to be your dog. “Reinvigorated.” Old 97 in-law Grey DeLisle opens Friday with “Bohemian Rhapsody.” — *Raoul Hernandez*



Sons of Hercules, Terminal Mind, Standing Waves

CONTINENTAL CLUB, FRIDAY 29

Ah, summer, and time for the Standing Waves annual reunion. So what if they played earlier this year? So did Terminal Mind, both proving bands need no new tricks. These two Austin first-wave punk acts were models for edgy, pre-Eighties smart rock — no surprise their music maintains its shape and style more than 25 years later. Headlining are the San Antonians we love so much that we wish they were ours: the ever-lovin’ Sons of Hercules with the fabulous Frank Pugliese. — *Margaret Moser*

Soundcheck BY DARCIE STEVENS

TUCK & PATTI
One World Theatre, Friday 29
Spouses in R&B.

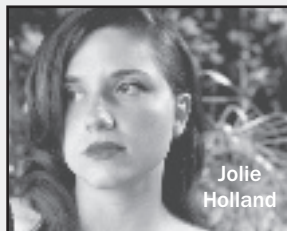
DAVÍD GARZA
Stubb’s, Friday 29
Summer Songs 6 from ATX’s tropical storm.

THE LORD HENRY
Red Eyed Fly, Friday 29
Austin’s Strokes-ish rock & roll trio follows the local Handsome Charlies, DFW’s Black Tie Dynasty, and Midori Umi.

FU MANCHU, HONKY
Emo’s, Saturday 30
Twist one up and drink some whiskey; this one’s gonna smoke. Lions open.

FLACO JIMENEZ, LOS SUPER VATOS
Jovita’s, Saturday 30
Houston Tex-Mex squeeze-box pro meets Austin Latin jazz purveyors.

NATCHET BOB BENEFIT
Redrum, Sunday 31
Rubbered reunites for the hit-and-ran drummer along with an all-star local lineup: Born to Lose, Riddlin’ Kids, Air Tight Alibi (giving away free CDs), the Bricks ATX, Bitter Tongues, Original Glitch, and the Banner Year.



JOLIE HOLLAND
Jovita’s, Sunday 31

The former Be Good Tanya uses her beautifully haunting voice to benefit filmmaker David Martinez.

THE PLACES
Flipnotics, Monday 1
Amy Annelle of Austin-transplanted duo the Places brought a bit of the Northwest with her.

JACK JOHNSON, ALO
Backyard, Tuesday 2
Sold out.

AMY FARRIS
Cactus Cafe, Wednesday 3
The pixie violinist returns Anyway.

TOM RUSSELL & ANDREW HARDIN
Shady Grove, Thursday 4
El Paso’s *Hotwalker* hits Restaurant Row with his trusty guitarist at his side.

Shannon McNally STUBB’S, SATURDAY 30

A New Yorker transplanted to New Orleans, Shannon McNally has been bathed in critical acclaim like confetti with her new, Charlie Sexton-produced *Geronimo*. As with Shelby Lynne and Lucinda Williams, McNally bridges pop, country, and soul with gritty, seductive grooves and deceptively mature lyrics. Her Americana, filtered through a funky Louisiana prism, is one of the year’s most refreshing surprises, and it will be interesting to hear how McNally translates it all to the stage. Local popster the always earnest Brent Palmer opens. — *Jim Caligiuri*



The Marked Men, the Strange Boys BEERLAND, SATURDAY 30

Denton’s Marked Men have wracked up the miles on the odometer lately, slinging *On the Outside* (Dirtnap) to punk rock havens like Beerland near and far. This time, the ex-Reds’ Ramones-ian punk rock blows up after Dallas’ Strange Boys take the stage. Last month’s appearance by the Boys left dropped jaws and a hushed crowd gawking at the teenage threesome as they threw down a gauntlet of garage rock and Sixties roll that would make the Rolling Stones cry. Locals the Undoing of David Wright and the Gash open. — *Darcie Stevens*



The Marked Men

The Briefs EMO’S, SUNDAY 31

It’s so simple, really: Sixties teen pop played at 200 mph. Like four mop tops from Queens, Seattle quartet the Briefs make it look easy even as a million other so-called punk rockers make it sound like rocket science. Last year’s BYO blow-out, *Sex Objects*, came and went in a 31-minute spray of candied spittle. No strangers to Emo’s topside, the Briefs’ Converse pogo is short/sweet/sweaty, fire hose pop for the spaz-challenged. Street Dogs, Complete Control, and Austin’s Ends open.

— *Raoul Hernandez*

Bun B PARADOX, SUNDAY 31

As the wait continues for a proper UGK reunion, Bun B delivers cameo verses with authority. While his “Give Me That” collaboration with Webbie situates itself among the pantheon of summer jams, Bun B’s contributions to Slim Thug’s “3 Kings” and “I Ain’t Heard of That” sport a platinum shine. Hosting recent mixtapes by DJ Rapid Ric and MDDL FNGZ, the Port Arthur rap legend questions, “If you ain’t screaming Free Pimp C, what is you saying?” — *Robert Gabriel*

Drunk Horse EMO’S, MONDAY 1

The gunned Camaro rock of recent release *In Tongues* (Tee Pee) rebounds Drunk Horse from 2003’s seamy *Adult Situations* to the Oakland quartet’s earliest thumpings on Frank Kozik’s Man’s Ruin. In Emo’s front room, the Horse always leaves a purple hoof print on your backside should you turn away, which given the supporting lacerations of ATX’s randy Tia Carrera, ain’t such a hot idea anyway. Careful you don’t get overly *Dazed* and *Confused*. Douglas Ferguson’s hard and heavy foursome, Lunar Death, opens.

— *Raoul Hernandez*



Buttercup CACTUS CAFE, WEDNESDAY 3

They’ve been known to kidnap audience members, lock them in a back room, perform psychoanalysis, and put it into song. Not sure if that format will work here at the campus club, but the San Antonio quartet is sure to do something out of the ordinary.

Experimental-tinged indie pop by way of Neil Young and Bob Dylan, Buttercup put quite a trance on the Church of the Friendly Ghost crowd. Show at 9:30pm, with Amy Farris at 7:30pm. Free. — *Darcie Stevens*



Ruthie Foster, Miss Lavelle White BLUES ON THE GREEN, WEDNESDAY 3

Another Blues on the Green show with a fine pairing of vocal talents. Ruthie Foster’s recent appearance during Antone’s anniversary confirms that her mere presence is a soul-inspiring, joyous experience, and an occasion unto itself. Likewise, anytime Miss Lavelle White takes the stage, it’s time to celebrate. She’s ageless in performance, a powerhouse throwback to the days of big band Texas rhythm & blues. With the warm evening as a backdrop, both voices will radiate with high spirituality, blessing us all. — *Margaret Moser*

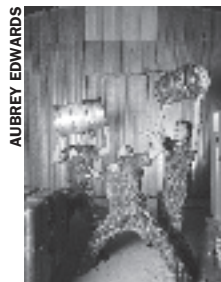
Pelican EMO’S, THURSDAY 4

Chicago instro-metal-lurgists Pelican hammer away at the progressive moniker with white-hot tongs on the new *The Fire in Our Throats Will Beckon the Thaw*. After years of reassembling angular riffs into new shapes and sizes, the quartet leaves breathing room on their new Hydrahead full-length. Only one issue with the more nuanced sound-sculpture and the sections of saturated, snow-shovel distortion: It veers uncomfortably close to Hydrahead godfathers Isis. Not the worst problem to have. Labelmates Big Business, a heavy duo, and Kentucky’s Breather Resist open. — *Michael Chamy*



SteerS BEERLAND, THURSDAY 4

Austin’s SteerS are metal as hell, thrashing, bleeding, burping, and sludging through growling throngs of instrumental melodrama. Frontman Kevin Livesay spazzes out inches away from noses, deftly balancing on a teetering bar stool while hunching over his beaten bass. Nobody can tame the SteerS, except possibly Mike Patton. Lafayette, La., post-punk outfit Attractive & Popular warms up with a dancey beat and “leather jacket, sunglasses” attitude. Their name says it all. Bent Out of Shape opens. — *Darcie Stevens*



AUBREY EDWARDS

IN-STORES

Friday: **Knife Party, Assacre**, End of an Ear, 6pm

Saturday: **Sally Crewe & the Sudden Moves**, the **Trade Secret Vapor Bros.**, End of an Ear, 6pm

Wednesday: **Shannon McNally**, Waterloo Records, 5pm

live music VENUES ▶ p.92

CLUB LISTINGS + roadshows ▶ p.94

Cactus Cafe

& Bar ★★★★★★ 475-6515
AUSTIN'S FINEST FARM TO FORK DINING & COUNTRY CUISINE

THU & FRI JULY 28 & 29
Live @ The Cactus

ALEJANDRO ESCOBEDO
THUR. 8PM (No Opening)
FRI. 9PM WITH GUEST **GREY DELISLE**
Tix on Sale @ MEBs, Erwin Center Box Office
477-6666 or TEXASBOXOFFICE.COM

SAT JULY 30 • 8:30pm
Along & Together
Adam Carroll
Matt the Electrician
Southpaw Jones

HON AUG 1 & 2 • 7:30PM SHOW
OPEN STAGE
HOSTED BY **GARY GRAVES & GRAHAM WEBER**

Tue Aug 2
CD Release
Joe Presti
Free Show 10:30pm

PIANO HOUR EVERY WEDNESDAY
MICHAEL FRASER • 5:30-6:30pm

WED AUG 3 • 7:30pm • Free Show
AMY FARRIS
BUTTERCUP FREE SHOW

Thur Aug 4 • 8pm • AFM Presents
SARA JAROSZ
BROTHERS LAFFITTE
MARK GIBSON

Fri Aug 5
Austin's Own
JIMMY LAFAVE
WITH SPECIAL GUEST
RAY O'HARA

Sat Aug 6
the Austin Lounge Lizards

Tue Aug 9
CD Release
Karen Mal

Wed Aug 10
Mund
11:30pm

Thur Aug 11
ERIC TAYLOR
8:30pm

Fri Aug 12
ROBBIE FULKS BAND

SAT AUG 13 • CD RELEASE
EUZA GILKYSON
TEXAS UNION THEATRE
TIX ON SALE @ MEBs, ERWIN CENTER BOX OFFICE
477-6666 or TEXASBOXOFFICE.COM

SMOKE FREE ★ ALL AGES

8/31 • THE HUDSONS	9/15 • BILL PAUL
9/1 • DANIEL MATHIS	9/21 • JOHN COENRIG
9/2 • VINCE ALLEN	9/26 • ALANIS MORISSE
9/3 • RANNEY	9/27 • KATH WELCH
9/4 • OLD BOND BOYS	9/28 • KATHLEEN KAHN
9/10 • AL SEABERT	9/29 • KATHLEEN KAHN

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7pm Monday-Friday. Tickets at the door
& All Shows @ 9pm unless otherwise noted.
<http://www.cactus.com> or <http://www.texasunion.com/cactus>
23rd & Guadalupe 475-6515

FROM TEXAS' OLDEST
INDEPENDENT BREWERY



SHINER TOP TEN
TEXAS ARTISTS



- 1) WILLIE NELSON
Countryman
- 2) GREENCARDS
Weather & Water
- 3) SPOON
Gimme Fiction
- 4) ROBERT EARL KEEN
What I Really Mean
- 5) PATTY GRIFFIN
Impossible Dream
- 6) SUSAN GIBSON
Outer Space
- 7) JIMMY LAFAVE
Blue Nightfall
- 8) ERIC JOHNSON
Bloom
- 9) GEORGE STRAIT
Somewhere Down
in Texas
- 10) CHIP TAYLOR &
CARRIE RODRIGUEZ
Red Dog Tracks

WELCOME TO
Shiner

MAGGIEMAESAUSTIN.COM / 512-478-8541



FRI 7-29 / 8:30 - 11:00PM
FIRST ANNUAL G.A.I.N.
SILENT AUCTION & 10:30PM CONCERT WITH
FUNKY OLD SOUL
Benefiting Big Brothers & Big Sisters!

SAT 7-30 / 10:00PM
AMERICAN SIDESHOW

WED 8-03 / 10:00PM
SCHLONG DADDY

Hot Tub Party on the Rooftop Deck

WEDNESDAYS & THURSDAYS 9:00PM - CLOSE
[ALL OF AUGUST]

Cool Drink
Specials,
Hot Bodies,
& Free Stuff
All Night!

Wear Your Swim Suit,
Enjoy the 4 Hot Tubs and the
26' Screen on the Deck!

www.hottubstogo.us



EVERY THURSDAY \$2 YOU HOLLER!
SUNDAY / S.I.N. DAY & NIGHT

HOME OF HOT COFFEE, COOL THREADS & LIVE MUSIC SINCE 1992

FlipNOTics
COFFEESPACE
CAFÉ

Thu 28 Eric Hisaw ~ Amy Atchley 8pm

Fri 29
Summer Wardrobe
Blake and Fallon 9pm

Sat 30
Plum'tucker
Lee Simmons

Sun DJ Tomas 5pm ~ Pink Nasty 8pm
Mon Mike Booher ~ The Places ~ Will Sheff 8pm
Tues Erik Hokkanen's Laboratory 8:30pm
Wed 3 Rokka Tone ~ El Orbits 7pm

thur 4 Colin Gilmore
fri 5 the Hudson's
sat 6 Doug Burr ~ Shane Bartell

1601 BARTON SPRINGS FREE HI-SPEED WIRELESS INTERNET
WWW.FLIPNOTICS.COM 480-TO-GO

MOTHER EGAN'S
Irish pub

NOW OPEN
FOR LUNCH 11AM
EVERY DAY!

th 7/28 THURSDAY LUNCH SPECIAL
HAWAIIAN CHICKEN SALAD \$5.75
MOTHER EGAN'S BLUES NITE
ALL LEVELS & INSTRUMENTS WELCOME
7:30-10:30PM • THIS WEEK'S HOSTS
LANCE HETZLER & GUESTS
A BLUES SOCIETY OF AUSTIN EVENT

fr 7/29 FRIDAY LUNCH SPECIAL TURKEY POT PIE \$5.75
HAPPY HOUR 4-7PM

sa 7/30 COME CHECK OUT OUR NEIGHBORS'
ARTIST MARKET SATURDAYS AND
SUNDAYS EVERY WEEK
9PM-MIDNIGHT
BILLY DEE AND THE BD BAND

su 7/31 SUNDAY BRUNCH WITH
COMBO MAHALLO 12-3PM
MOTHER EGAN'S GOES HAWAIIAN! NO COVER
KARAOKE WITH EDIE 9PM-1AM

mo 8/1 MONDAY LUNCH SPECIAL
FISH AND CHIPS \$5.75

tu 8/2 TUESDAY LUNCH SPECIAL CHEESEBURGER \$5.75
WITH YOUR CHOICE OF SOUP, SALAD, OR FRIES
MOTHER EGAN'S ALL NEW
SUMMER SESSION TRIVIA QUIZ
TESTING AUSTIN'S IQ ONE PINT AT A TIME
7:30-10:30PM! EVERYONE WELCOME NO COVER

we 8/5 WEDNESDAY LUNCH SPECIAL
MINI SHEPARD'S PIE \$5.75 WITH YOUR CHOICE
OF SOUP, SALAD, STEAMED VEGETABLES, OR FRIES

5:30-8PM HAPPY HOUR SHOW WITH **MIDLIFE CRISIS**

FREE WIRELESS INTERNET NOW AVAILABLE. MOTHER EGAN'S
IS AN OVER 21 PUB. VOTED BEST IRISH PUB, BEST BAR MENU,
AND BEST PUB GRUB BY AUSTINITYSEARCH.COM 2004
MOTHER EGAN'S HAPPY HOUR 4PM-7PM MONDAY-FRIDAY
1/2 PRICE APPETIZERS (ON PREMISE ONLY)
FOR MORE INFO CONTACT US AT 512-478-7747.
www.motheregansirishpub.com

715 W Sixth 512-478-7747

Dirty Dog
Bar

505 E. 6TH

ALWAYS FREE POOL
SATURDAY, JULY 30TH
TREPANATION, DINKUM,
EPIC, AND DUKE
FRIDAY, JULY 29TH
LEATHERHAND, BRIGHT
SHADOW, DRAGONMOOSE,
AND CINDEE SHAROP
THURSDAY, JULY 28TH
HALIX, FREEBLEEDER,
DRAGONMOOSE, AND
CALICHE DUST
TUESDAYS: OPEN JAZZ JAM WITH
ERIC HARGETT

\$1 JELLO SHOTS
4 BIG SCREENS
INFO & PRIVATE PARTIES 236-9800

Sunset Station

93.7 KLBJ
K-L-B-J
K-L-B-J

presents
GIGANTOUR
PERFORMANCES BY
MEGADETH
DREAM THEATER
FEAR FACTORY NEVERMORE

AUGUST 1

For tickets, call the
SUNSET STATION BOX
OFFICE at 210-222-9481.

Ask about VIP seating.

Tickets also available
at any TICKETMASTER
location.

1174 E. Commerce
San Antonio, TX
sunset-station.com


ticketmaster

live music venues

1920S CLUB, 918 Congress, 479-7979
219 WEST, 219 W. Fourth, 474-2194
290 WEST BAR & GRILL, 12013 Hwy 290 W., 288-0808
311 CLUB, 311 E. Sixth, 477-1630
ABIA: HIGHLAND LAKES BAR, 3600 Presidential, 530-6508
ABIA: HILL COUNTRY BAR, 3600 Presidential, 530-6508
ABIA: LEFTY'S BAR ON SIXTH, 3600 Presidential, 530-6508
AGAVE, 415 E. Sixth, 469-7892
ALICE'S RESTAURANT, 14100 Camino Real, Niederwald, 512/376-2782
ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
ANTONE'S, 213 W. Fifth, 320-8424
ANTONIO'S TEX-MEX CAFE & CANTINA, 7522 N. I-35 Ste. B, 419-7070
ARTURO'S UNDERGROUND CAFE, 314 W. 17th, 469-0380
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN JAVA CAFE & BAR, 1206 Parkway, 476-1829
AUSTIN MUSIC CO-OP, 5413 Guadalupe, 275-6404
AUSTIN'S PIZZA, 1817 S. Lamar, 445-4455
B.B. ROVERS, 12636 Research, 335-9504
B.D. RILEY'S PUB, 204 E. Sixth, 494-1335
BACK ROOM, 2015 E. Riverside, 441-4677
THE BACKYARD, 13101 Hwy. 71 W., Bee Cave, 512/263-4146
BARBECUE ZONE, 11241 Slaughter Creek, 282-8189
BARCELONA, 209 E. Sixth, 236-0900
BASTROP SENIOR CENTER, 1008 Water, Bastrop, 512/321-7907
BEERLAND, 7111½ Red River, 479-ROCK
BIG DAVE'S, 1113 RR 620 N., Lakeway, 512/266-2279
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
BOB BULLOCK TEXAS STATE HISTORY MUSEUM, 1800 Congress, 936-8746
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
BROWN BAR, 201 W. Eighth, 480-8330
BUSTER'S BBQ, 3927 RR 620 S., Bee Cave, 512/263-3999
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE MUNDI, 1704 E. Fifth #100, 236-8634
CANARY HUT PUB, 11005 Burnet Rd., 837-7117
THE CANARY ROOST, 11900 Metric, 836-6360
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CHARLIE'S, 1301 Lavaca, 474-6481
CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
CHEZ ZEE AMERICAN BISTRO, 5406 Balcones, 454-2666
CIRCLE COUNTRY CLUB, 9926 Circle, 301-4661
CLUB ONE 15, 115 San Jacinto, 472-4115
COFFEE CREATOR, 9402 Parkfield Dr., 719-4544
COMMON INTEREST, 8440 Burnet Rd., 453-6796
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 Parmar, 835-0010
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
THE COUNTY LINE, 5204 FM 2222, 346-3664
CUBA LIBRE, 409 Colorado, 472-2822
CYPRESS FALLS TAVERN, 1 Woodcreek Circle, Wimberley, 512/847-5950
DALE'S ESSENHAUS, 3900 FM 972, Walburg, 512/819-9175
DAN MCKLUSKY'S, 301 E. Sixth, 473-8924
THE DIRTY DOG, 505 E. Sixth, 236-9800
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRINK, 325 E. Sixth, 236-0050
THE DRISKILL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EGO'S, 510 S. Congress, 474-7091
EL BUEN SAMARITANO, 7000 Woodhue, 474-4448
EL MERCADO'S MUSIC LOUNGE, 1302 S. First, 447-7445
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEMENT, 301 W. Fifth, 480-9888
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-EMOS
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie #110, 282-2586
FACTORYPEOPLE, 1325 S. Congress, 440-8002
FADÓ, 214 W. Fourth, 457-0172
FIREHOUSE LOUNGE, 605 Brazos, 478-3473
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 322-9750
THE FOUNDATION, 307 W. Fifth, 472-4256
FOUR SEASONS HOTEL, 98 San Jacinto, 478-4500
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRIENDS, 208 E. Sixth, 320-8193
GALAXY CAFE, 9911 Brodie Ln. #750, 233-6000
GIDDY UP'S, 12010 Manchaca, 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GINO'S ITALIAN GRILL, 730-A W. Stassney, 326-4466
GRAFFITI'S BAR & GRILL, 2401 W. Howard, 255-8003
GREEN MESQUITE, 1400 Barton Springs Rd., 479-0485
GRUENE HALL, 1601 Hunter, New Braunfels, 830/606-1281, 830/629-5077
GUERO'S TACO BAR, 1412 S. Congress, 447-7688
HABANA CALLE 6, 709 E. Sixth, 443-4252
HANOVER'S, 108 E. Main, Pflugerville, 670-9617
HEADHUNTERS, 720 Red River, 236-0188
HICKORY STREET BAR & GRILLE, 800 Congress, 477-8968
THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
HILL'S CAFE, 4700 S. Congress, 851-9300
HILLTOP TAVERN, 5996 Hwy. 21, Maxwell, 512/357-6731
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HOLE IN THE WALL ROUND ROCK, 119 Main, Round Rock, 310-7777
IRON CACTUS NORTH, 10001 Stonelake Blvd., 794-8778
IT'S ITALIAN, 14735 Bratton, 252-1444
JACK'S BACKYARD, 6901 N. I-35, 451-5008
JO'S HOT COFFEE, 1300 S. Congress, 444-3800
JOHNNY FINS, 16405 Clara Van Trail, 266-2811
JOVITA'S, 1619 S. First, 447-7825
KARMA LOUNGE, 119 W. 8th, 469-0504
KENNY DORHAM'S BACKYARD, 1106 E. 11th, 477-9438
KOOP 91.7FM, 304 E. Fifth, 472-1369

LA PALAPA, 6640 Hwy. 290, 459-8729
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LIGHT BAR, 408 Congress, 473-8544
LONGBRANCH INN, 1133 E. 11th, 472-5477
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MAMBO KINGS CLUB, 611 E. Seventh, 845-3918
MANUEL'S, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MOJO'S DAILY GRIND, 2714 Guadalupe, 477-6656
MOMOS, 618 W. Sixth, 479-8848
MONKEYWRENCH BOOKS, 110 E. North Loop, 407-6925
MOONRIVER, 58000 RR 2322, 264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MR. NATURAL, 2414-A S. Lamar, 916-9223
MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
NAT'S PUB, Lakeway Plaza, Lakeway, 512/263-2855
NORTH BY NORTHWEST, 10010 Capital of TX Hwy., 467-6969
NUERO LEON, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 825-4353
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
THE OLD ALLIGATOR GRILL, 3003 S. Lamar, 444-6117
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
OSLO, 301 W. Sixth, 480-9433
PAGGI HOUSE, 200 Lee Barton Dr., 489-8835
THE PALLADIUM, 13800 Dragline, 989-7450
PANCHO & LEFTY'S BEER AND ICE, 10505 FM 1331, 862-3600
PARADOX, 311 E. Fifth, 469-7615
PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204
THE PARISH, 214 E. Sixth, 478-6372
THE PARLOR, 100-B E. North Loop, 454-8965
PEDRO'S PLACE, 1601 Guadalupe, 472-2369
THE PIER, 1703 River Hills Rd., 327-4562
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
PROGRESS COFFEE, 500 San Marcos (on Fifth, two blocks east of I-35), 493-0963
THE PUB, 1826 Mays, Round Rock, 512/246-8007
RACK DADDY'S, 4410 E. Riverside, 389-1577
RAGGEDY ANNE'S, 2113 Wells Branch Pkwy., 251-9647
RANCH 616, 616 Nueces, 479-7616
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RED'S SCOOT INN, 1308 E. Fourth, 320-0004
REDRUM, 401 Sabine, 275-6575
RED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
RHINOS & JOCKS ROUND ROCK, 2120 N. Mays #100, Round Rock, 246-9444
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder, 218-0813
ROOM 710, 710 Red River, 476-0997
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SABA BLUE WATER CAFE, 208-D W. Fourth, 478-7222
SAENGERHALLE, 255 Saengerhalle, New Braunfels, 830/625-HALL
SAHARA NIGHTCLUB, 900 E. Braker #170, 228-1940
SAKÉ ON SIXTH, 621 E. Sixth, 478-8788
THE SALOON, 1502 W. Ben White, 442-8885
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAO PAULO'S, 2809 San Jacinto, 473-9988
SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E. Main, Round Rock, 512/310-1200
SAXON PUB, 1320 S. Lamar, 448-2552
SHADY GROVE, 1624 Barton Springs Rd., 474-9991
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
SKI SHORES, 2905 Pierce, 346-5915
SKY LOUNGE, 416 Congress, 477-3151
SPEAKEASY, 412 Congress, 476-8017
STARBUCK CLUB, 11940 Manchaca, 280-8590
STARLIGHT TERRACE AT THE OASIS, 6550 Comanche Trail, 266-2442
STARS COFFEE, 6539 N. Lamar, 377-3334
STUBB'S, 801 Red River, 480-8341
TAMBALEO, 302 Bowie, 472-3213
TAVERN ON THE GRUENE, 830 Gruene Rd., Gruene, 866/828-3761
TAZ COUNTRY, 2700 W. Pecan, Pflugerville, 512/990-5526
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THE RITZ, 320 E. Sixth, 474-2270
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TILLERY STREET THEATER, 701 Tillery, 472-2001
TREE HOUSE ITALIAN GRILL, 2201 Colledge, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
THE VELVET SPADE, 912 Red River, 482-8404
THE VIBE, 508 E. Sixth, 474-0632
VICTORY GRILL, 1104 E. 11th, 542-0098
VUE, 416 Congress, Upstairs, 477-3151
W. SIXTH STREET ART FAIR, 709 W. Sixth, 698-8099
THE WATER TANK, 7309 McNeil, 331-9831
WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600 N. Lamar, 474-2500
WHISKY BAR, 303 W. Fifth, 481-8599
WOOLDRIDGE PARK, Guadalupe between Ninth & 10th, 469-1766
Y RESTAURANT & BAR, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355
ZAX PINTS & PLATES, 312 Barton Springs Rd., 481-0100
ZILKER PARK, 2100 Barton Springs Rd., 974-6700

GAS PIPE



North Austin
8519 Burnet
512-374-0180

Downtown Austin
701 E. 5th @ Sabine
512-472-4774

It's A Smoke & Gift & Party Shop



HARRY'S
TEXAS-FRIENDLY
ON THE LOOP

REAL BBQ • COLD BEER

830-685-3553

Willow City, Texas



VELVET SPADE

THURSDAY, JULY 28TH
Topaz
EVERY THURSDAY ON OUTSIDE STAGE

FRIDAY, JULY 29TH
GEORGE DEVORE NO COVER

SATURDAY, JULY 30TH
James Speer and Res
ON OUTSIDE STAGE

SUNDAY, JULY 31ST
SCOTT SPARKS LIVE

MONDAY, AUGUST 1ST
Malone Mondays
SURPRISE ARTIST AND FREE BBQ

TUESDAY, AUGUST 2ND
Django Walker Band
ON OUTSIDE STAGE

WEDNESDAY, AUGUST 3RD
Cabo Wabo's
Battle of the Bands
3 BANDS BATTLING ON OUTSIDE STAGE
912 RED RIVER ♠ 482-8404

GINO'S ITALIAN GRILL
LIVE MUSIC 7 NIGHTS, NEVER A COVER!
326-4466 • SOUTH 1ST & STASSNEY

THURSDAY JULY 28TH
ERIK HOKKANEN

FRIDAY JULY 29TH
Rusty Wier
NO COVER

SATURDAY JULY 30TH
VENSON & FRIENDS

COMING MONDAY AUGUST 15TH
URANIUM SAVAGES

2 FOR 1 SPAGHETTI TIL 6PM EVERY DAY
326-4466



Develop a Nasty Habit
www.nastysbar.com

Thursdays
\$1.75 Anheuser-Busch Bottles
(Bud Lt., Bud Ice, Busch)

Fridays
Great Happy Hour

Live Music

Saturdays
JULY 30: CHAD THOMAS

Mondays
Hip-Hop with DJ Mel & Jah Mighty

Tuesdays
\$2 Pints & Free Pool

1st Wednesday
OPEN MIC
THROWDOWN
8PM SIGN-IN
9PM MUSIC
STARTS
\$6 DOMESTIC PITCHERS 8-11

Full Liquor Bar & Beer Garden

Happy Hour M-F • 6-8

Open Mon-Sat 6pm-2am
Pool Tables • Dart Boards
9 Margarita Flavors
52 Import and Domestic Bottles
453-4349



club listings

Thu 28

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Karen Abrahams & Reckless Abandon (3:30)
ABIA: HILL COUNTRY BAR Bill Passalacqua (3:30)
ABIA: LEFTY'S BAR ON SIXTH Ed Jurdi (12:30)
ALICE'S RESTAURANT Flying \$ Bunkhouse Band
ANGEL'S ICEHOUSE Karaoke w/ Nicole
ANTONIO'S TEX-MEX CAFE & CANTINA Tony C'de Baca, Sunglasses & Mushrooms, Illego Alienz (7:00)
B.D. RILEY'S PUB Joe Richardson
THE BACKYARD Carole King
BARCELONA Sound Factory w/ DJ Jason Jenkins
BEERLAND Magic Surprise, -h, the Ebb & Flow (10:00)
BROKEN SPOKE Chaparral w/ Jeff Hughes
CACTUS CAFE Alejandro Escovedo
CAFE MUNDI Giant Three, Spoken Word Fest (5:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Triplewide
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CHEATHAM STREET WAREHOUSE The Gougiers
CLUB ONE 15 Haydn Vitera (9:00)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Small Stars Revue (6:30), the Hackberries, Black Angels, Moonlight Towers CD Release (10:00)
COOL RIVER CAFE Newsboyz (8:30)
COTTON CLUB Eric Neznik
DALE'S ESSENHAUS Karaoke
THE DIRTY DOG Caliche Dust, Dragonmoose, Halix
DONN'S DEPOT Frank Cavitt
EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Sommerville (7:30)
EGO'S The Yarmingos, the Transgressors, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM Dave Biller Quartet, Steve Geraci/Carolyn Cremona Quintet (6:00)
ELYSIUM Opaque, Null, Piranha Culture, Solid State

EMO'S Outside: Gram Rabbit, Electrelane, Le Tigre; Inside: Honorary Title, the Glass, Lucero
EVANGELINE CAFE Roger Wallace (7:00)
FLAMINGO CANTINA The Dollyrots, Squares Are Best, the Bitter Tongues, Lampshade Serenade
FLIPNOTICS COFFEESPACE Eric Hisaw, Colin Gilmore (8:00)
THE FOUNDATION Coy West
FOUR SEASONS HOTEL Brett Cline
FREDDIE'S PLACE Ed Jundi (6:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson
GINO'S ITALIAN GRILL Erik Hokkanen
GUERO'S TACO BAR Johnny Gimble
HANOVER'S Karaoke
THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)
HILL'S CAFE Micah Harris
HOLE IN THE WALL Fire Marshalls of Bethlehem, Love County (8:00)
JO'S HOT COFFEE Rock & Reel w/ Eve Monsees & the Exiles (7:30)
JOHNNY FINS Tres (7:00)
JOVITA'S Jerry Sires Band, Mother Truckers (7:00), Cornell Hurd Band (8:00)
KENNY DORHAM'S BACKYARD All U Need
KOOP 91.7FM In the Studio Benefit w/ Gryphon Graham, Billy Harvey, Guy Forsyth (8:00)
LIGHT BAR O-Positivo (10:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Dragonfly Jones (9:30)
LUCY'S ON THE SQUARE Locals Only Fest w/ Subject: Defect, Oceanus
MAGGIE MAE'S Funky Old Soul
MOJO'S DAILY GRIND Nick Ginbey & Friends
MOMOS Plane of Existence, Rachel Loy, Ryan Desiato, Dreamt the End (8:00)
MOONRIVER Songwriters' Night
MOTHER EGAN'S IRISH PUB Blues Night w/ Lance Hetzler & Guests (7:30)
MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Open Mic w/ Matt Dunham
NUNO'S ON SIXTH Kimberlee Roberts, Kim's Blues Review (5:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

NUTTY BROWN CAFE Dave Jorgenson
THE OFFICE LOUNGE Karaoke w/ Raquel
OSLO DJ Kurupt
THE PIER Django's Mustache
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Rip Loric, Billy Kemp, Will Billy
THE PUB Karaoke w/ Al
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED'S SCOOT INN The Nortons
REDRUM 8 Systems, Blacholicus, Tea Bag, Fuckwork, Hit by a Car, Rend
REED'S JAZZ & SUPPER CLUB Donna Hightower w/ Marc Devine Trio (9:00)
RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/ Mojo (8:00)
ROOM 710 Zero Skills, Bearded Clamdiggers, Scott H. Biram
ROSS' OLD AUSTIN CAFE Cotton Inks
RUTA MAYA Multicultural Music Extravaganza w/ Oliver Rajamani, Daniel Llanes, D-Madness, Pape y Pade, Umoja Percussion Ensemble (8:30)

roadshows

JULY

THU 28

Carole King, the Backyard
Solid State, Elysium
Outside: Le Tigre, Electrelane, Gram Rabbit;
Inside: Lucero, the Glass, Honorary Title, Emo's
Umoja Percussion Ensemble, Ruta Maya
The Greencards, Shady Grove
The Deschamps Band, Threadgill's World HQ
Lucero, Waterloo Records
FRI 29
Shake Russell, Alice's Restaurant
Panic Disorder, Beerland
Grey Delisle, Cactus Cafe
Sons of Hercules, Continental Club
Outside: MC Chris, Wires on Fire; **Inside: Shapeshifters**, 2Mex, Emo's
Tuck & Patti, One World Theatre
Black Tie Dynasty, Red Eyed Fly
The Greencards, Saxon Pub
SAT 30
Marked Men, Strange Boys, Beerland
Kenneth Brian, Continental Club

Outside: Fu Manchu; **Inside: Hockey Night**, Emo's
Flaco Jimenez, Jovita's
Holy Mountain, Cobra
Noir, Before Braille, MonkeyWrench Books
December Drive, Redrum
Shannon McNally, Stubb's
Linus Pauling Quartet, the Ritz
Los Skanales, Tillery Street Theater
The Deschamps Band, Waterloo Ice House South
SUN 31
The Briefs, Streetdogs, Emo's
Axes to the Sky, Headhunters
Jolie Holland, Jovita's
Bun B, Paradox

AUGUST

MON 1

Drunk Horse, Emo's
The Dog & Pony Show, Enemy Breed, Redrum
TUE 2
Jack Johnson, ALO, Matt Costa, the Backyard
Late: Neva Dinova, Mayday;
Early: Finch, RX Bandits, Head Automatica, I Am Avalanche, Emo's
C24C, Flamingo Cantina
Two Tons of Steel, Gruene Hall
Low Cloud Cover, Redrum

WED 3

Wailing Elroys, Beerland
Amy Farris, Cactus Cafe
Buttercup, Cactus Cafe
Monster Squad, Damage Case, Emo's
The El Orbits, Flipnotics Coffeespace
The Deschamps Band, Gruene Hall
Uptown Creepers, Headhunters
Need New Body, Pit er Pat, the Parish
The Ta-Da's, Stubb's
Shannon McNally, Waterloo Records

THU 4

Shake Russell, Alice's Restaurant
Attractive & Popular, Bent Out of Shape, Beerland
Pelican, Big Business, Breather Resist, Emo's
The Word Association, Flamingo Cantina
Maelstrom, Room 710
Tom Russell & Andrew Hardin, Shady Grove

See austinchronicle.com for complete listings.



THE BACKYARD

LIVE OAK AMPHITHEATRE

TONIGHT!

Carole King

THE LIVING ROOM TOUR



THURSDAY, JULY 28 DOORS 6:30PM SHOW 8:00PM

Tori Amos
SUMMER OF SIN

with very special guests

The Ditty Bops



FRIDAY, SEPTEMBER 2

SEASON XIII

HWY 71 WEST @ 620 WWW.THEBACKYARD.NET

(512) 469-SHOW TO CHARGE (512) 263-4146 FOR MORE INFO

THE GLENN

AT THE BACKYARD

GLENN: (n) from old Irish: a small, secluded valley.

The Glenn at The Backyard is Austin's newest outdoor amphitheatre nestled in the Hill Country immediately behind The Backyard Amphitheatre.



FRONT ENTRY @ THE GLENN

EXPERIENCE THE GLENN!

SUNDAY, SEPTEMBER 11TH

**RODNEY CROWELL
& LEE ROY PARNELL**



**TICKETS ON SALE
SATURDAY AT 10AM!**



WITH SPECIAL GUESTS

**PAPA ROACH
AND
UNWRITTEN LAW**

**SATURDAY
SEPT. 10**

DOORS 7:00 PM • SHOW 8:00 PM

AUSTIN MUSIC HALL

THIRD & NUECES, AUSTIN, TX

IN STORES SOON!



WWW.AUSTINMUSICHALL.COM
1-800-585-3737 OR 469-SHOW TO CHARGE
263-4146 FOR INFO

A DIRECT EVENTS VENUE

SLT tickets

13101 HIGHWAY 71 WEST AUSTIN, TX 78738 • FOR MORE INFO: 512.263.4146

TICKET AVAILABLE AT: STAR TICKETS PLUS • WATERLOO RECORDS • ALBERTSON'S
CHARGE BY PHONE: 512.469.SHOW or BUY ONLINE at WWW.THEBACKYARD.NET



A
DIRECT
EVENTS
VENUE

Beachcomber Rum

WHICH ONE DO YOU HAVE A TASTE FOR?



DRINK RESPONSIBLY

Beachcomber Flavored Rum 27.5% ALC./VOL. (55 Proof). Beachcomber Spiced Rum 35% ALC./VOL. (70 Proof). Produced by and bottled for Barton Imports, Chicago, IL.

◆ Citysearch's Best Martini, Best Dance Club, & Best Date Spot ◆

◆ Austin Chronicle's BEST OF AUSTIN WINNER SINCE '97 ◆

speakeasy

Austin's "Original Swanky Joint"

BOOK YOUR EVENTS NOW!

47-PARTY

THURSDAY, JULY 28	FAMBLY NO COVER 9:30PM
FRIDAY, JULY 29	DYSFUNKSHUN JUNKSHUN 9:30PM
SATURDAY, JULY 30	MEMPHIS TRAIN 9:30PM
MONDAY, AUGUST 1	JAMES GOSSETT FREE SHOW 9:30PM
TUESDAY, AUGUST 2	JAZZ NIGHT KKQ 9:30PM
WEDNESDAY, AUGUST 3	LATIN WEDNESDAY THE BREW 9:30PM SALSA LESSONS 10:30PM

412-D CONGRESS AVE. • 512 476-8017
(entrance in the alley) speakeasyaustin.com
GIRARD DIVERSIFIED INTEREST

Martini's & Manicures

Every **Thursday** beginning at 5:00 pm

\$10 for a Martini & a Manicure

Questions, call **47-PARTY**

409 Colorado • Warehouse District • Austin, Texas 78701
www.cubalibreAustin.com

A Girard Diversified Interest



7/28 Thursday
DJ Gerry 9pm

7/29 Friday
Patrick Fleming 10pm

7/30 Saturday
DJ Gerry 10pm


7/31 Sunday Emerald Exiles
(Irish Folk Music) 7pm

8/1 Monday
\$1 Lone Star Mondays!
All Night Long!

8/2 Tuesday
Tea Merchants 9pm

8/3 Wednesday
Pub Trivia 8pm

214 W. 4th 457-0172
fadoirishpub.com



oslo
food : drink : dancing

sip n' shop
thursday
july 28, 2005
5:30 - 9:30 p

enjoy happy hour
drink specials
and tapas
while you shop

301 west 6th street
www.oslo-austin.com
512.480.9433

Pei-San, Inc.
Custom
Jewelry
Designs

GlamGirls
Fashion
Accessories



Teyé
Flamenco

Thursday
July 28
8:30-10:30

hooka rentals

thurs Teyé Flamenco 8:30-10:30
Nuthin' New All Stars 10:30-2:00

fri Southern Backtones 8:30-10:30
DJ Chicken George 10:30-2:00

sat Buddy Quaid Band 8:30-10:30
DJ Kurv 10:30-2:00

sun DJ Kurupt 9:00-2:00

mon DJ In/Verse
motown and funk 9:30-2:00

tues TWIST UP DJ Manny 10:15-2:00

wed GLAMROCK DJ Shane and
DJ Linda rotate weeks

RED • FEZ

209 B West 5th St | 478-5120 | www.red-fez.com

club listings << FROM FRIDAY


THE OLD ALLIGATOR GRILL Larissa (5:30)
ONE WORLD THEATRE Tuck & Patti (7:00, 9:30)
OSLO DJ Kunal M
THE PALLADIUM Vibe
PARDNERS DJ Dancin' Don (7:00)
THE PIER Rotel & Hot Tomatoes (7:00)
PLUSH Licksamba w/ Tarek, MC Flint (10:00)
POODIE'S HILLTOP BAR & GRILL Tracy Conover, Jack Ingram
PROGRESS COFFEE Chris Vestre Group (8:00)
THE PUB Spectra
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
RED EYED FLY Midori Umi, Black Tie Dynasty, Handsome Charlies, the Lord Henry
REDRUM Sledgehammer, Within White Shadows, Trepanation, Wax Dart, Soul Strung
REED'S JAZZ & SUPPER CLUB Blue Mist (8:30)
RHINOS & JOCKS ROUND ROCK The Extractors
RILEY'S TAVERN The Gougers
ROOM 710 Duke, HeKill Three, Hellapeno
ROSS' OLD AUSTIN CAFE Jerry Horn
SAKE ON SIXTH ATX Movement
SAXON PUB The Regulars (6:30), Stephen Bruton CD Release, the Greencards (8:00)
SKI SHORES Jenny Reynolds
STARDUST CLUB Sam Bentley Band
STUBB'S David Garza
THREADGILL'S WORLD HQ Maren Morris, the Rusty Brothers (8:00)
TREE HOUSE ITALIAN GRILL Susanna Sharp & Catavento (7:30)
TRIPLE CROWN Zydeco Blanco, Molly & the Hatchets, Rebecca Creek
THE VIBE Exposition Blvd., Balistica Benefit

VUE Mumbojumbo w/ DJ Supafly, DJ AM, Nathan Castle, Mike C.
THE WATER TANK Karaoke w/ R.J. Schneiderman
WATERLOO ICE HOUSE SOUTH Lee Edwards
WHISKY BAR Brownout! w/ DJ POW, DJ Hannibal
Y RESTAURANT & BAR Texcellorators (7:30)
Z'TEJAS Tres (7:00)

Sat 3 0

219 WEST DJ Trace
290 WEST BAR & GRILL Poker Run/Asheigh Hall Foundation Benefit w/ Melody Mann, Ed Cooper & the Thrillbillies, Chem Trailblazers, Redneck Jedi
311 CLUB The Altar Boys, Terranova (8:30)
ALICE'S RESTAURANT Tom Cobb, Patrick Godbey Band, George Ensle
ANTONE'S Endochine, Steamroller (10:00)
ARTZ RIB HOUSE Cowboy Johnson
B.B. ROVERS Jeffrye Tveraas, Steve Brooks
B.D. RILEY'S PUB Joe Richardson
BARBECUE ZONE Free the Children Benefit w/ L.Z. Love, Steelbeam, 'Lix, Toni Price, Leeann Atherton, Shelley King, Doak Short & the Dirty Dogs (2:00)
BEERLAND Blood Burnin' (8:00), the Gash, the Undoing of David Wright, Strange Boys, Marked Men (9:30)
BOAT HOUSE GRILL Moonhangers (6:00)
'BOUT TIME DJ Kim Hicks (9:00)
BROKEN SPOKE Geezinslaw Bros. (10:00)
BROWN BAR David Miranda (10:00)
CACTUS CAFE Southpaw Jones, Adam Carroll, Matt the Electrician
CAFE MUNDI Tricia Mitchell & Donna Rich (7:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke

CAROUSEL LOUNGE Ted Roddy, Danny Wilkinson Band, Indian Cowboys (5:00)
CEDAR STREET Rayvon (9:30)
CHEATHAM STREET WAREHOUSE Ponty Bone
CLUB ONE 15 Dana Clark (9:30)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Kenneth Brian (3:00), Toni Price, the Leroi Bros. (10:30)
COOL RIVER CAFE Kent Mayhew, Calico Kings (6:45)
COTTON CLUB Deryl Dodd (9:00)
THE COUNTY LINE Central Time (6:00)
DAN MCKLUSKY'S Mac Bynum (7:30)
THE DIRTY DOG Duke, Epic, Dinkum, Trepanation
DONN'S DEPOT Murphy's Inlaws & Outlaws
THE DRISKILL Pat Griffin, Suzi Stern, George Oldziew (6:00)
EDDIE V'S EDGEWATER GRILLE Abra Moore (8:00)
EGO'S Foscoe Jones, Mistress & Her Melodic Cat, Small Stars Revue (8:00)
EL BUEN SAMARITANO Peruvian Independence day w/ Lino Daniel y su Combo (6:00)
EL SOL Y LA LUNA Chinampa (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Gnappy (9:30)
ELYSIUM Haven w/ DJ Void, the Gothfather
EMO'S Outside: Lions, Honky, Fu Manchu; Inside: DJ Shane, LAX, Pirates of Darkwater, Hockey Night, Mars Wars, Solomon & Tummler
END OF AN EAR Trade Secret Vapor Bros., Sally Crewe & the Sudden Moves (6:00)
FIREHOUSE LOUNGE DJ Buckley
FLAMINGO CANTINA The Raspas, 6 Pack Deep, Stingers ATX
FLIPNOTICS COFFEESPACE Lee Simmons, Plum Tucker (9:00)
FOUR SEASONS HOTEL Brett Cline
GALAXY CAFE Paul White Quartet (7:00)
GIDDY UP'S Salt Water Fly



COYOTE UGLY
AUSTIN, TEXAS Saloon

ATTENTION ALL MEN!
NO MORE TIES!!
TIES OUTLAWED IN ALL COYOTE UGLY SALOON LOCATIONS!
2 HAPPY HOURS YOU CAN COUNT ON!
MON-FRI 5-7PM
SAT&SUN 12-7PM

AUSTIN'S SEXIEST BARTENDERS!
501A E 6TH ST - AUSTIN, TEXAS - 512-236-UGLY
HOURS: MON-FRI 5-2AM
SAT-SUN NOON-2AM
*AVAILABLE FROM THE TOILET!

FREE DRINKS EVERYDAY

THREADGILL'S
WORLD HEADQTS.
 301 W. RIVERSIDE DR. 512.472.9304
 THURS. 7/28 @ 8PM

DESCHAMPS BAND \$5
 CLOSE: GRYPHON GRAHAM
 FRI. 7/29 @ 9PM

THE RUSTY BROTHERS \$5
 OPEN: DESCHAMPS BAND
 SAT. 7/30 @ 9PM

HARRIS & RYDEN \$8
 OPEN: FUTURECAST
 WED. 8/3 @ 8PM
 TICKETS ON SALE THRU FRONT GATE

BOB SCHNEIDER'S \$10
 TX BLUEGRASS MASSACRE
 OPEN: JOY DAVIS
 WED. 8/3 @ 6PM
 Austin Songwriter Group Presents:
 *DONNIE BLANZ *DAVID HALLEY
 *CHELLE MURREY &
 *CURTIS WAYNE

35TH ANNIVERSARY OF ARMADILLO WORLD HEADQUARTERS
 8/6-BETO & THE FAIRLANES
 8/10-ROKY & SUMNER -ACOUSTIC-
 8/11 & 12-BLUE RUNNERS
 2 NIGHTS! TICKETS ON SALE THRU FRONT GATE
 8/13-BUGS HENDERSON
 8/17-GARY P NUNN
 8/18-ROKY & THE EXPLOSIVES
 8/26-BILLY JOE SHAVER
 8/27-THE BODEANS
 6416 N. LAMAR BLVD 512.451.5440

OLD NO. ONE
 THURS. 7/28 @ 7:30PM
SPEEDIN' WEST FREE
 w/ Cindy Cashdollar, Elana Fremerman, Redd Valkaert & Jake Erwin
 TUES. 8/2 @ 8:30PM
CAROLYN WONDERLAND FREE
 -Oldest Live Music Venue in Austin-
 WWW.THREADGILLS.COM

Best New Club All Ages Live Music
REDRUM
 512.275.6575 www.redrumaustin.com

Thursday, July 28
 Benefit for Whoopsyl Magazine
 Rend
 Hit by a Car
 Fuckwork
 Tea Bag
 Blacholices
 8 Systems

Friday, July 29
 Soul Strung
 Wax Dart
 Trepanation
 Within White Shadows
 Sledgehammer

Saturday, July 30
 Fly by Fire
 Dramt the End
 The December Drive -Wedico, Tex.
 Consider the Source
 The Drawing Board

Sunday, July 31, \$5 Cover, Free CD
 Benefit for Matched Bob
 Born To Lose
 The Riddlin' Kids -Columbia/Award
 RubberHed -The Reunion Show!
 Air Tight Mibl -Album Release, Free CD w/ Cover

The Bricks ATX
 Bitter Tongues
 Original Gilch
 The Banner Year

Monday, August 1
 Relentless
 The Dog and Pony Show -CMT.
 25 Dollar Massacre
 Enemy Breed LA
 Blood of the Lamb

Tuesday, August 2
 Vermicious Carids
 Low Cloud Cover -CMT.
 Muppletone
 Last Random Heroes

Wednesday, August 3
 Head Panic
 Noltey
 This Last Antic
 Connetquot

Thursday, August 4
 Greyt Whyte
 Vehicular
 Schlomg Daddy
 Earth Raiders

MOMOS Club
 618 West 6th Street Above Katz's
 • 6th & Rio Grande • 479 8848
 :: FREE W-F :: FREE W-F ::
 WWW.MOMOSCLUB.COM
 THURSDAY JULY 28 / \$5

BRIAN KEANE 11
RACHEL LOY 9:30
PLANE OF EXISTENCE 8
SARAH GLYNN 12:30
 FRIDAY JULY 29 / \$10

PODUNK 12
AMERITRASH 10
TOWNE ADAMS 8
 SATURDAY JULY 30 / \$10

PATRICE PIKE 11:30
ADRIAN & THE SICKNESS 9:30
GOURDY QUIST 8
 SUNDAY JULY 31 / \$5

DESCHAMPS BAND 8
SIDEHILL GOUGERS 10
EDDIE WARREN 12
 MONDAY AUGUST 1

JOSEPH KING
 ACOUSTIC INDULGENCE WITH
JOHNNY GOULDIE 10
STEPHANIE FIX 12
WILLIE B 8:30
 NO COVER
 TUESDAY AUGUST 2 / \$5

PATRICE PIKE 8
W/ JOY DAVIS
COURTNEY SANCHEZ 12
 WEDNESDAY AUGUST 3 / \$5

BRIAN KEANE 11
MICHAEL DEAN THOMAS 9:30
STACEY EVANS 8 **STEVE WEDEMEYER** 12:30
 LATE NIGHT HAPPY HOUR EVERY WEDNESDAY
 UPCOMING SHOWS

RYAN DeSIATO 90/80
DAN DYER 08/13
MONTY MONTGOMERY 08/19

Saxon Pub
 1320 South Lamar
 www.thesaxonpub.com 448-2552
 Voted best South Austin listening room!

Thurs., July 28
Carolyn Wonderland 8:00pm
George Devore
James Hand 11:00pm
 Happy Hr. 6:00-7:30pm No Cover!

Fri., July 29
Stephen Bruton
 CD Release Party
The Greencards
 Non-Smoking Show \$12.00 cover 8:00pm
 HH: The Regulars 5:30pm

Sat., July 30
Guy Forsyth 11:00pm
Seth Walker 8:00pm

Sun., July 31
The Resentments
 with: Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes,
 Jon Dee Graham & John Chipman 7:00pm
Walter Trager 10:30pm
Jay Thomas 12:00am

Mon., Aug. 1 8:30pm
Bob Schneider's
LONELYLAND

Tues., Aug. 2
Dan Dyer 8:00pm
John Randall 10:00pm
Will Sexton 12:00am
 Happy Hr. with: **Denim** 6:00pm

Wed., Aug. 3
Billy Harvey 12:00am
Sidehill Gougers 10:00pm
Shawn Pander 8:00pm
Pauline Reese HH: 6-7:30pm
 Coming to the Saxon:

8/6 **Fastball**
 8/12 **South Austin Jug Band**

Antones

213 WEST 5TH STREET • AUSTIN TX
WWW.ANTONES.NET

FRI JULY 29TH DOORS 8PM • SHOW 9PM • TICKETS AT THE DOOR

AUSTIN OUTER LIMITS TOUR

CASEY MCPHERSON (OF ALPHA REV)
TRUEPENNY (CD RELEASE SHOW)
DAMESVIOLET WITH SPECIAL GUEST VISITORS

FREE TRUEPENNY CD WITH TICKET PURCHASE (1st 300 PEOPLE)
WWW.AUSTINOUTERLIMITSTOUR.COM

SAT JULY 30TH DOORS 8PM • SHOW 9PM • TICKETS ON SALE NOW

STEAMROLLER

WITH ENDOCHINE

MON AUG 1ST Blue Monday

GARY CLARK JR

SMOKE FREE HAPPY HOUR
WITH BOB HOY PARRELL - NO COVER

WED AUG 3RD DOORS 7PM • SHOW 8PM • TICKETS AT THE DOOR

MOLASSES CREAK

WITH JABARVY • ULTRA HYDE

THU AUG 4TH DOORS 8PM • SHOW 9PM • TICKETS AT THE DOOR

BOMBASTA

LIVING PROOF
FEATURING COWE "SHIZZ" ROBINSON of the SCABS
DJ BORIS

FRI AUG 5TH DOORS 8PM • SHOW 9PM • TICKETS AT THE DOOR

YOUNG HEART ATTACK

WITH THE ARM • LIONS

SAT AUG 6TH DOORS 8PM • SHOW 9PM • TICKETS AT THE DOOR

LATE PUSHMONKEY

WITH SPECIAL GUESTS
DAWN OVER ZERO • SEVEN

SO GRADING WITH
BOB SCHNEIDER & MITCH WATKINS

EARLY

THU AUG 11TH DOORS 8PM • SHOW 9PM • TICKETS AT THE DOOR

MOTIONSIDE

WITH MILHOUSE • PRIDE & JOY
THE BLAKE TYMES BAND

FRI AUG 12TH DOORS 8PM • SHOW 9PM • TICKETS ON SALE NOW

M O N T E MONTGOMERY BIRTHDAY BASH!

SAT AUG 13TH DOORS 8PM • SHOW 9PM • TICKETS AT THE DOOR

ELEVEN HUNDRED SPRINGS

WITH CHAPARRAL • JANE BOND

SAT AUG 20TH DOORS 8PM • SHOW 9PM • TICKETS AT THE DOOR

LATE SPOONFED TRIBE

COLLECT ALL FIVE • NUCHOS BACK FLIPS

AIN'T MISBEHAVIN' EARLY

WED AUG 24TH DOORS 8PM • SHOW 9PM • TICKETS AT THE DOOR

FLAMETRICK SUBS

WITH SATAN'S GREENLEADERS • THE STINGERS

SAT AUG 27TH DOORS 8:00PM • SHOW 9PM • TICKETS ON SALE NOW

Charity Partners of Austin present
LIVE 2005 for the Kids!
Benefitting Any Baby Dan & Odyssey School

IRMA THOMAS
WITH CAROLYN WONDERLAND

WWW.CHARITYPARTNERSOFAUSTIN.ORG

SAT SEP 10TH DOORS 8PM • SHOW 9PM • TICKETS ON SALE NOW

THE GOURDS

THU SEP 15TH DOORS 8PM • SHOW 9PM • TICKETS AT THE DOOR

SOUTH AUSTIN JUG BAND

CD RELEASE SHOW

FRI SEP 16TH DOORS 8PM • SHOW 9PM • TICKETS AT THE DOOR

BAVU BLAKES

HOUSE • MONEY WATERS
KELLOGG • FERRAL SPEED
DJ LB-9 • DJ RAPID RISK

SAT SEP 24TH DOORS 8PM • SHOW 9PM • TICKETS ON SALE SAT

Official ACL AFTERSHOW

DIRTY DOZEN
BRASS BAND

WITH MOFRO

TICKETS ON SALE SATURDAY AT 10AM

Coming Soon to Antones

TON: THE FABULOUS THUNDERBIRDS
TUE: JOHN SCOFIELD RAY CHARLES PROJECT
TUE: THE GREYHOUNDS
TUE: THE ROBERT CRAY BAND
TUE: RAUL NALO from the MAVERICKS

club listings <<< FROM SATURDAY

GINNY'S LITTLE LONGHORN SALOON Dane Sterling (9:00)
GINO'S ITALIAN GRILL Venson & Friends
GUERO'S TACO BAR Mark Goodwin
HILL'S CAFE Gary Kyle
HOLE IN THE WALL Kevin Brown, Invincible Czars, Pocket Symphonies (8:00)
HOLE IN THE WALL ROUND ROCK Byrd & Street w/ Matt Slusher (7:00)
JOHNNY FINS Lipservice
JOVITA'S Los Super Vatos, Flaco Jimenez (7:30)
KARMA LOUNGE DJ JAMON
LA PALAPA Karaoke w/ Big Jim
LIGHT BAR Subrosa Union, DJ Paul Focus (10:00)
LUCKY LOUNGE 8 Million Stories (8:00)
LUCY'S ON THE SQUARE Robbie & the Robots, the Word Association, Cari Hudson, Rebecca Creek
MOJO'S DAILY GRIND Wifebeaters, Microphoner, Psyntance (10:00)
MOMOS Pickle, Adrian & the Sickness, Patrice Pike (8:00)
MONKEYWRENCH BOOKS The Contender, Toru Okada, Before Braille, Cobra Noir, Holy Mountain (7:00)
MOONRIVER The Timebombs (9:30)
MOTHER EGAN'S IRISH PUB Billy Dee & the BD Band (9:00)
MR. NATURAL Will Dunlap (noon)
NUNO'S ON SIXTH Texcellorators, John McVey (8:00)
NUTTY BROWN CAFE Slaid Cleaves
THE OFFICE LOUNGE Karaoke w/ Mr. K
OSLO DJ Chicken George (10:00)
PAGGI HOUSE DJ Skot Kees
PANCHO & LEFTY'S BEER AND ICE Pedro's Outlaws (8:30)
THE PIER Bob Schneider
PLUSH Love w/ DJ Tats
POODIE'S HILLTOP BAR & GRILL Cody Gill, Will Billy

POODLE DOG LOUNGE Chili Cold Blood
THE PUB Karaoke w/ Billy D.
REDRUM The Drawing Board, Consider the Source, December Drive, Dreamt the End, Fly by Fire
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Steve Fulton (8:30)
RHINOS & JOCKS ROUND ROCK Eddie Bertram
RILEY'S TAVERN Jesse Dayton
ROOM 710 Trash Rockets, Lazar Wolf, ecfa, Sugarfix, SparkleMotion, Black Novas
ROSS' OLD AUSTIN CAFE Swingsters
RUTA MAYA Michael Shay's 13th Street Players (2:30), DJ Mickey Nice, Echosquad, 5 Ton Chicken CD Release, the Van (8:00)
SAO PAULO'S Bem Brazil (7:30)
SAXON PUB Seth Walker, Guy Forsyth (8:00)
SKI SHORES 3 Good Reasons
SKY LOUNGE DJ Abe, Paz Joaquin
STARDUST CLUB Kim & Her Blues Boys
STARS COFFEE Obataallah (1:00)
STUBB'S Brent Palmer, Shannon McNally
THE RITZ Linus Pauling Quartet
THREADGILL'S WORLD HQ Harris & Ryden (10:00)
TILLERY STREET THEATER Cerronato, Mary Welch y los Curanderos, Los Skarnales (7:00)
TREE HOUSE ITALIAN GRILL Rick Glascock (7:30)
TRIPLE CROWN Passed Out Flyers, Fluffers Union, Li'l Cap'n Travis
TROPHY'S Oceanus, the Noetic
THE VIBE Whiskey Sharks (10:30)
VUE DJ AM
W. SIXTH STREET ART FAIR Troy Dillinger (1:00)
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE SOUTH The DesChamps Band
WATERLOO ICE HOUSE Larissa (8:00)
WEST SIXTH STREET ARTISTS MARKET Troy Dillinger (10:00 am)
WHISKY BAR DJ Klassen, DJ Mel
Y RESTAURANT & BAR Lisa Tingle (7:00)

ZAX PINTS & PLATES Dimestore Poets (8:00)

Sun 3 1

219 WEST DJ Trace
ALICE'S RESTAURANT Dr. Billy & Acoustic Therapy, Marshall Ford Swing Band (noon)
ARTZ RIB HOUSE The Grazmatics
AUSTIN JAVA CAFE & BAR Jazz Brunch (11:00 am)
B.B. ROVERS Jollyville City Limits Open Mic, Austin Songwriters Group Open Mic w/ David Patrick Dunn (7:00)
B.D. RILEY'S PUB Irish Tune Session (8:00)
BARCELONA DJ Sliver
BEERLAND Camp X-Ray, This Damn Town, White Ghost Shivers
BIG DAVE'S Karaoke w/ Stormy (8:00)
BOAT HOUSE GRILL The Sevvies
'BOUT TIME Karaoke w/ Steve
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Les & the Funk Mob (9:30)
CHARLIE'S Michael Clay (6:00)
CHEATHAM STREET WAREHOUSE Slaves of Utopia
CLUB ONE 15 Jon English, Ryan Holley, Aaron Frances (8:00)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)
COTTON CLUB Can't Hardly Playboyz (5:00)
THE DRINK SHU (9:00)
EDDIE V'S EDGEWATER GRILLE Mac Bynum (7:00)
EGO'S Bill Davis' Always Drunk on Sunday (11:00)
ELEPHANT ROOM Dave Biller Quartet (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice, DJ Spider Lily
EMO'S The Ends, Complete Control, Streetdogs, the Briefs
FADO Prize Mic
FIREHOUSE LOUNGE DJ Ali Elwakhi & DJ Josh Sweet

FOURTH & RIO GRANDE • AUSTIN TX
1-800-585-3737 OR 469-SHOW TO CHARGE
263-4146 FOR INFO
WWW.LAZONAROSA.COM
A DIRECT EVENTS VENUE

TUE AUG 30 DOORS 4:30 • SHOW 5

BOWLING FOR SOUP

EARLY • ALL AGES SHOW
IN STORES NOW: A HANGOVER YOU DON'T DESERVE

SAT SEP 3 DOORS 7 • SHOW 8

VICTOR WOOTEN

GRAMMY AWARD-WINNING BASS PLAYER

WWW.VICTORWOOTEN.COM
CHECK OUT SOUL CIRCUS IN STORES NOW!

SAT SEP 24 DOORS 8:30 • SHOW 9:00

Official ACL AFTERSHOW

BUILT TO SPILL

THE DECEMBERISTS
SONS AND DAUGHTERS

ON SALE SATURDAY AT 10AM!

BEST SOUND & LIGHTS IN AUSTIN





OPEN FOR
HAPPY HOUR
FROM 8-10PM

Thursday, July 28
OUTSIDE



LE TIGRE
ELECTRELANE
GRAM RABBIT
TICKETS AVAILABLE

INSIDE-SEPERATE SHOW
LUCERO
HONORARY TITLE • THE GLASS
TICKETS AVAILABLE

Friday, July 29
OUTSIDE

MC CHRIS
FROM ADULT SWIM/
CARTOON NETWORK.
THE VOICE OF MC PEEPANTS
OF AQUATEEN HUNGERFORCE



RIVERBOAT GAMBLERS
WIRES ON FIRE
TICKETS AVAILABLE

INSIDE-SEPERATE SHOW

SHAPESHIFTERS
2 MEX • TBA
TICKETS AVAILABLE

Saturday, July 30
OUTSIDE

FU MANCHU
HONKY • LIONS
TICKETS AVAILABLE (EX- THE GOOD LOOKS)

INSIDE-SEPERATE SHOW

SOLOMON & TUMBLER FINAL SHOW!
FEATURING MEMBERS OF RECOVER/VISITORS
MARS WARS • HOCKEY NIGHT
PIRATES OF DARKWATER • LAX
PLUS DJ SHANE BETWEEN SETS 9PM

Sunday, July 31

THE BRIEFS
STREET DOGS
COMPLETE CONTROL • THE ENDS
TICKETS AVAILABLE

Monday, August 1
DRUNK HORSE
TIA CARRERA • LUNAR DEATH
TICKETS AVAILABLE

Tuesday, August 2

EARLY SHOW DOORS 5PM, SHOW 5:30
FINCH
RX BANDITS
HEAD AUTOMATICA
I AM THE AVALANCHE (EX-THE MOVIE LIFE)
TICKETS AVAILABLE



LATE SHOW

NEVA DINOVA
MAYDAY
GHOSTS OF THE RUSSIAN EMPIRE
REAL LIVE TIGERS TICKETS AVAILABLE

Wednesday, August 3
KRUMBUMS • MONSTER SQUAD
DAMAGE CASE • THE ABUSE
BRICKS ATX MUSIC AT 9PM

Thursday, August 4



PELICAN

BIG BUSINESS (EX KARP/MURDER CITY DEVILS)
BREATHIER RESIST • MY EDUCATION
TICKETS AVAILABLE

Friday, August 5
OUTSIDE



HIEROGLYPHICS
(FEATURING: SOULS OF MISCHIEF,
CASUAL & PEP LOVE)
O.C. • BOOM BAP PROJECT
ONE BLOCK RADIUS
TICKETS AVAILABLE

INSIDE-SEPERATE SHOW
HOLLY GOLIGHTLY
TOM HEIN • THE UGLY BEATS
TICKETS AVAILABLE

Saturday, August 6
OUTSIDE

BENEFIT FOR AT ALL COST
AT ALL COST
OCELOT (EX-RISE) • **GAMES & THEORY**
VISITORS • POMPEII • OCEANUS
MUSIC AT 8PM

INSIDE-SEPERATE SHOW
GRAVYTRAIN!!! • VIP
AWESOME COOL DUDES • PLASTIC LETTERS
TICKETS AVAILABLE

Sunday, August 7
KISSINGER • PLUS ONES
BLACK POOL LIGHTS (MEMBERS OF GET UP KIDS)
THE POOR POSTURE

Monday, August 8

I EAT RECORDS COMPILATION CD
RELEASE BENEFIT FOR SAFEPLACE
AND CAPITAL AREA FOOD BANK
THE GLASS FAMILY • THOR & FRIENDS
JONATHAN MEIBURG OF SHEARWATER
ORANGE MOTHERS (A REUNION OF SORTS)
ETHAN AZARIAN • WILL SHEFF OF OKKERVIL RIVER
THE HANDSOME CHARLIES • THE CASTING COUCH
FLUFFERS UNION • HITCHHIKE • FINE FIFTEEN
DOORS AT 7PM

Tuesday, August 9

RECORD COLLECTION GET IN THE VAN TOUR FEATURING:
SIMON DAWES • MT. EGYPT
NICKY P • HURTS TO PURR

Wednesday, August 10

ENGINE DOWN
BELLA LEA (EX DENALI) • **DES ARK**
TICKETS AVAILABLE

Thursday, August 11

BLACK ANGELS • THE HIGH DIALS
THE SHELLS
TAMMANY HALL MACHINE

Friday, August 12

DE LA SOUL
RAHZEL (OF THE ROOTS)
DJ MEL TICKETS AVAILABLE



Saturday, August 13

ATTACK FORMATION (CD RELEASE PART)
ONEIDA ▶
UME • OH, BEAST!



Sunday, August 14

SOILENTGREEN
A PERFECT MURDER • INTO THE MOAT
WATCH THEM DIE • THE LORDS
MUSIC AT 9PM TICKETS AVAILABLE



August 15 & August 16 CLOSED

Wednesday, August 17
101X PRESENTS A FREE SHOW
KISSINGER & MORE TBA
MUSIC AT 9:30PM

Thursday, August 18
TUNA HELPERS
THE SILK STOCKINGS • THE QUICKS

Friday, August 19

EARLY SHOW DOORS 5PM, SHOW 5:30
KOUFAX • LIMBECK
RESCUE (SLOWDANCE RECORDS) • **MULDOON**
TICKETS AVAILABLE

LATE SHOW

WHAT MADE MILWAUKEE FAMOUS
HEAD OF FEMUR • SPINTO BAND • THE SHELLS

Saturday, August 20

YUPPIE PRICKS BEACH PARTY!!
OUTSIDE-MUSIC AT 9PM

YUPPIE PRICKS
BLACK NOVAS
THE CLUTTERS • CRUSHED BY THE
BRITISH INVASION WITH EMOTRON BETWEEN SETS



INSIDE

THE CHERRY VALENCE • THOSE PEABODYS
HOLE PUNCH (VERY SPECIAL GUESTS)
ETHAN, MASTER OF HAWAIIAN UKELELE & FRIENDS

Monday, August 22

THE INNOCENT
MOGGS (ABSOLUTELY KOSHER)
HORSE PLUS DONKEY • LEMURS

Tuesday, August 23

THE DICKIES
MARKY RAMONE
(ALL RAMONES SONGS)
THE WEDNESDAYS • SWEETHEARTS
TICKETS AVAILABLE



Wednesday, August 24

THE MINSTREL SHOW:
LITTLE BROTHER • THE AWAY TEAM
LEGACY • DARIEN BROCKINTON
JOE SCUDDA • CHAUNDON
TICKETS AVAILABLE • MUSIC AT 9PM

Thursday, August 25

EARLY SHOW DOORS 5PM, SHOW 5:30
DRIVE THRU/RUSHMORE TOUR:
MADISON • DAY AT THE FAIR
THE SUICIDE PACT • THE MILE AFTER

LATE SHOW

APPLESEED
▶ **CAST**
THE PAPER CHASE
CRITERIA (SADDLECREEK)
POMPEII
TICKETS AVAILABLE



Friday, August 26

THE WRENS
CENTRO-MATIC • JIM YOSHII PILE-UP
TICKETS AVAILABLE

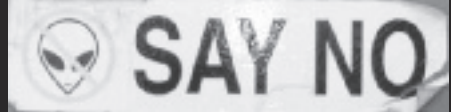


• 8/27 WE WILL FALL (ALL STOOGES COVERS) • 8/29 CITY ON FILM (EX-BRAID/HEY MERCEDES) • 9/1 THROWRAG • 9/2 VOXTROT • 9/3 RED SPAROWES • 9/8 ATX MAGAZINE FASHION SHOW • 9/9 PHOSPHORESCENT • 9/10 YOUTH BRIGADE
• 9/12 MODEY LEMON • 9/13 RETRIBUTION GOSPEL CHOIR (MEMBERS OF LOW/RED HOUSE PAINTERS)* • 9/15 BLUE NOISE BAND • 9/16 FLESHTONES* • 9/17 MAGNOLIA ELECTRIC COMPANY/GREAT LAKE SWIMMERS* • 9/19 HORRORPOPS*
• 9/21 THEE SHAMS • 9/23 M83(OUT)* / MAKERS (IN)* • 9/24 U.S.E. (OUT) / NEBULA (IN)* • 9/28 GRAND BUFFET* • 9/29 HAMMER (FROM JAPAN) • 10/1 MONO (OUT)* / UNSEEN (IN)* • 10/4 SUICIDE GIRLS • 10/6 YO LA TENGO*
• 10/7 THE QUEERS (OUT)* / WOLF EYES (IN)* • 10/8 THE GOSSIP* • 10/10 DEVENDRA BANHART* • 10/15 MINUS THE BEAR / HEADPHONES* • 10/20 DMBQ* • 10/25 JENS LEKMAN* • 10/29 DETROIT COBRAS* • 11/4 AGAINST ME! • 11/5 COUP/LIVESAVAS*

*TICKETS ARE SOLD ONLINE THROUGH www.emosaustin.com OR YOU CAN BUY THEM AT **WATERLOO RECORDS**

THE PARISH ROOM

214 E.6TH ST. UPSTAIRS AUSTIN TX A NON-SMOKING VENUE
info 512.478.6372 ★ www.theparishroom.com
*****TIX @ WWW.FRONTGATETICKETS.COM*****
Waterloo Records End Of An Ear 512.389.0315
*****TIX @ WWW.FRONTGATETICKETS.COM / END OF AN EAR
8/3TIX @ WWW.FRONTGATETICKETS.COM / END OF AN EAR
NEED NEW BODY



pit er pat ★ madamimadam
*****TIX @ WWW.FRONTGATETICKETS.COM / END OF AN EAR
8/5TIX @ WWW.FRONTGATETICKETS.COM / END OF AN EAR



kill me tomorrow ★ glass candy
*****TIX @ WWW.FRONTGATETICKETS.COM*****
8/11TIX @ WWW.FRONTGATETICKETS.COM

RAH-ZEL
OF THE ROOTS
*****TIX @ WWW.FRONTGATETICKETS.COM*****
8/12TIX @ WWW.FRONTGATETICKETS.COM



*****TIX @ WWW.FRONTGATETICKETS.COM / END OF AN EAR
8/13 ...TIX @ WWW.FRONTGATETICKETS.COM / END OF AN EAR
THE ROSEBUDS

ZYKOS ★ 1986
*****TIX @ WWW.FRONTGATETICKETS.COM / END OF AN EAR
8/16 ...TIX @ WWW.FRONTGATETICKETS.COM / END OF AN EAR



*****TIX @ WWW.FRONTGATETICKETS.COM*****
8/25TIX @ WWW.FRONTGATETICKETS.COM



*****TIX @ WWW.FRONTGATETICKETS.COM*****
8/26TIX @ WWW.FRONTGATETICKETS.COM
KUT 90.5FM NPR AUSTIN PRESENTS

IAN MOORE
FULL BAND SHOW
*****TIX @ WWW.FRONTGATETICKETS.COM*****
8/27TIX @ WWW.FRONTGATETICKETS.COM



*****TIX @ WWW.FRONTGATETICKETS.COM / END OF AN EAR
9/2TIX @ WWW.FRONTGATETICKETS.COM / END OF AN EAR



*****TIX @ WWW.FRONTGATETICKETS.COM / END OF AN EAR
9/11 ...TIX @ WWW.FRONTGATETICKETS.COM / END OF AN EAR
SHARON JONES & THE DAP KINGS

BROWNOUT! A GRUPO FANTASMA PROJECT
*****TIX @ WWW.FRONTGATETICKETS.COM*****
9/14 PREFUSE 73 9/16 PALAXY TRACKS 9/17 IDLEWILD
9/23 WALKMEN 9/24 SLIGHTLY STOOPID 9/29 STELLASTAR 10/2 BRMC
10/8 FOUR TET 10/10 ACID MOTHERS TEMPLE 10/11 NATIONAL 10/13 CALLA
10/15 LYRICS BORN 10/20 GLIMMER TWINS 10/27 JOHN VANDERSLICE + PORTASTATIC
11/5 ADULT / NUMBERS 11/10 METRIC 11/17 BROADCAST 11/19 FABRICATION 3

Anchovies
AN UNINHIBITED DANCE CLUB
FOR ADVENTUROUS COUPLES
Makes August Special
All month (up to 8 nights)
for the price of 2 nights!
includes
Hot August Nights
Our annual lingerie and pajama
theme party - Saturday, Aug. 6
plus
Lingerie show every Saturday!
See web for details.
B.Y.O.B. (512) 928 9876
www.anchoviesaustin.com

SHOAL CREEK SALOON
Catfish Color T.V.
909 North Lamar 474-0805
Now serving...
Live Music!
*On the Keystone Stage
at the Last Lift Lounge*
Tuesday, August 2
8:00
Shit Howdy
(no cover)
Thursday, August 4
8:00
Cooper's Uncle
(no cover)
Fine food served daily.
Late Night Happy Hour
Every Night!
9:30 - 11:00
\$1 off Bottled Beer
\$2 Miller Lite
\$1.75 Lone Star,
High Life, and Pearl
For band booking information, email
contact@shoalcreeksaloon.com

calendar > COMMUNITY > ARTS > FILM > MUSIC

club listings < < FROM SUNDAY

FLIPNOTICS COFFEESPACE DJ Tomas, Pink Nasty (5:00)
FRIENDS Blues Jam w/ Walter Higgs & the Shuffle Pigs
GIDDY UP'S Karaoke w/ Good Time Charlie & Steve Douglas
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Jam (7:30)
GUERO'S TACO BAR Los Jazz Vatos
HEADHUNTERS Axes to the Sky
HOLE IN THE WALL Pistol Love, Elizabeth McQueen, Stingers (9:00)
JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
JOHNNY FINS Newboys (5:00)
JOVITA'S Maria & 4 Jose's (2:00), James Rider, David Martinez Film Benefit w/ Jolie Holland (6:00)
LUCY'S ON THE SQUARE Jared Francis
MANUEL'S David Webb & Steve Zirkel (11:30 am)
MARIA'S TACO XPRESS Hippie Church w/ the Gospel Project (10:30 am)
MOJO'S DAILY GRIND Greg Reinart (10:00)
MOONRIVER Tony Fant (10:00 am), Karaoke w/ Big Jim (6:00)
MOTHER EGAN'S IRISH PUB Brunch w/ Combo Mahallo (noon), Karaoke w/ Edie (9:00)
NUEVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Al Monti (8:00)
NUTTY BROWN CAFE Java Jazz
THE OFFICE LOUNGE Karaoke w/ Mrs. K
PARADOX Bun B
THE PIER Jolly Garogers (4:00)
PLUSH Net Wt. & Friends
POODLE DOG LOUNGE Sunny Sweeney (9:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
REDRUM Natchet Bob Benefit w/ the Banner Year, Original Glitch, Bitter Tongues, Bricks ATX, Airtight Alibi CD Release, Rubberhead, the Riddlin' Kids

RILEY'S TAVERN Open Mic w/ Stephanie & Matt
ROADHOUSE Open Mic w/ Josh RUTA MAYA Monster Big Band (7:00)
SHENANIGANS Karaoke w/ Billy D
SKI SHORES Danny Britt
STARLIGHT TERRACE AT THE OASIS The Brew
STUBB'S Gospel Brunch w/ LZ Love (noon)
TAZ COUNTRY Karaoke w/ Big Al
TRIPLE CROWN Open Mic w/ Pat Pankratz & Holly Aiken (9:00)
TROPHY'S DJ T-Rev, DJ 350 Rock
THE VELVET SPADE Estrellas Brillanates (9:00)
THE WATER TANK Open Mic w/ Patrick
WOOLDRIDGE PARK Summer Sundays w/ Austin Symphony Orchestra (7:30)

Mon 01

ANTONE'S Rob Roy Parnell (6:00); Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
BEERLAND Quinn, Tyler, Al G. (7:00), Karaoke (9:00)
'BOUT TIME Karaoke w/ Steve
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Kevin Ahart (6:00), Texas Eastside Kings (9:30)
CHEATHAM STREET WAREHOUSE Monte Montgomery
CHEZ ZEE AMERICAN BISTRO Rich Demarco (5:30)
CLUB ONE 15 AJ Vallejo's Glow Lounge (9:30)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Paris '49 (6:30), Dale Watson (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Mac Bynum & Joe Morales (7:15)
EGO'S Chadd Thomas & the Crazy Kings, Possessed by Paul James (8:30)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EMO'S Lunar Death, Tia Carrera, Drunk Horse

FIREHOUSE LOUNGE DJ AM
FLIPNOTICS COFFEESPACE The Places
FRIENDS Catherine Denise, Eric Tessmer (7:00)
GIDDY UP'S Karaoke w/ Stormy (8:00)
GINO'S ITALIAN GRILL Marvin Boterra & Friends, Estrellas Brillantes (9:30)
HANOVER'S Open Mic w/ Corey Michael
HICKORY STREET BAR & GRILLE Karaoke (7:30)
THE HIDEOUT COFFEEHOUSE Buzz Guerra (noon), Open Mic Poetry & Reading (7:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LONGBRANCH INN Singer-Songwriter Night
LUCKY LOUNGE 54 Seconds (10:00)
LUCY'S ON THE SQUARE So Far Gone, Solips, Dover Drive, O'Doyle Rules
MOJO'S DAILY GRIND Eric Flores (9:00)
MOMOS Joseph King & the Acoustic Indulgence (10:30)
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Dewayne Davis, Alan Haynes (8:00)
PLUSH Beat It
RED FEZ DJ In/Verse (9:30)
REDRUM Blood of the Lamb, Enemy Breed, \$25 Massacre, the Dog & Pony Show, Relentless
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
RUTA MAYA Michael Shay Band (10:00)
SAXON PUB Matt the Electrician, Bob Schneider's Lonelyland, Active Radio (7:00)
SPEAKEASY James Gossett (9:30)
TRIPLE CROWN Gerry's Kids, Dancin' Bare
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant
WHISKY BAR The New Saturday w/ DJ Avatar

Mro

Musicians Register
SUBMIT YOUR BAND AT austinchronicle.com/musicreg **Online**

CLUB DEVILLE

Ecology Action Benefit
Thursday 7/28 ~ 9pm
w/ Heavy Metal Dark, Emily Sparkes, and Trueman and Grand

Karaoke Apocalypse
Monday 8/6

American Analog Set
Monday 8/22

--- 900 red river / open til 2am / 457.0900 ---

IT'S ALL AT... **CONTINENTALCLUB.COM**

COMING SOON 8/11 • **BUCK OWENS B-D BASH**
8/13 • **ELVIS EXTRAVAGANZA**
ONLY LATE SHOW SATURDAY
NIGHT TIX AVAILABLE

THE CONTINENTAL

THUR. JULY 28
HAPPY HOUR
THE SMALL STARS

MON., AUG. 1
NON-SMOKING
HAPPY HOUR 6:30
PARIS '49
THE DOUG MORELAND BAND
WITH **RYAN BINGHAM**

TUESDAY, AUG. 2
HAPPY HOUR
TONI PRICE
+ **DOAK SHORT**
BILL CARTER
WITH **DENNY FREEMAN & CHARLIE SEXTON**

WEDNESDAY, AUG. 3
HAPPY HOUR
JON DEE GRAHAM
HELLA PEÑO

THURSDAY, AUG. 4
HAPPY HOUR
WHITE GHOST SHIVERS
LAB RESCUE BENEFIT
ROCK BOTTOM CHOIR
DANIEL LINK
11:15PM **HEYBALE**
10PM **SHAWN PANDER**

FRIDAY, JULY 29
HAPPY HOUR
THE BLUES SPECIALISTS 10PM

12:30AM **THE SONS OF HERCULES**

11:15PM **TERMINAL MIND**

10PM **STANDING WAVES**

SATURDAY, JULY 30
MATINEE 3-7PM **KENNETH BRYAN**

TONI PRICE

SATURDAY, AUG. 6
MATINEE 3-7PM
REDD VOLKAERT

LEROI BROTHERS

WAYNE THE TRAIN HANGOCK

10PM **THE SAPPHIRES**

12AM **Grady**

SUNDAY, JULY 31
WITH **REDD VOLKAERT & EARL POOLE BALL**

1315 S. CONGRESS • OPEN: TUES.-FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444
LISTEN & PREVIEW ABOVE ACTS @ **M343.COM**

Let The Good Times Roll!

8106 Brodie Lane
282-2586

THURSDAY JULY 28 • 7PM
ROGER WALLACE

FRIDAY JULY 29 • 10PM
THE LEROI BROTHERS \$5 Cover

TUESDAY AUG 2 • 6-9PM
KAREN ABRAHAMS

WEDNESDAY AUG 3 • 6-9PM
COWBOY JOHNSON

FLAMINGO CANTINA
515 SIXTH ST. 512-494-9336
13 GREAT YEARS LIVE MUSIC

THURS 7/28 830 DOORS, SHOW 9:00
RICH'S B-DAY SHOW
THE LAMPSHADE SERENADE
THE BITTER TONGUES
SQUARES ARE BEST, THE DOLLYROTS

FRI 7/29 830 DOORS, 9 SHOW
TODD BARNETT'S GOING AWAY SESSION
FEATURING MEMBERS OF...
COLLECT ALL FIVE
GRIMY STYLES, FLYING CLUB
TOPAZ, THE KURL AND MUCH MORE

SAT 7/30 WORLD/SEA/ETC 830 DOORS, 9 SHOW
GHANDAIA
STINGERS ATK
SIX PACK DEEP
THE RASPAS

TUES 8/02 830 DOORS, 9 SHOW
THE JEFF BOTTA 4
C24C (SAN DIEGO FUNK)

WED 8/03 - PUNK 830 DOORS, 9 SHOW
GOOD IN THE SACK
RIVER CITY HIGH
RUINS OF BROADWAY
THE VACANCY, LEAVING JULY

8/04 - studybreaks mag presents, zeke 32 & the phranchyze, perseph 1, the word association bojones
8/05 - more tempo - djs nickelback and stonsign
8/11 - Culture*
8/17 - Yellowman
8/24 - Easy Star Allstars performing Dub Side of the Moon

WWW.FLAMINGOCANTINA.COM

Jovita's
LIVE MUSIC VENUE
1019 S. 1st Street • 447-7825

HAPPY HOUR!
TUES THRU FRI: 3PM-7PM
SAT AND SUN: NOON-7PM

WEDNESDAY 7/28 8:30-10PM
THE MOTHER TRUCKERS
JERRY SIRES BAND 7-8:30PM NO COVER!

FRIDAY 7/29 9PM-11PM
SETH WALKER
EVA MONSEE \$7
+ THE EXILES 7-8:30PM
LARRY HOOPER 5-8:45PM

SATURDAY 7/30 9PM-11PM
FLACO JIMENEZ \$10 AT THE DOOR
LOS SUPER VATOS 7:30-8:30PM
MARIA MARIA 8-7:30PM

SUNDAY 7/31 8-10PM
JOLIE HOLLAND
& IRAQ FILM BENEFIT 8-10PM
JAMES RYDER
& THE 420 TURNAROUND 8-8PM
4 GUYS NAMED JOSE AND UNA MUJER NAMED MARIA
THE HIT OFF-BROADWAY SHOW! 2-5PM TICKETS AT DOOR

WEDNESDAY 8/2 8-10PM
LUCKY TUBB
& THE MODERN DAY TROUBADORS BAND
NO COVER! **SALLY SEMRAD** 8:30-7:30PM

WEDNESDAY 8/3 8-10PM
THE HUDSONS
NO COVER! **CLAY JEFFRIES** 8:30-7:30PM

COMING SOON:
CORNELL HURD 8/4 L'IL GAF'N TRAVIS 8/5
ALVIN CROW + THE TEXAS MAVERICKS 8/6
POP STARS 8/7 COLIN GILMORE 8/9

AD BY UNITYDESIGN.NET

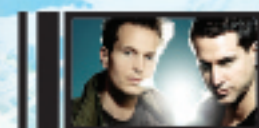


Saturday, August 6, 2005

America's #1 Pool Party Splashes Down on Lake Travis!

presented by The World Party, John Huntington & System 7

FROM THE CREATORS OF



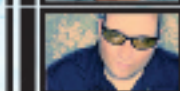
Playing Austin for the first time ever!

blank&jones

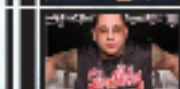


ht

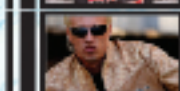
Live Laptop Symphony!



DJ DAN



SKRIBBLE



The SCUMFROG Live!



D:FUSE

Live performance by everyone's favorite love funk ensemble

LOS AMIGOS INVISIBLES



Johnny Invisible
Jamon
Paco
Jason Jenkins
Billy T

Hosted by AVN Starlet of the Year:

STORMY DANIELS

Go Go performances by the world famous:

RUBBER DOLLS



Love Sac VIP Lounge

Air conditioned, all access, fully catered VIP w/oversized designer bean bag chairs courtesy of LoveSac.com

STARZ



Tickets available at gate.
Discounted entry before 2pm.
Discounted pre-sale tickets available
exclusively at www.wantickets.com.

Limited VIP tickets available now at www.wantickets.com
VIP ticket holders will receive free Wet Groovin CD, T-shirt and other give aways

At **Carlos 'N Charlie's**
5979 Hilina Rd., Austin, TX. 78734
21+ // 11am to 2am



www.theworldparty.net // www.johnhuntington.com
www.system-7.com // www.cnaustin.com

www.wetgrooves.com

For more info email wetgrooves2005@yahoo.com or call 310-718-7278.

STUBB'S

★ BAR-B-Q ★ COLD BEER ★ LIVE MUSIC ★

801 RED RIVER ★ 480-8341

WALLER CREEK AMPHITHEATER

THU AUG 11



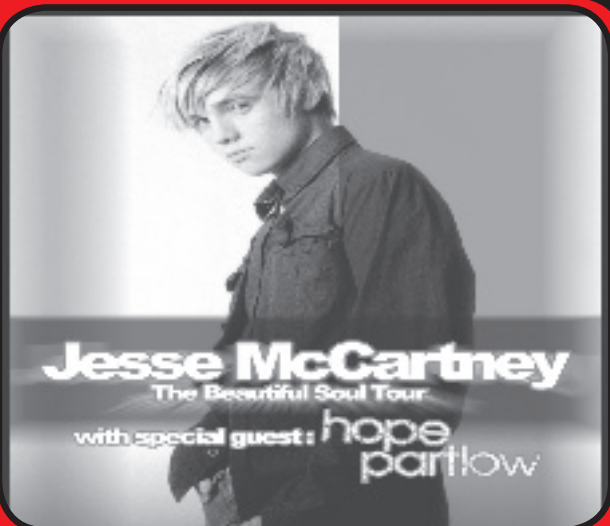
TIX ON SALE NOW THRU
WWW.FRONTGATETICKETS.COM

TUE AUG 23



TIX ON SALE NOW THRU
WWW.FRONTGATETICKETS.COM

WED AUG 31



TIX ON SALE NOW THRU
WWW.FRONTGATETICKETS.COM

FRI SEP 16



TIX ON SALE NOW THRU
WWW.FRONTGATETICKETS.COM

SUN SEP 18



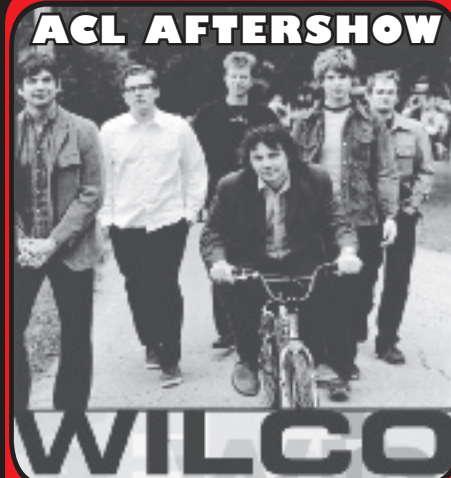
TIX ON SALE NOW THRU
WWW.FRONTGATETICKETS.COM

FRI SEP 23



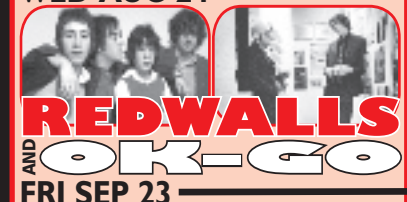
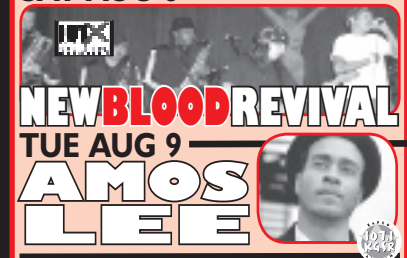
TIX ON SALE 7/30 @ 10AM THRU
WWW.FRONTGATETICKETS.COM

SAT SEP 24



TIX ON SALE 7/30 @ 10AM THRU
WWW.FRONTGATETICKETS.COM

IN THE CLUB



HAIRY APES
FOR PRIVATE EVENTS CALL
512-444-2001

www.stubbsaustin.com

TICKETS AVAILABLE AT STUBB'S & WWW.FRONTGATETICKETS.COM

TICKETS ALSO
AVAILABLE AT



Tue 02

1920S CLUB Mac Bynum (7:00)
219 WEST Crucial Prophet
311 CLUB Joe Valentine (8:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
B.D. RILEY'S PUB Open Mic (7:30)
THE BACKYARD Matt Costa, ALO, Jack Johnson (6:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Spot & Charlie (8:00), Rock & Roll Duo Lottery (9:30)
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Joe Presti CD Release (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Coffee Sergeants, Jerm Pollet & the Total Foxes
CEDAR STREET Super Fantastic Duo w/ Seela Green (6:00), Trent Durham (9:30)
CHARLIE'S Margaret Wright
CLUB ONE 15 Ephraim Owens
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
THE DIRTY DOG Open Jazz Jam w/ Eric Hargett
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Redd Volkaert, Suny Sweeney Band (8:30)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (4:00), Big Band (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah, DJ Spider Lily
EMO'S Early: I Am Avalanche, Head Automatica, RX Bandits, Finch; Later: Real Live Tigers, Ghosts of the Russian Empire, Mayday, Neva Dinova

EVANGELINE CAFE Gene Taylor (7:00)
FADO Tea Merchants (8:00)
FIREHOUSE LOUNGE DJ Toddy B, DJ J.A.M.O.N.
FLAMINGO CANTINA C24C, Jeff Botta 4
FOUR SEASONS HOTEL Brett Cline
FREDDIE'S PLACE James Thomas (6:00)
FRIENDS Erin Jaimes & Her Bad Habits (7:30)
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Stop the Truck
GRAFFITI'S BAR & GRILL Open Mic (8:00)
GRUENE HALL Two Ton Tuesday w/ Two Tons of Steel (8:00)
HABANA CALLE 6 Trey Lanshe (8:00)
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (7:30)
HILL'S CAFE Leo Stokes
HOLE IN THE WALL Paul Minor, Alice Spencer (9:00)
IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)
JOVITA'S Sally Semrad, Lucky Tubbs (6:30)
LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)
MOJO'S DAILY GRIND DJ Poet on Watch, DJ Nick E. Dub (9:00)
MOMOS Patrice Pike w/ Joy Davis, Courtney Sanchez (8:00)
NAT'S PUB Karaoke w/ Big Jim
NUNO'S ON SIXTH Circle in a Square, Texcellorators, Trent Turner (5:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
PAGGI HOUSE DJ Valium
PLUSH Grommit, Krisp Arson, Robert M.
POODIE'S HILLTOP BAR & GRILL Troubadillos
POODLE DOG LOUNGE Open Mic w/ Kid Valance
THE PUB Karaoke w/ Justin
RANCH 616 Lucas Huddins & the First Cousins (8:00)
RED EYED FLY The Hat Madder

RED FEZ Twist Up w/ DJ Manny (10:15)
REDRUM Last Random Heroes, Muppetone, Low Cloud Cover, Vermicious Canids
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)
RHINOS & JOCKS ROUND ROCK Karaoke w/ Mr. K.
RILEY'S TAVERN Bo Carter, Adam Lamar
ROADHOUSE James Brandon
ROOM 710 T.O.M.E., Suicide Heroes
ROSS' OLD AUSTIN CAFE Tony Maserati
RUTA MAYA Poetry, Music Open Mic (6:00)
SAHARA NIGHTCLUB Improv Jazz
SAM'S TOWN POINT Open Mic w/ Mike Welch (8:30)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Denim (6:00), Dan Dyer, John Randall, Will Sexton's All-Star Band (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SPEAKEASY KKQ (9:30)
TAMBALEO Bass 'n Yo Face w/ Nick Trevino, Shibben Bhattacharya, Greg Gonzales, Dwayne Jackson, Steve Bernal (8:30)
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TRIPLE CROWN Devon Heath, Scotty & the Metaphysics
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WHISKY BAR DJ Aquaman, the Kurl

Wed 03

1920S CLUB Liz Morphis (8:30)
219 WEST The SG Project (7:00)
311 CLUB Dewayne Davis (8:30)
AGAVE Eric Tessmer (9:00)
ANTONE'S Ultra Hyde, Jabarvy, Molasses Creek (7:30)
ANTONIO'S TEX-MEX CAFE & CANTINA Neo Soul

Central Market show times:
6:30 - 9pm

Free Live Music on the Patio

Central Park
under the oaks

Westgate
under the moon tower

FRIDAY JULY 29

ACME SONG CO.

popular songs from the 20's, 30's, 40's

SATURDAY JULY 30

OLIVER RAJAMINI

Indian & Middle Eastern

SUNDAY JULY 31

PHILLIPPE VIEUX

Jazz Jam Session

FRIDAY AUGUST 5

LOS JAZZ VATOS

latin jazz

FRIDAY JULY 29

LOS CURANDEROS

latin

SATURDAY JULY 30

FRANK MEYER

Americana

SUNDAY JULY 31 12-2:30 pm

HUMMINGBIRDS

country, gospel

FRIDAY AUGUST 5

REDD VOLKAERT

country

UPCOMING NORTH LAMAR SHOWS:

August 6 - Glover Tango
 August 12 - MacLemore Ave.
 August 13 - Son Y no Son

UPCOMING WESTGATE SHOWS:

August 6 - Combo Mahalo
 August 6 - Boxcar Preachers
 August 12 - Ernie Durawa

Call 512-206-1000 for details

Central Park

40th & N. Lamar
 café open 7AM-9 PM Sunday-Thursday
 7AM-10PM Friday and Saturday
 free music • great food
 covered patio • kids playscape

Call 512-899-4300 for details

Westgate

4477 S. Lamar @ Ben White
 café open 7AM-9 PM Sunday-Thursday
 7AM-10PM Friday and Saturday
 free music • great food
 covered patio • plenty of parking



*The
Atlantics
Friday 9:30*

JULY		Happy Hour 6-8 *	Headliners 9:30
thur	28	Gaila Trickey	Sauce
fri	29	Shawn Phillips	The ATLANTICS
sat	30		Sauce
sun	31		Les & the Funk Mob
mon	1	**SPECIAL GUEST PERFORMANCE**	
tue	2	TOMMY SHANE STEINER	
wed	3	PERFORMING WITH HIS NEW BAND	
		Trent & Dave	Spazmatics

**CEDAR
STREET
COURTYARD**

Private Party Reservations: 299.9550 ext.14
 208 W. 4th * Warehouse District * 512.495.9669

If nightlife is a **sport**,
then this must be
the luxury box.

\$3 LATE NIGHT HAPPY HOUR
7 DAYS A WEEK—11PM TO 2AM
ALL BEERS IN HOUSE • SANGRIA • JACK DANIELS
CROWN ROYAL • JAGERMEISTER • BACARDI
CAPTAIN MORGAN • MALIBU • MONOPOLOWA
[\$4 BOMBAY SAPPHIRE • GREY GOOSE • SAUZA]

EVERY WEEK

HALO 2 XBOX TOURNAMENTS—THURSDAYS@9:00PM
> > > > > > > Sign up starts @ 8PM

WEDNESDAYS & FRIDAYS — NO-LIMIT TEXAS HOLD'EM
Austin's largest no-buy-in poker tournaments • WED@7 & 10PM; FRI@8 & 11PM

HAPPY HOUR 4–7PM, MONDAY THRU FRIDAY
\$2 Domestic Drafts • \$2 Well Drinks • \$2 Wine • \$2 Sangria

AUSTIN'S HOME FOR
HI-DEFINITION SPORTS
ENTERTAINMENT

5TH & COLORADO
512 **495.1558**
RINGERSSPORTSLOUNGE.COM



RINGERS
SPORTS LOUNGE

ALLIGATOR GRILL

SOUTH AUSTIN

LIVE MUSIC DAILY

South Austin's
Best Cajun
Cuisine,
lunch &
dinner
7 days a
week!

3003 S. Lamar 444-6117

Acoustic Happy Hour

ON THE DECK

every night, 5:30-8:30
\$1 off appetizers \$.50 off drinks

-featuring this week-

MondayDana Falconberry
Tuesday.....Solo Vato
Wednesday.....Ray Cashman
ThursdayJodi Adair
FridayLarissa
SaturdayEddie Warren
SundayBrian Kramer



MAIN STAGE

Thursday 7/28

Blues Jam with
Kenny Polyola
9:00-12:00

Friday 7/29

Diamond Simon
9:30-12:30

Saturday 7/30

John Emory
All Stars
10:00-1:00

-Dinner and a show-



Join us for dinner inside or out
on our patio while listening to
your favorite band!

Triple Crown

San Marcos, TX (512) 896-2236
www.triplecrownlive.com

Th 28 Bill Jerram 6pm
The Early Tapes, Towney Addams 10pm
Fr 29 Zydeco Blanco 6pm
Rebecca Creek, Molly & the Hatchets 9pm
Sa 30 Lil' Cap'n Travis, Fluffers Union,
The Passed Out Flyers 9pm
Su 31 Open Mic w/ Pat Pankratz & Holly Aiken
Mo 1 JERRY GARCIA BIRTHDAY BASH -
Gerry's Kids 6pm & Dancin' Bare 9pm
Tu 2 Devon Heath 6pm
Scotty & the Metaphysics 9pm
We 3 Sara Hamman 6pm
Chadd Thomas & the Crazy Kings,
Those Cats 9pm
Th 4 King Tears 6pm
Opposite Day, Muppetone,
Invincible Czars, Bee vs. Moth 9pm
Fr 5 Los Gallos 6pm
Aster, Tammany Hall Machine,
Billy Jack Attack 9pm

COME DINE WITH US BEFORE THE SHOW

WATERLOO
Ice House

6TH & LAMAR
6-8PM EACH THURS.
HAPPY HOUR WITH
THE HUDSONS

★ FRI., JULY 29 ★

LEE EDWARDS
W/CLAUDIA VOYLES AND
JON KEMPPAINEN

★ SAT., JULY 30 ★

DES CHAMPS
★ FRI., AUGUST 5 ★
DAY TRIPPER

★ SAT., AUGUST 6 ★

JENNY THAYER
& FRIENDS

38TH &
MEDICAL PARKWAY

8-10PM EACH WED.
HAPPY HOUR WITH
PTARMIGAN

★ FRI., JULY 29 ★

MATT
SCHNEIDERMAN

★ SAT., JULY 30 ★

LARISSA
★ FRI., AUGUST 5 ★
RIO COUNTY

★ SAT., AUGUST 6 ★

CIRCLE IN A
SQUARE

B.D. Riley's
Irish Pub
6th street for grown ups!

THURSDAY July 28 - 10:30pm
JOE RICHARDSON EXPRESS

FRIDAY July 29 - 10:30pm
DAHEEBEGEEBES

SATURDAY July 30 - 10:30pm
REPEAT ENGAGEMENT!
JOE RICHARDSON EXPRESS

Every TUESDAY - 7:30pm
OPEN STAGE with JOHNNY FARGO
austin's friendliest open mike night

Great Food ♦ Never A Cover
204 East 6th (at Brazos)
494-1335 ♦ bdrileys.com

BROKEN SPINE
 3201 S. LAMAR PRESENTS 442-6189
CHAPARRAL
 W/ JEFF HUGHES
DALE WATSON
GEEZINSLAW BROS.
 w/ **SAM & SON**
JAMES M. WHITE
& ALVIN CROW
LUCKY TOMBLIN NO COVER
 PHOTO BY M. DAPRA

CHEATHAM STREET WAREHOUSE
 Austin's far-out music hall in San Marcos
 THU: **THE GOUGERS**
 FRI: **THE DANHANDLERS**
 SAT: **PONTY BONE**
 SUN: **SLAVES OF UTOPIA** 4-8PM
 MON: **MONTE MONTGOMERY UNPLUGGED**
 TUE: **DES CHAMPS BAND**
 EVERY WED: **KENT FINLAY'S SONGWRITERS CIRCLE**
 **COMING SOON**
 8/6: **THE DERAILERS**
 8/13: **HOUSTON MARCHMAN** LIVE RECORDING
 8/23: **RANDY ROGERS**
119 CHEATHAM ST. SAN MARCOS
 512-353-3777
 www.cheathamstreet.com

club listings << FROM WEDNESDAY

ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN MUSIC CO-OP BYOB Open Mic (7:30)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BEERLAND Ghostwriter, Wailing Elroy's, Basin Street (9:30)
BROWN BAR DJ Manny
CACTUS CAFE Buttercup, Amy Farris (7:30)
CAFE MONDI Matt the Electrician, Southpaw Jones (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE The Hackles
CEDAR STREET Trent & Dave (6:00), 80's Party w/ the Spazmatics (9:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CHEZ ZEE AMERICAN BISTRO Jacinta (5:30)
CIRCLE COUNTRY CLUB Karaoke (8:00)
CLUB ONE 15 Les & the Funk Mob (9:00)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Gary Clark Jr. (6:30), Jon Dee Graham, Reckless Kelly (10:00)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Austin Poetry Slam, Shane Bartell (7:30)
ELEPHANT ROOM Jazz Pharoahs (6:00), Ephraim Owens Quartet (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Spider Lily
EMO'S Damage Case, the Bricks ATX, the Krumbums, Monster Squad
EVANGELINE CAFE Cowboy Johnson (6:00)
FIREHOUSE LOUNGE Centro w/ Richard Henry, Luis Ramirez

FLAMINGO CANTINA Leaving July, the Vacany, Ruins of Broadway, River City High, Good in the Sack
FLIPNOTICS COFFEESPACE The El Orbits
FOUR SEASONS HOTEL Brett Cline
FREDDIE'S PLACE Bill Jerram (6:00)
FRIENDS John McVey & the Stumble (10:30)
GINNY'S LITTLE LONGHORN SALOON Justin Trevino
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Echosystem (8:00)
GRUENE HALL The Deschamps Band (7:30)
HEADHUNTERS Uptown Creepers
THE HIDEOUT COFFEEHOUSE Tim Doyle (11:45 am), Woode Wood (noon, 7:00), Western Electric w/ Lawrence Glass (6:00)
HILL'S CAFE The Derailers

HILLTOP TAVERN Open Mic
HOLE IN THE WALL Roger Wallace, Ridegetop Syncopators, W.T. Special (7:00)
JOVITA'S Clay Jeffries, the Hudsons (6:30)
KARMA LOUNGE Holy Trinity Night
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCY'S ON THE SQUARE Electric Mayhem
MOJO'S DAILY GRIND Avi Hartman (9:00)
MOMOS Colin Brooks, Michael Dean Thomas, Brian Keane, Steve Wedemeyer (8:00)
MOONRIVER Karaoke w/ Big Jim
MOTHER EGAN'S IRISH PUB Midlife Crisis (5:30)
MULLIGAN'S Karaoke w/ Stormy (9:00)
NORTH BY NORTHWEST Natalie Zoe & Beth Garner (6:00)
NUNO'S ON SIXTH Zach Arrington, Altar Boys, John McVey (5:00)
OSLO SongsAlive! (6:00), Attayac Sound Team w/ DJ AM, Ephraim Owens, MC TeeDouble, El John (10:00)
PAGGI HOUSE DJ Filthy Rich
THE PARISH Madamimadam, Pit er Pat, Need New Body
THE PARLOR DJ Mofo (9:00)
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones the Singing Bartender
POODLE DOG LOUNGE The Stepsiders
THE PUB Karaoke w/ Big Al
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ Glamrock w/ DJ Shane, DJ Linda
REDRUM Connetquot, This Last Antic, Noltey, Head Panic
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
ROADHOUSE Karaoke w/ Billy D
ROOM 710 Bearded Clamdiggers
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Lisa Tingle, Wayne Sutton (6:00)
SAENGERHALL Backporch Wednesday w/ Django Walker

MOLASSES CREAK
 1970's Southern Rockin' Blues Jam Band
 Wednesday, August 3
 10:30PM
 AT **ANTONE'S**

Buffalo Billiards
 LIVE at Buffalo: 201 E. 6th / 479.POOL
 SUNDAY, JULY 31: **ACOUSTIC ODYSSEY** 9PM • **FUNK SHUI** 10PM
 TUESDAY, AUGUST 2: **PARKER WORSHAM** 9PM
KEVIN MCCOLLOUGH, KEVIN SMITH & BRANDON JOHN SHON 10PM
 WED., AUGUST 3: **TREY BROWN** 9PM • **THE CIVILIANS** 10PM
THE LUSH LIFE 11PM
TWO FOR ONE LADIES @ LIVE MUSIC SUNDAY-WEDNESDAY ON THE 2ND FLOOR
 Spinning the Hottest HIP-HOP every THURS-SAT
SPECIALS SERVING FOOD LATE!
 Monday: \$1 Natty Light, PBR, & High Life - 1/2 Price Pool
 Tuesday: \$2 Tecate
 Wednesday: \$2 Lone Star Tall Boys - 1/2 Price Shuffleboard
 Thursday: \$2 Wells & Selected Drafts
 Friday & Saturday: \$2 OFF Vodka/Red Bulls 8-11pm. \$2 Wells in Orbit Lounge ALL NIGHT
 Sunday: \$2.50 Bloody Marys 1-5pm. \$2.50 Wells & Drafts ALL DAY
 Call Tina at ext. 203 to book your next private event!
 For Music bookings contact liveatbuffalo@yahoo.com

\$\$ play poker? want girls?
 Now get the glory and get the girls at one site!
GREENTIEPOKER.COM
 This week only 40% BONUS DOLLARS
 Use Codeword "greengirls"
Act Now!

The OASIS Lake Travis
Starlight Terrace
 Thursday, July 28 7-10 PM Marshall Ford Swing Band
 Friday, July 29 7:30 - 10:30 PM The EggMen
 Saturday, July 30 7:30 - 10:30 PM Elvis T. Busboy
 Sunday, July 31 7-10 PM THE BREW
 Monday, Aug., 1 7-10 PM Marshall Ford Swing Band
 Tuesday, Aug., 2 7-10 PM Jane Bond
 Wednesday, Aug., 3 7-10 PM Jeffrey David
YOU BET WE'RE BACK! FULL MENU • FULL BAR • FULL SERVICE
 Music 7 Days a Week at The OASIS on Lake Travis • 6550 Comanche Tr. • 266-2442

RED RIVER DISTRICT

LIVE MUSIC

7 days a week



NOW OPEN EARLIER!
5PM-2AM M-F
7PM-2AM SAT & SUN

the side bar

(EVERYBODY NEEDS A LITTLE ON THE SIDE)

602 EAST 7TH ST.
322.0697
WWW.THESIDEBAR.AUSTIN.COM

HEADHUNTERS

www.headhuntersclub.com

THU 7/28 > BLACK IRISH - HARD KNOCKS & the HEADS - CHARLIE'S UNHOLY HAPPY HOUR (Patio) - RAY CASHMAN FRI 7/29 > SHINOLA - CHARTER BULL DOGS - PETER ELLIOT & the SELLOUTS - WHITE TRASH COWBOYS - PIMPADELIC (Patio) - 4205 BAND SAT 7/30 > BACKLIT REVOLVER - BENT GENTS - TRASH ROCKETS SUN 7/31 > JUNKYARD MARY - PRETTY PRETTY - \$1 PBRs 'til 11pm! MON 8/1 > REND - \$1 PBRs 'til 11pm! TUE 8/2 > CAPTAIN BRINGDOWN & the BUZZKILLERS - FLAMING TSUNAMI - UPTOWN CREEPERS - Texas Hold 'Em Poker 8pm-1am (Free) WED 8/3 > ADRIAN & the SICKNESS - ESE - LOS BONES

TEXAS HOLD 'EM POKER - Tuesdays 8pm-1am (FREE)!

Bull McCabe's Irish Pub

714 Red River
478-4022

RED EYED FLY

Live Music
715 RED RIVER AUSTIN, TEXAS
HAPPY HOUR 5PM-8PM
\$1.50 LONGTAK & PER TALLBOYS
LISTEN & PREVIEW BANDS @ M343.COM

Thursday-JULY 21 **HAPPY HOUR NOVELLO**
THAT'S MISTER TO YOU
FAB, MICROPHONER

Friday-JULY 22 **HAPPY HOUR JESSE BLISS**
THE LORD HENRY
HANDSOME CHARLIES
BLACK TIE DYNASTY
MIDCITY LIVE

Saturday-JULY 23 **HOPE ART & MUSIC FEST**
TACKS, THE BOY DISASTER
BAYTA DARRELL CLAIRMONT
HUNDRED YEAR STORM, LITHOS
PETER NEVLAND, CHRISTOPHER ROBIN
BROOKS CHAMBERS, DORCUS HAM
STILL LIFE, SKEPTIC REPUBLIC

Sunday-JULY 31 **In The Lounge/No Cover**
SEX SLAVES, JEREMY PARKER BAND

Monday-AUGUST 1 **In The Lounge/No Cover**
JABARVY
SHAWN FUSSELL

Tuesday-AUGUST 2
MARVEL THE KING

Wednesday-AUGUST 3 **HAPPY HOUR MY RHYTHM DAILY**
KELLER
AND SPECIAL GUESTS

Thursday-AUGUST 4
THE BREATHERS, SARAH GLYNN BAND

Friday-AUGUST 5 **HAZARD OF THE INDUSTRY**
DUKE
THE MIDGETMEN
SECTION 8

Saturday-AUGUST 6 **THE TOMBSTONES**
UNCLE FICKER
SUCKERST & THE LATTER DAY THINGS

UPCOMING SHOWS
8-11 THE BANGKOK FIVE, ECHOSET, SUN RISE
8-12 BROWN TEETH, BREVITY, TING, SUPER HEAVY BOAT ASS, TRASHY BASTARD
8-13 FRIENDS OF LIZZY, ARTHUR YORBA, SALIN MOURALLAH
8-16 CONNOR, BRIAN JONES, CHRIS MCARDLAND
8-18 HANDBONE CHARLIES, THE UNBEARABLES, MERRIAD PURSE
8-20 TINO BUTT, BING PELLONCH, THE GUEST, DELEER

for private parties and info call: 512-474-1084

Open Mon-Fri 5pm-2am
Sat-Sun 7pm-2am
Booking Wed, Sat 5-7pm
476-0997
5 Years on Red River
Happy Hour everyday till 9pm
21+ Up
Room 710
New All Day Prices Sun-Thurs
Starting August 1 Lone Star \$2.00 Silver Back \$2.00

Thu 7-28 **SCOTT H. BIRAM**
BEARDED CLAM DIGGERS
ZERO SKILLS

Fri 7-29 **HELLAPENO**
HE KILL 3
DUKE

Sat 7-30 **THE BLACK NOVAS**
SPARKLE MOTION
SUGAR FIX
ECFA
9pm: Lazar Wolf 8pm: Trash Rockets

Sun 7-31 **OPEN**
FREE POOL FOR ALL

Mon 8-1 **No Band Night:**
FREE POOL & \$2.50 PINTS
ALL NIGHT LONG

Tue 8-2 **SUICIDE HEROES**
T.O.M.E.
and more ...

Wed 8-3 **THE BEARDED CLAM DIGGERS**
All Night Long

UPCOMING SHOWS
8-11 Mosbrom, Pleasant Valley 8-5 Gun Totti, Nealecker, Castle Siege
8-6 The Pink Swoosh 8-13 Pong, The Hories, Brown Whorel

ELYSIUM

705 RED RIVER ST.

THU LIVE! JUL 28
SOLID STATE
PIRANHA CULTURE
NULL & opaque

FRI LIVE! JUL 29
SUPER HEAVY GOAT ASS
teabag & SLOWBULA

SAT JUL 30
HAVEN
goth, industrial, synthpop, & eurodance
DJs VOID & THE GOTHEATHER

SUN JUL 31
retro 80's
REGRESSION
DJs PUMPKIN SPICE & SPIDER LILY

TUE AUG 2
lesbian night
SAPPHO'S ISLE
DJs AMERYKAH & SPIDER LILY

WED AUG 3
NO COVER
MIDWAVE
dark 80's retro & old school goth
DJs PUMPKIN SPICE & SPIDER LILY

UPCOMING EVENTS
Thu Aug 4 * Austinloud.com
Kick-off Party
Fri Aug 5 * Live! Dark Requiems:
Chaotic Infestation Tour - Masochism,
Scattered Remains, Disfigured, more!
Thu Aug 11 * DJ Mike S. Gold
21+ only, doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net (512) 478-2979

BEER LAND TEXAS

live music arcade

NOW SERVING FROZEN MOJITOS!!

th Ebb and Flow, -H, Anthem,
Michael Maxwell

fr Kodiaks, Panic Disorder (IL),
Manikin, The Sweethearts
Ghostwriter @8

sa 30 Marked Men, Strange Boys,
Undoing of David Wright, the Gash
Blood Burnin' @8

su 31 This Damn Town, Camp X-Ray,
White Ghost Shivers, more

mo 1 Rock & Roll Karaoke 9pm
solo acoustic Al G., Tyler, Quinn @ 7

tu 2 Rock n Roll Duo Lottery
plus sign up for the Full Band Lottery
Charlie & Spot @8pm

we 3 White Ghost Shivers, Basin St.,
Wailing Elroys (OH), Ghostwriter
Suburbia @ 7pm

th 4 Steers, Attractive and Popular,
Bent out of Shape, tba

fr 5 Mirrors (Greg Ashley of Gris Gris),
Dirty Socks Dirty Thoughts, tba
Ghostwriter @8

sa 6 Flametricks Subs, Satan's
Cheerleaders, Blue Flames &
the Oil Pan Sluts

Blood Burnin' @8
listen & preview bands @ M343.com
711 1/2 Red River 479-ROCK
beerlandtexas.com

DRAUGHT HOUSE
PUB & BREWERY

VOTED*BEST*PUB*2003

M 2.75 Guinness & Murphy's Pints
T 2.75 ALL PINTS
W Free Pizza
TH 2.25 House Beers
F 2.75 Independence Ale
S Free Bratwurst
S 1.75 Domestic Pints

fresh
this week

DUNKEL WEISSE

VOTED*BEST*PUB*2001

4112 Medical Pkwy • 452.MALT•draughthouse.com

ROCK ON! AND DRINK! NIGHT

THE STUPIDEST ROCK TOUR OF THE YEAR

WED. AUGUST 3RD

\$15

WED. AUGUST 3RD

calendar » COMMUNITY » ARTS » MUSIC

club listings ◀ FROM WEDNESDAY

SAHARA NIGHTCLUB Neo-Soul Lounge & Poetry Reading Open Mic (7:30)
SAKE ON SIXTH Get Broke Wednesdays w/ Merrick Brown
THE SALOON Open Mic w/ David John
SARADORA'S COFFEEHOUSE AND EMPORIUM Round Rock Blues Jam w/ Mark Goodwin
SAXON PUB Shawn Pander, Sidehill Gougers, Billy Harvey (8:00)
SHOOTERS BILLIARDS Karaoke Contest (8:00)
STUBB'S The Shells, Loxsly, the Ta-Da's
THREADGILL'S WORLD HQ Joy Davis, Bob Schneider (8:00)
TRIPLE CROWN Sara Hammon, Those Cats, Chadd Thomas & the Crazy Kings
TROPHY'S People Skills
VICTORY GRILL The Blues Specialists (5:30)
VUE DJ AM
WATERLOO ICE HOUSE Ptarmigan
WATERLOO RECORDS Shannon McNally (5:00)
WHISKY BAR DJ Kon Karne, DJ Klassen
Y RESTAURANT & BAR Singer-Songwriter Night with Jenni Lord
Z'TEJAS Stephen Doster, Will Sexton & Friends (6:00)
ZILKER PARK Blues on the Green w/ Miss Lavelle White, Ruthie Foster

BROKEN SPOKE Chaparral w/ Jeff Hughes
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CLUB ONE 15 Haydn Vitera (9:00)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB White Ghost Shivers, Heart of Texas Lab Rescue Benefit w/ Heybale!, Daniel Link, Rock Bottom Choir (6:30)
COTTON CLUB Anthony Eby
DALE'S ESSENHAUS Karaoke
EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Sommerville (7:30)
EGO'S James Dercany, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM Alex Coke Quintet (9:30)
EMO'S My Education, Breather Resist, Big Business, Pelican
FACTORYPEOPLE GENaustin Listening Party w/ DJ Mahealani (6:00)
FLAMINGO CANTINA Bojones, the Word Association, Perseph 1, Zeale 32 & the Phranchyze
THE FOUNDATION Coy West
FOUR SEASONS HOTEL Brett Cline
GINNY'S LITTLE LONGHORN SALOON Dale Watson
HANOVER'S Karaoke
THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)
HILL'S CAFE 5 Mile Band
HOLE IN THE WALL Eve & the Exiles, the Sapphires, W rinkle Neck Mule (10:00)
JO'S HOT COFFEE Gary Primich and the First Thursday All-Stars (7:30)
JOVITA'S Cornell Hurd Band (8:00)
KENNY DORHAM'S BACKYARD Pam Hart Group
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Anagen (9:30)
LUCY'S ON THE SQUARE Rockus Circus, Ultra Hyde
MAMBO KINGS CLUB Amber (9:00)
MARIA'S TACO XPRESS Steelbeam (7:00)
MOMOS Ginger Leigh, Rachel Loy, Heidi Little, Brutus Poncy (8:00)
MOONRIVER Songwriters' Night
MOTHER'S CAFE Doc Grauzer (6:00)

NAT'S PUB Open Mic w/ Matt Dunham
NUNO'S ON SIXTH Al Monti, Kim's Blues Review (5:00)
THE OFFICE LOUNGE Karaoke w/ Raquel
OSLO DJ Kurupt
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Scott Wayne
THE PUB Karaoke w/ Al
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED'S SCOOT INN The Nortons
REDRUM Earth Raiders, Schlong Daddy, Vehicular, Greyt Whyte
REED'S JAZZ & SUPPER CLUB Marc Devine Trio, Denia Ridley (6:00)
RHINOS & JOCKS ROUND ROCK Prentice James
RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/ Mojo (8:00)
ROOM 710 Condemned Unit, Pleasant Valley, Masachism Maelstrom
RUTA MAYA Austin Daze w/ Family Sauce, Tribal Nation (9:00)
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB James Hand (6:00), Todd Potter CD Release, George Devore (8:00)
SHADY GROVE Tom Russell & Andrew Hardin
SHENANIGANS Billy D
SKY LOUNGE Retro Thursdays w/ DJ Def M
TEXAS BAR & GRILL Open Mic w/ Bad Influence
THREADGILL'S WORLD HQ Kevin Sekhani (7:00, 9:30)
TREE HOUSE ITALIAN GRILL Mundi (7:30)
TRIPLE CROWN King Tears, Bee vs. Moth, Invincible Czars, Muppetone, Opposite Day
TROPHY'S Hurts to Purrr, La La Land, Maneja Beto
THE VELVET SPADE Topaz (10:00)
VUE DJ AM
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
Y RESTAURANT & BAR Jane Bond (7:00)
Z'TEJAS Thomas Hughes & Mike Malone (6:00)

Rubio's Plantation
Restaurant & Special Event Center

Anniversaries
Weddings
Quincenaras
Special Events

July 30 & August 5

John Arthur Martinez

10712 FM 1625 • Austin, TX 78747 • 512.243.1488

THE HOLE IN THE WALL

Live Music Since 1974
ALL SHOWS NO COVER
HAPPY HOUR Mon-Fri 1-7

THURSDAY, JULY 28, 8PM
LOVE COUNTY
FIRE MARSHALLS OF BETHLEHEM

FRIDAY, JULY 29, 8PM
THE CHAPTERS
VACATION GOLD
PINK NASTY
SUMNER ERICKSON & THE TEXCENTRICS

SATURDAY, JULY 23, 8PM
POCKET SYMPHONIES
INVINCIBLE CZARS
SONNY OF SUPERVINYL
RHONDA ROBERTS • KEVIN BROWN

SUNDAY, JULY 31, 9PM
STINGERS
ELECTRIC WASTEBAND
ELIZABETH MCQUEEN
PISTOL LOVE

TUESDAY, AUGUST 2, 9PM
ALICE SPENCER • PAUL MINOR

WEDNESDAY, AUGUST 3, 7PM
W.T. SPECIAL
RIDGETOP SYNCOPATORS • ROGER WALLACE

Specials are for Guadalupe Location Only
477-4747 • 2538 Guadalupe
www.holeinthewallaustin.com

The Pier
ON LAKE AUSTIN SM

AUSTIN WEIRD SINCE 1958 • FULL BAR • FULL MENU • LIVE MUSIC EVERY WEEKEND

ALL SHOWS ALL AGES
OPEN 7 DAYS A WEEK

FRI
JULY 29 7-10PM
ROTEL AND THE HOT TOMATOES

SAT
JULY 30 7-10PM
BOB SCHNEIDER

SUN
JULY 31 4-8PM
THE JOLLY GAROGERS

TICKETS ON SALE NOW
COMING SOON
AUG 6: THE GOURDS
AUG 20: BIG BROTHER & THE HOLDING COMPANY
AUG 21: CROSS CANADIAN RAGWEED
AUG 26: LEON RUSSELL
AUG 27: JERRY GARCIA FESTIVAL

www.pierlakeaustin.com • 327-4562

Where America Plays at Night
Graham Central Station
AUSTIN

TUESDAY, AUGUST 16
JAMIE O'NEAL
SATURDAY, AUGUST 27
MALFORD MILLIGAN

THURSDAY, JULY 28
TONIGHT!
CALENDAR MODEL SEARCH
PLUS GREASY LITTLE TOES IN THE LIVE ROOM

FRIDAY, JULY 29
LIVE ROOM: RHYTHM DAWGS

SATURDAY, JULY 30
BACK PORCH MARY

TUESDAY, AUGUST 9
ESPN SEARCH FOR THE TWINS

SATURDAY, AUGUST 13
PODUNK
Take I-35 North, Exit Grand Avenue Parkway, Turn Right • (512) 252-0664

verizonwireless
AMPHITHEATER

THE ANGER MANAGEMENT TOUR 3

EMINEM **50 CENT**

WITH **LIL JON & THE EASTSIDE BOYZ**

PLUS PERFORMANCES BY:
D12 G Unit OBIE TRICE STATQUO

\$39 GRASS PASS

THIS FRIDAY, JULY 29

OZZFEST 2005SUNDAY, AUGUST 28
PAT GREEN & FRIENDSSATURDAY, OCTOBER 29



"What happens when you cross Chicago with Earth, Wind & Fire? You get a big, raucous, happy band, supercharging a packed house of fans."
—Entertainment Weekly—

EARTH, WIND & FIRE *Chicago*

FRIDAY, AUGUST 19

\$20 IAWN TICKETS

"Mind blowing.....smashing success!"
—Rocky Mountain News—

DAVE MATTHEWS BAND

FRIDAY, SEPTEMBER 2

JOURNEYWEDNESDAY, SEPTEMBER 21

\$20 IAWN TICKETS **\$39 GRASS PASS** Visit www.vwatx.com for more details.



You've heard our music, now it's your turn to have a voice.
www.ourfansfirst.com



BUY TICKETS AT **PACECONCERTS.COM**

TICKETS AVAILABLE AT ALL TICKETMASTER OUTLETS
TICKETMASTER.COM • 512-494-1800 • TDD 210-657-8357 • Groups 15+ 877-275-3804

All dates, acts and ticket prices subject to change without notice. A service charge is added to each ticket.



Play "Summer Music Fest" at your local H-E-B store today!

Nutty Brown CAFE

WHEN YA SEE OUR NEON COWBOY, YOU'RE HERE!

12225 HWY 290 WEST
301-4648 • NUTTYBROWN.COM

FRIDAY, JULY • 29
RANDY ROGERS *\$8 Cover*
BAND
—TEXAS RENEGADE OPENS @ 8PM—

98.1 KVET NIGHT



Live at the Nutt **JUST \$3!**
\$1 GOES TO MIRACLE FOUNDATION PLUS, \$3 ZIEGENBOCKS

Series Finale
SATURDAY, JULY • 30
SLAID CLEAVES
—MUSIC STARTS @ 8PM—

LIVE REMOTE
Electric Car Giveaway!



Hanovers
DRAUGHT HAUS
670-9617 OUTDOOR BIER GARTEN

TRAVIS COUNTY
THURSDAY 7/28
KARAOKE 8PM
WIN A TRIP FOR 2 TO LAS VEGAS!

FRIDAY 7/29
CAROLINA 7PM
ALL DAY I DRIVE 10PM

SATURDAY 7/30
PRIMM VALLEJO 9PM 11PM

SUNDAY 7/31
FREE POKER 5PM & 8PM

MONDAY 8/1
OPEN MIC W/ COREY MICHAEL 8PM

WEDNESDAY 8/3
MANICURES & MARTINIS 5-8PM
www.hanovers.net

Copa
Bar & Grill
2 Venues in 1

THURSDAYS
THE BREW
Thursday the 28th
TANGO NIGHT

EVERY FRIDAY Live Music and Salsa Dance Lessons 9 pm
Salsa with DJ Fabian 10pm

Fri. Aug 5
Orquestra Shati

EVERY SATURDAY
Salsa Dance Lessons with Cesar Vargas / Rhonda Peters 8:30
Salsa Night w/ DJ Alvaro Aguilar

Fri. Aug 5 Orquestra Shati
Fri. Aug 12 Teye
Fri. Aug 19 Vengo

indoor & outdoor stages **3rd & Congress**

Serving Tex-Mex Lunch
Mon thru Fri 11am to 2pm
217 Congress Ave.
www.copabarandgrill.com

AUSTIN'S ORIGINAL CABARET
EST. 1974



TEABAG & OKLAHOMOS
FRIDAY, AUGUST 5TH 10PM
LIVE LOCAL MUSIC & LOVELY LADIES - \$10 COVER

**THE PARTY ISN'T DOWNTOWN, IT'S AT THE CRAZYLADY
PORTION OF THE SHOW WILL
BENEFIT THE SIMS FOUNDATION**



3701 N. IH-35 (DEAN KEETON EXIT) 478-2444
18 AND UP - FRIDAY & SATURDAY 2AM-4AM

XTC Cabaret

**WEDNESDAY NIGHTS
HOT OIL
WRESTLING!**

10:30 TIL 12:30
HOUSTON • AUSTIN • SAN ANTONIO

XTC AUSTIN
3501 ANDTREE BLVD
512.929.3558

HALF OFF COVER!
WEDNESDAYS AFTER 6PM
OPEN TIL 5 AM • FRIDAY - SATURDAY

Largest Adult DVD Headquarters!

ADULT VIDEO

4 to 10 hour DVDs
Buy One, Get One
FREE

Ladies Day Every Thursday
20% off any item in store
(does not apply to already discounted items)

DVDs from \$8.95

MEGAPLEX

11,000 SQ FEET OF ADULT FUN

1000's of DVD's ON
SALE "EVERYDAY"

★ **BUY A \$39.95** OR HIGHER DVD, ★
★ **RECEIVE AN \$8.99** DVD FOR **FREE** ★
★ **WHILE SUPPLIES LAST** ★

LARGEST NOVELTY SELECTION IN TOWN

★ **www.sexysite.com** ★

7111 S. IH-35 • 442-5430

QuestTM
CHATLINE!

www.questpersonals.com

TRY IT

FREE!

**MOST
LOCAL
WOMEN!**

San Antonio
210-457-1111

OTHER CITIES 1-888-257-5757

Austin

USE MEDIA CODE: 100

512-474-1111

50¢/min^{*} 1-900-484-2525 *Minimum \$25/call

18+. No liability. Restrictions apply to all promos.

ADULT SERVICES

X X X
Barely
Legal

MEET THE LOCALS
Free to Record, Browse & Send!
(512)457-1900
Free Code 8174
or by Internet at
http://www.megamates.com
888-MEGAMATES

478-8811
Outcalls Only
24/7 : Private Shows/Parties
HIRING ESCORTS

****ANNABELLE****
Smooth olive skin, firm
breast, perfect rear & lickable
legs, ready 4-U! 845-8828

ASIAN ROSE
South Austin
Elegant Lady
512-963-1873

PHONE ENTERTAINMENT

Push a Button

Get a Girl
Enter FREE code: 2846
Call 512-381-0000
Other TX #'s 1-888-210-1010

LOCAL BI GUYS
Call 512-735-5000 or
800-777-8000
FREE w/ code 8904
InteractiveMale.com

**49¢ MIN
CHEAP SLUTS**
1-800-625-EASY
1-900-388-7788
4.99min 18+

**Local Girls
Go Wild!**
Enter FREE code: 6389
Call 512-735-7000
Other TX #'s
1-800-700-6666

**Local Girls
Go Wild**
30 Min FREE
enter code: 6389
Call 512-735-7000
Other TX #'s
1-800-700-6666

***TALK TO
A MODEL***
... 24 HOURS ...
\$10-\$17 FOR 15 MIN.
Costa Mesa (949)722-2222
Bev. Hills (310)786-8400
Las Vegas (702)891-9200
S.Francisco (415)765-4321
Cust. Serv. 800-US Lover
http://www.uslove.com

**DO IT!
(I DARE YOU)**
GIRLS CHAT WITH
GUYS 100% FREE!
(512) 692-4664
Para Espanol (512) 692-1700

**WHERE
2 GUYS MEET
GAY & BI VOICE
PERSONALS**
Browse & Reply FREE!
(512)480-8400
Free Code 3684
http://www.megamates.com

**ADULT
EMPLOYMENT**

Female-Owned Agency
needs upscale ladies. Must
be reliable, classy &
attractive. 18+. No exp. ok.
Safe, fun, easy. Flexible
schedules. Professional,
friendly, safe work
environment. Up to \$5K p/
wk. Cash paid daily. Limited
openings. Serious Inq. only.
Also Hiring Bookers.
275-6466

NOW HIRING
Studio Specializing in Light
Touch/Rubdowns, Incall 7
days/wk. Located N. Central
8000 Anderson Sq, Ste. 111.
Call for details.
(512) 420-2271

NOW hiring responsible, at-
tractive ladies to model
lingerie and/or do "on-line"
modeling/chatting. Brand
new, classy studio - income
potential is great. 773-6236

**\$
873-2377**

**\$750-\$2000
CASH**

PER DAY!
Austin's top rated escort
service is looking for
beautiful girls.
**More \$\$ in one day than
most make in a week!**
High-end clientele.
Start today!

1-866-849-4735
http://www.4ieg.com

Austin's Hottest Live Chatline
Trial Code: 4951 WOMEN ALWAYS FREE

512-531-5055

60 Minute
FREE Trial!
214-442-5959
713-341-4131
817-533-0015
talk2u
www.Talk2u.com
18+

**LIVE
ENTERTAINMENT**

ASIAN PHOENIX
New in town! North Location.
orientalphenixspa.com
* 512-848-5300 *

**2 HOT
2 HANDLE**
Sensual Bodyrubs & More
by Beautiful Brunette, In/
Out, 24/7 Heather 947-8138

Latin Butterflies
We're xxxcited to meet w/
you, so call us 24/7 @
203-3536... we're waiting!!

**KINKY
Little Girl**
Loves it every way!
\$200/hr • 228-6776

PRETTY 36-D!
306-0006

**Little Girl
4 BIG fun!**
However u want me,
Whatever you're into.
Anytime * 299-4189

HOT ASIAN
North Austin
In/Out Calls
512.496.6584

CALL CALLIE
No B.S. \$160/hr.
Tall, Thin, Blonde
512-731-5307

!AMERICAN PIE!
Discreet, Very Sexy.
\$100 (Days), 34B-24-34.
Fully satisfying. 740-1382

OUTCALL/INCALL
120 + tips. Lingerie
Modeling. Oops- "Wasn't
that fun." 873-2377

**SECRET
PLEASURES**
Sensitive & totally sexy! Fulfill
your dreams In/Out 24/7
Jenna 905-0433

THE PERFECT WOMAN
Never Settle For Less
TRANSSEXUAL
5'7 112lbs. *\$150* morn.
\$200 night. Call 873-7097

**WET &
WILD**
\$200 In/Out 512-964-2940
SUMMER

THE DARIA!!!
Come n' Get It!!
785-1227!!! 24/7!

FIT & FUN
blondeeverywhere
443-4334
cash/credit * discreet billing

ORIENTAL PRETTY
North Location
Relax, Feel at home
512-563-7753

\$140 \$140 \$140
!When Looks Matter!
!Petite, 24, HOT!
496 - 7825

SWEDISH, SWEET
light touch. Full body rub.
Exquisite, Feels so good.
Tel:441-4019 In calls only

Oooh Baby!
come get it on
private, upscale comfort
460-3111

NEW ASIAN
Near by downtown
* 848-1221 *

Body Rub By Kandy
William Cannon Area
9am - 9pm
326-2157

**TOTAL SATISFACTION
SEDUCTIVE LAYLA**
Escorts/Fetish
www.layla-of-austin.com
707-2652

SWEET ASIAN
Relax & Body Rubdown
(512) 374-1824

AALIYAHs
http://
www.aaliyahsladies.com
* Always Hiring *

832-1818

LET JASMINE MELT YOU
...Exquisite Touch. Hot,
Sexy 40's Brunette. Dwnwn
Incalls 422-5186

JENNA 20
Platinum Blonde
(512) 228-2822

DON'T GET TAKEN!
Sick of Dances & Self Serve?
Sexy 42DD, 5'5 165 lbs. The
REAL DEAL \$200 576-1187

KITTY 451-5903
Sensually over 40. Pretty,
Caring, Sweet, With me,
INTIMATE PAMPERING
is Purring Bliss! Near North
Central. IN. Mon-Fri 9A-7P.

!!Chocolate Sensation!!
Total Satisfaction
512-921-0562

HOT SPECIAL
Young & Beautiful
*** 873-0113 ***

The Doll House
LINGERIE, GIFTS AND MORE

**Our Stuff Is Just
Too Hot To Handle**

BUY ONE GET ONE FREE

DAILY 10AM TO 3AM
512-345-9445 • HWY 183 N @ DUVAL




**Red Hot
dateLine™**

AUSTIN 512-735-7000

TRY FOR FREE

WHERE LOCAL
GIRLS GO WILD!

Other Local Numbers 1-800-700-6666 Use FREE Code 5021 RedHotDateLine.com 18+

**Tango
Personals**

512-735-0000

TRY IT FREE

1-800-428-0000

TangoPersonals.com



WHO'S WAITING FOR YOU?™

Austin
512.735.5000
Find Your Number
1.800.777.8000

FREE TRIAL
CODE: 1710
www.findmywife.com



Austin's Hottest Live Chatline
Trial Code: 4951 WOMEN ALWAYS FREE

512-531-5055

60 Minute
FREE Trial!

214-442-5959
713-341-4131
817-533-0015

talk2u
www.Talk2u.com



VENUS LINGERIE ADULT FETISH MODELING

(SEXY
LADIES)

\$30 DOOR FEE

Bachelor Parties
Domination

www.venuslingerieaustin.com

512-459-1376

11am-3am Mon-Sat

11am-12am Sun

8556 Research (183)

Upstairs, Suite 5

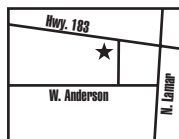
		US183	
MoPac	Burnet	Lamar	IH-35

Ramesses I

• Light Touch • Rubdowns

Sun-Wed 10am-3am; Thu-Sat 10am-4am

(512) 420-2271



**8000 Anderson Sq.
Ste. 111**



The Only 5-Star Gentleman's Club in Austin!

Perfect 10

Men's Club



NOW PRESENTING

THE 4TH ANNUAL ITTY BITTY BREAST CONTEST

AMATEUR OR PROFESSIONAL • B CUP OR SMALLER

QUALIFY EVERY THURSDAY @ 11PM

WINNER RECEIVES \$2,500 TOWARDS BREAST AUGMENTATION

**WEEKLY
PRIZES**

**FINALS ON
SEPT. 8TH**

WWW.PERFECT10MENSCLUB.COM

16511 Bratton Lane

512-238-7700

PROTECT THE **FAMILY JEWELS.** KEEP THEM IN A **SAFE PLACE.**



Planned Parenthood

For smart answers to all
your questions about sex, birth control, STDs, pregnancy,
and HIV. Confidential sexual health services for men and
women of all ages and income levels.

CALL: 800.230.PLAN

WWW.PPTCR.ORG

**Mardi
Gras**

**24
HRS!**

NUDE MODELING

GARDEN TYPE ATMOSPHERE AND
NIGHTCLUB LIGHTING

10600 N. IH-35

west side of IH-35
between Braker
& Rundberg

**NOW
HIRING**

832-8858

**Angel's
Lingerie**

MODELING & SALES



Classy Atmosphere

**\$40
Door
Fee**

Beautiful Ladies

NOW HIRING Attractive Ladies,
Hiring Bonus Awarded. Call 773-6236 for details.

Behind "Just Brakes"

8222 Jamestown Dr.

Suite 101, Bldg. D

512-339-6198

		Jamestown	
MoPac	Burnet	US183	Lamar
			IH-35



www.dreamersdvd.com

FREE MOVIE

Visit Our New Store And Recieve
A Free \$9.88 DVD Or VHS
When You Open A Free Movie
Membership

No Purchase Necessary!!

613 W 29th Street At Guadalupe

472-9777

Sugar's

UPTOWN CABARET

YOUR BACHELOR PARTY HEADQUARTERS

\$2.99

STEAK AND FRIES

OPEN TILL 4PM EVERYDAY

**TEXAS-SIZED
HAPPY HOUR**

\$2.50 WELLS • \$2.50 BEERS

\$1.99 APPETIZER MENU

4-10PM EVERYDAY

OPEN LATE ON FRIDAY & SATURDAY NIGHT!

404 Highland Mall Blvd • 451-1711

www.sugarsaustin.com



Photo Of Terri Windsor Courtesy Legend Video

**At AAA News,
we know how to
add a little excitement
to your nightlife!**

**Right now, we have
a large assortment
of DVDs for only
\$7.95 with the
hottest starlets.**

**Also, a new
Vivid 4-hr comp
for only \$9.95
every week. And....
VHS from top
studios from \$4.95!
Choose from
thousands!**

**Also Available!!
Erotic Photography
Massage Lotions
Exotic Art Books
Tantalizing Toys
Hentai Manga
Adult Games
And a Whole
Lot More!!**

**MC/Visa/Amex/Disc
Discreet Processing**

**Looking for the best prices on XXX DVDs? We have
thousands and thousands priced from \$7.95 to \$19.95!**

AAANEWS.COM BEST SELECTION AAANEWS.COM BEST PRICES AAANEWS.COM CONVENIENT LOCATIONS AAANEWS.COM



NORTHWEST
11657 Research
Near Duval
343-1195



MIDTOWN
6035 N. IH 35
At Hwy 290 E.
450-1922



SOUTH
2055 S. Lamar
at Oltorf
440-8626



XXX SUPERSTORE
15316 N. IH 35
At Marker 248
990-2144



FAR SOUTH
6524 S. Congress
N of Wm. Cannon
445-6116



COMICS

TOO MUCH COFFEE MAN BY SHANNON WHEELER



TROUBLETOWN



BITTER YETI IN THE CITY BY JASON STOUT



MR. SMARTY PANTS KNOWS



People of the Czech Republic are the world's top beer drinkers in terms of per capita consumption.

William Howard Taft's wife Helen drove a 1909 Baker electric car.

According to the Gallup Organization, about a third of Americans believe Charles Darwin's theory of evolution is a scientific theory well supported by evidence.

A March 2005 study by the British Royal Economic Society, analyzing the achievements and home backgrounds of 100,000 15-year-olds in 31 countries, found that the less students used computers at school and at home, the better they did on international tests of literacy and math.

In the 1983 film *Star Wars Episode VI: Return of the Jedi* three of Jabba the Hutt's skiff guards are named Klaatu, Barada, and Nikto.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

CLASSIFIED\$

BUSINESSES, TO PLACE AN AD, CALL 512/454-5767

INDIVIDUALS CAN PLACE A NON-BUSINESS AD FREE ONLINE IN ROOMMATES, ITEMS FOR SALE, MOTOR, MUSIC EQUIPMENT, OR MUSICIANS REFERRAL.

VISIT austinchronicle.com/class



Help Wanted 118



Real Estate 122



Services 129



Notices 129



For Sale 132



Motor 134



Body & Soul 136



Music 139

HELP WANTED



Increase your exposure with a TOP CLASSIFIEDS ad. Call 512/454-5767 for details.

SCHOOLS AND TRAINING

COMPUTER TRAINING

TEXAS COMPUTER TRAINING INSTITUTE

Offering Accelerated Training Courses In Preparation of Obtaining Industry-Leading Certifications in as little as 5 Months.

For the fast track the choice is clear: TCTI's Technical Immersion System!

Students build and keep their own computers!

CLASSES STARTING SOON!

CALL 512-420-2660 TODAY

To Reserve Your Seat. SEATING IS LIMITED!!!

Financing Available to Those Who Qualify

<http://www.tcti.org>

TRAINING COMPUTERIZED CLERICAL JOB TRAINING. Save Time/Money! Microsoft Office Training. Earn up to \$4000/mo. FREE 160 Question Practice Exam. Call Toll Free 1-866-308-4900 ext. 1800. (AAN CAN)

TUTORS High scorers on the SAT needed to tutor all phases of the test. Afternoons and Evenings. \$20+/hr. depending on exp. Must be reliable and gregarious. 453-7272

WEBSITE Browse our classifieds section online! austinchronicle.com

PROFESSIONAL

ADMINISTRATIVE ASSIST.

in progressive liberal church. Organizational and people skills needed. Database entry and upkeep, processing mailouts, answering phones, relating to parishioners, maintain large email lists, assist pastors and staff, need Mac experience, Word, FileMaker Pro, Pagemaker. 25 hrs. per week/\$1300 per month. Fax resume to 512-467-9611 by August 5th.

AGENT Needed (Locator). Cool, upscale SoCo office in old house. Best split in town! We are swamped. Great opportunity. TREC licence required. ns@austinchronicle.com

APARTMENT LOCATORS Needed for expanding Downtown groovy office. Real estate license required. Call 471-9100, or fax resume to 472-1723

CAREER

Are you ready to leap into your career?

Spherion Can Help!

Spherion is looking for highly motivated, knowledgeable salespersons with the following qualifications to assist B2B customers in identifying their complete computer needs!

- 1-2 years sales experience
- College degree preferred, but may be substituted with equivalent experience
- Professional
- Enthusiastic
- Strong communication skills for long periods of time
- General PC Knowledge; needs to have used the internet
- Ability to multi-task
- Willing to work amidst ambiguity
- Works well in a highly demanding environment
- Reliable (very important)
- Willing to work varying schedules, up to 50 hours a week.

Start your Career today!
Call 1-800-461-7133 x 45032

spherion
EOE

GENERAL ADMINISTRATOR Student housing cooperative seeks motivational, business savvy, leader for general administrator. Experience in non profit management and degree preferred. EOE. iccaustin.coop

MATH EDITOR needed for multimedia publishing company. Ideal candidates will have a degree in mathematics and a background in math education. Email resume to jobs@thinkwell.com.

PHARMACIST

Non-Traditional Pharmacist
30-40% Travel

Do more with your degree, experience, and knowledge. Transform healthcare on a community-wide level with Epic Systems Corporation. Software experience is not required - we will train you to be an expert. You will:

- Demonstrate our software to Pharmacists and healthcare organizations nationwide - 6-8 travel days per month.

- Help improve treatment and avoid medical errors.

- Analyze client needs, develop strategies tailored to each organization, and ensure a successful software implementation.

Epic offers competitive compensation, relocation assistance, and a casual work environment.

Applicants must have a BS in Pharmacy or a PharmD. Relocation to Madison, WI is required.

Please apply online at www.epicsystems.com.

PRODUCTION ARTISTS

needed for multimedia publishing company. Ideal candidates will have a college degree and a thorough knowledge of Adobe Illustrator. Email resume to jobs@thinkwell.com.

TEACHER

Episcopal High School of Baton Rouge is seeking a fulltime Upper School Math teacher. A Master's degree & experience are preferred. We are also seeking a fulltime drama/theater teacher and director; a Bachelor's degree required. We offer competitive salaries and benefit packages. Episcopal is an accredited Pre K-12 college preparatory school. Fax resume to (225) 755-2683 or email to irantalabc@ehsbr.org.

Please visit our website at www.ehsbr.org for additional information. We are an equal opportunity employer.

MEDICAL/DENTAL

MEDICAL TRANSCRIPTIONISTS

Seeking home based radiology transcriptionists. 2 years experience required. Fax resume to 682-518-8874 or hr@mtstexas.com or apply at www.mtstexas.com

SALES Healthcare Reps. Work as independent contractors, earning bonus & commission with established business + car program. Call 1-877-243-4308

HOSPITALITY

ALL Now hiring sushi chefs, cooks, servers & bussers. Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.

ALL POSITIONS

Current Employment opportunities:

- Waitstaff
 - Host Staff
 - Bus Attnds.
 - Banquet Manager
 - Front Desk Agents
 - Reservation Group Sales
 - PBX Operator
 - Concierge PT
 - Safety/Security Attnd.
 - Asst. Mechanic
- Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com>
- Barton Creek offers a complete benefits package & competitive wages. EOE

ALL POSITIONS Cafe Mungu Caribbean Bistro is seeking positive, energetic people to fill service and kitchen positions. Bi-lingual a plus. Pick up an application at 15200 FM 1825, 78660

ALL



FOOD SERVERS

Please apply:
Monday - Friday
10-11am, 2-5pm.
2002 Manor Rd.

ALL POSITIONS

Restaurant Jobs for Fall
WORK AT FREEBIRDS!

We are an employer of choice due to our competitive starting wage, flexible scheduling, team member perks, and the freedom to NOT have to wear crappy polyester uniforms!

Come by to complete an application. You'll be glad you did (and so will we)!

Four unique Austin locations to choose from (pick one near your home or school):

NORTH

1100 Center Ridge Drive (off I-35 North access road near SuperTarget, behind Office Depot)

CENTRAL

1000 East 41st Street (in Hancock Shopping Center between I-35 and Red River)

ROLLINGWOOD

2765 Bee Caves Road/2244 (in Mira Vista Shopping Center, not too far off Mopac)

SOUTH

515 South Congress at Riverside (behind Wells Fargo Bank)

www.freebirds.com



Equal Opportunity Employer

ALL



Now Hiring:
• AM & PM Servers
• PM Hosts \$10/hr

Upscale, fast paced. Voted Austin's Favorite Restaurant by Austin Chronicle Reader's Poll.

Please Apply Mon.-Fri between 2pm-5pm.
8127 Mesa Dr./ 346-7900

BARISTA Now hiring at Cafe Mundi, AT position. Must be avail. for weekends. Coffee & food exp. a plus. Apply in person, at 1704 E. 5th St.

BARTENDER \$300/day potential. No exp. nec. Training provided. 1-800-965-6520 x207.

BARTENDERS - up to \$1200 per week. Tips + wages. No Experience Required. Multiple FT/PT positions available. Call 1-800-806-0083 ext. 202. (AAN CAN)

COOK/WAITERS Red River Cafe now hiring experienced. Apply in person between 2-4 at 2912 Medical Arts St.

DANCERS & WAITRESSES

The Landing Strip

MAKE BIG \$\$\$

FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport. 385-2878.

ENTERTAINERS



MAKE LOTS OF MONEY! and have lots of fun as an Entertainer or Waitress at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

NOTICE

Tired of Being Underpaid & Overworked?

STOP RIGHT HERE

21 Display Personnel Positions Available

- *No Experience Necessary
- *Rapid Advancement Possible
- *Company Training
- *4 Incentive Vacations Per Year

\$2,250 Per/Mo

Call Now! "For a Guaranteed Personal Interview"
(512)401-2103

TEXAS COMPUTER TRAINING INSTITUTE

OFFERING ACCELERATED TRAINING COURSES IN PREPARATION OF OBTAINING INDUSTRY-LEADING CERTIFICATIONS IN AS LITTLE AS 5 1/2 MONTHS

For the fast track...the choice is clear:
TCTI's Technical Immersion System!

- CompTia A+
- CompTia Network+
- CompTia Security+
- Microsoft Certified Professional (MCP)
- Microsoft Certified Desktop Support Technician (MCDST)
- Microsoft Certified Systems Administrator (MCSA)



Students build and keep their own computers!
CLASSES STARTING SOON!

CALL 512-420-2660 TODAY
TO RESERVE YOUR SEAT... SEATING IS LIMITED!!!
FINANCING AVAILABLE TO THOSE WHO QUALIFY

INSTRUCTORS

HIP-HOP, STEP, or JAZZ, DANCE, CHEER, or SELF-DEFENSE/KARATE, TUMBLING OR GYMNASTICS COACH instructor.

If you have experience in any one of these areas, we are looking for you to teach children ages 4-16 in the Austin & San Marcos area 3-4 nights/week, late afternoons 2:30-8:30 pm. Responsible applicants only. Must have dependable transportation.

PLEASE CALL 210-310-0216



GENERAL

HT Staffing

STAFFING SOLUTIONS THAT WORK!

CURRENTLY PLACING:

2nd & 1st shift Material Handlers
2nd & 1st shift Forklift Operators
Weekend shift Material Handlers
Weekend shift Forklift Operators
2nd shift Test Operators
Logistics Customer Service

PLEASE EMAIL RESUME TO:
renae.killian@htstaffing.com
www.htstaffing.com



DIGITAL VIDEO EDITOR needed for multimedia publishing company. Ideal candidates will have previous editing experience along with a working knowledge of Adobe Premiere Pro.

PRODUCTION ARTISTS needed for multimedia publishing company. Ideal candidates will have a college degree and a thorough knowledge of Adobe Illustrator.

MATH EDITOR needed for multimedia publishing company. Ideal candidates will have a degree in mathematics and a background in math education.

Email resume to jobs@thinkwell.com.



Interested in elevating your career to the next level? The academy offers an extensive training program and opportunity for growth in a state of the art facility. Full and part time positions available with exceptional pay and benefits. Come join the **FUN!!! Job Requirements:** Texas Cosmetology or Esthetic Instructors License, Positive Attitude, Paul Mitchell / Dermalogica product knowledge a plus.

Contact Information: 15635 Weber Dr. Suite 107
the academy
Phlogarville, Texas 78660
Phone: (512) 251-1614
Fax: (512) 251-1681
Email: austin@theacademyaustin.com

Individuals can place a FREE ad online* at austinchronicle.com/class

*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

Businesses can place an ad by calling 512/454-5767

EXPOSE

Make lots of cash daily while you're having fun!

Work in a friendly & stress-free environment, make your own schedule. No experience necessary.

Apply in person
3615 S. Congress
447-5353

GENERAL Cashier & kitchen help needed (local bakery). Exp. req'd. PT/FT. Come by 3800 N. Lamar, STE 700.

PIZZA MAKER

Experience preferred but not necessary. Good working condition and central location. Apply in person at

PIZZA NIZZA

2712 Bee Cave #106
2PM-5PM

SALES AGENTS (Rose Girls) needed to sell roses in the hottest nightclubs in Austin, earn extra cash while having fun. Immediate positions, leave message at 797-0101, or terrisia@hotmail.com

SERVICES SERVER & HOST

All shifts open. Simple work w/higher income. Great team-work encouraged. Host person & Bus person also. Apply at 4608 Westgate & 1012 W. Anderson.

Buffet Palace, Inc.

892-1800 458-2999

SERVERS Now Hiring Experienced Fine Dining Servers. Must have extensive wine knowledge. Resume required. Inquire 2-5pm. Tues. - Thurs. Cafe Josie, 1200 B. West 6th Street

WAIT PERSON Dirty Martin's Hamburgers FULL or PT. Exp. required, Current TABC certificate needed & Exc. references. Apply 3-5 M-F, 2808 Guadalupe

WAITSTAFF

La Morada

Mexican Restaurant

RETAIL

WEB DESIGNER/CLERICAL Hiring graphic artist to design and upkeep website. Office management skills a plus. Call (512) 440-1171 for details.

BEAUTY/ SALON AND SPA

BEAUTY SALES We need the Best Sales Person, Hard Working, and Responsible Part time/Full Time, F or M "Hungry for Money" \$500 - \$800 weekly. Hours, Commission, and Bonus. Selling the Hottest Hair Product in the Market!!! At Barton Creek Mall, Highland Mall, Lakeline Mall. Available to start immediately. For more info. Please call (956-206-1300) Ada

CHAIR SHAIR Need a Suite-mate PT/morn in the Gallery of Salons. Chair Massage or a Hairstylist. 407-3633.

HAIRSTYLIST Russ & Co. - 1 opening for Stylist w/clientele. UT/dwntwn area. Great atmosphere, ample parking. Receptionist provided. \$495/month 472-6961, 554-5035.

HAIRSTYLIST 2 weeks Free Rent! Urban Betty Boutique, located in the upscale 26 Doors Shopping Ctr. Close to UT & Dwtn. Chair rental is \$225/wk with 15% commission on retail. PureOlogy, Wella, Loma, & Matrix. Call 371-7663 or email chelle@urbanbetty.com

HAIRSTYLIST, AESTHETICIAN, MASSAGE THERAPIST to fill booth/room rental \$120/wk. Nice salon across from Northcross mall with existing customers. Call Lee at 789-6931

HAIRSTYLISTS Full-Time position available. 1716 San Antonio St. Call 474-6806

HAIRSTYLISTS & MANICURIST Upscale Salon in SW. Austin hiring exp. Hairstylists & Manicurist. Lease or Commission. High traffic walk-ins. Call 301-6357 or 292-9700

HAIRSTYLISTS / NAIL TECHS Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

MASSAGE THERAPIST F/P time positions avail. North & downtown locations. Call 652-8539 or on-line resume: bodymechanicmassage.com

SALON Old S. Austin charm. 1 lrg rm- shampoo area & 2 stations. 2 sep. rms for nail techs. Aestheticians. Private entrance. prking. Lease. Start your dream now @ 1704 Evergreen Ave. 576-4683, 912-8904

SALON Avant Garde Salon-Spa voted best in Austin...is now accepting applications for guest service representatives as well as all other SalonSpa positions. Only Day Makers need apply. employment@salon.net

GENERAL

ACTIVISM

SUMMER JOBS For The ENVIRONMENT

\$3,000-\$5,000/Summer
•Work with great people!
•Fight Pollution
•Career Opportunities & Benefits.
Call Heidi 479-9804

ACTIVIST

MLK, Caesar Chavez, Saul Alinsky, Ani DiFranco, Noam Chomsky, Bob Marley, Chuck D, Michael Moore

ADD YOUR NAME TO THE LIST. FIGHT FOR WHAT'S RIGHT!

• Eco career
• 2-10pm M-F
• \$375/wk

• Wkly bonuses & benefits
• Great summer job, career opportunities available

Don't get trapped behind a desk!!
Texasenvironment.org
512-326-5655

ACTIVIST

WORK OUTDOORS!

Protect Your playground! Want to work with eco-minded folks? Care about Austin's Natural Resources? Looking for a career? Clean Water Action is hiring community organizers to protect our water. FT/PT, benefits, evening sched, pd. training, \$345+/wk, and travel opps. Excl. Comm skills a must. Put your PASSIONS into ACTION!!! Call Shana: 474-1903

ALL 30 individuals needed in campus area copyshop for various positions including copy clerk, binding, computer help, and cashier. From \$7/hr. Call 478-0871

ASSISTANT for an active 31 yr old paralyzed guy. Must have reliable transportation and good work ethic. If interested call 512-264-2729.

ASSISTANT Sacred Cow Productions seeks a PT asst/odd job expert to aide in several tasks such as running auctions on ebay. Must be OK with big dogs. Own car & PC. Sales, writing skills and have prior exp. selling on ebay. Digital camera a plus. \$10/hr + 10%. Send info to kevinbooth@grandecom.net

CLEANER Clean Commando is recruiting cleaners to help fight dirt and dust. Work day-time hours starting at \$8/hr. E-mail resume to cleancommando@hotmail.com or call 699-7828.

CONSULTANT

Want to work on Cloud 9 for a change??

•New Company
•Easy Job
•Lots of Fun
•Great Pay
•Flexible Hours

Find out more at:
www.cloud9connections.com

COPY OPERATORS High speed copier operators wanted. Must have experience. 3 shifts available. Call 472-5353

DIGITAL VIDEO EDITOR needed for multimedia publishing company. Ideal candidates will have previous editing experience along with a working knowledge of Adobe Premiere Pro. Email resume to jobs@thinkwell.com

DRIVERS

\$1,000 Student Sign-On Bonus
Company-Paid CDL Training
NO EXPERIENCE NEEDED
Earn up to \$37,000
Your First Year
P.A.M. TRANSPORT
Driver Training Hotline
1-877-825-8645
Apply online at
www.otrdrivers.com

GAS MEASUREMENT TECHNICIAN Sought by Measurement Company for part time position. Must have experience in testing pressure, temperature and differential transmitters. Fax resume to 281-282-0792 or email info@coastalflow.com

INSTRUCTORS Hip-hop, folklorial, Step, or jazz

DANCE, CHEER, or SELF-DEFENSE/ KARATE instructor, TUMBLING or GYMNASTIC COACH

If you have experience in any one of these areas, we are looking for you to teach children ages 4-16 in the Austin & San Marcos area 3-4 nights/week, late afternoons 2:30-8:30 pm. Responsible applicants only. Must have dependable transportation. Please call,
**** 210-310-0216 ****

MECHANIC Tech wanted for #1 rated shop in Austin to work on all kinds of cars with all kinds of problems. Must have experience, potential to take over shop & run it. Also wanted: Bodyperson to work on antique and classic cars. Must be proficient in metal replacement. Call Jim at 402-1454, 836-9767

PART TIME

Extend-A-Care for Kids

Do You Enjoy Sports, Board Games, Science, and Weekends Off?

Apply today to be a role model working with elementary age children in the afternoons. Pay range \$8.75-\$9.15/hr. EOE. Sites at 60 elementary schools. Apply at Extend-A-Care for Kids, 55 North IH 35, www.eackids.org, or call 472-9929 x408.

POSTAL POSITIONS Hiring: 2005 Postal Positions. \$17.50 - \$59.00+/hr. Full Benefits. Paid Training/Vacations. 1-800-584-1775 Ref#6900

POSTAL 2005 POSTAL POSITIONS!! \$17.50-\$59.00+/hr. Full Benefits/Paid Training and Vacations. No Experience Necessary. For Information Call 1-800-584-1775 Reference #5000. (AAN CAN)

POSTAL 2005 POSTAL POSITIONS!! \$17.50-\$59.00+/hr. Full Benefits. Paid training & Vacations. No experience Necessary! Green Card OK! For More Information Call 1-866-329-0801 ext. 1050. (AAN CAN)

PROMOTIONS Need money now? Can't wait for a paycheck? No Experience Needed, Company Training Provided, Great Incentives Available, 27 Positions Available. Starting at \$2,250 per month. Call 512-401-2103 Now.

SALES * SALES PRO * 5-10K/wk. commission potential. Call 1-800-831-2317

WAREHOUSE All positions needed. HT Staffing currently placing: • Logistics Customer Service • 2nd and 1st shift Material Handlers and Forklift Operators • Weekend Shift Material Handlers and Forklift Operators • 2nd shift Test Operators.

Please email resume to renae.killian@htstaffing.com
http://www.htstaffing.com

Restaurant Jobs for Fall WORK AT FREEB!RDS!



We are an employer of choice due to our competitive starting wage, flexible scheduling, team member perks, and the freedom to NOT have to wear crappy polyester uniforms!

Come by to complete an application.

You'll be glad you did (and so will we)!

Four unique Austin locations to choose from (pick one near your home or school):

NORTH

1100 Center Ridge Drive
(off I-35 North access road near SuperTarget, behind Office Depot)

CENTRAL

1000 East 41st Street
(in Hancock Shopping Center between I-35 and Red River)

ROLLINGWOOD

2765 Bee Caves Road/2244
(in Mira Vista Shopping Center, not too far off Mopac)

SOUTH

515 South Congress at Riverside
(behind Wells Fargo Bank)

www.freebirds.com



An Equal Opportunity Employer

Heat Up Your Career



**Now
Offering
Weekend
Classes!**

**Get Career Training as a
Residential Heating,
Ventilation, Air Conditioning
Technician**

Call Today!

888-647-6635

Dept. 3089

**Apply online at
about-nit.com**

NIT

NATIONAL INSTITUTE
of TECHNOLOGY

9100 US Hwy 290 East,
Building 1, Suite 100
Austin, TX 78754
Branch Campus of NIT,
Southfield, MI

NITC72

Are you ready to leap into your career?

Spherion can help!

Spherion is looking for highly motivated, knowledgeable salespersons with the following qualifications to assist B2B customers in identifying their complete computer needs!

- 1-2 years sales experience
- College degree preferred, but may be substituted with equivalent experience
- Professional
- Enthusiastic
- Strong communication skills for long periods of time
- General PC knowledge; needs to have used the internet
- Ability to multi-task
- Willing to work amidst ambiguity
- Works well in a highly demanding environment
- Reliable (very important)
- Willing to work varying schedules, up to 50 hours a week.

Start your Career today!

Call **1-800-461-7133 x 45032**

spherion
workforce architects

EOE

BARTON CREEK RESORT & SPA Current Employment Opportunities:

- Host Staff
- Waitstaff
- Banquet Mgr.
- Bus Attds.
- PBX Operator
- Front Desk Agents
- Reservation Group Sales Agent
- Saftey Security Attd.
- Concierge PT
- Asst. Mechanic

Apply in person Monday - Friday 8:30am-5pm,
8212 Barton Club Drive Austin, Texas 78735.

Résumés can be emailed to
jobs@bartoncreek.com
or fax your information to 512-329-4014.

Website: **http://www.bartoncreek.com**

Barton Creek offers a complete benefits package and competitive wages.

Company-Paid CDL Training

W
W
W
•
O
T
R
D
R
I
V
E
R
S
•
C
O
M



**\$1,000 Student
Sign-On Bonus**

**No Experience
Needed**

**Earn up to
\$37,000/1st yr**



**Driver Training Hotline
1-877-825-8645**

**Apply Online at:
www.otrdrivers.com**

**Start Your
Career
Training
Today
for a
Great New
Future
as a**

Pharmacy Technician

**Call Today!
866-833-0638**

**Apply online at
about-nit.com**

**Now
Offering
Weekend
Classes!**

9400 US Hwy. 290 East
Building 1, Suite 100
Austin, TX 78754

Branch Campus of NIT,
Southfield, MI

NIT

NATIONAL INSTITUTE
of TECHNOLOGY

Member of the Corinthian Colleges, Inc. Global Network

NDA/CPTCH

Satellite Installation Technicians \$40K - 60K With Openings in Austin (Round Rock) Waco, Bryan & Killeen, TX

Mastec Advanced Technologies is a growth oriented DirecTV installation and servicing company with openings for Satellite Installation Technicians. Position requires a combination of skills including customer service, technical, telecommunications, general reporting skills. Position offers excellent compensation and Full benefits (Health, Dental, 401K) Industry standard tools and small parts supplied. Extra compensation paid to Technicians with their own truck until company Vehicle is available. Candidates must be able to pass a drug and criminal background screen and have a valid drivers license, lift up to 50lbs, work outdoors, use tools for general installation work and climb a ladder.

For more info call 1-800-532-4991
M-F, 9-6 CST.

Please email resumes to:
atjobs@mastec.com or fax to
214-483-4259
Please reference Job Code 2195

MasTec
Advanced Technologies

Start a New Career in CARING!

Get the
career training
you need to
start a rewarding
career in
**Medical
Assisting!**

**Now
Offering
Weekend
Classes!**

CALL NOW!

866-839-7396

Visit us online at about-nit.com

NDA/CPTCH

NIT
NATIONAL INSTITUTE
of TECHNOLOGY

9400 US Hwy 290 East,
Building 1, Suite 100
Austin, TX 78754
Branch Campus of NIT,
Southfield, MI

Day & Evening Classes Offered
Career Placement Assistance Available for Graduates

*Want to work on Cloud 9
for a change???*

- **NEW COMPANY**
- **EASY JOB**
- **LOTS OF FUN**
- **GREAT PAY**
- **FLEXIBLE HOURS**

**FIND OUT MORE AT:
cloud9connections.com**

Opening Soon!

**Tilted
KILT Pub & Eatery**

Now Hiring:

ASSISTANT MANAGERS, SERVERS, BARTENDERS,
HOSTESSES, LINE COOKS, DISHWASHERS

Flexible full & part time
scheduling, top \$\$ potential
and more!

APPLY IN PERSON

Monday – Friday 10am - 5pm
at 2701 Parker Rd. Suite 300
La Frontera Shopping Center

512-244-1505

www.tiltedkiltroundrock.com



RESEARCH STUDIES

BLOOD PRESSURE STUDY

HIGH BLOOD PRESSURE?

Have you been diagnosed with, or think you may have, high blood pressure? If so, you may qualify for a research study of an investigational medication to treat high blood pressure. Qualified candidates must be at least 18 years of age.

If you qualify for this study, you may receive at no cost to you:

- Study related physical exam and laboratory testing
- Investigational study medication or placebo (you have a 1 in 12 chance of receiving placebo during study)
- Compensation for your time and travel

Call MetaClin Research, Inc.
(512) 732-2444
<http://www.metaclin.com>

META CLIN

CHOLESTEROL STUDY

DO YOU HAVE HIGH CHOLESTEROL?

If so you may want to participate in a medical research study. MetaClin Research is conducting a research study to test the effects of an investigational medication on cholesterol levels. Volunteers currently taking cholesterol medication and those who are untreated may qualify if you are age 18 or older and have significantly higher cholesterol levels. This study will require up to 8 visits to our office over a period of up to 8 months. Qualified participants will receive placebo or investigational medication, study-related lab tests, and compensation for time and travel expenses.

For more information call or visit our website
<http://www.metaclin.com>
MetaClin Research

732-2444

META CLIN

DONOR PROGRAM SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 20-40 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.gametodonors.com>.
(512) 206-0871

MENTAL HEALTH

FutureSearch Trials is currently conducting INPATIENT and OUTPATIENT research studies for people with:

DEPRESSION, ANXIETY, BIPOLAR DISORDER

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

Call 380-9595

MIGRAINES DO YOU HAVE MIGRAINE HEADACHES?

If you have had migraine headaches for at least one year, you may qualify to participate in a medical research study.

MetaClin Research, Inc. is conducting a clinical research study of an experimental migraine headache medication. To qualify, you must be at least 18 years of age. The study lasts up to 18 weeks. Eligible volunteers will receive study-related investigational medication, laboratory testing and physical examinations and earn up to \$480 for time and travel.

For information call or visit our website

MetaClin Research
<http://www.metaclin.com>
(512) 732-2444

META CLIN



The University of Texas at Austin is looking for women at least 25 years old who had a sexual encounter before the age of 16 with someone at least 5 years older. We are interested in understanding how past experiences impact women's sexuality. The study will take about 3 hours. All participants will receive \$40. Give us a call to find out more about the study. All calls are strictly confidential. Call **232-4805**

Research Studies

HEALTH | MEDICAL | RESEARCH
CLINICAL TRIALS AND STUDIES

Do you have High CHOLESTEROL?

If so you may be want to participate in a medical research study.

MetaClin Research is conducting a research study to test the effects of an investigational medication on cholesterol levels. Volunteers currently taking cholesterol medication and those who are untreated may qualify if you are age 18 or older and have significantly higher cholesterol levels. This study will require up to 8 visits to our office over a period of up to 8 months. Qualified participants will receive placebo or investigational medication, study-related lab tests, and compensation for time and travel expenses.

For more information call or visit our website
www.metaclin.com



732-2444



FutureSearch Trials



is currently conducting INPATIENT and OUTPATIENT research studies for people with:

DEPRESSION ANXIETY BIPOLAR DISORDER

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

CALL 380-9595

Do you have Migraine Headaches?

If you have had migraine headaches for at least one year, you may qualify to participate in a medical research study.

MetaClin Research, Inc. is conducting a clinical research study of an experimental migraine headache medication. To qualify, you must be at least 18 years of age. The study lasts up to 18 weeks. Eligible volunteers will receive study-related investigational medication, laboratory testing and physical examinations and earn up to \$480 for time and travel.

For information call or visit our website
MetaClin Research

(512) 732-2444
www.metaclin.com



META CLIN
RESEARCH, INC.

HIGH BLOOD PRESSURE?

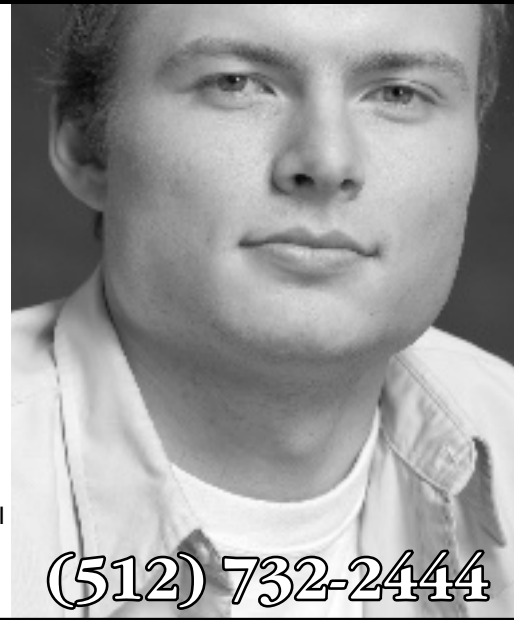
Have you been diagnosed with, or think you may have, high blood pressure?

If so, you may qualify for a research study of an investigational medication to treat high blood pressure.

Qualified candidates must be at least 18 years of age.

If you qualify for this study, you may receive at no cost to you:

- ♥ Study related physical exam and laboratory testing
- ♥ Investigational study medication or placebo (you may have 1 in 12 chance of receiving placebo during part of the study)
- ♥ Compensation for your time and travel



(512) 732-2444



EMPLOYMENT

REAL ESTATE

SERVICES

NOTICES

FOR SALE

MOTOR

BODY & SOUL

MUSIC

RESEARCH STUDIES

CONTINUED

RELATIONSHIPS

Relationships Study

Seeking committed couples for UT Study. Earn \$40 for 2-hour interview/appt. StudyUT@hotmail.com or 471-1160

WOMEN'S SEXUALITY

The University of Texas at Austin is looking for women at least 25 years old who had a sexual encounter before the age of 16 with someone at least 5 years older. We are interested in understanding

HOW PAST EXPERIENCES IMPACT WOMEN'S SEXUALITY

The study will take about 3 hours. All participants will receive \$40. Give us a call to find out more about the study. All calls are strictly confidential. Call 232-4805

ENTERTAINMENT/CASTING

CASTING *MOVIE EXTRAS*

Earn \$150-\$300/Day All Looks/Types Needed. No Experience Necessary. TV, Music Videos, Commercials, Film, Print. Call Tollfree 7 days! 1-800-260-3949 x3025. (AAN CAN)

CASTING Movie extras, Actors, Models! Make \$100-\$300/day. No Exp. Req. FT/PT All looks needed! 1-800-714-7565 (AAN CAN)

DANCERS

Needed for club promotions. Males & Females, all styles. Call 440-7171.

FILM/TV INDUSTRY HIRING

No exp. nec. Work behind scenes. Production asst. & set construction. 510-663-7100.

MODELING

Think you have what it takes to be a model? Wanting to strut your stuff? Check out tons of amateur and professional modeling opportunities on the Back Page. Or, visit www.austinchronicle.com/classifieds

MUSIC DIRECTOR

Progressive church seeks eclectic music director comfortable with all styles, including non-religious. Familiarity with inclusive language and other faith traditions preferred. Flexibility and creativity a must. Major responsibilities include: direction of choir, supervision of accompanist, leading congregational singing, networking with guest artists, worship planning with pastor. 10 hrs. per week/\$900 per month. Fax resume to 512-467-9611 by August 5th.

TRAINING FILM, MUSIC RECORDING, RADIO

Schools Don't Work! Don't waste \$25,000 or more on schools when we can get you in the door. Train one-on-one in actual Recording Studios, Radio Stations and Hollywood Movie sets shooting in your local area. www.careerconnection2000.com 1-800-295-4433. (AAN CAN)

BUSINESS OPPORTUNITY

CONTRACTOR

Put your drive to work.

Want to own your own business? Be your own boss? It's simple. Come partner and drive with FedEx Home Delivery, the nation's fastest growing package delivery company.

CONTRACTOR

Qualifications:

• 21 years or older
• Clean driving record
• Background check required
• Drug screen and physical required
• Must have or be able to purchase or lease a delivery vehicle
• State-of-the-art route-mapping helps you plan your deliveries
• Residential delivery areas
• Tues-Sat work week

For more information please stop by, Tues-Sat, 10am-4pm: 8301 Springdale Road Austin, TX 78724

Women and minorities are encouraged to join the team. Visit fedex.com/us/careers/companies/ground.html

FedEx Home Delivery

HOMES BUSINESS UP TO \$4,000 WEEKLY!! 11 Year Nationwide Company Now Hiring! Easy Work, Sending Out Our Simple One Page Brochure! Free Postage, Supplies! FREE INFORMATION. CALL NOW!! 1-800-242-0363 Ext. 4200 (AAN CAN)

HOMES BUSINESS PAID IN ADVANCE!! \$1000+/WK stuffing envelopes from home. Earn \$4./envelope. Guaranteed! 100% legit. www.stuffingformoney.com 714-7565 (AAN CAN)

HOMES BUSINESS EARN \$3500 WEEKLY! Answering Surveys online! \$25-\$75 Per Survey! Guaranteed Pay-checks. Process E-mails On-line \$25.00 Per E-mail. Mystery Shoppers Earn \$57.00/ Hour Shopping! www.RealCashPrograms.com (AAN CAN)

HOMES BUSINESS A \$360,000/ year Opportunity From ANYWHERE. Executive level pay without Executive level stress. Training included, No Selling Required, Not MLM. Call Now: 800-801-5898! (AAN CAN)

HOMES BUSINESS Online Jobs. EBay Workers Needed. Work with us online. Use your home computer or laptop. No exp necessary. Call 1-800-940-4945 x 8670

HOMES BUSINESS EARN EXTRA INCOME Assembling CD Cases from home. No experience necessary! Start Immediately! 1-800-267-3944 EXT. 150. www.easywork-greatpay.com Invalid in MD, WI, ND, SD. (AAN CAN)

HOMES BUSINESS \$1050 WEEKLY INCOME mailing sales brochures from home. Genuine opportunity working with wholesale company. Supplies provided. No selling or advertising. Call 646-722-8424 (24 hours). (AAN CAN)

HOMES BUSINESS Retire in 2 years with a 6 figure income. Call now, * 512-422-6627 *

HOMES BUSINESS ARE YOU A LEADER? Are you tired of making someone else rich? Earn what you are REALLY worth! \$250K+ 1st yr potential. Call for free info 800-771-0769

INVESTMENT Invest in Yourself! Early Childhood Educational Catalog Co. is searching for the right entrepreneur to purchase and grow the secured \$1M+ territory in your area. \$100-\$300K/yr potential. Repeat Customers. Invest: \$1,500.00 Visit us at www.cckskids.com and call for more information.

SELLING RESTAURANT Popular Mexican restaurant FOR SALE, Great location. \$65,000. 467-1915 799-8445.

WRITER Witty prays for Nations funniest gift candles. www.everydayicons.com everydayicons@aol.com

REAL ESTATE

Increase your exposure with a TOP CLASSIFIEDS ad. Call 512/454-5767 for details.

READER NOTICE

Residential rental locators are required to be licensed by the Texas Real Estate Commission (PO Box 12188, Austin, Texas 78711-2188. 1-800-250-8732 or 512-465-3960) Locators may advertise apartment units in general terms, and all units may not have the same features. The amount of rent quoted in an advertisement may not be the starting price for a basic unit or for a unit which does not have all advertised features.

All Real Estate advertised in the Austin Chronicle is subject to the Federal Fair Housing Act of 1989, which makes it illegal to advertise "any preference, limitation, or discrimination". The Austin Chronicle will not knowingly accept any advertisement which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis. This notice also advises potential tenants that the rent is for a unit size and may not include all of the advertised features.

READER NOTICE

Residential rental locators are required to be licensed by the Texas Real Estate Commission (PO Box 12188, Austin, Texas 78711-2188. 1-800-250-8732 or 512-465-3960) Locators may advertise apartment units in general terms, and all units may not have the same features. The amount of rent quoted in an advertisement may not be the starting price for a basic unit or for a unit which does not have all advertised features.

All Real Estate advertised in the Austin Chronicle is subject to the Federal Fair Housing Act of 1989, which makes it illegal to advertise "any preference, limitation, or discrimination". The Austin Chronicle will not knowingly accept any advertisement which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis. This notice also advises potential tenants that the rent is for a unit size and may not include all of the advertised features.

READER NOTICE

Residential rental locators are required to be licensed by the Texas Real Estate Commission (PO Box 12188, Austin, Texas 78711-2188. 1-800-250-8732 or 512-465-3960) Locators may advertise apartment units in general terms, and all units may not have the same features. The amount of rent quoted in an advertisement may not be the starting price for a basic unit or for a unit which does not have all advertised features.

All Real Estate advertised in the Austin Chronicle is subject to the Federal Fair Housing Act of 1989, which makes it illegal to advertise "any preference, limitation, or discrimination". The Austin Chronicle will not knowingly accept any advertisement which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis. This notice also advises potential tenants that the rent is for a unit size and may not include all of the advertised features.

\$25 MONTHLY CREDIT IF YOU HAVE NO CAR!

seventh heaven on sixth.

1616 W. 6th St.

Close to everything... and far from the crowds. Paradise, a little west of Lamar.

AMENITIES INCLUDE:

• pool
• gas/cable paid
• parkviews available
• onsite laundry
• recently renovated
• pets welcome!

1/1's FROM \$565 2/1's FROM \$795

(512)499-8013

Pictures, Floorplans and more at www.wsgaustin.com

CENTRAL room for rent 12th & lamar. \$400+1/2 bills. \$400 deposit. over 25 only. call 657-0029. no cats.

CENTRAL Female wants mature, functional, easy going roommate. \$350/mo. + 1/2 bills. Must like lively small dogs. (512) 573-1483.

CENTRAL Quiet Home in Westlake w/ pool. Seeking clean, financially responsible roomies. \$550-\$650 (includes utilities/cable/DSL). 347-1671.

CENTRAL Crossing Place. Needed: 1 Female, non-smoker, 18-23yrs. \$349/month plus utilities. First month free minus utilities. College student preferable. 714-469-1033. celc911@mail.utexas.edu.

CENTRAL The Triangle. Female Roommate Needed ASAP to Share 2/2 Luxury Loft. \$850/mon. 18-21 College Student Preferable. 903-649-2998.

CENTRAL Need one or two roommates for great French Place home. 2318 Lafayette Ave. Hardwood floors, W/D. \$450/mo. 512-220-9008.

CENTRAL Cool roommate wanted for beautiful 1700 s.f. home, 2/2, W/D, Italian tile floors, back patio, 1/3 acre of land. Available 8/1. 512-350-6181. glfire@earthlink.net.

CENTRAL Rooms to Rent to Liberal Prof in Travis Heights & SoCo area. ABP \$435, and \$595 ABP. LM @ 445-5304

CENTRAL Grad students need roommate for big Hyde Park house. 3/2, hardwood, central ac. \$467/month plus bills. UT shuttle. very cool! rge111@yahoo.com.

CENTRAL Gay male needs 2 roomates to share lovely 3-2-2 in central Austin. \$225 & \$250/mo. Daryl: 922-9170

CENTRAL room for rent 12th & lamar. \$400+1/2 bills. \$400 deposit. over 25 only. call 657-0029. no cats.

CENTRAL Female wants mature, functional, easy going roommate. \$350/mo. + 1/2 bills. Must like lively small dogs. (512) 573-1483.

CENTRAL Quiet Home in Westlake w/ pool. Seeking clean, financially responsible roomies. \$550-\$650 (includes utilities/cable/DSL). 347-1671.

CENTRAL Crossing Place. Needed: 1 Female, non-smoker, 18-23yrs. \$349/month plus utilities. First month free minus utilities. College student preferable. 714-469-1033. celc911@mail.utexas.edu.

CENTRAL The Triangle. Female Roommate Needed ASAP to Share 2/2 Luxury Loft. \$850/mon. 18-21 College Student Preferable. 903-649-2998.

CENTRAL Need one or two roommates for great French Place home. 2318 Lafayette Ave. Hardwood floors, W/D. \$450/mo. 512-220-9008.

CENTRAL Cool roommate wanted for beautiful 1700 s.f. home, 2/2, W/D, Italian tile floors, back patio, 1/3 acre of land. Available 8/1. 512-350-6181. glfire@earthlink.net.

CENTRAL Rooms to Rent to Liberal Prof in Travis Heights & SoCo area. ABP \$435, and \$595 ABP. LM @ 445-5304

CENTRAL Grad students need roommate for big Hyde Park house. 3/2, hardwood, central ac. \$467/month plus bills. UT shuttle. very cool! rge111@yahoo.com.

CENTRAL Gay male needs 2 roomates to share lovely 3-2-2 in central Austin. \$225 & \$250/mo. Daryl: 922-9170

EAST room for rent 12th & lamar. \$400+1/2 bills. \$400 deposit. over 25 only. call 657-0029. no cats.

CENTRAL Female wants mature, functional, easy going roommate. \$350/mo. + 1/2 bills. Must like lively small dogs. (512) 573-1483.

CENTRAL Quiet Home in Westlake w/ pool. Seeking clean, financially responsible roomies. \$550-\$650 (includes utilities/cable/DSL). 347-1671.

CENTRAL Crossing Place. Needed: 1 Female, non-smoker, 18-23yrs. \$349/month plus utilities. First month free minus utilities. College student preferable. 714-469-1033. celc911@mail.utexas.edu.

CENTRAL The Triangle. Female Roommate Needed ASAP to Share 2/2 Luxury Loft. \$850/mon. 18-21 College Student Preferable. 903-649-2998.

CENTRAL Need one or two roommates for great French Place home. 2318 Lafayette Ave. Hardwood floors, W/D. \$450/mo. 512-220-9008.

CENTRAL Cool roommate wanted for beautiful 1700 s.f. home, 2/2, W/D, Italian tile floors, back patio, 1/3 acre of land. Available 8/1. 512-350-6181. glfire@earthlink.net.

CENTRAL Rooms to Rent to Liberal Prof in Travis Heights & SoCo area. ABP \$435, and \$595 ABP. LM @ 445-5304

CENTRAL Grad students need roommate for big Hyde Park house. 3/2, hardwood, central ac. \$467/month plus bills. UT shuttle. very cool! rge111@yahoo.com.

CENTRAL Gay male needs 2 roomates to share lovely 3-2-2 in central Austin. \$225 & \$250/mo. Daryl: 922-9170

EAST room for rent 12th & lamar. \$400+1/2 bills. \$400 deposit. over 25 only. call 657-0029. no cats.

CENTRAL Female wants mature, functional, easy going roommate. \$350/mo. + 1/2 bills. Must like lively small dogs. (512) 573-1483.

CENTRAL Quiet Home in Westlake w/ pool. Seeking clean, financially responsible roomies. \$550-\$650 (includes utilities/cable/DSL). 347-1671.

CENTRAL Crossing Place. Needed: 1 Female, non-smoker, 18-23yrs. \$349/month plus utilities. First month free minus utilities. College student preferable. 714-469-1033. celc911@mail.utexas.edu.

CENTRAL The Triangle. Female Roommate Needed ASAP to Share 2/2 Luxury Loft. \$850/mon. 18-21 College Student Preferable. 903-649-2998.

CENTRAL Need one or two roommates for great French Place home. 2318 Lafayette Ave. Hardwood floors, W/D. \$450/mo. 512-220-9008.

CENTRAL Cool roommate wanted for beautiful 1700 s.f. home, 2/2, W/D, Italian tile floors, back patio, 1/3 acre of land. Available 8/1. 512-350-6181. glfire@earthlink.net.

CENTRAL Rooms to Rent to Liberal Prof in Travis Heights & SoCo area. ABP \$435, and \$595 ABP. LM @ 445-5304

CENTRAL Grad students need roommate for big Hyde Park house. 3/2, hardwood, central ac. \$467/month plus bills. UT shuttle. very cool! rge111@yahoo.com.

CENTRAL Gay male needs 2 roomates to share lovely 3-2-2 in central Austin. \$225 & \$250/mo. Daryl: 922-9170

CENTRAL room for rent 12th & lamar. \$400+1/2 bills. \$400 deposit. over 25 only. call 657-0029. no cats.

CENTRAL Female wants mature, functional, easy going roommate. \$350/mo. + 1/2 bills. Must like lively small dogs. (512) 573-1483.

CENTRAL Quiet Home in Westlake w/ pool. Seeking clean, financially responsible roomies. \$550-\$650 (includes utilities/cable/DSL). 347-1671.

CENTRAL Crossing Place. Needed: 1 Female, non-smoker, 18-23yrs. \$349/month plus utilities. First month free minus utilities. College student preferable. 714-469-1033. celc911@mail.utexas.edu.

CENTRAL The Triangle. Female Roommate Needed ASAP to Share 2/2 Luxury Loft. \$850/mon. 18-21 College Student Preferable. 903-649-2998.

CENTRAL Need one or two roommates for great French Place home. 2318 Lafayette Ave. Hardwood floors, W/D. \$450/mo. 512-220-9008.

CENTRAL Cool roommate wanted for beautiful 1700 s.f. home, 2/2, W/D, Italian tile floors, back patio, 1/3 acre of land. Available 8/1. 512-350-6181. glfire@earthlink.net.

CENTRAL Rooms to Rent to Liberal Prof in Travis Heights & SoCo area. ABP \$435, and \$595 ABP. LM @ 445-5304

CENTRAL Grad students need roommate for big Hyde Park house. 3/2, hardwood, central ac. \$467/month plus bills. UT shuttle. very cool! rge111@yahoo.com.

CENTRAL Gay male needs 2 roomates to share lovely 3-2-2 in central Austin. \$225 & \$250/mo. Daryl: 922-9170

CENTRAL room for rent 12th & lamar. \$400+1/2 bills. \$400 deposit. over 25 only. call 657-0029. no cats.

CENTRAL Female wants mature, functional, easy going roommate. \$350/mo. + 1/2 bills. Must like lively small dogs. (512) 573-1483.

CENTRAL Quiet Home in Westlake w/ pool. Seeking clean, financially responsible roomies. \$550-\$650 (includes utilities/cable/DSL). 347-1671.

CENTRAL Crossing Place. Needed: 1 Female, non-smoker, 18-23yrs. \$349/month plus utilities. First month free minus utilities. College student preferable. 714-469-1033. celc911@mail.utexas.edu.

CENTRAL The Triangle. Female Roommate Needed ASAP to Share 2/2 Luxury Loft. \$850/mon. 18-21 College Student Preferable. 903-649-2998.

CENTRAL Need one or two roommates for great French Place home. 2318 Lafayette Ave. Hardwood floors, W/D. \$450/mo. 512-220-9008.

CENTRAL Cool roommate wanted for beautiful 1700 s.f. home, 2/2, W/D, Italian tile floors, back patio, 1/3 acre of land. Available 8/1. 512-350-6181. glfire@earthlink.net.

CENTRAL Rooms to Rent to Liberal Prof in Travis Heights & SoCo area. ABP \$435, and \$595 ABP. LM @ 445-5304

CENTRAL Grad students need roommate for big Hyde Park house. 3/2, hardwood, central ac. \$467/month plus bills. UT shuttle. very cool! rge111@yahoo.com.

CENTRAL Gay male needs 2 roomates to share lovely 3-2-2 in central Austin. \$225 & \$250/mo. Daryl: 922-9170

AVIGNON REALTY

Rent Specials!

North West	1Bd \$489, 2Bd \$589, 3Bd \$900, pool, w/d con
North	Near Dell, gas paid, w/d con, 1Bd \$427, 2Bd \$554
Central	1Bd \$550, 2Bd \$650, wood floors (\$25 extra), \$750 special
South	Water, Gas, & Cable Paid! Eff \$440, 1Bd \$455, 2Bd \$580
South West	1Bd \$495, 2Bd \$660, 3Bd \$894, pool, Mopac Access

CHRIS BEE - Agent

(512) 293-7737

www.apartmentsfirst.com

APARTMENTS/
CONDOS FOR RENT

CENTRAL "FREE RENT" CUTE EFF. AVAIL. IN HYDE PARK 38TH & SPEEDWAY \$400. CALL CCP 474-0111 WWW.CENTRALPROPERTIE S.US

CENTRAL 2905 Rio Grande- 2/1 house \$1300. Fenced yard, Recently renovated, Ideal for Student Living. Avail. 8/10. 408-521-5900

CENTRAL Live Music Funky Vibe. Industrial-like w/ concrete flrs. From \$459. 2 bd from \$649. LSL 326-5757.

CENTRAL *FREE RENT* CUTE 1-1. AVAIL. WITH COOL FENCED IN PATIO NEAR 45TH AND RED RIVER \$525 CALL CCP 474-0111 WWW.CENTRALPROPERTIE S.US

CENTRAL Enfield Luxury. Lg. 1/1 \$760. Lg. 2-2 \$825. Pool, Courtyard. Minutes to Downtown. 633-6860 Agent

CENTRAL Downtown/Con- gress restaurant & shopping district Flat. Custom Saltillo tile, exposed brick wall. 1BDRM Flat \$625! 2BDRM Townhouse (washer/dryer included) \$875! Call Team Leasing 416-8333.

CENTRAL LIVE IT UP DOWNTOWN

Walk to music venues, fine dining, hike-and-bike trail. Recently remodeled.... awesome interiors! On UT/ City shuttle. 1/1's.....from \$565 2/1's.....from \$795

\$25 MONTHLY CREDIT IF YOU DON'T OWN A CAR! CALL 499-8013 FOR INFORMATION http://www.wsgaustin.com

THE WESTSIDE GROUP

CENTRAL 2BDRM TOWN- HOUSE \$625! Huge... over 1,000sqft plus \$99 total move-in! Zilker Park 1BDRM, huge deck... \$639! 2BDRM FLAT... \$739! Large pets wel- come. Team Leasing, 416-8333.

CENTRAL 1930s 3/2 on Waller Creek by law school, hardwood flrs, tile baths, ceiling fans, CACH, secluded shaded outdoor space. 807 E. 30th. \$1895 Avail August, 472-2123. barkleyhouses.com

CENTRAL 2 bed 2 apt 10 min to UT, gated, pool, on greenbelt, large dogs ok. Call Key 472-0048

CENTRAL 78704! 2 Bdrm. \$625/mo. FREE CABLE! 567-18TX. ATX RELO

CENTRAL "FREE RENT" CUTE STUDIO AVAIL. NEAR 41ST & AVE. C GREAT LO- CATION UT SHUTTLE \$550 CALL CCP 474-0111 http:// WWW.CENTRALPROPERTIE S.COM

CENTRAL Split level 1-1 by Zilker, S. Lamar. Small com- munity. Tranquil tropical court- yard. Huge private patios, built in bookshelves. \$525. Mandy, agent: 468-7891.

CENTRAL CLARKSVILLE town-home 2-2 " , 2 car gar- age, 3 story avail June 15 or Aug, Pets ok. Key 472-0048

CENTRAL Great Community located in West Campus! VILLA VALLARTA Seconds from UT, Mo pac, and Downtown! Plenty of parking for residents Leasing office open Monday, Wednesday, Thursday 9-6. Stop by 2505 Longview 512.473.2926

CENTRAL Best 78704 deal! 1br \$475, 2br \$599 featuring lots of natural light, W/D conn, private patios. Lush landscaping. superb mgmt. WL 480-3100.

CENTRAL "FREE RENT" CUTE 2-2 AVAIL. NEAR GUADALUPE AND 45TH GREAT LOCATION \$900 CALL CCP 474-0111. http:// WWW.CENTRALPROPERTIE S.COM

CENTRAL HYDE PARK Con- temporary 3/2, garage, pool, CACH, W/D, \$1530/mo 480-9576

CENTRAL Amazing 2 story 3-2.5 twnhme, fenced yrd, pets ok, wd flrs, shuttle route, only \$1295. Key @ 472-0048

CENTRAL On 6th street, FREE gas/cable, wood floors, pets ok, 1bd \$565. Chris 236-1116, avignonrealty.com.

CENTRAL "Minutes to Downtown!" Large 1 bdrm loft only \$575. Wooded Views. Call ATX RELO 444-0505

CENTRAL 1/1 in quiet cedar 4plex. Most util pd. \$485/mo. + \$350 dep. 1211 E 52nd. Aug. 1st. 472-1077. No Pets.

CENTRAL "FREE RENT" CUTE 1-1 AVAIL. NEAR 45TH AND BURNETT GREAT PARK ACROSS STREET \$575 CALL CCP 474-0111 http:// WWW.CENTRALPROPERTIES.US

CENTRAL Cheap, Cheap, Cheap!!! \$325! http:// www.apartmentlocating.com 692-4525

CENTRAL No Deposit/App. Creative floorplan featuring dry br, private deck, W/D. Hidden and quiet! 1 BR from \$450, 2BR \$610. WL 480-3100. http:// www.bestaustinproperties.com

Austin Apartment Store

SEXY DOWNTOWN LOFTS in the heart of the warehouse district, hard- woods/stained concrete floors, 16ft ceilings, great views. See narrated video tour and pictures/floorplans for this property @! http:// www.Austinapartmentstore.c om or call 828-4470 for current availability.

CENTRAL Hyde Park 4712 Depew Efficiency apts \$450 All utilities paid except electric. Laundry facilities on site. www.cbimanagement.com 658-9493.

CENTRAL FashionAire Apart- ments @ 1405 W. North Loop 1/1's starting at \$525, & 2-1's at \$650. Apartment homes beautifully situated around courtyard w/sparkling pool. Approx. 700 SF. 452-2245 for appt. (Beck & Co. R.E.S., Inc.)

CENTRAL Pennfield Court. W/D. 1/1 & Lofts, Patios, Pets Welcome, Shopping & Easy access to IH35 & Dwt'n. \$99 deposit. Across from St.Edwards University. Rent starting at \$475. 439 Woodward. 467-9589

CENTRAL AWESOME LO- CATION ON BARTON CREEK! King size bedroom and endless walk-in closets. 1/1 from \$515, 2/2 \$765 W/D INCL! WL 480-3100. http:// www.bestaustinproperties.com

CENTRAL APARTMENT EXPERTS

Complete list of specials and availabilities. Free service w/ 1000's of pics & floorplans

\$99 TOTAL MOVE IN
Some bills paid
Eff. \$425
1-1 \$455, 2-1 \$530
3-2 \$750, 4 br \$799

\$199 TOTAL MOVE IN
2-2 \$699, 3-2 \$799
Same day approval. W/D, covered parking available.

Riverside Lake
\$99 TOTAL MOVE IN + \$100 off each month!
1, 2 and 3 Bedrooms

FREE SERVICE APARTMENT EXPERTS 416-8100

CENTRAL Summer rate is \$400/mth. in Hyde Park. Eff., on shuttle line. 4103 Speed- way. Mgr. in #105. 454-3449

HUGE DECKS! DOWNTOWN VIEWS!
Lots of Trees! Garden Tub!
Great Prices Too!
Studios \$385 w/lg deck 1/1 \$454
2/2 \$614 w/ W/D conn. LSL 326-5757.



CENTRAL Properties for Lease
• **Brown Building**
1/1 Loft \$1250
• **902 Romeria 1-1 \$425**
METRO REALTY
479-1300
www.utmetro.com

CENTRAL Tarrytown - Large 2/1 ' with lots of closet space. Mosaic tile in bath- room. Paid gas & cable. On- site pool & laundry. Enfield at Exposition. 840 sq.ft. \$825. 451-0414.

CENTRAL #1 Downtown ele- gance. City views, hard- woods, rooftop deck, W/D. Lofted ceilings. 693-7231 http://Austincool.com

CENTRAL *FREE RENT* CUTE EFF. AVAIL. NEAR 24TH AND SAN GABRIEL \$635 CALL CCP 474-0111 WWW.CENTRALPROPERTIES.US

CENTRAL "FREE RENT" CUTE EFF. AVAIL. NEAR LA- MAR AND BLUEBONNET \$550 CALL CCP 474-0111 WWW.CENTRALPROPERTIES.US

CENTRAL 4401 Speedway #207. 1-1 condo. near UT, tree-shaded community, off street parking. Avail late Aug. \$525. Beck & Co. 474-1470.

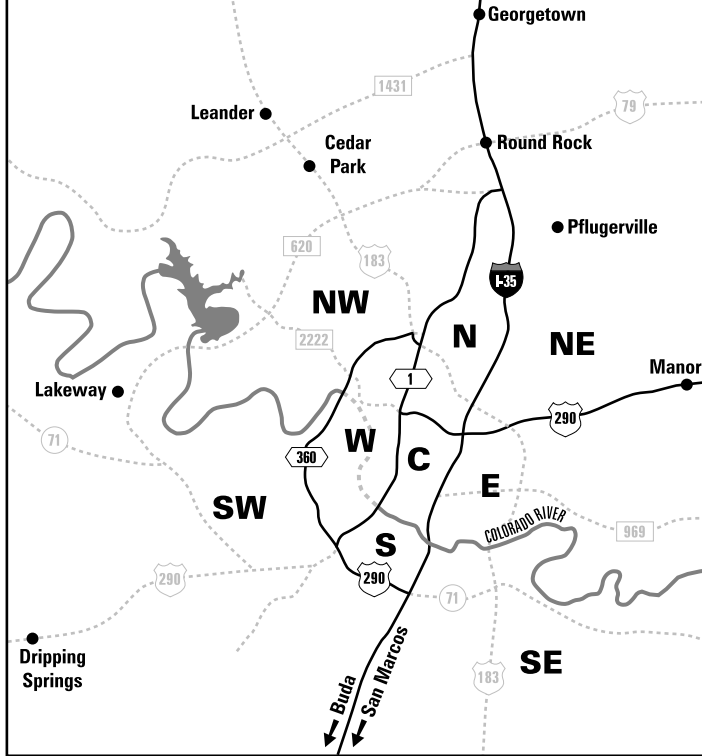
CENTRAL Eclectic down- town lofts. Big Dogs OK! 231-1400 Broker.

CENTRAL 8305 Garcreek Circle A&C. 3-2 fourplex. Lrg rms, open lay out, new fridge, range and d/w, w/d conn, off street parking. Avail. now. Beck & Co. \$700. 474-1470.

CENTRAL 4627 Red River #103, eff. Near UT/Hancock center, laundry fac. on-site small community, quiet neighborhood. \$400. Avail. Mid-August. Beck & Co. 474-1470

CENTRAL 1950's 1BDRM Studio Flat in heart of Con- gress restaurant/shopping district. ABP! \$725! Rare find! Call Team Leasing 416-8333.

CENTRAL Best Deal in Central! Eff \$479, 1bd \$529, 2bd \$629. avignonrealty.com, 236-0002.



CENTRAL GATED COMMUNITY
5 Mins to Dwn'tn
Cable Paid
Ceramic Tile
1-1 \$455; 2/2 \$535
3/2 \$695. LSL 326-5757



CENTRAL \$200 OFF 1ST MO!
Enjoy apartment living in a residential neighborhood close to eateries, sports/ health activities, grocery stores, bike/bus to campus!

EFF'S \$415-\$475 EFF \$535 (ABP!)
1/1 \$475
1/1 \$575 (600SQFT)
TEN PROPERTIES, OWNER MANAGED!
(512) 451-0988

CENTRAL Hyde Park Studio, \$395. Free utilities plus \$99 first month's rent! Call Team Leasing 416-8333.

CENTRAL Hyde Park, gas/ water paid, vaulted ceilings, 1bd \$549, 2bd \$749, avig- nonrealty.com, 236-0002.

CENTRAL DOWNTOWN LIVING ON THE HILL!
1/1's from \$565
2/1's from \$795
• Pool • Gas/Cable Paid
• Parkviews Available
• Onsite Laundry
• Recently Renovated
• Pets Welcome!
Pictures, floorplans and more at http://www.wsgaustin.com
(512) 499-8013

CENTRAL Pool,bad credit ok, up to \$350 off, eff \$425,1bd \$450, 2bd \$525, avignonrealty.com, 236-0002.

CENTRAL Completely re- modeled apartment with tile upgrades. Modern applianc- es & free cable. South Cen- tral neighborhood. STUDIO... \$399, 1BDRM... \$455, 2BDRM... \$555. Lowest price in years! Team Leasing (512) 416-8333.

CENTRAL Hidden South Central condo. W/D & cable included. Large private pat- ios & fireplace. 1/1 \$575, 1,050 sq ft 2/2 \$775. WL 480-3100.

CENTRAL Austin Apartment Store
\$99 MOVE IN
http:// www.Austinapartmentstore.com
• Anywhere in Austin area.
• Any price range.
• Best specials.
• Fast friendly service.
• We can email pictures & floor plans to the hottest specials in town.
Give us a call at 828-4470.

CENTRAL WEST CAMPUS
Small, quiet owner-managed properties. Newer carpet & appliances. 1BDRM and STUDIO apartments from \$475. Same day move-in! \$199 deposit including app. fees!
http://www.wsgaustin.com
Call 499-8013

CENTRAL Near Central Mar- ket, FREE gas/trash, 1bd \$529, 2bd \$729. avignonrealty.com, 236-0002.

METRO REALTY

3115 Benelva
3-3 \$1695 Aug.

902 Romeria 1-1 \$425
4504 Elwood 4/2 \$1900
2825 San Gabriel 3-1 \$1595
4904 Smokey Valley 2-2.5 \$1095
9323 Lightwood Loop 4-2
Spacious Newer Home \$1400
Brown Building 1-1 Loft \$1250

METRO REALTY • 479-1300
www.utmetro.com

\$200 OFF FIRST MONTH'S RENT!
Enjoy apartment living in a residential neighborhood close to eateries, sports/health activities, grocery stores, bike/bus to campus!
EFFs \$415-\$475 EFF\$535 (ABP!)
1/1 \$475
1/1 \$575 (600 sq. ft.)
TEN PROPERTIES! OWNER MANAGED!
(512)451-0988
WAUGH PROPERTIES, INC.

GREAT LOCATIONS BEST PRICES
APARTMENTS • CONDOS
TOWNHOMES • LOFTS CALL FOR THE BEST DEALS
USE US FOR FREE. ALL AREAS ... ALL SIZES

OLTORF - Gated seclusion. No app, w/d conn, from \$450
ZILKER - Split level loft, \$590 2/2 \$900 with w/d
SOUTH LAMAR - Studio \$439, 1/1 \$549, 2/1 \$599
SOUTH CONGRESS - Loft \$535, 1/1 \$475, 2/1.5 condo with free cable \$875. All have w/d incl.

6TH ST./CLARKSVILLE Convenient. Totally remodeled. Cable paid. 1/1 \$550, 2/1 \$825
Gated Community next to TOWN LAKE Huge floor plan. Cable paid. 1/1 \$455, 2/2 \$535
Vintage TRAVIS HEIGHTS Neighborhood. Cable paid. \$299 move in. 1/1 \$450, 2 bdrm. townhome \$750

LONESTAR LEASING
326-5757

**APARTMENTS/
CONDOS FOR RENT**
CONTINUED

CENTRAL Hyde Park, pool, courtyard, bus routes, 1bd \$569, 2bd \$749, avignon-realty.com, 236-0002.

CENTRAL

**HIDDEN
COMMUNITY
BEHIND
ZILKER PARK**

BIG DOG-FRIENDLY, 50 FT FROM HIKE-AND-BIKE TRAIL ENTRANCE

Vaulted Ceilings, Completely remodeled. LARGE 1BDRM \$610, 2BDRM FLAT \$739, Huge private decks!

Walk to Zilker Park

**TEAM LEASING
(512) 416-8333**

CENTRAL #1 Downtown SoCo funky studio. Berber, gas cooking, nightlife at doorstep, \$600 ABP! 693-7231 <http://Austincool.com>

CENTRAL Best Value in Austin! Recently renovated units conveniently located near UT Campus in Hyde Park. These units are priced to lease! Call 512-346-2946 for more info, mperez@hudsonjones.com www.braeburnapartments.com

CENTRAL ALL BILLS PAID 1/1 \$596, 2/2 \$641, 3/2 \$941 zip 78704. ATX Relocation 444-0505

CENTRAL Hyde Park - Cozy 1/1 with private deck. Paid Water, Wastewater & Trash. Permit Parking. On-site Laundry. Permit Parking. Starting at \$550. 4205 Speedway. 451-0414.

CENTRAL Hyde Park efficiency. 112 West 38th St. New appliances and paint. Small quiet complex. \$450/month. Available now. For more information 371-0037.

CENTRAL Clarksville - 1/1 garage apt. W/D, CACH, wood flrs, prvy parking, ceramic tile. 1304 W. 13th St., \$1100. avail now! 472-2123, barkleyhouses.com

CENTRAL 1/1, 750 sq.ft. cement & ceramin tile flooring, beautiful landscaping, patios & small yards, built in bookshelves, great shopping & easy access to Mopac & 183. Near Justin Ln. \$99 dep. Rent starting @ \$495, 6710 Burnet Ln. Tonia 467-9589

CENTRAL 1BDRM (Washer/Dryer included) Vaulted ceilings, on Barton Creek Hike & Bike trail Price drop... \$535! Call Team Leasing 416-8333

CENTRAL Now leasing, Walk to UT. Eff. \$405. Available now. Call 469-0925 to see.

CENTRAL "FREE RENT" CUTE EFF AVAIL. NEAR 31ST AND DUVAL GREAT LOCATION UT SHUTLE \$525 CALL CCP 474-0111 <http://WWW.CENTRALPROPERTIE.S.COM>

CENTRAL STAINED POLISHED CONCRETE FLOORS! Unique artist's/musician's warehouse apartments. Huge 2BDRM...\$639, 4BDRM Flat \$1099. Call Team Leasing (512) 416-8333.

CENTRAL Quiet 1000sf S. Central 2/2 condo \$649. Small community, window seat, W/D conn., lrg patio. 480-3100 WL.

CENTRAL Desperate Hyde Park/ Campus owners seek tenants. From \$395. LSL 326-5757.

CENTRAL "FREE RENT" CUTE EFF. AVAIL. NEAR HOUSTONS ON BURNETT \$500 CALL CCP 474-0111 WWW.CENTRALPROPERTIE.S.US

CENTRAL Quaint, wooded setting. Giant, private deck hidden by trees. Garden tubs, cathedral ceilings. Studios \$395, 1/1 \$445, 2/2 \$615. WL 480-3100. <http://www.bestaustinproperties.com>

CENTRAL North Central 1/1, \$395, 2/1, \$495, 1mi. to shuttle, 1 block to bus, CACH. Small complex. 250-0991.

CENTRAL HRDWDS (\$25 xtra), up to \$750 off, eff \$475, 1 bdm \$550, 2bdm \$650 avignonrealty.com, 236-0002.

CENTRAL TOWN HOME DEALS

Prices from \$500.

Call 828-4470

See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:

<http://www.Austinapartmentstore.com>

- Anywhere in Austin area.
 - Any price range.
 - Best specials.
 - Fast friendly service.
 - We can email pictures & floor plans to the hottest specials in town.
- Give us a call at 828-4470.

CENTRAL Hyde Park. \$429/mo. Cute Eff. w/Hardwood Floors. 444-0505 ATX RELO

CENTRAL "UT shuttle, remodeled, looks great, 1-1 \$495, cool 1 bedroom loft \$540, spacious 2-2 \$720, gated, pool, Jacuzzi, large patios, Big dogs welcome! Apartment Experts 339-4411

LOFTS & TOWNHOMES

1/1 Zilker Loft \$605.

S. Congress Loft \$535.

2/1.5 Travis Heights Townhome \$700

\$299 Move-in

2/1.5 South Central Townhomes \$699.

W/D connections



CENTRAL Hip SoCo district living. Huge 770sf 1/1 \$519. 2br \$659. Private patio. Walk to trendy shops and nightlife. 480-3100 WL.

CENTRAL *Lake views, UT shuttle, \$99 total move-in, re-modeled and nice, eff \$435, 1-1 \$615, 2 bed \$650, 3 bed \$1020. Apartment Experts 339-4411

CENTRAL ! UT Shuttle \$79 total move-in, 1-1 \$449, 2-1 \$720, fitness center, gated, alarms, clubroom. Apt Experts 339-4411

CENTRAL Hyde Park. W. Campus. UT Shuttle. Some hardwoods, 1 BR from \$575. 2/1 \$715. Lesa, 567-4276 <http://www.gimmeshelterlocators.com>

CENTRAL West Campus - 1/1 upstairs apt. in historic house, oak floors, like a treehouse! 1903 Nueces. \$630. avail now! 472-2123, barkleyhouses.com

CENTRAL "FREE RENT" CUTE 1-1 W/ BALCONY ACROSS FR. RESTAURANTS ON DUVAL \$550 CALL CCP 474-0111 WWW.CENTRALPROPERTIES.US

CENTRAL "Eclectic west 7th street studio, wood floors, ceramic tile, gas, trash, and cable paid. \$555. Apartment Experts 339-4411

CENTRAL "Small hideaway community, free gas cooking, heating, water, free cable TV eff \$375, 1-1 \$465, 2-1 \$585. Apartment Experts 339-4411"

CENTRAL

Austin Apartment Store

DOWN TOWN LOFTS

Stained concrete floors, amazing amenities. Call for prices. See narrated video tour and thousands of photos and floor plans @ <http://www.Austinapartmentstore.com> or call 828-4470 for current availability.

CENTRAL Save a Fortune. Pick Your Deal. \$1 first month, 1st month free \$99 move in 444-0505 ATX

CENTRAL Best deal Hyde Park! Cute 1/1 in small, quiet property, all appliances, CA/CH, on-site laundry, Gas heating, hot water, basic cable paid and trash paid. \$ 575. 1037 E. 44th (by Hancock Center). Small pets welcome. Matthews Properties 454-0099, Tom 484-0199, Nancy 914-1233. nancylemmons@yahoo.com

CENTRAL Near Hyde Park Grill. Lg. 1BD. Only \$519mo. w/hardwood floors! 444-0505 ATX RELOCATION

CENTRAL SoCo just blocks away. Large floorplans with gas cooking and private patios. Creekside pool and BBQ. \$99 total move in. 1/1 \$580. 2/2 \$695. 480-3100 Bkr.

CENTRAL On Town Lake Hike-and-Bike trail. Ceramic tile, modern appliances, free cable! Big 1BDRM \$455. Huge 2/2, \$555! Call TEAM LEASING. 416-8333.

CENTRAL "FREE RENT" CUTE 2-2 AVAIL. NEAR LAMAR & MANHACCA GREAT LOCATION \$750 CALL CCP 474-0111 <http://WWW.CENTRALPROPERTIE.S.COM>

CENTRAL #1 Zilker 2BDRM, courtyard. Walk to Springs/trail. Cable paid! \$700! 693-7231 <http://Austincool.com>

CENTRAL 4-2 condo in North Campus, reserved parking, avail Aug, make us an offer Call Key @ 472-0048

CENTRAL Near Engineering/ Law School Very quiet complex, small efficiencies in old house \$350-475. Dorm rooms \$325. Reserved parking. Gas, water, trash, hot water paid. Reserved parking. Elmwood Apts. Cats welcome - NO dogs! No one bedrooms. 500-504 Elmwood (at Duval). Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

INDUSTRIAL WAREHOUSE APARTMENTS

Stained concrete floors, designer lighting. Jacuzzi tub in each unit! Unique artist's paradise.

STUDIO FLAT... \$459

2BDRM FLAT... \$639

4BDRM... \$1099

5BDRM... \$1299

Downtown living, S. Congress area, hike-and-bike trail access!

Most utilities paid!

STUDIO... \$575

1 BDRM... \$625

2BDRM... \$725

HUGE 3/2... \$925

**TEAM LEASING
(512) 416-8333**

CENTRAL Barton Springs/Lamar. 1 MONTH FREE! Gas cooking (paid). Studio \$399, 1/1 \$539, 2/1 \$599. Walk to live music/entertainment. 480-3100 Bkr. <http://www.bestaustinproperties.com>.

CENTRAL #1 Deal! 2/2 Greenbelt trail access. W/D in unit. Walk to shops/ restaurants! Large balcony, \$700. 693-7231 <http://Austincool.com>

CENTRAL Shoal Creek area, on Capitol Metro bus, 1bd \$625, 2bd townhome \$825. avignonrealty.com, 236-0002.

CENTRAL DOWNTOWN 2 BED. \$1,585. Live on 6th! 2 Story - Lots of Windows. ATX RELO 444-0505

CENTRAL EXCLUSIVE DOWNTOWN CONGRESS SHOPPING DISTRICT

Modern Studio Flat in restaurant district, \$500

2BDRM Vintage Flat with huge private deck... \$650

2BDRM Condo Townhouse... \$875 (most utilities paid!)

(Walk to Jo's coffee House & Continental Club!)

**TEAM LEASING
(512) 416-8333**

CENTRAL "FREE RENT" CUTE 1-1 AVAIL. NEAR 45TH AND AVE. A \$575 CALL CCP 474-0111 WWW.CENTRALPROPERTIE.S.US

CENTRAL Live on Town Lake. Huge 3-2 for only \$919! Great Views, A Must See! ATX RELO 444-0505

EAST 2/1, Hippie Pad, up/down, CA/CH, fenced yard, access to recording studio/rehearsal space/DSL. \$600/mo. David 926-4113

LAKE AUSTIN Xido, Huge 2-2, reserved cov. prking, avail now, w/d, pool, walk to Hula Hut! Call Key 472-0048

METRO \$200 OFF FIRST MONTH!

Enjoy apartment living in a residential neighborhood close to eateries, sports/health activities, grocery stores, bike/bus to campus!

EFF'S \$415-\$475

EFF \$535 (ABP!)

1/1 \$475

1/1 \$575 (600SQFT)

TEN PROPERTIES, OWNER MANAGED!
(512) 451-0988

METRO Looking for a new apartment? You can Move For Free or get \$200 Rebate. Shelley/Agent: 695-6945 www.austinmovesfree.com

METRO LAKE AUSTIN CONDO \$550

<http://www.Austinapartmentstore.com>

- Anywhere in Austin area.
 - Any price range.
 - Best specials.
 - Fast friendly service.
 - We can email pictures & floor plans to the hottest specials in town.
- Give us a call at 828-4470.

NORTH Victorian style townhomes. Low Move-In. 1/1 \$450; 2/1 \$565; 2/1.5 \$650. 231-1400 Agent

NORTH CENTRAL Wood floors, pools, covered parking, 1bd \$425, 2bd \$635. avignonrealty.com, 236-0002.

NORTH Credit Solution! 2 Large pets OK! Jr. 1/1 \$375, 1/1 \$415, 2bd \$580. <http://www.apartmentlocating.com> 692-4525

NORTH \$199 Total move-in! W/D in unit. Jr./1 \$395, 2/2 \$595. Near Dell. <http://www.apartmentlocating.com> 231-9888

NORTH 2/1 Townhome 900+ sq. ft. Steek/Mopac w/ W/D Connecs. Private Patio. Call 769-6413 ATX REALTY

NORTH Avail Aug 1, new 2/ 2.5, 2 level, 2 car garage, walk to Mopac/ 5 min to I-35, \$1000, \$200 credit for 1st 2 mo., 619-7046 or 310-2587

NORTH Live Like a Rock Star! Huge Bathrooms! \$0 deposit. 1/1 \$578, 2/2 \$785 <http://www.apartmentlocating.com> 231-9888

NORTH Enormous 2-story 2br townhome w/screened porch. 1200 sf \$635, 1/1 \$425 - 231-1400 Broker

NORTH CENTRAL 15 days Free In August! 1bd \$425, 2bd \$605, 2bd TH \$625, 236-1116, avignonrealty.com.

NORTH 1st month free! Stained concrete floors! Remodeled! 3-2 only \$680, 2 bedroom \$560, gas cooking, heating and hot water free! Apt Experts 339-4411

NORTH CENTRAL \$199 move in. 1-1 with W/D incl. \$499, \$299 move in on 2/2. Beautiful community. LESA 567-4276 <http://www.gimmeshelterlocators.com>

NORTH Express Yourself! Sweet 2-2 only \$561 RR Schools. W/D connections. <http://www.apartmentlocating.com> 231-9888

NORTH 2 weeks FREE! Newly remodeled, gas paid, 1bd \$430, 2bd \$599. Chris 236-1116, avignonrealty.com.

NORTH Shoal Creek 2/2 \$585 \$99 1st month rent! Walk in closets. 692-4525 <http://www.apartmentlocating.com> 692-4525

NORTH Pool/spa, gas paid, fitness center, w/d con, 1bd \$427, 2bd \$554. avignonrealty.com, 236-0002.

NORTH Rents slashed! Free Cable & HBO. 1/1 \$419; 2/2 \$624. 231-1400 Broker

NORTH Acres of wooded property, low deposit, 1bd \$440, 2bd \$599. avignonrealty.com, 236-0002.

NORTH Spacious Loft! Urban Living. \$450 plus 2 weeks free! <http://www.apartmentlocating.com> 692-4525

NORTH CENTRAL 750 sqft 1bdrm apt. corner unit, unique floorplan, pool, gas cooking, courtyard. Close to Mopac and 183. First Month free, no DEP free cable. Sublet Aug-May. Call 554-8812.

NORTHEAST \$99 Move-in, w/d, patios, pets ok, eff \$469, 1bd \$519 2bd \$619. avignonrealty.com, 236-0002.

NORTHWEST \$575 Lake Austin Condo! W/D and covered parking incl. Fab views! <http://www.apartmentlocating.com> 231-9888

NORTHWEST Major Employer \$50 off/month plus \$300 off 1st month! No app. fee. 1/1 \$515, 2/2 \$640. <http://www.apartmentlocating.com> 692-4525

NORTHWEST No deposit, island kitchen, 1bd \$530, 2bd \$597, 3bd \$863. Chris 236-1116, avignonrealty.com.

NORTHWEST 1 BDRM \$489, 2 BDRM \$589, 3 BDRM \$900. Pool, WD conn. Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

PROPERTIES OF THE WEEK!

CENTRAL

- Huge studio with private deck on Congress Shopping District, \$495.
- Zilker Park studio, 1 block to park, \$450.
- INDUSTRIAL WAREHOUSE apartments, stained concrete-floors. Studio Flat, \$459. 2 Bedroom, \$639. 4 Bedroom, \$1,099. HUGE! Artist's Paradise!
- 78704 District, Studio \$410, 1 Bedroom \$525, 2 Bedroom \$619, W/D in all units!
- Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, \$445, utilities paid!
- Hidden Hyde Park studio \$395. Most utilities paid.

SOUTH CENTRAL

- Zilker Park on Hike & Bike Trail. 1 Bedroom, \$610. 2 Bedroom, \$739 (large deck). 50ft. from entrance to trail.
- Bouldin Creek neighborhood, 1940's hardwood floors, classic \$605.
- Huge 2 Bedroom Townhouse, \$625 (over 1,000sqft.) \$99 total move-in!
- On Barton Springs, Studio \$450, central 1 bedroom \$535, 2 Bedroom \$685, wood floors.

**CALL FOR SHOW!
416-8333**

TEAM LEASING

Austin Apartment Store

Free Apartment Locating SERVICE IS OUR BUSINESS

Rebate up to \$150

See Narrated Video Tours and 1000s of pictures and floor plans to 100s of properties at www.austinapartmentstore.com

We will email directly to you up to date info including pictures and floor plans of the hottest specials in Austin & surrounding areas.

Specials as low as:

Efficiency.....\$319

1 bedroom.....\$408

2 bedrooms.....\$499

All areas and price ranges Call 828-4470

Rebate subject to approval of all parties

METRIC/BRAKER AREA

CHANGE YOUR LIFE. CHANGE YOUR ADDRESS.

Incredible makeover. **2-3 bedrooms** with tile floors, new carpet & paint, crown moulding, all new appliances, sinks, light fixtures! Includes 1-car garage and fenced yard!

\$750-\$850

Available Now or Pre-Lease

**Call Today
293-2887**

PIONEER PROPERTY MANAGEMENT

NORTHWEST Give your Big Dog a great new home! 1/1 \$499, 2bd \$600. <http://www.apartmentlocating.com> 692-4525

NORTHWEST Steal of a Deal! 1/1 \$399, Huge 2/2 \$599. Clean and quiet. <http://www.apartmentlocating.com> 692-4525

NORTHWEST Creekside livin' Fitness center, Waterfall pool. 2/2 \$679 <http://www.apartmentlocating.com> 231-9888

NORTHWEST \$99 total move in! W/D in unit. 1/1 \$499, 2/2 \$635. <http://www.apartmentlocating.com> 692-4525

NORTHWEST No deposit plus One month free! W/D in unit, 2/2 \$535, 1/1 \$499. <http://www.apartmentlocating.com> 231-9888

NORTHWEST Any Big Dog welcome! Arboretum 2-2 \$600. W/D conn. and Sport Court. <http://www.apartmentlocating.com> 231-9888

NORTHWEST Cozy NW 4-plex! Near Arboretum. Great Room mate floor. 2-2 \$595 <http://www.apartmentlocating.com> 231-9888

NORTHWEST 1 Mo. Free! Secluded, spa, 1bd \$439, 2bd-1 \$639, 2bd-2 \$739. [avignonrealty.com](http://www.apartmentlocating.com), 236-0002.

NORTHWEST 2/2 Dalewood Townhomes, near 620 & 183 area, starting at \$775. Call 694-4849 to view.

NORTHWEST Pond Sprgs & 183. 2-1.5 1400SF, w/d conn, FP, garage, Quiet. Fenced yrd. Pets ok. \$700. 336-5044.

NORTHWEST Hardwood floors, Far West area! \$379! <http://www.apartmentlocating.com> 692-4525

NORTHWEST Oversized TH's and Flats from \$440, 2/2 380 sq.ft. \$725, 3/3 1618 sq.ft. \$829. [HTTP://www.apartmentlocating.com](http://www.apartmentlocating.com) 231-9888

NORTHWEST Arboretum area, \$200 off special, 2bd \$625. [avignonrealty.com](http://www.apartmentlocating.com), 236-0002.

NORTHWEST Northwest area 4-plex. Lg. Fenced yard and garage! 2/1.5 \$625. <http://www.apartmentlocating.com> 692-4525

NORTHWEST Near shops, pool/spa, fitness center, w/d conn, 1bd \$425, 2d \$585 [avignonrealty.com](http://www.apartmentlocating.com), 236-0002.

SOUTH 978sqft. 2/2 only \$689 w/1 month FREE, W/D conns! ATX RELO 444-0505

SOUTH 1bd \$399, 2bd \$595, \$99 deposit, marginal credit ok, [avignonrealty.com](http://www.apartmentlocating.com), 236-0002.

SOUTH \$99 Total Move-In!! 800 sq. ft. for \$550 78704 Location! ATX Agent 431-6723

SOUTH BAD CREDIT OK. BIG DOGS OK. ATX RELO 444-0505.

SOUTH #1 Studio. W/D, 360/ Greenbelt access. Big dog friendly, \$410! 693-7231 <http://Austincool.com>

SOUTH Lets make a deal!!! Two 2/1 units across the Street From St. Ed's! 78704! Downstairs has stained concrete floors, fresh paint throughout, washer dryer connections, backs to wet weather creek \$550/mo! Upstairs \$525/mo fresh paint, lots of light! Approx. 647 sq ft. You can't beat the price and location! 3462 Willowrun - Kara Kay Skaggs, KW, 512-470-8855, www.karakay.net

SOUTH Central. Nice, large, spacious 1/1's & 2-1's in 4-plex. 1-story, nifty stained concrete flrs, landscaped courtyard, quiet, friendly community. \$550-\$700. \$400/ deposit. 658-4319.

SOUTH #1 Huge Town Lake 2/2. Hiike/Bike trail, cable paid, big bdms \$565 693-7231 <http://Austincool.com>

SOUTH Ecclectic townhouse off of S. Congress, near St. Eds, 1 bedroom loftstyle w/hard wd flrs, small private fenced yard, CACH, FP, good pets considered, 1/2 mo FREE. \$650. Agent/owner Wendy, 916-0018

SOUTH \$99 total move in. On bus line. 1bdrm \$450, 2 bdrm \$555. Call For appt, 785-DRIS. Texas Apartment Locators. dri@texasapt.com

SOUTH CENTRAL \$700 move-in special, nice views, 1bd \$525, 2bd \$630. avignonrealty.com, 236-0002.

SOUTH CENTRAL Lakefront, views, downtown living, 2-2 \$779, 3-2 \$919 Chris 236-1116, avignonrealty.com.

SOUTH CENTRAL Small quiet community. Efficiencies \$395mo. \$99 deposit, 2 weeks free (if qualified). Giant Oaks, 515 Krebs. MRG - 443-2526.

SOUTH **PRICE DROP! HUGE 15FT DECK!** Heavily wooded community. Studio, \$385. 1BDRM w/ oversized garden tub, custom cabinetry, cathedral ceilings. \$454 Rent!!! 2BDRM/2BA \$614! OVERSIZED DECKS ON ALL! *** Completely remodeled 1BDRM, huge 700sqft! Free cable, \$400! HUGE 2BDRM Townhouse in 78704, large private porch, over 1,000sqft... \$650! Washer/Dryer included. (Over 1,000sqft!) **TEAM LEASING (512) 416-8333**

SOUTH SoCo Flats- \$410, Lofts- \$535, 2/1s- \$625, low dep. pets ok, 694-3899 <http://www.urbanAustinliving.com>

SOUTH Treehouse Feel. Minutes f/ Downtown. Huge 2-2 for \$850. Creekside! W/D Conns. 444-0505 ATX RELO

SOUTH **\$1 MOVE-IN*** ATX RELOCATION Call 444-0505.

SOUTH See narrated video tours and thousands of pictures & floor plans to hundreds of properties at: <http://www.Austinapartmentstore.com>

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

SOUTH \$99 \$99 Special, water/gas/cable paid, Eff \$440, 1bd \$475, 2bd \$580, avignonrealty.com, 236-0002.

SOUTH 360/MoPac, Washer and dryer in all units! Studio Flat... \$410, Large 1BDRM... \$525, 2BDRM... \$619. Huge private decks. Call Team Leasing, (512) 416-8333.

SOUTH \$99 Move-in - Luxury Living! 850 s.f. 1 bd for \$740. Wooded view, Big Dogs OK. 444-0505 ATX RELO

SOUTH Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

SOUTH CENTRAL Greenbelt Views, Creek, Hiike/Bike Trails. Lg 2-2 with W/D for \$750! ATX RELO 444-0505

SOUTH **SOUTH CENTRAL AUSTIN 78704 DISTRICT!** Washer/Dryer in all units! STUDIO FLAT... \$410 LARGE 1BDRM... \$525 2BDRM... \$619 Huge private decks on all! ***** **HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD \$99 TOTAL MOVE-IN!** (Incl. 1st mo's rent & dep!) **1BDRM...\$540 2BDRM... \$650** ***** **TEAM LEASING (512) 416-8333**

SOUTH 2/2 Townhouse South Austin. W/D conns, nice patio. One month free \$650. ATX RELO 444-0505

SOUTH Beautiful & Hidden. Huge 1 bdrml \$865 s.f. Grmblt views, wood flrs, garage. ATX RELO 444-0505

SOUTH CENTRAL Travis Heights, FREE cable, 1-1 \$540, 2-1 \$650, 2-2 \$850. avignonrealty.com, 236-0002.

SOUTH 78704 - FREE CABLE! 2/2 \$625 plus Two Weeks Free! Call ATX RELO 444-0505

SOUTHWEST Minutes to Downtown! Large 1 bdrml loft only \$570. Wooded Views. Call ATX RELO 444-0505

SOUTHWEST Near park/downtown/greenbelt, pet ok, 1-1 \$610, 2-1 \$825, 2-2 \$967, avignonrealty.com, 236-0002.

SOUTHWEST 1 bdrml \$495, 2 bdrml \$660, 3 bdrml \$894, pool, Mopac access Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

SOUTHWEST Treehouse Feel. Minutes f/ Downtown. Huge 2-2, \$850. Creekside! W/D Conns. 444-0505 ATX

SOUTHWEST Pools, fitness ctr, shops, eff \$593, 2bd \$713, 3bd \$894. avignonrealty.com, 236-0002.

SOUTHWEST Pick Your Deal. \$1 Move-In or 1 Month Free. Call 444-0505. ATX RELOCATION

SOUTHWEST 3/2 10K+ incentives. \$0 Dn/\$0 Cl, w/d, fridge incld. 656-8864 ATX Realty. Crystal@atxrelo.com

SOUTHWEST WOW! Barton Hills 2-1.5, 960 s.f. W/D included. Ready Now. Don't Miss! 947-0517 ATX RELO

SOUTHWEST 2/2 duplex with garage, corner lot, 2112-A Courtney. Large bedrooms with walk-in closet, fireplace. \$795. Call today, MRG 443-2526.

SOUTH #1 Studio. W/D, 360/ Greenbelt access. Big dog friendly, \$410! 693-7231 <http://Austincool.com>

SOUTH Lets make a deal!!! Two 2/1 units across the Street From St. Ed's! 78704! Downstairs has stained concrete floors, fresh paint throughout, washer dryer connections, backs to wet weather creek \$550/mo! Upstairs \$525/mo fresh paint, lots of light! Approx. 647 sq ft. You can't beat the price and location! 3462 Willowrun - Kara Kay Skaggs, KW, 512-470-8855, www.karakay.net

SOUTH \$99 \$99 Special, water/gas/cable paid, Eff \$440, 1bd \$475, 2bd \$580, avignonrealty.com, 236-0002.

SOUTH 360/MoPac, Washer and dryer in all units! Studio Flat... \$410, Large 1BDRM... \$525, 2BDRM... \$619. Huge private decks. Call Team Leasing, (512) 416-8333.

SOUTH \$99 Move-in - Luxury Living! 850 s.f. 1 bd for \$740. Wooded view, Big Dogs OK. 444-0505 ATX RELO

SOUTH \$99 Total Move-In!! 800 sq. ft. for \$550 78704 Location! ATX Agent 431-6723

SOUTH BAD CREDIT OK. BIG DOGS OK. ATX RELO 444-0505.

SOUTH #1 Studio. W/D, 360/ Greenbelt access. Big dog friendly, \$410! 693-7231 <http://Austincool.com>

SOUTH Lets make a deal!!! Two 2/1 units across the Street From St. Ed's! 78704! Downstairs has stained concrete floors, fresh paint throughout, washer dryer connections, backs to wet weather creek \$550/mo! Upstairs \$525/mo fresh paint, lots of light! Approx. 647 sq ft. You can't beat the price and location! 3462 Willowrun - Kara Kay Skaggs, KW, 512-470-8855, www.karakay.net

SOUTH \$99 \$99 Special, water/gas/cable paid, Eff \$440, 1bd \$475, 2bd \$580, avignonrealty.com, 236-0002.

SOUTH 360/MoPac, Washer and dryer in all units! Studio Flat... \$410, Large 1BDRM... \$525, 2BDRM... \$619. Huge private decks. Call Team Leasing, (512) 416-8333.

SOUTH \$99 Move-in - Luxury Living! 850 s.f. 1 bd for \$740. Wooded view, Big Dogs OK. 444-0505 ATX RELO

SOUTH \$99 Total Move-In!! 800 sq. ft. for \$550 78704 Location! ATX Agent 431-6723

SOUTH BAD CREDIT OK. BIG DOGS OK. ATX RELO 444-0505.

SOUTH #1 Studio. W/D, 360/ Greenbelt access. Big dog friendly, \$410! 693-7231 <http://Austincool.com>

SOUTH Lets make a deal!!! Two 2/1 units across the Street From St. Ed's! 78704! Downstairs has stained concrete floors, fresh paint throughout, washer dryer connections, backs to wet weather creek \$550/mo! Upstairs \$525/mo fresh paint, lots of light! Approx. 647 sq ft. You can't beat the price and location! 3462 Willowrun - Kara Kay Skaggs, KW, 512-470-8855, www.karakay.net

SOUTH \$99 \$99 Special, water/gas/cable paid, Eff \$440, 1bd \$475, 2bd \$580, avignonrealty.com, 236-0002.

SOUTH 360/MoPac, Washer and dryer in all units! Studio Flat... \$410, Large 1BDRM... \$525, 2BDRM... \$619. Huge private decks. Call Team Leasing, (512) 416-8333.

SOUTH \$99 Move-in - Luxury Living! 850 s.f. 1 bd for \$740. Wooded view, Big Dogs OK. 444-0505 ATX RELO

SOUTH \$99 Total Move-In!! 800 sq. ft. for \$550 78704 Location! ATX Agent 431-6723

SOUTH BAD CREDIT OK. BIG DOGS OK. ATX RELO 444-0505.

SOUTH #1 Studio. W/D, 360/ Greenbelt access. Big dog friendly, \$410! 693-7231 <http://Austincool.com>

SOUTH Lets make a deal!!! Two 2/1 units across the Street From St. Ed's! 78704! Downstairs has stained concrete floors, fresh paint throughout, washer dryer connections, backs to wet weather creek \$550/mo! Upstairs \$525/mo fresh paint, lots of light! Approx. 647 sq ft. You can't beat the price and location! 3462 Willowrun - Kara Kay Skaggs, KW, 512-470-8855, www.karakay.net

SOUTH \$99 \$99 Special, water/gas/cable paid, Eff \$440, 1bd \$475, 2bd \$580, avignonrealty.com, 236-0002.

SOUTH 360/MoPac, Washer and dryer in all units! Studio Flat... \$410, Large 1BDRM... \$525, 2BDRM... \$619. Huge private decks. Call Team Leasing, (512) 416-8333.

SOUTH \$99 Move-in - Luxury Living! 850 s.f. 1 bd for \$740. Wooded view, Big Dogs OK. 444-0505 ATX RELO

SOUTH \$99 Total Move-In!! 800 sq. ft. for \$550 78704 Location! ATX Agent 431-6723

SOUTH BAD CREDIT OK. BIG DOGS OK. ATX RELO 444-0505.

SOUTH #1 Studio. W/D, 360/ Greenbelt access. Big dog friendly, \$410! 693-7231 <http://Austincool.com>

SOUTH Lets make a deal!!! Two 2/1 units across the Street From St. Ed's! 78704! Downstairs has stained concrete floors, fresh paint throughout, washer dryer connections, backs to wet weather creek \$550/mo! Upstairs \$525/mo fresh paint, lots of light! Approx. 647 sq ft. You can't beat the price and location! 3462 Willowrun - Kara Kay Skaggs, KW, 512-470-8855, www.karakay.net

SOUTH \$99 \$99 Special, water/gas/cable paid, Eff \$440, 1bd \$475, 2bd \$580, avignonrealty.com, 236-0002.

SOUTH 360/MoPac, Washer and dryer in all units! Studio Flat... \$410, Large 1BDRM... \$525, 2BDRM... \$619. Huge private decks. Call Team Leasing, (512) 416-8333.

SOUTH \$99 Move-in - Luxury Living! 850 s.f. 1 bd for \$740. Wooded view, Big Dogs OK. 444-0505 ATX RELO

SOUTH \$99 Total Move-In!! 800 sq. ft. for \$550 78704 Location! ATX Agent 431-6723

SOUTH BAD CREDIT OK. BIG DOGS OK. ATX RELO 444-0505.

SOUTH #1 Studio. W/D, 360/ Greenbelt access. Big dog friendly, \$410! 693-7231 <http://Austincool.com>

SOUTH Lets make a deal!!! Two 2/1 units across the Street From St. Ed's! 78704! Downstairs has stained concrete floors, fresh paint throughout, washer dryer connections, backs to wet weather creek \$550/mo! Upstairs \$525/mo fresh paint, lots of light! Approx. 647 sq ft. You can't beat the price and location! 3462 Willowrun - Kara Kay Skaggs, KW, 512-470-8855, www.karakay.net

SOUTH \$99 \$99 Special, water/gas/cable paid, Eff \$440, 1bd \$475, 2bd \$580, avignonrealty.com, 236-0002.

SOUTH 360/MoPac, Washer and dryer in all units! Studio Flat... \$410, Large 1BDRM... \$525, 2BDRM... \$619. Huge private decks. Call Team Leasing, (512) 416-8333.

SOUTH \$99 Move-in - Luxury Living! 850 s.f. 1 bd for \$740. Wooded view, Big Dogs OK. 444-0505 ATX RELO

SOUTH \$99 Total Move-In!! 800 sq. ft. for \$550 78704 Location! ATX Agent 431-6723

SOUTH BAD CREDIT OK. BIG DOGS OK. ATX RELO 444-0505.

SOUTH #1 Studio. W/D, 360/ Greenbelt access. Big dog friendly, \$410! 693-7231 <http://Austincool.com>

SOUTH Lets make a deal!!! Two 2/1 units across the Street From St. Ed's! 78704! Downstairs has stained concrete floors, fresh paint throughout, washer dryer connections, backs to wet weather creek \$550/mo! Upstairs \$525/mo fresh paint, lots of light! Approx. 647 sq ft. You can't beat the price and location! 3462 Willowrun - Kara Kay Skaggs, KW, 512-470-8855, www.karakay.net

SOUTH \$99 \$99 Special, water/gas/cable paid, Eff \$440, 1bd \$475, 2bd \$580, avignonrealty.com, 236-0002.

SOUTH 360/MoPac, Washer and dryer in all units! Studio Flat... \$410, Large 1BDRM... \$525, 2BDRM... \$619. Huge private decks. Call Team Leasing, (512) 416-8333.

SOUTH \$99 Move-in - Luxury Living! 850 s.f. 1 bd for \$740. Wooded view, Big Dogs OK. 444-0505 ATX RELO

SOUTH \$99 Total Move-In!! 800 sq. ft. for \$550 78704 Location! ATX Agent 431-6723

SOUTH BAD CREDIT OK. BIG DOGS OK. ATX RELO 444-0505.

SOUTH #1 Studio. W/D, 360/ Greenbelt access. Big dog friendly, \$410! 693-7231 <http://Austincool.com>

SOUTH Lets make a deal!!! Two 2/1 units across the Street From St. Ed's! 78704! Downstairs has stained concrete floors, fresh paint throughout, washer dryer connections, backs to wet weather creek \$550/mo! Upstairs \$525/mo fresh paint, lots of light! Approx. 647 sq ft. You can't beat the price and location! 3462 Willowrun - Kara Kay Skaggs, KW, 512-470-8855, www.karakay.net

SOUTH \$99 \$99 Special, water/gas/cable paid, Eff \$440, 1bd \$475, 2bd \$580, avignonrealty.com, 236-0002.

SOUTH 360/MoPac, Washer and dryer in all units! Studio Flat... \$410, Large 1BDRM... \$525, 2BDRM... \$619. Huge private decks. Call Team Leasing, (512) 416-8333.

SOUTH \$99 Move-in - Luxury Living! 850 s.f. 1 bd for \$740. Wooded view, Big Dogs OK. 444-0505 ATX RELO

SOUTH \$99 Total Move-In!! 800 sq. ft. for \$550 78704 Location! ATX Agent 431-6723

SOUTH BAD CREDIT OK. BIG DOGS OK. ATX RELO 444-0505.

SOUTH #1 Studio. W/D, 360/ Greenbelt access. Big dog friendly, \$410! 693-7231 <http://Austincool.com>

SOUTH Lets make a deal!!! Two 2/1 units across the Street From St. Ed's! 78704! Downstairs has stained concrete floors, fresh paint throughout, washer dryer connections, backs to wet weather creek \$550/mo! Upstairs \$525/mo fresh paint, lots of light! Approx. 647 sq ft. You can't beat the price and location! 3462 Willowrun - Kara Kay Skaggs, KW, 512-470-8855, www.karakay.net

SOUTH \$99 \$99 Special, water/gas/cable paid, Eff \$440, 1bd \$475, 2bd \$580, avignonrealty.com, 236-0002.

SOUTH 360/MoPac, Washer and dryer in all units! Studio Flat... \$410, Large 1BDRM... \$525, 2BDRM... \$619. Huge private decks. Call Team Leasing, (512) 416-8333.

SOUTH \$99 Move-in - Luxury Living! 850 s.f. 1 bd for \$740. Wooded view, Big Dogs OK. 444-0505 ATX RELO

SOUTH \$99 Total Move-In!! 800 sq. ft. for \$550 78704 Location! ATX Agent 431-6723

SOUTH BAD CREDIT OK. BIG DOGS OK. ATX RELO 444-0505.

SOUTH #1 Studio. W/D, 360/ Greenbelt access. Big dog friendly, \$410! 693-7231 <http://Austincool.com>

SOUTH Lets make a deal!!! Two 2/1 units across the Street From St. Ed's! 78704! Downstairs has stained concrete floors, fresh paint throughout, washer dryer connections, backs to wet weather creek \$550/mo! Upstairs \$525/mo fresh paint, lots of light! Approx. 647 sq ft. You can't beat the price and location! 3462 Willowrun - Kara Kay Skaggs, KW, 512-470-8855, www.karakay.net

SOUTH \$99 \$99 Special, water/gas/cable paid, Eff \$440, 1bd \$475, 2bd \$580, avignonrealty.com, 236-0002.

SOUTH 360/MoPac, Washer and dryer in all units! Studio Flat... \$410, Large 1BDRM... \$525, 2BDRM... \$619. Huge private decks. Call Team Leasing, (512) 416-8333.

SOUTH \$99 Move-in - Luxury Living! 850 s.f. 1 bd for \$740. Wooded view, Big Dogs OK. 444-0505 ATX RELO

SOUTH \$99 Total Move-In!! 800 sq. ft. for \$550 78704 Location! ATX Agent 431-6723

SOUTH BAD CREDIT OK. BIG DOGS OK. ATX RELO 444-0505.

SOUTH #1 Studio. W/D, 360/ Greenbelt access. Big dog friendly, \$410! 693-7231 <http://Austincool.com>

SOUTH Lets make a deal!!! Two 2/1 units across the Street From St. Ed's! 78704! Downstairs has stained concrete floors, fresh paint throughout, washer dryer connections, backs to wet weather creek \$550/mo! Upstairs \$525/mo fresh paint, lots of light! Approx. 647 sq ft. You can't beat the price and location! 3462 Willowrun - Kara Kay Skaggs, KW, 512-470-8855, www.karakay.net

SOUTH \$99 \$99 Special, water/gas/cable paid, Eff \$440, 1bd \$475, 2bd \$580, avignonrealty.com, 236-0002.

SOUTH 360/MoPac, Washer and dryer in all units! Studio Flat... \$410, Large 1BDRM... \$525, 2BDRM... \$619. Huge private decks. Call Team Leasing, (512) 416-8333.

SOUTH \$99 Move-in - Luxury Living! 850 s.f. 1 bd for \$740. Wooded view, Big Dogs OK. 444-0505 ATX RELO

SOUTH \$99 Total Move-In!! 800 sq. ft. for \$550 78704 Location! ATX Agent 431-6723

SOUTH BAD CREDIT OK. BIG DOGS OK. ATX RELO 444-0505.

SOUTH #1 Studio. W/D, 360/ Greenbelt access. Big dog friendly, \$410! 693-7231 <http://Austincool.com>

SOUTH Lets make a deal!!! Two 2/1 units across the Street From St. Ed's! 78704! Downstairs has stained concrete floors, fresh paint throughout, washer dryer connections, backs to wet weather creek \$550/mo! Upstairs \$525/mo fresh paint, lots of light! Approx. 647 sq ft. You can't beat the price and location! 3462 Willowrun - Kara Kay Skaggs, KW, 512-470-8855, www.karakay.net

SOUTH \$99 \$99 Special, water/gas/cable paid, Eff \$440, 1bd \$475, 2bd \$580, avignonrealty.com, 236-0002.

SOUTH 360/MoPac, Washer and dryer in all units! Studio Flat... \$410, Large 1BDRM... \$525, 2BDRM... \$619. Huge private decks. Call Team Leasing, (512) 416-8333.

SOUTH \$99 Move-in - Luxury Living! 850 s.f. 1 bd for \$740. Wooded view, Big Dogs OK. 444-0505 ATX RELO

SOUTH \$99 Total Move-In!! 800 sq. ft. for \$550 78704 Location! ATX Agent 431-6723

SOUTH BAD CREDIT OK. BIG DOGS OK. ATX RELO 444-0505.

SOUTH #1 Studio. W/D, 360/ Greenbelt access. Big dog friendly, \$410! 693-7231 <http://Austincool.com>

SOUTH Lets make a deal!!! Two 2/1 units across the Street From St. Ed's! 78704! Downstairs has stained concrete floors, fresh paint throughout, washer dryer connections, backs to wet weather creek \$550/mo! Upstairs \$525/mo fresh paint, lots of light! Approx. 647 sq ft. You can't beat the price and location! 3462 Willowrun - Kara Kay Skaggs, KW, 512-470-8855, www.karakay.net

SOUTH \$99 \$99 Special, water/gas/cable paid, Eff \$440, 1bd \$475, 2bd \$580, avignonrealty.com, 236-0002.

SOUTH 360/MoPac, Washer and dryer in all units! Studio Flat... \$410, Large 1BDRM... \$525, 2BDRM... \$619. Huge private decks. Call Team Leasing, (512) 416-8333.

SOUTH \$99 Move-in - Luxury Living! 850 s.f. 1 bd for \$740. Wooded view, Big Dogs OK. 444-0505 ATX RELO

SOUTH \$99 Total Move-In!! 800 sq. ft. for \$550 78704 Location! ATX Agent 431-6723

SOUTH BAD CREDIT OK. BIG DOGS OK. ATX RELO 444-0505.

SOUTH #1 Studio. W/D, 360/ Greenbelt access. Big dog friendly, \$410! 693-7231 <http://Austincool.com>

SOUTH Lets make a deal!!! Two 2/1 units across the Street From St. Ed's! 78704! Downstairs has stained concrete floors, fresh paint throughout, washer dryer connections, backs to wet weather creek \$550/mo! Upstairs \$525/mo fresh paint, lots of light! Approx. 647 sq ft. You can't beat the price and location! 3462 Willowrun - Kara Kay Skaggs, KW, 512-470-8855, www.karakay.net

SOUTH \$99 \$99 Special, water/gas/cable paid, Eff \$440, 1bd \$475, 2bd \$580, avignonrealty.com, 236-0002.

SOUTH 360/MoPac, Washer and dryer in all units! Studio Flat... \$410, Large 1BDRM... \$525, 2BDRM... \$619. Huge private decks. Call Team Leasing, (512) 416-8333.

SOUTH \$99 Move-in - Luxury Living! 850 s.f. 1 bd for \$740. Wooded view, Big Dogs OK. 444-0505 ATX RELO

SOUTH \$99 Total Move-In!! 800 sq. ft. for \$550 78704 Location! ATX Agent 431-6723

SOUTH BAD CREDIT OK. BIG DOGS OK. ATX RELO 444-0505.

SOUTH #1 Studio. W/D, 360/ Greenbelt access. Big dog friendly, \$410! 693-7231 <http://Austincool.com>

SOUTH Lets make a deal!!! Two 2/1 units across the Street From St. Ed's! 78704! Downstairs has stained concrete floors, fresh paint throughout, washer dryer connections, backs to wet weather creek \$550/mo! Upstairs \$525/mo fresh paint, lots of light! Approx. 647 sq ft. You can't beat the price and location! 3462 Willowrun - Kara Kay Skaggs, KW, 512-470-8855, www.karakay.net

SOUTH \$99 \$99 Special, water/gas/cable paid, Eff \$440, 1bd \$475, 2bd \$580, avignonrealty.com, 236-0002.

SOUTH 360/MoPac, Washer and dryer in all units! Studio Flat... \$410, Large 1BDRM... \$525, 2BDRM... \$619. Huge private decks. Call Team Leasing, (512) 416-8333.

SOUTH \$99 Move-in - Luxury Living! 850 s.f. 1 bd for \$740. Wooded view, Big Dogs OK. 444-0505 ATX RELO

SOUTH \$99 Total Move-In!! 800 sq. ft. for \$550 78704 Location! ATX Agent 431-6723

SOUTH BAD CREDIT OK. BIG DOGS OK. ATX RELO 444-0505.

SOUTH #1 Studio. W/D, 360/ Greenbelt access. Big dog friendly, \$410! 693-7231 <http://Austincool.com>

SOUTH Lets make a deal!!! Two 2/1 units across the Street From St. Ed's! 78704! Downstairs has stained concrete floors, fresh paint throughout, washer dryer connections, backs to wet weather creek \$550/mo! Upstairs \$525/mo fresh paint, lots of light! Approx. 647 sq ft. You can't beat the price and location! 3462 Willowrun - Kara Kay Skaggs, KW, 512-470-8855, www.karakay.net

SOUTH \$99 \$99 Special, water/gas/cable paid, Eff \$440, 1bd \$475, 2bd \$580, avignonrealty.com, 236-0002.

SOUTH 360/MoPac, Washer and dryer in all units! Studio Flat... \$410, Large 1BDRM... \$525, 2BDRM... \$619. Huge private decks. Call Team Leasing, (512) 416-8333.

SOUTH \$99 Move-in - Luxury Living! 850 s.f. 1 bd for \$740. Wooded view, Big Dogs

HOUSES/DUPLEXES FOR RENT

CONTINUED

CENTRAL Tarrytown, large quality classic home, 3/1, CACH, ceiling fans, new hardwood & paint, great yard-a hidden garden oasis, garage & lots of storage, Ex-position at Windsor, walking to coffee, post. & shopping. \$1550. 512-947-6059

CENTRAL Tarrytown. Lrg eff avail. now! Covered parking, W/D, 1802-B Winsted. \$535/ mth. SPM 478-5588

CENTRAL Barton Springs duplex on large oak treed lot, one block from Palmer Auditorium. Gorgeous two bed-room, one bath units with oversized double garage, can convert to house or be developed for \$\$. \$1342/mo. payment owner occupied. Only \$359,000. Open House Saturday and Sunday 1-6pm at 903 Daniel Drive. Call Morris at 442-3835.

CENTRAL NE of law school, quiet large lot with trees, vintage 2 or 3brdrm 1.5ba, hrdwds, carports + large garage. WD, 18 Kern Ramble \$1395 785-9757

CENTRAL 1/1, Bungalow by Town Lake & trails. 5 mins. dwtn. view of Town Lake, deck, garden space, great for runners/ kayakers, lake & trails 1 block away, hrwd flrs. W/D, pets ok, Aug. 1st. \$795. Call 663-1967

CENTRAL Adorable, small 2/1, HARDWOODS, gigantic fenced yard, garage, fresh paint inside & out, windowseat in living room, built-in cabinets in dining, indoor W/D connections. \$1,100. 1813 W. 38th. Matthews Properties 454-0099. Rollo 731-6799, rollolex@yahoo.com

CENTRAL 78704, 2-1 Cottage. 2600 S.3rd. Stained concrete, wd flrs. All apps + W/D. Fncd yd w/ live oaks, Pets ok. \$1095, \$800 dep. 444-3173. ALSO a 3-2 @ 404 Arbor Ln. \$995, \$800 dep

CENTRAL Travis Heights, large eff., large patio, lots of built-ins. \$475/mth. 1103-B Kenwood. SPM 478-5588

CENTRAL \$1,495 - 3/2 Tarrytown Duplex. Great floor plan, owner maintains yard! Close to Lake Austin, Hula Hut & Downtown. Call Melinda @ 736-0165

CENTRAL Clarksville, large 2/1, hardwoods, W/D, all appliances, 1810 Palma Plaza. \$1095/mth. SPM 478-5588

CENTRAL 603 Franklin, 2-1 Hardwoods, CACH, W/D connect., dishwasher. Avail. Aug 1st \$925. **1914 C Cullen**, 2-1 Laundry on site, upstairs, no dogs. \$725 ALL BILLS PAID; **7004 A Guadalupe**, 1-1-1 W/D Connect., shared fenced yard, water paid. Avail. Aug 1st. \$625. www.cbmanagement.com 658-9493

CENTRAL

Properties for Lease

- **404 Elwood 4/2 - \$1900**

- **3115 Benelva**

- **3-3, \$1695 Aug.**

- **2825 San Gabriel**

- **3-1 \$1595**

- **4904 Smokey Valley**

- **2-2.5 \$1095**

- **9323 Lightwood Loop, 4-2**

- **spacious new home \$1400**

METRO REALTY

479-1300

www.utmetro.com

CENTRAL 1515 Woodlawn #A. 2-1 dplx. Quaint 50's bungalow unit, 1 carport space, landscaped yard, open kitch, w/d conn. Avail mid-Aug. \$900. Beck & Co. 474-1470.

CENTRAL Barton Heights 2-1. Hrd wd flrs, fresh paint, CF, Shady yard, quiet street. 903 A Ethel, \$850. 694-7617

WELCOME HOME LEASING
Laura Croteau, Realtor 554-2920 cell

- **7204 CARVER**- A Get more for your \$ on the Eastside! NEW CONSTRUCTION- 3 bed, 2.5 bath, 2 story duplex. NO COMMON WALLS, 1 car garage. Each side has privacy fenced yard. High efficiency Central air and heat, fridge, gas stove, dishwasher, washer/dryer included. Ceiling fans, thermal windows, extra insulation in walls and attic. Nice ceramic tile downstairs and bathrooms. Berber carpet in beds. Excellent floor plan, beautiful kitchen, high ceilings, recessed lights, large master, big walk in closets. Attic storage and storage in garage..Area targeted by city for revitalization. **\$1150 rent, \$800 deposit. Pets OK.**

CENTRAL Tarrytown community with large shared backyard. Gigantic 1/1's in 4-plex, HARDWOODS, bright & airy, lots of windows. Ugly outside - cute inside! Cats welcome - NO DOGS! No indoor smoking. \$750. 2304-C & D Enfield. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL Perfect 1-1 house, N Campus, hrdwd flrs, 2 story, green builder, avail July or Aug, Call Key 472-0048.

EAST/CENTRAL 3/2, CACH, completely renovated inside & out, clean neighborhood, all new appliances, 2.5 miles to UT. \$950/mth. 748-5743

METRO

EANES PROPERTIES

North

- **9100-A Mountain Ridge. Fourplex. Close to Arboretum 183 and Mopac. Ready Now. \$750 mth. \$500 Dep. Small fenced patio.**

- **12401 Los Indios #17.** Condo in gated community. 2 BD, 2.5 Baths. Close to 183 & Mopac. Fireplace. Community Pool. \$820 mth.

- **8518 Cahill #24** 2002 Built Townhome w/ 2 Car Garage. 3 Bedrooms, 2.5 Baths. Hardwood Floors and tile. Fireplace. Comes with Fridge, W/D. Gated community and pool. Very nice. Close to 183 and Mopac. \$1200 Mth. \$1000 Dep

Kyle

- **215 San Felipe, House Built in 2003 3 Bedroom, 2 Bath, 2 Car Garage. Fenced Yard. Sprinkler System. \$1300 Mth. \$950 Deposit. Community Pool.**

Look under Property for Lease at http://www.EanesProperties.com for photos
263-7333 or 293-0276

NORTH Change your life... change your address! Incredible makeover, 2-3 bedrooms w/tile floors, new carpet & paint, crown moulding, 1-car garage, fenced yard. All new appliances, sinks, light fixtures. Metric/Braker area. Available now or Prelease. Call today. PPM Pioneer Property Mgmt. (512) 293-2887.

NORTH 8614 Fireside Dr 3/2, \$795, \$100 SD, Carpet, Sec8/Pet Ok. 695-1481.

NORTHWEST Millwood, 3/2.5+ loft. Custom paint, ceiling fans, mstr. bath has shower/garden tub combo, his/her closets, fenced yard w/ separate dog run/play area. \$1400. Call Julie at Lynx Properties 326-2722

NORTHWEST /Columbia Oaks Condos. 2/2s w/ vaulted ceilings, fireplace, balcony, W/D Conn. Pool and hot tub on site. Pet friendly. Starting at \$700.00. Short term leases available! Call Lakequest at 512-481-8600

NORTHWEST \$1395/ mo. ONE MONTH FREE! Ready for immediate move in. Large 3/2, 2 stories, single family home w/ ALL NEW UPGRADES Owner/Agent. Contact Robert Grunnah 512-444-2299

NORTHWEST Jollyville Road. 2/2 Condo with fire-place, full size W/D Connections, balcony, high ceilings, crown moulding, tile and bamboo floors. Available NOW!! \$895.00. Call The Taylor Company 512-481-8600.

ROUND ROCK 3/2, \$795, \$100 SD, 413 Parkhill; 2/1, \$685, \$100 SD, 1309 Westcott; 669-6073, 695-1481.

SOUTH 810 Banister 2/1 1/2 townhome with carport, berber, ceramic tile, fresh paint, free cable, private patio! \$825. Call today MRG (512) 443-2526.

SOUTH CENTRAL 810 Banister. Townhome-style 3-1 1/2 condo with carport, berber carpet, faux granite counters, washer/dryer, deck & patio, \$995. Call, MRG - 443-2526.

SOUTH **ONLY \$695.00** bright & spacious '60's-style 2/1 duplex near St. Ed's University. large BDs, FP, CACH, WD, covered parking, private fenced yard great for pets; lots of room for the money. Close to shuttle bus/ cap.metro/IH 35 for easy travel anywhere in the city. Avail. NOW! Call Cindy @ Lanier Realty at 825-4663

Home Gallery

HOUSES | DUPLEXES | CONDOMINIUMS



This mini farm sits on 30 acres and is just minutes from Austin & the airport. Landscaped yard surrounds the house and garden area with 2 ponds and crops of pecan trees. Nice views & breezes with patios, greenhouse and workshop. 3BD/2BTHS, vaulted ceilings and it's the in-law plan. \$317,000 Call Cindy Spears at Lanier Realty: 825-4663. Go to: www.cindyspears.com



SPECIALS FOR HOME BUYERS - \$0 DOWN with available credit; Payments as low as \$800 per month - Easy requirements to qualify - Communities including Austin, Round Rock, Leander, Cedar Park, Elgin and more. Many for under \$120,000 - Specials available for Buyers through September 2005 - For more information contact **KYLE WITH HILLHOUSE REALTY** (a Gestalt affiliate) 512.663.2925 or for more information visit www.787homes.com

Exceptional Contemporary Home!
Call Cindy at Lanier Realty 825-4663
www.cindyspears.com

JUST REDUCED

Light & bright with fresh paint in & out. Beautiful tile everywhere in 1 bedroom. Updated kitchen with new appliances. Low maintenance w/ 3 sides high & 4th side being. Backs to element school & close to parks. \$119,000 7805 Bone Haven Drive

SWIMMING AND FISHING PARADISE!
3/2 Dream home on four acres and the Pedernales River. Hardwoods and stained concrete floors. 2200sq and 1000sq of porch. Access to ten acre island swimming and fishing paradise. Green built and distinctive design. \$255,000
Call 423-9739 for more details.
www.HomesByOwner.com/88742



(Area 5 MLS). Hot Holly Street! Walking distance to Town Lake & downtown. 1923 classic arts & crafts home, beautifully renovated. 2-2. Swanky remodeled kitchen. Beautiful hardwoods. Detached efficiency. **\$289,000. Agent/owner Wendy 916-0018**



Area 4 - Lovingly renovated 1930's 3-2 family home in historic Hyde Park. Slate tile, new cabinets & appliances in kitchen, new upstairs master suite, original wood floors, large trees, garage. Large lot could add second unit. 4534 Duval St - \$339,000. Call Susan for appointment or more info. 512-476-5676

OPEN HOUSE SUN. 1-4PM

LOCATION LOCATION! Charming 3 bed/2 bath home on half acre in the Hills of Texas! Formal dining/breakfast areas, large fireplace, master with all the amenities. Huge yard & trees, 8x10 office/workshop in garage, only 20 minutes from downtown! 901 Kemp Hills. \$259,000. Call Jackie Maloy 422-6381

JACKIE MALOY
www.jackiemaloy.biz



Travis Heights Condos

Luxury Condominiums with Downtown Views. Located in exciting Travis Heights. Four units available! All have 3 bedrooms / 3 baths, soaring modern interior spaces, high-end stainless appliances, granite counters, outdoor balconies, private courtyard, garage and superior materials throughout. Please visit TravisHeightsCondos.com or call: **Kenny Hilbig 512-751-4306**

OPEN HOUSE EVERY SAT AND SUN FROM 12 NOON-6

6704 MANCHACA RD.
HOMES HAVE BEEN REDUCED IN TOWNE COURT!
Lavish living at affordable pricing
Homes available from \$219K - \$255K. Spacious floor plans, high ceilings, granite countertops, wood floors and designer colors are just a few of the features of these homes. Private gated community with pool. Landscaped lawn maintenance included for each home. Centrally located, 10 minutes from downtown, 5 minutes to Central Market, theatres and shopping. Open Mon. - Sun. Financing available. For virtual tour of Towne Court go to www.tourfactory.com/200478 Or call John Price at 326-9988 or Eileen Craig at 289-1985.

OPEN HOUSE SUN. 2-4PM

Beautifully Remodeled in Shoalwood! Area 1B - Brick 2/1/1 on park-like 1/4 ac. lot with 24 tall oaks & elms. New maple cabinets, granite island, and stainless appliances in kitchen. New hardwoods & tile floors, 2" blinds, new garage door & roof, & much more! 2701 Northland Dr. \$262,000.
CALL MARLA CONNER, OWNER/BROKER, 785-7462.

Individuals can place a **FREE** ad online* at austinchronicle.com/class

*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

Businesses can place an ad by calling 512/454-5767

SOUTH 5008#A Richmond Ave. 2/1 \$550/Rent \$250/Dep. All appliances, MW, CACH, W/D Conn. NO PETS. M-F 442-2154, 9:00-5:00.

SOUTH Extra large 3/2/2 duplex South of Town Lake on UT shuttle. FP, W/D conn, pets negot. \$1,100. 789-1482

SOUTH Central, great neighborhood, S. 3rd St., 1950's 3/1, remodeled bath, hardwoods, great shaded yard, porch. Avail Aug. \$1500/mth. 415-3732

SOUTH 3/2 cute house, WD, fenced yard, 2 car garage. 813 Hunting Don Place. Avail Now. \$1000/mth. 220-0786

SOUTH 2/1 on Roxanna. 2nd floor unit w/ vaulted ceilings, balcony, fireplace, full-size W/D Connections. Only \$545.00!!! Call The Taylor Company 512-481-8600.

SOUTH Travis Oaks 2/2 Condo, W/D included, pool onsite. Only \$895. Available NOW. Call The Taylor Company 512-481-8600

SOUTH Lamar/Bluebonnet, 2 story, 2/1.5 duplex, immaculate w/great living area, fenced yard, 8500 1503 A Cinnamon Path, 785-9757

SOUTHEAST Lg. 1/1 on Hwy 21 in Cedar Creek. All appliances including W/D. \$500 dep. & \$650 mo. 826-1147

SOUTHEAST Duplex, 2-2.5. Onion Creek area. Fully remodeled, tile flrs, fenced yard, \$695. Section 8 ok. Quiet cul-de-sac. Owner/Agent Wendy, 916-0018

SOUTHWEST 3BD/2BTH house, 2000 sq. ft., fenced yard, W/D included, 2 car garage, \$1650/mth. 619-6712

SOUTHWEST Westlake. 2/2 Duplex on Eanes Cr. Near Hills Elementary. Fireplace, garage, W/D Conn. Available NOW. Reduced!!!! \$1050.00 The Taylor Company 481-8600

SOUTHWEST 2-2.5-1, naturist woodland duplex, 1100 sq. ft., W/D conns., FP, fans, lawn care, convenient to 290 & Oak Hill. \$850. 288-3267

SOUTHWEST /LOST CREEK. Multi-level 3/2.5 home with awesome views. Fireplace in master bed, W/D Conn, two-car garage. Available NOW \$2150.00. The Taylor Company 512-481-8600.

SOUTHWEST /Westlake Hills. Loft-style one-bedroom w/ study. Stacked W/D Conn, walk-in closets, vaulted ceilings. Eanes schools. Walk to nearby grocery and restaurants. Available NOW \$750.00. Call The Taylor Company, Inc. 512-481-8600.

CENTRAL Beautiful bungalow in Travis Heights. 3 bedrooms / 2 bath plus forth bedroom/office, master suite with luxurious bath, large corner lot. 1814 Alta Vista Ave. \$524,900. Kenny Hilbig 512-751-4306.

CENTRAL Area 4 - Lovingly renovated 1930's 3-2 family home in historic Hyde Park. Slate tile, new cabinets & appliances in kitchen, new upstairs master suite, original wood floors, large trees, garage. Large lot could add second unit.

4534 Duval St - \$339,000. Call Susan for appointment or more info. 512-476-5676

CENTRAL 5902 BULLARD DR \$334,900, 1950's Allandale Charming! Stunning 3/2 remodel with large bedrooms and original '50's tile. Formal living and dining rooms. Built-in's, hardwood floors, designer colors. A "WOW" kitchen with new White GE Profile appliances. Recent paint, CACH replaced in '05. Hilltop lot with lots of trees. Great Central location close to everything! Only one owner! Call Kathy & Winona Re/Max Heart of TX (512) 448-5866

CENTRAL Great Starter Home in central Austin. 910 E. 55th Street offers 3 beds/2baths and wood floors. Perfect purchase for grad-student or investor. 2040 sqft. per owners measurement and large lot 55 X 150. Listed at \$197,000. Red Brick Realty, Kay Gourley/Broker. Call 431-3173.

CENTRAL Northwest Pacific Woods. Hidden away in central Austin above Balcones sits 5100 Ridgemoor. This home offers privacy and proximity! Only 5-7 miles from downtown and 20 minutes to the lake. Unusual multi-level floorplan (2,437 sqft.) 2 beds/ 2 1/2 baths is perfect for entertaining. Ridgemoor has large living areas, wood floors, and many windows. Cute artist cabin w/electric, mahogany panels and stained glass in backyard. Only \$349,900. Red Brick Realty, Kay Gourley/Broker 431-3173.

CENTRAL 2109 Hartford-Updated 30's Tudor. 2/2, loft possible 3rd bed. Formal living/dining, bright sunroom & breakfast areas. Ceiling fans, hardwoods, plantation shutters. 2 car detached garage. Lovely backyard, deck. Central Austin living. \$425,000. Jackie Maloy, Keller Williams, 422-6381, jackiemaloy.biz

CENTRAL 6704 Manchaca Rd. Homes Have Been Reduced In Towne Court!! Lavish Living At Affordable Pricing. \$219K-\$255K. Spacious, high ceilings, granite countertops, wood flrs, & designer colors. 10 mins. from dwtn, 5 mins. to Central Market, theaters & shopping. Open Mon-Sun. Financing available.

For a Virtual Tour go to www.tourfactory.com/200478 or call John Price at 326-9988 or Eileen Craig at 289-1985.

CENTRAL (area 5) MLS. Hot Holly street area. Walking distance to Town Lake & downtown. 1923 classic arts & crafts home, beautifully renovated. 2-2. Swanky re-modeled kitchen. Beautiful hrdwds. Detached efficiency. \$289,000. Agent/owner Wendy 916-0018.

CENTRAL Beautifully Re-modeled Brick 2/1/1 on park-like "ac in Shoalwood. lot with 24 tall oaks & elms. New maple cabinets, granite island, stainless appliances in kitchen with French doors to large patio. New hardwoods & tile floors, marble counters in bath, 2" blinds on wood windows, new garage door & roof, & much more! 2701 Northland Dr. \$262,000. Call Marla, Owner/Broker, 785-7462. Open Sunday 2-4.

CENTRAL 4/2.5 \$128,000 Great Neighborhood Close to UT. Full of Features, A Must See! 444-0505 ATX REALTY

CENTRAL Step Paying Rent!! MyCentralTexasHome.com Search On-line for:

- Foreclosures
- Resale & New Homes
- New Construction
- Condos & Townhomes

Zero Down Available!! On-line or Call 512-698-7727 www.MyCentralTexasHome.com

METRO Incredible offer! Travis Heights 4/3.5. Own a bit of Austin's history. Tremendous corner lot, tons of trees. Flexible floor plan with 3 master bedrooms. Easy access to downtown, \$399,999. Re/Max Heart of TX (512) 448-5866

DRIPPING SPRINGS Owner Financing, \$399K, appraised at \$455K. stunning views, remodeled Hilltop Ranch. low down, payments \$2190/mo. 310-890-5999

HOUSTON Moving to Houston? KAREN DERR REALTY offers Neighborhood tours, PDF flyers & more! Visit www.KarenDerr.com - 800-656-7653

KYLE \$0 Down/ \$0 Closing Brand New 3/2 Home. Only \$116,990. Cash Back at Closing! ATX REALTY 444-0505

LOCKART AREA 3-1-2 re-modeled home on 3.36 acres, 20 min. E. of San Marcos. Tranquil setting. \$116K. Pix via email. 512-507-9485.

METRO BANK FORECLOSURES! Homes from \$10,000. 1-3 bedroom available! HUD, Repos, REO, etc. These homes must sell! For Listings Call 1-800-820-6515 ext. 3015. (AAN CAN)

?! BUY CURIOUS ?! Whether you are buying or selling get the facts! Contact me for information @ buyaustin@yahoo.com Lori Page Byron & Associates, Professional REALTORS 636-5765

METRO Mixed use project in North Loop Neighborhood. Four ground level commercial units (900-1300sf) & four second story residential units (1100-1800 sf). Must see! www.satsuma53.com For more info, call 791-1584 Roland, agent.

METRO Specials for Home Buyers - \$0 down with available credit; Payments as low as \$800 per month - Easy requirements to qualify - Communities including Austin, Round Rock, Leander, Cedar Park, Elgin and more. Many for under \$120,000 - Specials available for Buyers through September 2005 - For more information contact **Kyle with Hillhouse Realty (a Gestalt affiliate) 512.663.2925 or for more information visit www.787homes.com**


MEXICO GUANAJUATO!! Interested in buying property in Guanajuato? Please call Dos Moradas. 512-477-3244"

BUY CURIOUS?

WHETHER YOU ARE BUYING OR SELLING, GET THE FACTS!

CONTACT ME FOR INFORMATION
buyaustin@yahoo.com

636-5765 (MOBILE)
LORI PAGE
BRYAN & ASSOCIATES
PROFESSIONAL REALTORS®



STOP PAYING RENT!

mycentraltexashome.com

Search online for:

- Foreclosures
- Resale and New Homes
- New Construction
- Condos and Townhomes

ZERO DOWN AVAILABLE!

Online or Call
512-698-7727




mycentraltexashome.com

Sherri Williams
REALTOR®





Travis Country - Great Living!

**OPEN HOUSE SATURDAY
JULY 30TH, 2-5PM**

5601 TRAVIS GREEN LANE
Host: Amy McGowan, Realtor 680-4491

512-732-3820
www.sherriwilliams.com
KELLER WILLIAMS REALTY

CENTRAL



PROPERTY OF THE WEEK
5902 Bullard Drive
\$334,900 3/2 Allandale charmer with 1950's flair! Fabulous hilltop lot, gleaming hardwoods, and a "WOW" kitchen with new appliances. Recent paint and carpets plus CACH upgrades in 2005. One owner... great central location!



KATHY AND WINONA

To view all our homes visit
www.kathyandwinonarealestate.com
448-5866

RE/MAX
HEART OF TEXAS

www.MrDreamHome.com

Search **10,000+** homes online

\$0 DOWN
w/Grants & dwn paymnt assistance

FORECLOSURES
Great Deals: Govt. & Bank Owned

NEW HOMES
Up to \$30,000 in free upgrades & price reductions.

RESALE HOMES

512-785-9157

Mike Minns

Conditions apply/TX MBL 29910/3939 Bee Caves Road/Titan Mortgage/Atlas Realty



Do you have crabby credit?

Forget to pay your student loans on time? Even if your credit is less than perfect, ZK Mortgage can you get you approved! In most cases with little or no money down! Go to our web site to get prequalified.

www.zkmortgage.com

Call Eric or Lisa
306-1616

ZK MORTGAGE

TSLD MB
#53284

WHY SOUTH PADRE ISLAND?

BECAUSE IT'S THE PERFECT PARADISE FOR A PERFECT PARADISE INVESTMENT

Forbes Magazine states that South Padre Island is the # 2 best rated beach front property remaining in the United States.

It's located in your backyard and holds the potential to expand your investment portfolio. This could be accomplished without the risks involved in the market by offering what is expected to be an extraordinary high appreciation.

According to the South Padre Island Chamber of Commerce, the properties on the island are increasing at a rate of around 15%-20% per year.



We are offering a pre-sale buy in on "Las Vegas Style" very high end Condominiums below the current Fair Market Value starting at around \$39,000 (NOT A TIME SHARE). The project is now underway, and you have an opportunity to not only own a piece of paradise, but to profit by it as well. This project is being funded by owner-investors like yourself, and is an appropriate investment for your IRA, as well as cash.

#1 Pre-sale opportunity bringing top-flight amenities to the tropical Texas seashore.

High appreciation potential in premier second home and vacation destination.

Gateway property to one the last stretches of undeveloped domestic beachfront.

State-of-the-Art technology & Security Features



Full Service Restaurant, Spa, Gym & Pool

Lifestyle Concierge Tommy Bahama Furnishings

14-Foot Barrel Ceilings

Hardwood Flooring, Custom Tile & Marble

Crown Moldings Water Features Stainless Appliances

ATTENTION BROKERS & AGENTS

Vencenza is seeking motivated brokers to market this limited opportunity luxury condominium project. Call today to get involved in this exciting endeavor

Vencenza
1-210-499-5108
www.vencenzaspi.com

THIS PROJECT POSSESSES A CONDOMINIUM JOINT-OWNERSHIP DOCUMENT AS REQUIRED BY FEDERAL LAW. INSURE THAT YOU READ AND FULLY UNDERSTAND ANY AND ALL MATERIALS PRESENTED TO YOU REGARDING THIS PROJECT. PRIOR TO SIGNING ANY DOCUMENTATION, NO FEDERAL AGENCY HAS MADE JUDGMENT ON THE MERITS OR VALUE OF ANY OF THE ADVERTISED PROPERTIES. THE VENCENZA CONDOMINIUM PROJECT IS A REGISTERED TIME SHARE IN THE STATE OF TEXAS.

FOR SALE

CONTINUED

NORTH Rent to Own, 3/2/2, huge trees, \$1047/mth. Down payment assistance plan avail. 866-506-0624 ext: 9

NORTH *FREE - search local MLS- DB updated daily at www.quigleyteam.com
Realty World - Real Estate by the Golden Rule.

NORTH \$0 Down / \$0 Close. Bad Credit Okay! Low Payments! Call 444-0505 ATX REALTY

NORTH 8117 Rimini Trail. 3BD, 2+ BTH. Formal living & Dining with soaring ceilings, family room with FP, huge kitchen with breakfast area. Loft upstairs, built in 1996, patio, a very roomy 2364 sq ft all on a cul-de-sac. Cindy Spears at Lanier Realty 825-4663. Go to www.cindyspears.com

NORTHWEST Perfect For Busy Careers! New 3/2.5/2 Garden Home; 2100 sqft Gated Community. No yrd maintenance \$194,500 Valentine Realtors 576-2041, 258-9194.

NORTHWEST REDUCED- 2Bdrm, NW Hills Condo near UT shuttle. Private end unit in pool community. Realty World. www.quigleyteam.com

PEDERNALES 3/2 Dream home on four acres and the Pedernales River. Hardwoods and stained concrete floors. 2200sq and 1000sq of porch. Access to ten acre island swimming and fishing paradise. Green built and distinctive design. \$255,000 512-423-9739

PFLUGERVILLE Exceptional contemporary home! Light & bright with fresh paint in & out. Beautiful tile everywhere but 1 bedroom. Updated kitchen with newer appliances. Low maintenance w/ 3 sides brick & 4th vinyl siding. Backs to elemen. school & close to parks. \$119,900 1305 Dove Haven Dr. Call Cindy at Lanier Realty- 825-4663. cindyspears.com

SOUTH Only 3.6 miles to downtown. Over 1000SF 2/2 with split bedroom floorplan. Full size W/D connects. Own for about \$800 per month and zero down! Great potential for appreciation. Call Condo Joe 203-4100

SOUTH Gonzales County, 131 acres. 2 stock tanks with rolling hills, great views, cabin, minerals. \$299,000. **Specializing in Ranch Properties:** 830-236-5330 or www.turnquistpartners.com



SOUTH 4/2 only \$127,000 Stop Renting! New! Bad Credit Okay! Call 779-7009 brkr

SOUTH 4 Bdrm 2 Bath, Pergo Flrs, Saltino Tile, Sunroom. \$142,900 Call 280-0033 Agent

SOUTH 1-1 Condo. \$35,500 Pool, Tile Floors, Elfa. Steve Realtor 280-0033

SOUTH CENTRAL 505 Sacramento offered at \$184,900! What a charmer! 2/1 perfect first home. Open living area, light and bright with tons of windows for natural light. Gleaming wood and ceramic tile floors. Cozy kitchen with a window box for your fresh herbs. Recent paint in soft light colors, covered parking with extra storage. Large lot with towering trees and privacy back deck for entertaining. Call Kathy & Winona Re/Max Heart of TX (512) 448-5866.

SOUTH Your New Home. 3/2.5 only \$114,130! Large Patio \$0dn/\$0cl Bad Credit Ok 294-6298agt

SOUTH Search 8K+ homes online! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. <http://www.MrDreamHome.com>

SOUTH 3/2.5 2 story. \$123,900. Great views from front porch. Wood Floors. ATX REALTY 444-0505

SOUTH Gonzales County, 19.8 acres. House with 6 stall barn, rolling terrain with paved road, frontage, minerals. \$275,000. **Specializing in Ranch Properties:** 830-236-5330 or www.turnquistpartners.com



SOUTH 4/2 only \$127,000 Stop Renting! New! Bad Credit Okay! Call 444-0505 ATX REALTY

SOUTH Big multi unit lot with newer 2/1 house. SoCo near Penn Field, great investment. \$194.9K. 310-890-5999

CALL



Joe Bryson,
Realtor
451-0711
3701 Guadalupe #105

REAL ESTATE ALLIANCE



Selected Austin Chronicle's
Best of Austin '97
"Best Former Record Store
Owner turned Realtor"

**Find the perfect home
for your Austin lifestyle!**



melinda smith
736-0165



agents
wanted

KELLER WILLIAMS
REALTY

TRAVIS HEIGHTS *Terrace* www.downtownaustineliving.com

SoCo



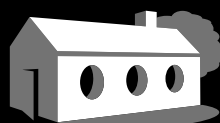
32 CONDOMINIUMS AVAILABLE

Exciting new condo community nestled amongst some of Austin's most sought after and hip locals. Curras Grill, Guero's, Hotel San Jose, St. Edwards and great retail are all within a 1/2 mile radius. Located in Travis Heights a block off the famed SoCo strip, Travis Heights Terrace

presents a unique opportunity to invest in a lifestyle often thought unimaginable until now. This new condo community offers easy access to IH-35, St. Edwards, and downtown. With prices ranging between \$99,000 and \$129,000, these investments will sure sell quickly. Call Van Heuven Properties at 512.658.0096 for details.



2302 Eastside Drive



REDBRICK
REALTY

"Keepin' It Realty"

RESIDENTIAL | COMMERCIAL | LEASING

Kay Elaine Gourley OWNER/BROKER

kay@redbrickrealtyaustin.com

512 377 5900

Individuals can place a **FREE** ad online* at austinchronicle.com/class

*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

Businesses can place an ad by calling 512/454-5767

SOUTH 1-1 + loft, new everything, upgrades, great view & location, great place for creative minds. \$64,000. "Move-in gift." Ayl now! 713-869-2481/832-755-4205.

SOUTH Condo, Reduced Price \$142,000. 2bd, 2.5 ba, 1-Car Garage, 3 levels, 1904 Goodridge #23, MLS: 8762434. Realty Executives, 447-9613, Terrie.

SOUTH Gonzales County, 78 acres. The perfect get away. huge love oaks, rolling hills with great views. Restored house. Native brush, stock tank with windmill, county water, minerals. \$285,000. **Specializing in Ranch Properties**. Call Lillian Smith: 830-236-5330 or www.turnquistpartners.com

TURNQUIST REALTORS INC.

SOUTH New Construction Home. 3BR/2.5 bath, 2 story. \$0 Down / \$0 Closing. ATX REALTY 769-6413

SOUTH Great Payment. Great Location. Appliances, blinds, & sod incl. 1300 s.f. Call 947-0517 ATX REALTY

SOUTH Bee County, 838 acres. This ranch is native, loaded with trees, perfect brush, high fenced with 5 water wells, two lakes, house is very unique, native game with great white-tail deer, minerals \$1,695,000. Lillian Smith, **Specializing in Ranch Properties**: 830-236-5330 or www.turnquistpartners.com

TURNQUIST REALTORS INC.

SOUTH Gonzales County 548 acres. San Marcos River Ranch, one of a kind. Over two miles of river, spectacular views, native with an abundance of trees, great access with over 75% out of flood plain. Three cabins with cook house, great location with wild turkey, deer, hog, game galore. Lillian Smith, **Specializing in Ranch Properties**: 830-236-5330 or www.turnquistpartners.com

TURNQUIST REALTORS INC.

SOUTH Your own "private Idaho" Over 700SF 1/1 with view to woods and the "quiet" pool. Nifty corner FP in liv rm. All appliances including W/D, frig, & micro come with unit. On UT's WL shuttle route. Clean & ready to go! Call Condo Joe 203-4100

SOUTH This mini farm sits on 30 acres & is just minutes from Austin & the airport. Landscaped, garden area with 2 ponds and crops of pecan trees. Patios, greenhouse and workshop. 3BD/2BTHs, vaulted ceilings. \$317,000. Call Cindy Spears at Lanier Realty: 825-4663. Go to: www.cindyspears.com

SOUTH HUGE 1288SF 3-2 condo under 3 miles from downtown. Completely redo: new carpet, paint, laminate floors, W/D, stainless frig, re-done cabinets, lighting & plumbing. At under \$130,000 this is the lowest priced 3/2 this close to downtown! Call Condo Joe 203-4100

SOUTHEAST 2002 Fleetwood DW 18x76, 2077 sqft. 4 br 2 ba 2 living. Set up in gated community. Assumable w/ good credit and 1/3rd down. \$59K. 912-7882

SOUTHWEST 1-1 Condo in Zilker, 761 sq. ft. for \$95,000! Call for Details 947-0517 ATX REALTY

SOUTHWEST **OPEN HOUSE** Saturday July 30th, 2:00 to 5:00 p.m. Travis Country- Area W. 5601 Travis Green Lane. Host: Amy McGowan, Realtor 680-4491.

SOUTHWEST 3/2 10K+ incentives. \$0 Dn/\$0 Cl, w/d, fridge incld. 656-8864 ATX Realty. Crystal@atxrelo.com

WEST Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, used grants for \$0 down! 785-9157, agt. http://www.MrDreamHome.com

WIMBERLEY 421 Canyon Gap-Wonderful family home in Saddlebridge boasts 3 beds/2 baths, 2 living areas, formal dining and breakfast areas. Vaulted ceilings, stained concrete floors. Huge 23x43 patio, stone pathway leads to gorgeous pool looking out at wooded 2 acre lot. Offered at \$229,900. Call Jackie Maloy, Broker, with Keller Williams 422-6381 or visit www.jackiemaloy.biz.

VACATION

ROCKPORT Cottages near Rockport, TX offers peaceful, private accommodations for vacationers. 361-765-3980.

COMMERCIAL REAL ESTATE

CENTRAL Mixed use project in North Loop Neighborhood. Four ground level commercial units (900-1300sf) & four second story residential units (1100-1800 sf). Must see! www.satsumasa53.com For more info, call 791-1584 Roland, agent.

CENTRAL 2300 Pasadena Dr. Awesome 5 room office off Burnet Rd, ready for move in. 1st month move in \$1000. Call Garl 478-7253, 750-6272

CENTRAL Affordable Therapist's Room PT (Massage or Psychotherapy) ABR Central. Beautiful, 470-6255.

CENTRAL Architect-designed work station in shared creative office space available. Aug. 1 for 1 person in historic Penn Field on S. Congress. Corner desk, shared, conf. tables, network, 24 hr access, walk to Ruta Maya. See craigslist.org under Office Space, keyword Penn field for photos, call 589-3018

NORTH Space for lease, office, reception area & some warehouse available. Near Research & Burnet Rd. Price negotiable. Call Al 657-1899

SOUTH SoCo commercial house/live in, 1400 sq ft. kitchen, bathroom. 106 Krebs \$900 per mo. 443.9224

SOUTH CASHFLOW! NYC style warehouses, 1 Acre + of commercial buildings in SoCo. \$2.5m. \$30,000/mo. GPI! 310-890-5999.

3800 S. Congress Ave. www.awarehouse.org

SOUTH SoCo Warehouse space. NO of Ben White. 2500-4500 sq ft. dock high roll up, offices, bathrooms, AC, 65 cents/ft. 443-9224

SERVICES

FINANCIAL HOME BUYING ASSISTANCE. Having trouble qualifying for a home loan? CarePlus Financial will assist you to become qualified. Guaranteed. Free consultation 866-262-PLUS (7587). (AAN CAN)

MORTGAGE Is Your Doghouse Too Small? Get out of the apartment *Move up to a larger home *Refinance into lower monthly payments * No down payment mortgages available * 40-year terms! * Call for Eric or Lisa. (tsldmb#53284). *306-1616*

STEEL BUILDINGS Closeout models 60% off. Get them while they last. 30 x 40-pay only balance. Other sizes available. Call Pete 1-800-416-4482

SERVICES



Call 512/454-5767 for current Services rate specials.

HOME

CLEANING CLEAN COMMAND! Tough on dirt and scum! Weekly/Bi-weekly, one time cleaning available. Here to fight dirt and dust for you! Call 699-7828 for a personalized estimate.

CLEANING Christina's housekeeping. Provide all supplies & equipment. Exc. ref. Res./Comm. 462-0553.

CLEANING Jessica & Friend's house cleaning. "thorough, reliable - We love to scrub." * 626-8507 *

COMPUTER REPAIR Broken Computer? Call (512)569-1815 Fast, Friendly, Reliable Help 24 hrs/day! Will Come to Your Home or Office!

COMPUTER REPAIRS PC SURGEON • Upgrades • Repairs • Virus Removal • Tech Support • Networking • Data Recovery (512) 563-6759 www.austinctpsurgeon.com Visa *Mastercard *Amer.Exp *

COMPUTER TRAINING and support for individuals or groups. Call or email Mary L. Smith, Ed.D at Computrain (512) 306-1748. computrain@austin.rr.com

CONSTRUCTION/REPAIRS DILLO CONSTRUCTION - "Built Dillo Tuff". Custom Additions & Remodeling. Complete Home Repair. Patios, Porches, Fences & Decks. Dylan Martin 512-692-9212 or Shane Creamer 512-748-8338 www.dilloconstruction.com

CUSTOM CABINETRY and Furniture built with the customer in mind. From the most complex built in cabinetry to matching furniture of any type, we care about quality and satisfaction. Currently available also, we have several production pre finished sets of kitchen cabinets ready to sell. Custom reinforcement, modification and installation available. Call anytime. (512) 791-8600 patrickmaxwell54@hotmail.com On Dovetail Woodworking

FENG SHUI "DE-CLUTTER" Nancy Wesson, Toll Free 888-593-7319. "Focus on Space." http://www.focusonspace.com

HANDYMAN Rocket's Handyman Service & General Construction. Make-readys, decks, fences, painting, floor & bath tile, & more. Call Mike at 785-6079.

HANDYMAN SERVICES "Specializing In Your Indoor and Outdoor Needs" Fence Installation & Repair, Mold & Mildew Remediation, Carpentry, Drywall, Tape & Float, Painting, Power Washing, Roofing, Masonry Work, Plumbing, Insured and Bonded. Free Power Wash w/ Exterior Paint Job. 577-1163 or 445-4339 A-1 Handyman

HOME IMPROVEMENTS RENT-A-HUSBAND for Home improvements such as remodeling, repairs, and small jobs. Free Estimates. Financing Available. Call 258-0378

HOME REPAIRS Wandering Bear. Home Repair. Home office, garage, yard, carpentry, painting, plumbing, & electrical. Anything is possible. Discount for seniors, military, & educators. Call 280-4677

COMPUTER SERVICES Anthony L. Dye, Information Technology Services. For all your computer support, security, and administration needs. Comprehensive business networking and support, Network security, Individual repairs and training. Reasonable rates, Excellent references. anthony.dye@gmail.com (512) 627-8036

CONSTRUCTION Hinckley Construction, Inc. decks, docks, wooden fences, and arbors quality work at fair prices! 512.228.8306

DRYWALL Sheetrock/Tape/Float Texture New Work/ Patchwork Popcorn Removal. Residential/Commercial. 25 years in Austin. Free Estimates. 292-6184

PHONE SERVICE Local telephone service \$7.95! Sign up today online at http://UniversalNumber.com

RESUMES For Less! 15yrs exp! Pers Coaching/Consulting Business Plans/Mktg. Free Consultations! 922-3446 chr_ad@Yahoo.com

SETTLEMENTS \$\$\$CASH\$\$\$ Immediate Cash for Structured Settlements, Annuities, Law Suits, Inheritances, Mortgage Notes, & Cash Flows. J.G. Wentworth - #1 1-(800)-794-7310. (AAN CAN)

WEDDINGS Elegant Express Mobile Chapel. Wedding Ceremonies 7 days/week. Home, Beach, Park, Restaurant. Affordable, simple & romantic. Several packages to choose from. 257-2933 or 300-1242 www.elegantexpress.com

CLASSES/INSTRUCTION

DANCE FREE DANCE CLASSES Salsa, Swing, Country, Ballroom, Wedding *Go *Dance Ln @ 2525 W Anderson Ln @ Northcross Mall Contact us: (512) 339-9391 OR w w w . godance . cc

ITALIAN Language, cooking classes, Italian club & tours in Italy with Elsa Gramola. www.gocities.com/atasteofitalyinaustin/atasteofitaly-naustinerengenberg@austin.rr.com (512) 345-8941

PAINTING/DRAWING Workshops, Beg.-Adv. in professional art studio. Taught by Nina Beall. Master degree, exp. teacher. 263-0219 or www.ninabeall.com Reserve for Fall Sem. Eanes area.

PRENATAL/DEVELOPMENT Private classes, prenatal info for pregnant moms. Developmental info for 0-3 yrs. Pedagogical music classes in English/Spanish, ages 3-5. Reading & writing English & Spanish from 3 yrs.-adult. TOPT for teachers. 336-5226 SpanishTutoringTopt.com

SEWING Learn to Sew at the Yin Center. All levels, Emphasis on Clothing. Introductory & Beginning Classes. Call 512-323-2597 www.theyincenter.com

SPANISH Learn to speak Spanish. This ongoing course relies heavily on visual material, word association and games. http://www.creativelanguagecenter.com 453-8680.

SPANISH Someday, I'll Learn SPANISH!!!! No luck with traditional classes and workbooks? Hate Studying? Don't have much time? Think learning can't be fun? Use your whole brain by tapping into the extraordinary mental capacities we all have, but seldom use, with the most advanced and enjoyable teaching and learning method available today. 263-9944 * All Levels * Class Schedules, Fees and more at http://www.RapidSpanish.com

NOTICES



To place a low-cost legal notice call 512/454-5767.

BULLETIN BOARD

ADOPTION A loving, devoted couple in their 30's seeks to open their hearts & home to your newborn. Can offer unlimited love, financial security, full time, stay at home Mom & devoted Dad. Help us realize our dream, as we help you. Expenses paid. Call Corey & Michelle 877-231-9441

ADOPTION PREGNANT? Thinking ADOPTION? Talk with caring people specializing in matching birthmothers with loving families nationwide. EXPENSES PAID. Toll free 24/7 One True Gift Adoptions 866-921-0565. (AAN CAN)

LEGAL NOTICES

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF VIOLET BERNICE BROWNING, Deceased, No. 83334 in Probate Court Number One of Travis County, Texas. GEORGE W. McDONALD alleged heir(s) at law in the above numbered and entitled estate, filed on the 19th day of JULY, 2005, an Application to Determine Heirship and Necessity of Administration and Request for Issuance of Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said VIOLET BERNICE BROWNING, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 10th day of JUNE, 2005. DANA DEBEAUVOIR County Clerk Travis County, Texas P.O. Box 1748

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 19th day of July, 2005. DANA DEBEAUVOIR County Clerk Travis County, Texas P.O. Box 1748 Austin, Texas 78767 By Deputy: /s/ Gloria Cantu

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JESSIE LEE OWENS JR, Deceased, No. 83124 in Probate Court Number One of Travis County, Texas. BARBARA SHORTS alleged heir(s) at law in the above numbered and entitled estate, filed on the 10TH day of JUNE, 2005, an Application to Determine Heirship AND Application for Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the

Austin, Texas 78767 By Deputy: /s/ Gloria Cantu

CITATION BY PUBLICATION THE STATE OF TEXAS Cause No. FM504621

To: UNKNOWN FATHER and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353rd Judicial District, Travis County, Texas, at the Courthouse of said

County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION OF LAWRENCE PRESTON MOSS, JR. Petitioner(s), filed in said court on the 12th day of July, 2005, against UNKNOWN FATHER Respondent(s), and said suit being number FM504621 on the docket of said Court, and entitled "In the Interest of JASMINE NYTESE MAXWELL, the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP.

Legal Directory

BANKRUPTCY | DIVORCE | DWI | TICKETS | ACCIDENTS WILLS | MALPRACTICE | WRONGFUL DEATH

AFFORDABLE Legal Services

AGREED DIVORCE

Quick • Easy • Low Cost

MARTHA PITKIN, ATTORNEY

219-4022

11782 Jollyville, Austin

Thinking About Bankruptcy? Better Think Fast!

You may not qualify for debt relief when new bankruptcy laws take effect later this year. Call us now for a free consultation.

The PARKER Law Firm

1315 Nueces Street Austin, Tx 78701 (512) 474-2304

Main office located in Port Arthur, Texas. Not certified by Texas Board of Legal Specialization



EMPLOYMENT

REAL ESTATE

SERVICES

NOTICES

FOR SALE

MOTOR

BODY & SOUL

MUSIC

Services Directory

MOVERS | PC SERVICES | PLUMBING | AIR CONDITIONING | ELECTRICAL | REMODELING | REPAIRS

DRYWALL 292-6184

Sheetrock/Tape/Float/Texture
New Work/Patchwork/Popcorn Removal
Residential/Commercial
25 years in Austin
Free Estimates



SPYWARE? POP-UPS? VIRUSES?

For 1 or 100 Computers, Call Hardy:

(512)569.1815 or HardyHelp.com

one flat fee - home service - fast
I'll put you back on your computer!

MOVERS

"Your locally-owned personal professional movers!"

From one item to the whole house!



Call Anytime!
292-6789

www.ATXmovingsystems.com

WANDERING BEAR

★ HOME REPAIR ★

Home office, garage, yard, carpentry,
painting, plumbing, electrical.

ANYTHING IS POSSIBLE.

Discount for seniors, military & educators.

512-280-4677

CLEAN COMMANDO

House Cleaning

• TOUGH ON DIRT AND SCUM
• WEEKLY/BI-WEEKLY CLEANS
• 1-TIME CLEANING

HERE TO FIGHT DIRT AND DUST FOR YOU.



CALL 699-7828 FOR A PERSONALIZED ESTIMATE

Elegant Express Mobile Chapel

Wedding Ceremonies

7 days a week.

Home, Beach, Park, Restaurant.

Affordable, simple and romantic.

Several packages to choose from.

www.elegantexpress.com

512-300-1242

512-257-2933



HINCKLEY CONSTRUCTION, INC.

decks, boat docks, wooden fences &
arbors, window & door replacement,
remodeling, & additions

ph. 512.228.8306

quality work at fair prices

Humblebee PC

We specialize in serving home office
and small business customers in the
Greater Austin Area

Call 512-771-6648

Installations
Upgrades
Repairs
Virus Removal
Networking
PCs & Macs

www.HumblebeePC.com

PC SURGEON

24 HOUR COMPUTER REPAIRS

- HANGING
- REPAIRS
- PLUS: REMOVAL
- OF TOTAL SUPPORT
- REPAIRING
- DATA BACKUP/RECOVERY
- FREE ESTIMATE
- FREE TROUBLE

CALL 512.563.6759

www.austinpccsurgeon.com

ROCKET'S

HANDYMAN SERVICE & GENERAL CONSTRUCTION

MAKE-READYS • DECK & FENCE REPAIR
TILE WORK AND MORE

785-6079

Dovetail Woodworking

Custom Cabinetry and Furniture

From abstract to traditional
Create a beautiful
and distinctive
addition to your home

Build your vision

(512) 791-8600 / patrickmaxwell54@hotmail.com

RENT-A-HUSBAND

Home Improvements
such as Remodeling,
Repairs, & Small Jobs

Financing Available

FREE ESTIMATES

CALL 258-0378

Henderson Plumbing

452-5963

- Licensed plumbing repair
- Drain cleaning
- 29 years experience
- Clean, personal service
- Austin attitude
- 452-5963

Leave message.

WEB DESIGN

We design and revise clean,
professional-looking websites.

Get a 3-page Website for \$250.

Visit Joseycreations.com
or call (512) 350-7099 for details

ANYWHERE MOVING

Full-service movers quilt wrap all
your furniture, load/unload
your moving truck. We
service Austin, San Antonio,
Houston, and Ft. Worth.

www.anywheremovingtx.com
CALL FOR QUOTE
512-374-1810 or 512-218-0440

Dillo Construction

"Built Dillo Tuff"

Custom Additions & Remodeling
Complete Home Repair
Patios, Porches, Fences & Decks

www.dilloconstruction.com

Dylan Martin 512.692.9212
Shane Creamer 512.748.8338

ARTISTIC STONE LANDSCAPES

Designs for Sacred Spaces
Stone Patios, Walkways, Walls
Native Texas Plants
Waterfalls, Waterscapes, Meditation Gardens

576.7199 cell • 285.4995 business
sa@sacredearthlandscapes.com

Need a Makeover?

Freshen up your dream home.

GO PAINT AND COATINGS
PROFESSIONAL,
INSURED PAINTERS

CALL NOW FOR FREE CONSULTATION
973-8456
GO-PAINT.COM :: CREDIT CARDS ACCEPTED

Services

DON'T DO WINDOWS?

FIND SOMEONE WHO
DOES, ONLINE AT
austinchronicle.com/class

Individuals can place a **FREE** ad online* at **austinchronicle.com/class**
*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

Businesses can place an ad by calling 512/454-5767

LEGAL NOTICES

CONTINUED

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, this the 12th day of July, 2005.

AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
1000 Guadalupe
P.O. Box 1748
Austin, Texas 78767

By /s/ Michael Beatty, Deputy
REQUESTED BY:
LAWRENCE PRESTON
MOSS, JR. PRO SE
754B SIMONETTI
AUSTIN, TX 78748

Kim Song Dong DBA Shilla Res- taurant Is Making Application with the Texas Alcohol- ic Beverage Com- mission for a Mixed Beverage Permit On the Ad- dress of 6406 IH- 35 N Suite 2343, Austin, Travis County, Texas.

LEGAL NOTICE TO ROBERT MOCK JR.: In the St. Joseph Superior Court, State of Indiana, St. Joseph County, Cause No. 71D05-0406-CT-00159, Peter L. Brennan, Plaintiff, v. ROBERT MOCK JR. and Justin Murphy, Defendants. On June 29, 2004, plaintiff filed in this court a complaint against Robert Mock Jr., and plaintiff also filed an affidavit showing that the residence of the defendant upon diligent inquiry is unknown. The cause of action is for battery which occurred October 17, 2003. Robert Mock Jr. is a necessary party. NOW, THEREFORE, by Order of the Court Robert Mock Jr. is notified of the filing and pendency of the complaint, and that unless he responds within thirty (30) days after the last notice of the action is published, judgment by default will be entered against him for the relief demanded in the complaint.

LEGAL NOTICES
THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

**NO. 05-0291-CP2
IN RE: ESTATE OF
BEATRICE MARIE FISHER,
DECEASED
IN THE COUNTY COURT AT
LAW NO. 2
WILLIAMSON COUNTY,
TEXAS
NOTICE TO CREDITORS**
Notice is hereby given that

Original Letters Testamentary for the Estate of Beatrice Marie Fisher, Deceased, were issued on July 14, 2005 under Docket No. 05-0291-CP2, pending in the County Court at Law No. 2 of Williamson County, Texas, to: Cecil Woodrow Fisher, Jr. Claims may be presented to the following:
Rick J. Kennon
Slater & Kennon, LLP
4807 Spicewood Springs Road
Building 2, Suite 240
Austin, Texas 78759
Attorneys for the Estate
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 22nd day of July, 2005.
/s/ Rick J. Kennon
Attorney for the Estate

**No. 83179 IN THE ESTATE OF ANN SMITH LEE aka ANN PRESLEY SMITH LEE, DECEASED
IN THE PROBATE COURT NUMBER ONE
TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of ANN SMITH LEE aka ANN PRESLEY SMITH LEE aka Ann S Lee, Deceased, were issued on JULY 19, 2005, in the Probate Court Number One of Travis County, Texas to: DON ROBERT LEE aka Don Lee. Anyone with information regarding accounts or other property and all persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o Erin M. Thrash, Attorney at Law
Vanway, Thrash and Associates, PLLC
1110 R.R. 620 South, Suite B
Austin, Texas 78734
DATED the 20th day of JULY, 2005.
By: /s/ Erin M. Thrash
Attorney for the Estate
State Bar No.: 144203300
Vanway, Thrash & Associates, PLLC
1110 R.R. 620 South, Suite B
Austin, Texas 78734
Telephone: (512) 263-2886
Facsimile: (512) 263-0189

**NOTICE
OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
IFB NUMBER: B050111-MB**

Notice is hereby given that sealed bids for the **Repoint Brizendine House, a project consisting of Historic Limestone Masonry Repointing for the Exterior of the Brizendine House located at 507 West 11th Street, Austin TX 78701** will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P.M., Central Time, JUNE 1, 2005** then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of **\$10.00** in the form of a cashier's check, money order, or company check payable to "Travis

County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive an informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

**NOTICE
OFFICIAL PUBLIC NOTICE
TO BIDDERS
TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Elevator Maintenance Services, IFB B050104-RG
Opens: **BID OPENING DATE HAS BEEN EXTENDED TO AUGUST 8, 2005 @ 3:00 P.M.**

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our web-site: www.co.travis.tx.us/purchasing. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**NOTICE
OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
IFB NUMBER: B050108-LP**

Notice is hereby given that sealed bids for the **construction of Old Manor Road Bridge #112 with Concrete I-Beams and Concrete**

Drilled Shafts (IBF No. B050108-LP), a project consisting primarily of Bridge Construction, Approach Roadway Construction, Traffic Detours, Erosion & Siltation Controls, Creek Improvements, and Miscellaneous Associated Improvements on Old Manor Road over Walnut Creek, in Precinct 1 in Travis County, will be received for this project. The County reserves the right to award the project listed above. Bids will be received by the Travis County Purchasing Agent, at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, until 2:00 P.M., Tuesday, August 16, 2005, then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "Sealed Bid TRAVIS COUNTY BRIDGE REPLACEMENTS #112 ON OLD MANOR ROAD (IBF NO. B050108-LP)." If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County," in an amount not less than five (5%) percent of the total bid. The County reserves the right to reject any or all bids.

As required by Texas Government Code Section 2253.001, et seq., a Payment Bond is required in the amount of the contract if the contract exceeds \$25,000.00, and a Performance Bond is required in the amount of the contract if the contract exceeds \$100,000.00, for contracts for construction, alteration or repair of any public building or the prosecution or completion of any public work.

Attention is directed to the SPECIAL PROVISIONS to insure compliance with the requirements of Texas Government Code Sections 2258.001, et seq. (Prevailing Wage Rates) and Texas Government Code Sections 605.001, et seq. (Hours of Labor).

Plans, specifications and detailed bid forms are available at the office of the Travis County Purchasing Office, Travis County Administration Building, 314 West 11th Street, 4th Floor, Room 400.

Bidders may obtain a complete set of the bidding documents after posting a \$100.00 deposit in the form of a cashier's check, money order or company check payable to "Travis County". This deposit will be refundable to Bidders who return all bidding documents in USABLE CONDITION within twenty-one days after Bid Opening.

An optional pre-bid conference will be held for this project on Monday, August 8, 2005 at 10:00 a.m. at the office of Transportation and Natural Resources, (TNR),

Executive Office Building, 11th Floor Conference Room, 411 West 13th Street, Austin, Texas.

Final payment of the above construction will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.

**CYD GRIMES
TRAVIS COUNTY PURCHASING AGENT**

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.
1. unknown owner,
1996 Geo Metro LP# JLS4510 (VA); VIN# 2C1MR2263T6750117
2. unknown owner,
1993 Chevy Caprice LP# FGA086 (MN); VIN# 1G1BL52PXP175977

WEBSITE Browse our classifieds section online!
austinchronicle.com

NOTICE OF ABANDONED VEHICLES
Pursuant to Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed within 30 days.
Garagekeeper:
A&A WRECKER AND RECOVERY, LLC
2963 B MANOR ROAD AUSTIN, TX 78722
(512)670-7578
Ford 4dr Sedan
Wisconsin LP-B635ENL
VIN# 9X914138591

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:
STOP SIGN ON HORNE DRIVE AT LOVETT LANE, STOP SIGN ON ZAPPA DRIVE AT ANDERSON MILL ROAD, STOP SIGN ON CHECKER DRIVE AT ZAPPA DRIVE, STOP SIGN ON LOVETT LANE AT ZAPPA DRIVE, AND STOP SIGN ON BRUBECK BEND AT LOVETT LANE IN CYPRESS

CANYON SECTION 1-B. NOTICE IS HEREBY GIVEN THAT TRAVIS COUNTY, TEXAS PROPOSES THE APPROVAL OF THE FOLLOWING TRAFFIC REGULATIONS: STOP SIGN ON BRUBECK BEND AT HORNE DRIVE IN CYPRESS CANYON SECTION 1-B. NOTICE IS HEREBY GIVEN THAT TRAVIS COUNTY, TEXAS PROPOSES THE APPROVAL OF THE FOLLOWING TRAFFIC REGULATIONS: STOP SIGN ON MARTIN LANE AT ROWE LANE, STOP SIGN ON HAWKS SWOOP TRAIL AT MARTIN LANE, STOP SIGN ON RAPTOR ROOST ROAD AT HAWKS SWOOP TRAIL, STOP SIGN ON BUTEO STREET AT HAWKS SWOOP TRAIL, STOP SIGN ON MURRELET WAY AT HAWKS SWOOP TRAIL, STOP SIGN ON HERON CALL TRAIL AT BUTEO STREET, AND STOP SIGN ON BUTEO STREET AT MURRELET WAY IN PARK AT BLACKHAWK II PHASE I.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to:

**8:00 a.m. 16 AUGUST, 2005
Public Section @ 7200 S. First St., Austin, TX 78745
C091 ROXANNE GONZALES,
SOFA, ENT.CTR, BOXES**

AV0811 POUND SALE
NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE. I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;
AUGUST 11, 2005 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

1.	043030867	1989	FORD	4DR	XG689B	TX	2FAPP36X0KB164508
2.	051861065	1991	CHEV	4DR	ZMY37R	TX	1G1BL53ESMR116826
3.	051862193	1995	BUIC	4DR	W24MKC	TX	1G4HP52L1SH417260
4.	051880089A	1979	MERZ	4DR	JYZ28H	TX	11612012012321
5.	051880089B	1979	DATS	2DR	075BNK	TX	HS130141371
6.	051890448	UNK	FORD	2DR	UNK	UNK	UNK
7.	051941682	1997	DOOG	4DR	V50Y2X	TX	1B3GJ46X9VNV731097
8.	055033998	1992	FORD	LL	PYX605	TN	1FMDU34X9NUB60792
9.	055034004	1979	CHRY	4DR	YSF85D	TX	FH41696207670
10.	055034229	1983	FORD	SW	J35NWD	TX	1FBEH21L9DHA39707
11.	055034248	1968	BUIC	4DR	925JDJ	TX	484698H189380
12.	055034359	1985	BUIC	4DR	YNP65S	TX	1G4BP69Y7FX423833
13.	055034364	1990	PONT	2DR	C88ZJK	TX	1G2NE14U7LC362277
14.	055034491	1986	FORD	LL	W26BRF	TX	1FBHS31H7GHC32503
15.	055034700	1987	HOND	4DR	V09Y2X	TX	1HMCAC5627HC006239
16.	055034712	1993	DOOG	2DR	P18VGL	TX	1B3XP6438PN669827
17.	055034714	1988	CHEV	LL	93KDK1	TX	1GNER16K5JF196016
18.	055034716	1990	HOND	4DR	N70VMH	TX	1HGC87555LA055628
19.	055034717	2001	FORD	2DR	757LLE	AZ	3FAFP31381R170646
20.	055034752	1998	SATR	2DR	H71LKC	TX	1G8Z217XWZ159531
21.	055034759	1997	NISS	4DR	D64TVK	TX	1NA4B41D3VC783219
22.	055034760	1990	OLDS	4DR	B40VNH	TX	1G3AL54R2L6339944
23.	055034761	1994	MAZD	2DR	C75MJY	TX	1YVG631C1R5172932
24.	055035232	1996	OLDS	4DR	X05KKK	TX	1G3NL52M2ZTM300789
25.	055035236	1987	LINC	4DR	D55ZJT	TX	11NBNM2F0HYH619493
26.	055035388	1994	FORD	2DR	XP553J	TX	1ZVL2T0A0R5149529
27.	055035389	1993	PONT	4DR	J65TWY	TX	1G2JC54HXPP7523251
28.	055035390	1982	CHEV	PK	26VNO2	TX	2G6CD14HC21167774
29.	055035393	1991	ISUZ	4DR	H79FRR	TX	1JABRT5354M7415325
30.	055035395	1988	OLDS	2DR	PVM23Z	TX	1G3WR14W1J0315193
31.	055035397	1994	MAZD	4DR	N67ZWZ	TX	1YVG622D4R5131969
32.	055035398	1993	TOYT	4DR	K90RH1	TX	4TV1K14E9PU053600
33.	055035405	1992	DOOG	PK	50WXC1	TX	1B7GE16Y0NS506149
34.	055035408	1998	CHRY	CV	ZSR21K	TX	3C3EL55H3W7289710
35.	055035412	1994	JEEP	LL	P72WSV	TX	1J4G5Y8Y8RC263404
36.	055035413	1993	FORD	4DR	W13KUN	TX	2FACP73WXPX178159
37.	055035415	1998	PLYM	4DR	H37JPB	TX	1P3ES47Y7WD618596
38.	055035419	1991	HOND	2DR	T79SMW	TX	1HGC8714ZMA002450
39.	055035637	1990	CADI	4DR	962MJX	AZ	1G6CDS39L4342874
40.	055035640	1991	DOOG	CV	K12GRL	TX	3B3XP45K9QMT615765
41.	055035651	1978	CHEV	4DR	VRX74T	TX	1L69U8S212044
42.	055035697	1993	FORD	4DR	Y84K5B	TX	1F4LP534XPG292123
43.	055035701	1990	DOOG	4DR	XNNW8W	TX	1B3XC46K9LD847149
44.	055035707	1987	HOND	4DR	PGZ77G	TX	1HGCA5530HA139935
45.	055035715	1999	FORD	4DR	33JYC	TX	1FAFP53J2XA293377

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.



EMPLOYMENT

REAL ESTATE

SERVICES

NOTICES

FOR SALE

MOTOR

BODY & SOUL

MUSIC

LEGAL NOTICES

CONTINUED

G220 ROMEO NAVARRO, STEREO, ENT.CTR, GAMES
K298 TRAVIS WILLIAMS, DRESSER
K321 HELEN ROSS, CLOTHES
L334 LAUREN CRISP, DRESSER, VCR, SOFA
M381 SAM TROTT JR., TOTES, SOFA, BOXES
M384 JORGE OLVERA, BOXES, N425 DIANE HILL, BAGS, BOXES
O453 SHARON CROCKER, ALL ITEMS IN UNIT
O470 MAGGIE HOFFMAN, ALL ITEMS IN UNIT
S582 REGINALD SMITH, BOXES, TOTES, CLOTHES
U624 JUSTIN WARD, SOFA, CHAIR, TV
V762 ANDREA LEWIS, LUG-GAGE, DRESSER
V776 TAMMY L. WEST, ALL ITEMS IN UNIT
W842 JERRY MORRIS, FRIDGE, WASHER, DRYER

8:30 a.m. 16 AUGUST, 2005
Public Storage @ 7112 S. Congress Ave., Austin, TX 78745

B33 AMANDA MILLS, LOVE-SEAT, CHAIR, BOXES
L66 GERALD HOWARD, FRIDGE, WEEDEATER, WET VAC
K35 JENAYA FARLEY, SOFA, WASHER, DRYER

9:00 a.m. 16 AUGUST, 2005
Public Storage @ 4202 San-tiago , Austin, TX 78745

553 JULIA VILLAREAL, WASHER, DRYER, WEIGHTS
425 MARY BAZAR, SOFA
631 JAMES LAWRENCE, RE-CLINER, TV, BOXES

348 LIFFORD HATCH, BOX-ES, CLOTHES, ALBUMS
676 JEREMY SIMS, CHINA CABINET, BOXES, DRESSER

9:30 a.m. 16 AUGUST, 2005
Public Storage @ 5016 E. Ben White, Austin, TX 78741

B002 ELIE MASSAAD, ALL ITEMS IN UNIT
B016 VICEROSE MARTINEZ, ALL ITEMS IN UNIT
B027 ELIE MASSAAD, ALL ITEMS IN UNIT
C033 MARY ELLEN MILLER, ALL ITEMS IN UNIT
C041 RUBEN REYNA, ALL ITEMS IN UNIT
C066 LOUIS ESTRADA, ALL ITEMS IN UNIT
C272 ILEANA SAEZ, ALL ITEMS IN UNIT
C296 JOANNE BARKER, ALL ITEMS IN UNIT
C311 SANDRA COTTON, ALL ITEMS IN UNIT
C356 TAIYHANE MORRIS, ALL ITEMS IN UNIT

10:30 a.m. 16 AUGUST, 2005
Public Storage @ 1033 E. 41st Street, Austin, TX 78751

3062 BRIAN HARRELL, ALL ITEMS IN UNIT

11:30 a.m. 16 AUGUST, 2005
Public Storage @ 10100 Nth IH-35, Austin, TX 78753

A008 SAM SALAZAR, BIG SCREEN TV, VACUUMS, STEREOS
A035 SHANNON HAMILTON, RECLINER, TV, STEREO
A040 ADRIAN JOHNSON, CHAIRS, TIRES, BOXES
B016 ALONSO GALINDO, MICROWAVE, SUITCASE, TOYS
B026 MICHAEL CHINN, SOFA, DRYER, MIRROR

Paying too much for your Legal Notice Ads? Call the *Austin Chronicle Classifieds!*

The *Chronicle* accepts legal notices for publication at a rate of \$1.80 per line, \$21 per col. inch. The *Chronicle* provides a notarized affidavit of publication for each notice at no additional cost. The legal requirements for such notices may vary, so we can't confirm if the *Chronicle* meets your needs; please check the requirements for your notice prior to running. Upon request, the *Chronicle* will provide its most recent indepen-dently audited circulation report.

For a rate quote call Jessica Nesbitt at 512-454-5765, ext.168, e-mail jnesbitt@austinchronicle.com, or fax to 512-458-6910, attn: Jessica

CHRONICLE

austinchronicle.com

B044 EDUARDO GOMEZ, MOWER, WAGON, LAMP
B067 CARLOS LARA, TIRES, WHEELS, FAN
C068 JOE EURESTI, PRO-PELLER, TRUNK, BOXES
C094 CARLOS LOREDO, SOFA, CHAIR, TIRE
D123 EMMA SMITH, MICRO-WAVE, LAMP, CLOTHES
F010 MINA JOHNSON, DESK, VACUUM, TOYS
G015 SAM SALAZAR, VAC-UUM CLEANERS

12:30 p.m. 16 AUGUST, 2005
Public Storage @ 937 Reinli, Austin, TX., 78751
243 ROBIN McMURREY, CHAIR, COFFEE TABLE, MI-CROWAVE
302 JOSH BARRAGAN, TV, VACUUM, BACKPACK
309 JASON ELLIS, SOFA, LAMP, CHAIR
328 GERALDINE SMITH, L.P.'s, TRUNK, TOOLS
337 DAYTON RODGERS, BLOWER, MATTRESS, BOX SPRINGS
710 I.G.P., ALL ITEMS IN UNIT
745 BETTY BEDFORD, BOX-ES, PLASTIC CONTAINERS
763 BETTY BEDFORD, BIKE, TV, RUG

1:30 p.m. 16 AUGUST, 2005
Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753
126 DOROTHY GRADY, LAMPS, TV, BOXES
143 RHONDA CLEVELAND, SCHOOL DESK, FICUS TREE
322 LISA GONZALES, BIKE, MATTRESS, BOXES
422 TIFFANY POWELL, BIG SCREEN TV, BIKE, FAN
456 CORY BENBOW, WASH-ER, DRYER
500 GLORIA AVILES, MAT-TRESS, BOX SPRING, BOXES
503 JESUS MORENO, HEAT-ER, SANDER, PRINTS
559 EVELYN KANINI, BIKE, RUG, CHAIR
587 ANHERIS LAPICCA, WASHER, DRYER, TABLE
1084 MARIO CALDERON, ALL ITEMS IN UNIT
1143 ALISHA BUMP, ALL ITEMS IN UNIT
1147 ELMER TRIPLETT, ALL ITEMS IN UNIT
1407 SHEREA SWINNEY, ALL ITEMS IN UNIT
1422 K.D.I., OFFICE CHAIRS, CUBICALS
3029 JOHNNY BRICE, SOFA, MIRROR, CHAIR
3196 ANDREW McCASLAND, SLEEPER, DRESSER, CA-HIRS
3202 KATHY PENNICK, WASHER, DRYER, NIGHT STANDS
N2235 STEPHANIE TIGNER, CHAIR, MIRROR, DRESSER
S1137 DAVID J. ARAMILLO, JR., CHAIRS, TABLE, BOOK-CASE

3:00 p.m. 16 AUGUST, 2005
Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753
A035 DONNA HALEY, CLOTHES, BOXES, TV
A050 LAKISHA SMITH, WASHER, DRYER, DRESSER
A080 CHARLIE TREY BRAD-FORD, CHAIRS, TABLE, DRESSER
B011 DIANA RODRIGUEZ, SCOOTER, VCR TAPES, LAMP
B074 RUTH ROBINSON, TV, END TABLES, LAMP

3:30 p.m. 16 AUGUST, 2005
Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753
F013 HEATHER JOHNSON, ALL ITEMS IN UNIT
G019 JOE DEWESE, ALL ITEMS IN UNIT

4:00 p.m. 16 AUGUST, 2005
Public Storage @ 9205 Re-search Blvd., Austin, TX 78758
C097 MONIKA LOW, CHAIR, MATTRESS, BOXES
C109-A KEVIN DORRELL, LAMP, CHAIR, SOFA
D032 DANIEL COLLIER, RUG, DRESSER, BAGS
E093 ERIC HARPER, CLOTHES, BAGS, TV

4:30 p.m. 16 AUGUST, 2005
Public Storage @ 12318 N. Mopac Expwy, Austin, TX 78758
A014 ALBERT CENICEROS, BIKE, LEVEL, COMPUTER
A055 KATHRYN DEROSSITT, CHAIRS, BOOKS, DUFFLE BAG
B260 LIVE OAK DEVELOP-MENT, ALL ITEMS IN UNIT
B264 LIVE OAK DEVELOP-MENT, ALL ITEMS IN UNIT
C282 LIVE OAK DEVELOP-MENT, ALL ITEMS IN UNIT
C420 VALERIE TATE, ALL ITEMS IN UNIT
D596 CHET HIRSCH, TOYS, BOXES, PLASTIC CONTAIN-ERS

5:00 p.m. 16 AUGUST, 2005
Public Storage @ 10931 Re-search Blvd., Austin, TX 78759
A04B RODRIGO ESPINOSA, COFFE TABLE
B021 AUGUSTIN HERNAN-DEZ, FAN, BOXES, PILLOWS
B035 GARNET ELKINS, BIKE, SOFA, LOVESEAT
C014 CARL STOKES, LUM-BER, CHAIRS, DESK
E050 SHON SCHAEFER, WEIGHTS, SOFA, TYPE-WRITTER

5:30 p.m. 16 AUGUST, 2005
Public Storage @ 12915 Re-search Blvd., Austin, TX 78750
A004 PEGNATO & PEGNA-TO, OFFICE FURNITURE, BOXES

NOTICE TO ALL PERSONS HAVING A CLAIM AGAINST THE ESTATE OF LILIALDO CAMPOS Deceased, Cause No. 82,913; In Probate Court No. 1 of Travis County, Texas. On July 19, 2005 Hector Rene Campos of Austin, Tex-as qualified as Independent Executor without bond and administration of the estate of Lilialdo Campos has com-menced. All persons having claims against the estate of Lilialdo Campos are required to present those claims to Bradley Seals, counsel for the executor, at the address shown below before the es-tate is closed and within the time prescribed by law. Brad-ley Seals, Barron & Newbur-ger, 1212 Guadalupe, Suite 104, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SALLY L. PARSONS, DECEASED No-tice is hereby given that in Cause No. 83156, styled Es-tate of Sally L. Parsons, De-ceased, pending in the Pro-bate Court No. 1 of Travis County, Texas, original letters testamentary were issued on July 5, 2005, to Virginia Louise Lagergren. Claims may be presented and addressed to the per-sonal representative of the estate in care of her attor-neys at the following address: c/o Graves, Dougherty, Hearon & Moody A Professional Corporation Attn: Julie Frey P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against the Estate are re-quired to present them within the time and in the manner prescribed by law.

DATED the 26th day of July, 2005.
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200 Austin, Texas 78767-0098 (512) 480-5600 Telephone (512) 478-1976 Telecopier
By: /s/ Julie Frey
State Bar ID No.: 00792283
Kevin Holcomb
State Bar ID No.:09824000
ATTORNEYS FOR INDE-PENDENT EXECUTOR

NOTICE TO CREDITORS
On July 20, 2005, Michelle Lynn Doyer was issued orig-inal letters testamentary for the Estate of Livia Manuel Doyer, Deceased, in Cause No. 83,244 pending in the Probate Court No. 1 of Travis County, Texas. The address of the executor is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Lynn Michelle Doyer, Inde-pendent Executor of the Es-tate of Livia Manuel Doyer

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of William Baker Milligan, Deceased, were issued on July 20, 2005, in Cause No. 83038, pending in the Probate Court No. One, Travis County, Texas, to: Marilyn Milligan.
All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner pre-scribed by law.
c/o: Tony Schaffer
Attorney at Law
Schaffer Law Firm, P.C.
1213 Ranch Road 620 South, Suite 101
Austin, Texas 78734
DATED the 21st day of July, 2005.
/s/ Tony Schaffer
Attorney for Estate
State Bar No.: 17720880
Schaffer Law Firm, P.C.
1213 Ranch Road 620 South, Suite 101
Austin, Texas 78734
Telephone: (512) 261-1235
Facsimile: (512) 261-6332

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Doris Dorothy White, aka Doris D. White, Deceased, were issued on July 12, 2005, in Cause No. 83077, pending in the Probate Court No. 1, Travis County, Texas, to: Dorothy Whalon. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Mark D. Swanson
Attorney at Law
940 E. 51st Street, Ste. 101 Austin, Texas 78751
DATED: July 20, 2005.
Mark D. Swanson
Attorney for the Estate
State Bar No.: 19555200
940 E. 51st Street, Ste. 101 Austin, Texas 78751

WEBSITE Get the *Austin Chronicle* every day! Check out austinchronicle.com, fresh every Friday, and available 24 hours a day!

NOTICE TO CREDITORS
Notice is hereby given that Letters of Dependent Admin-istration for the Estate of Flo-rence Bograd, Deceased, were issued on July 26, 2005 in Cause No. 83,177, pending in the Probate Court Number One, Travis County, Texas, to Roberta Bograd Saulmon.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Representative, Estate of Florence Bograd, Deceased c/o Paul D. Angenend Angenend & Augustine, P.C.
7800 N. Mopac, Suite 210 Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 26th day of July, 2005.
Angenend & Augustine, P.C.
By: /s/ Paul D. Angenend

NOTICE TO CREDITORS
Notice is hereby given that Letters of Administration for the Estate of Dennis Wayne Martin, Deceased, were issued on June 24, 2005, in Cause No. 78626 pending in Probate Court No. 1, Travis County, Texas, to Bruce H. Neyland.
Claims may be presented in care of the attorney for the Estate, addressed as follows:
Bruce H. Neyland, Adminis-trator, Estate of Dennis Wayne Martin, 14350 Northbrook Dr., Suite 150
San Antonio, Texas 78232
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated: July 20, 2005

OFFICIAL PUBLIC NOTICE
On Wednesday, August 24, 2005, beginning at 12:00 p.m. in the 250th Judicial District Courtroom at the Travis County Historic Courthouse, 1000 Guadalupe Street, Room 314, Austin, Texas, the District Judges of Travis County will hold a public hearing to discuss and set the amount of com-pensation of the county auditor and assistant auditors for the County budget year FY 2006 as well as discuss and then set the amount of compensation for official court reporters in the district courts.

LEGAL DIRECTORY

BANKRUPTCY
Thinking About Bankruptcy? Better Think Fast!
You may not qualify for debt relief when new bankruptcy laws take effect later this year.
Call us now for a free consultation.
The Parker Law Firm
1315 Nueces Street
Austin, TX
Tel. (512) 474-2304
Main office in Port Arthur, TX. Not certified by Tex. Bd. of Legal Specialization

LEGAL SERVICES
AFFORDABLE
LEGAL SERVICES
AGREED DIVORCE
Quick • Easy • Low Cost
Martha Pitkin, Attorney
219-4022
Licensed by the Supreme Court of TX 1981
Not Certified by the Texas Board of Legal Specialization

FOR SALE
Individuals can place a FREE online ad at austinchronicle.com/class

CALCULATOR BA II Plus Financial Calculator. Used once; great condition, in original package w/ instruction book. \$10 OBO. tsulliv76@yahoo.com.

CAMERA STUFF Tripods, camera stand, quantum battery, hasselblad, mamya 7, 474-4157

CANDY DISPENSERS Set of 3 Ultravend Candy dispensers. Must sell ASAP! Paid \$500. Selling for \$375.00. O.B.O 2 still in box and 1 assembled. 512-383-1654. JRamoss243@hotmail.com.

CD TOWER Black metal CD tower, holds 100. \$15 512-794-3963. happybrandi@juno.com.

CELLPHONE Motorola V60i fliptop for sale w/ 2 chargers, belt clip, user's manual. Perfect condition. \$110 obo. 512-731-4851. michelehallahanhlmf@earth-link.net.

CLOTHING One-of-a-kind, handmade clothing, bags, bedcovers-Embroidered, ap-plied silks & cottons-Exot-ic, ethnic, original clothing & jewelry. Special Showing & Sale: Sat. 30th & Sun. 31st 2-9pm. 1309 Meriden 928-9557

DOG ART The perfect gift for the Dachshund or Weiner Dog lover in your life. Custom paintings and/or themed paintings. Weiner of Oz, Vin-cent Van Weiner, Simpsons Weiner to name a few. Over 80 paintings to choose from. Check out www.weensart.com for de-tails or email weensart@hotmail.com

DRAFTING TABLE Medium size drafting table. Was used for professional layout design. Must Sell \$50 Lisa 512-418-0029

DVDS/VHS FREE SURPLUS DVD/VHS while supplies last! Adult Content - 21 years and over only. A small S&H fee may apply. Call 1-800-223-5811 - Tell Your Friends! (AAN CAN)

EXERCISE Impact Free Walking Exerciser. Good Condition. \$45 OBO. courtney@austinmortgage.biz.

EXERCISE BIKE Proform Exercise Bike XP 90. Perfect condition Used about 5 times. Retail's \$399.99 Asking \$250.00. Call David. Thanks for looking. 512-944-8775. pchela@myway.com.

EXERCISE EQUIP Gazelle Freestyle Elite w/ 2 workout tapes \$150. Rarely Used. Will Deliver. email for pics lafriot@gmail.com.

EXERCISE MACHINE TOTAL GYM prof-home version Paid >\$1000 Works4 PILATES, accessories. \$600 (make offer) Picture- http://home.earthlink.net/~cg_r_ob/

FINE CHINA Nikko "Platinum Filigree" never used. Eight 5pc settings, two veg. bowls. Onieda silverware, new in box. View at Dilliards.com. \$400. 293-4590. krykat_111@yahoo.com.

FRAMED PRINTS 30X22 Framed victorian prints, from Driscoll Hotel, copyrighted 1903 Life Publishing, Milton Bleier Product, numbered, best offer 554-6033. mickeymckim@prodigy.net

GARAGE SALE Yard Sale: Sat. Aug. 6 Tools, drums, cymbals, cases, books, magazines, CDs, stereo, furniture, misc. 11902 Tobler Trail 589-3370

132 | THE AUSTIN CHRONICLE | JULY 29, 2005

Individuals can place a FREE ad online* at austinchronicle.com/class
*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

Businesses can place an ad by calling 512/454-5767

GARAGE SALE Wells Branch 7/30-31 8-2 14733 Yora Dr. Wedding dress ensemble, custom built mini-chopper, and much more!

GARAGE SALE Sat. 7/30 8am-1pm, 1818 Piedmont Ave in Crestview - framed prints, kitchen items, misc housewares, small furniture, handmade soaps

GARAGE SALE SAT & SUN 7/23 & 7/24. Moving Sale: Everything must go! Misc furniture, clothes, household, etc. @ 4312 Duval St. 9a-2p.

GARAGE SALE 2209 S. 1st St. multi-family, comic books, kids stuff, much more! 10 am Sun July 31 512-448-7707.

GARAGE SALE Furniture Clothing Housewares Sale @ 4901 Duval St. Sat & Sun 7/23-7/24 8-5

GARAGE SALE 7/23. To benefit Native Youth with the Wakapala Children and Youth Group in South Dakota. 5409 Link Ave. at 9 AM

GARAGE SALE Clarksville Estate Sale. one day only:

7:30. Antique twin brass bed, pine Henredon French-style coffee table, \$3K (retail) French chandelier with crystal prisms, Duncan Phyfe drop leaf table, hunting/fishing gear, wool churrie, ultra-suede modular sofa, brass andirons, housewares, electronics, tools, and much more! No sales before 7 am. 1605 Waterston Ave.

GARAGE SALE 7/23-4 8-2. books, much clothing, old mac/PC parts, home studio sound insulation, & more! 903 Aurora Cir.

GARAGE SALE Saturday 8am-1pm (7/23). 83 San Saba. Furniture, Bed, Electronics, Appliances, Computer Equip., Clothes and much more.

GARAGE SALE Moving must sell everything! Lots of cheap furniture & more! Fri 7/22: 2616 A Howellwood way (Slaughter-between manchaca & brodie)

GARAGE SALE Multi-Family! teaching supplies, books, games, toys, clothes, furniture, household goods and more. 3010 Hemphill Park, 7/23 8-11

GARAGE SALE Saturday, July 23rd, 7:30am-1:30pm Household Items, Electronic Equipment, Clothing - Excellent Quality - 8806 Schick Road, off Pond Springs Road

GARAGE SALE Huge! Electronics, clothes, furniture, trucks, etc. Saturday, July 23. starts at 7am. 4709 Airport Blvd.

GUN Inter Arms V. Bernardelli, Model 80, Cal. 380, Gardone Italy, Adj. sights, holster, locking case, 70 rnds ammo, \$500 512-448-1554.

GUN Desert Eagle. 44 Magnum pistol. Black. Extra mags, shoulder holster, locking briefcase & accessories. Serious offers over 1000. bully79@ev1.net

LAWN MOWER Excellent Craftsman 6 HP push lawnmower. 1 yr old, easy starts. Selling because bought a self-pull lawnmower. \$120 obo. 512-249-9313. mualan@gmail.com.

LAWN MOWER Red lawnmower with different speed throttle. Runs fine, just needs a little work getting started. \$60! Serious calls only! 833-9114.

LIGHT KIT Fresnel Strand Bambino light kit. 1K open face w/chimera. 650W, two 500W + extras. \$2950 (\$3700 at B&W). Good shape. 789-6367. jess@videomercenary.com.

MASSAGE CHAIR Excellent Condition. Black Frame with Salmon Colored Padding. Light Weight. Comes With Case. \$280. 448-4644. mmkurko@att.net.

MISC Overhead projector \$35. 70's blender \$20. GE food processor \$12. Jansport backpack/travel bag \$15. 444-3987

MISC Moving Sale! tv, dvds, books, etc. 2tvs \$25ea, speaker 10' \$30, women clothing, /sandals \$5-up, dvds/vhs \$2-up, etc. Most items are obo-call 4 more info 512-506-1689. lilredd23_2000@yahoo.com.

MOVING SALE Selling some small furniture and other items. See: http://homepage.mac.com/textanfan2/ForSale/PhotoAlbum10.htm mkepelman2@yahoo.com.

PAINTING Genuine John Wayne Gacy Painting (reduced!) \$1000 "Christ" painting in lime green, 8x10, signed by Gacy, front & back (seen on Web for sale for \$1700-2500). Will consider trade for working, current laptop. Serious inquiries ONLY please. Offers considered. 454-5765, x 129.

POOL TABLE Pool Table, solid slate top, 92"x52". Includes 8 pool sticks, balls and rack. \$700 979-773-4376

SALON EQUIPMENT 3 Arm & Enfaired Heat Lamp-\$285, 2 Hydraulic Black Chairs-\$175 each, 1 Hydraulic Black Chair-\$75, 2 Rollabouts 5 drawer lockable-\$100 each, 2 Marble Rollabout tops-\$50 each. Everything in excellent condition. Call 474-6806

STAINED GLASS/EQUIPMENT Several pieces of stained glass, glass working tools, new soldering iron, glass grinder with new grinding wheel. 512-965-4355. dave@sulferdaves.com. \$300 OBO

STEREO RCA 5 disk cd player w/ dual cassette and am/fm stereo, like new \$20. 512-847-8095. jbh123@hotmail.com.

STEREO JVC touch screen car stereo for sale. like new. incl. remote and detachable face plate. paid \$600 asking \$400 o.b.o. Call Jessica@576-0171

TV HDTV 47" Samsung HCP4741W low profile, one week old. too big for my small apt. \$900. jeff 697-9838.

TV 27" Toshiba TV w/ remote. 2003 model. Gently used. \$100 obo. Call Amy at 512-694-5148. haddix@hotmail.com.

TV 21" Model 20AF42: HD-Ready; 5 Connection Ports; 2 A/V; 1 sVideo; 1 Component; 1 Coax. \$150 OBO. 573-6473.

TV Huge 61 inch rear projection. \$600. Hate to let it go! **Will deliver within a 50 mile radius of Austin. sarahs@perx.com.

TV 54" Model 9P5544 C102; HD-Ready; 9 Connection Ports; 2 A/V; 3 sVideo; 1 Component; 2 Coax. \$1250 OBO 573-6473.

WEDDING DRESS size 6 dress, 7 1/2 shoe, veil, shawl, pearls, all ivory, worn for about 30 minutes. \$900 obo. 716-0545.

FURNITURE/APPLIANCES

ARMOIRE Moving Must Sell! Dimensions: 88.5L X 62W X 18.75 D. Pine Armoire. bottom has doors and the hutch has 3 shelves. \$350. 972-0114. simasantos@excite.com.

BAR STOOLS Three Leather and Iron Bar Stools from Cierra. Great Condition. Paid \$1100. Will sell for \$400. 512-296-8473.

BED FRAME FREE Basic King size metal frame with center support. You pick up. Call 716-0941 - leave message.

BED/MATTRESS Sleigh Bed & PT Mattress Set. New, Warranty, Can Deliver. List \$1500, Sac. \$399 (512) 491-0840

BEDROOM SET New 7 PC Bedroom Set. Solid Wood, Can Del. Warranty. List \$2K, Now \$699 (512) 491-0840.

BEDROOM SET Rustic lodgepole bedroom set includes king canopy bed, 1 six-drawer chest, and 2 two-drawer nightstands. \$975. 569-1443

BEDROOM SET 11 PC Solid Wood Bedroom Set. Armoire, Mattress, Etc. Boxed. List \$6K, now \$2K. 491-0840.

BEDROOM SET Ethan Allen. \$1500. 6yrs old. "American Dimensions", "Sepia" color. Arched Panel Queen Bed, night tables, Tall Chest - 5 drawer, Triple Dresser, Horizontal Mirror austin4sale@aol.com.

BUNK BED Blk metal bunk bed, 1yr old. \$75. melhubbard30@yahoo.com.

BUNK BEDS Pair of twin Cargo Brand bunk beds. All wood, great for kids, lasts forever. Pick up in Austin. \$150 832-326-3846. joshuaadasherty@hotmail.com.

BUNK BEDS Natural pine-lower double futon/couch-upper single mattress included \$350. Call 441-1634 or email cabmoore@hotmail.com.

CABINET Ready to stain, rounded glass-front curio cabinet. Has 3 shelves with mirrored back and light. \$350. email for pics. 293-4590. krykat_111@yahoo.com.

CHAIRS Carved Mahogany "swan chairs" (curved and high back) with maroon/white striped fabric. Great for family/bath/office/bedroom. \$400/pair. 699-4734

COFFEE TABLE Thick, solid oak 33 inch square coffee table w/ a drawer. Good condition, \$125 neg. tsulliv76@yahoo.com.

DINETTE SET \$150 - 5 pc. Dinnette Set. Wnty, Brand new (512) 491-0273

DRYER - Maytag Neptune. \$400 OBO 5 yrs old, under warranty. Excellent condition! 512-794-3963. happybrandi@juno.com.

ENTERTAINMENT CENTER Wooden Entertainment Center. 72"x74". Like New. \$125 OBO. E-mail ATXChick21@yahoo.com for picture.

FUTON Black Futon with steel frame. Good condition. \$75. Call Brandon at 512-567-9108. jimmyjazz242000@yahoo.com.

GARDENS 5606 N. Lamar (across Half-Price) Lovesats, Bookcases, Desks, Laptop, Tables, Records. Sat. 30. 7-1 458-8058

GAS STOVE 40" Tappan Fabulous, \$490 480-9576 or 779-4994

GAS STOVE Kenmore Black, works perfectly, needs cleaning \$75, also Beautiful octagonal, free-standing fireplace \$275. both items obo. 947-4994.

HEADBOARD/BED FRAME. Full/Double... Solid Wood headboard, iron frame...\$20. andrewmartin41@yahoo.com.

HOT TUB \$1350 New Hot Tub/Spa Can Del. Today. Wnty 491-0273

LIVING ROOM SET Cream colored couch and huge matching chaise lounge/matching dark wood coffee table and 2 end tables. Asking \$800 OBO. 512-466-0118. kristiemoodys2@hotmail.com.

LIVING ROOM SET Brookwood. Best offer. 323-5122

MATTRESS Full Pillowtop Mattress Set. Brand New. Still Packaged. Sacrifice \$125. 833-8311

MATTRESS \$150 Quenn PT Matts. Brand New. (512) 833-8311

MATTRESS \$225 King Double Pillowtop. Mattress Set. Brand New! Never Opened! 833-8311.

MISC Model Home Mismatched Displays Reduced 50 = 70% Off. Can Del. Solid Wood Bedroom Sets & Dining Room Sets \$399 - \$1999. (512) 491-0273

SPA Still in wrapper, Seat 6, Fully loaded. Waterfall, Digital, Diverter, List \$7500, Sac \$3750. 491-0273.

WASHER/DRYER Very good condition. Older model washer and newer model dryer. Must sell ASAP. Asking \$200. Willing to negotiate. jmercado@ufcu.org.

WASHERS AND DRYERS @ \$100 each. 13 month warranty. Stoves, Fridges, Delivery and Installation. 360-3098 Washerman33@aol.com

WATERBED Queen. Waveless, underbed storage, black vinyl padded headboard, sideboards, rails. Excellent condition!!! Reduced price \$400 OBO. BACKPACKING EUROPE, MUST SELL! 512-794-3963. happybrandi@juno.com.

PETS

ADOPTIONS/RESCUE HUMANE SOCIETY SPCA of Austin (see Pet of the Wk ad!) Come visit our facility at 124 W. Anderson Lane, 1 block west of I-35 on Hwy 183! We have many loveable dogs and cats that need a good home! Call today: 512-837-7985 http://www.austinspca.com

ADOPTION SAVE ONE DOG - SAVE THE WORLD! Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at : www.utopiarescue.com

BOA REDTAILBOAS 6mos-M(high pink) F(pastel) both + tank, cover, some accessories \$350 OBO 512-698-9016 jaime@mission-texas.com.

CAT Calm, cool cat needs a loving home. his name is Leroy. Gray-white-brown. Calm, quiet and LOVING. 289-7450. Sarahd225@yahoo.com.

DOG AKC Standard Poodle, black female, 2-1/2 yrs., CH Sire, CH Dam, Show Quality. \$1500, ph.713-781-4511

DOG PAWS OF AUSIN PA.W.S. of Austin is a local, non-profit animal rescue organization, established for the purpose of rescuing and providing refuge to stray and unwanted companion animals PA.W.S. of Austin rescues homeless and unwanted dogs from the city shelter and throughout the Austin area, and we focus on finding them new permanent and loving homes.

Check out our web site for profiles on dogs currently available for adoption: http://www.pawsofaustin.org or call us at (512) 288-9856

WE NEED FOSTER HOMES!

DOG Chocolate Lab. male, intact, 4 months, shots, crate w/divider panel, needs a good home with lots of room to run! \$100 512-619-1779.

DOG Free older male dog. stray dog we've had for 2 months. nice, laidback, approx 5-9 years. 512-220-7766. pantstx@gmail.com.

DOGS Shitzu/poodle mix breed, \$60. She is very sweet and loveable, great for kids. She is fixed. Call 297-1042 after 9pm or weekends.

DOGS MASTIFF 2 mo. puppies for SALE Rare breeding - Neopolitan/Bull Mastiff for color and size. Large, minimum \$700.00. 361-884-6198 seabiscuit@austin.rr.com.

FERRET SET-UP Large 4-level cage, food, vitamins, beds, flea spray, food dishes, water bottles, litter boxes. \$100. 512-445-2420.

HORSE AQHA Quarter Horse for sale. 12 yr Gelding. 17 hands. Loves to run! \$3000 - Must Sell! Custom Saddle/Equipment also for sale. \$750 512-836-1206. brturn@austin.rr.com.

KITTENS Cool, Funky, Intelligent & Very Pretty. 2-4 months old. \$10 and up. 445-0280

KITTENS Persian/himalayan males, \$100. each. Blue eyes, chocolate, silver, cream. Born 3/29. 458-6339 hm. 586- 6780 cell.

PUPPIES Chesapeake Bay Retriever Puppies. AKC, 9 wks, shots, wormed, love water, hunting, kids and petting. \$250-\$350 MUST SEE.. 210-273-4157

PUPPIES Pit bull puppies. My babies had babies! 5 Females, 2 Males. Price negotiable. Seal and Fawn colors, born 6/16. Parents very friendly! 736-6616. cin3707@yahoo.com.

PUPPIES English Springer Spaniels. \$300, liver/white, toes/tails docked, 6 weeks old on 09/09/05, 830-393-9718 or 210-844-7697. lyndavoronin@yahoo.com.

PUPPIES 10 brown and white rednose pitbull pups, 5 weeks old, not registered, \$150 OBO 210-347-5188. dsaddler@sanantonio.gov.

PUPPIES 6 Bassett/Pit Bull Mix pups 2 girls-4 boys \$75 each. Ready July 30. Email for Pictures. 512-940-8921. lafriot@gmail.com.

RABBITS Californian Rabbits for Sale. *Show Stock. *Meat Pens for 4-H and FFA Projects. *Breeding Stock & *Pet Quality. nickkick@juno.com.

SNAKE CAGE beautiful hand-crafted, 6X2X3, sliding glass front, 2 pieces turf, more. MUST SEE! \$1600 neg. volz88 at hotmail.com

TICKETS/ ENTERTAINMENT

ALL



..College & NFL Football.
..M Anthony/Alejandro F.
..NASCAR.....G.Carlin...
...Rolling Stones.....
...Green Day...Ozzfest...
...System Of A Down....
...Killers...Destiny's Child.
..Anger Management Tour..
...Eric Johnson...DMB...
..McCartney...The Wiggles.
.....Neil Diamond.....
...U2...Avril Lavigne....
..Coldplay..ACL FEST..
...Tori...Jack Johnson...
...Chicago & EWF.....
...Carole King.....
...S.A.Silver Stars....
...American Idols Live...
WWW.BESTTIX.COM
474-4468

ALL EVENTS

AUSTIN TICKET CO.
UT TICKET
BUY/SELL
* U2 *
* Rolling Stones *
* Eminem *
* Paul McCartney *

474-4469
701 RIO GRANDE
www.austinticketco.com

TICKETS We "B" Tickets * Best Seats * Best Prices * U2 * Paul McCartney * Tori Amos * Carole King * Ozzfest * Stones * Chicago * 9* Nails Pick-Up/Mail order. 448-2303

WANTED TO BUY

CD'S/DVD'S We buy CD's and DVD's. Paying cash for LP's too! Cheapo Discs 10th & Lamar. 477-4499.

CRASH CYMBALS Looking for 1-2 used 17"-20" crash cymbals, no cracks or beginner-level cymbals (ZBT, B8, etc). Call or email Bryan. 512-380-0501. bwofford@gmail.com.

TRUCKS Wanting to purchase trucks, vans, SUVs or cars. Wreck, running or not. '88 or newer. Mike 796-4081

GO TO
austinchronicle.com/class
TO FIND MORE GREAT ADS ONLINE

austinchronicle.com

Just look at that girl-Margelo has classic Chihuahua cuteness. She's a shy creature and she has a gentle and affectionate temperament. She loves to sit in laps and be cuddled, or just hang out and relax. She's a real sweetie. Come meet Margelo or the other Chihuahua's here.

260 - SPCA (7722)
CALL FOR HOURS
909 S. BAGDAD ROAD,
LEANDER, TX
www.centraltexasspca.com

MEET DINGO - he is a baby Queensland Heeler who needs a new place to call home. Lots of love and hugs a must for this sweet little guy. Dingo would make the perfect addition to your home and would really love a nice soft bed to sleep in tonight. Come save Dingo today!

PET OF THE WEEK "DINGO"

124 W. Anderson Ln. • 512-837-7985

AUTO DEPOT

#1 AGAIN!

Many, many thanks to all of you who voted for us in The Best of '05 We hope to continue being your #1 shop for auto body, mechanical repairs, and auto sales!

We are a full body shop, and do any kind of mechanical repair on any kind of vehicle. You name it, we can do it. Call us and see why we've been voted #1 twice by The Austin Chronicle in the last three years. You won't be disappointed.

We also sell cars that have been totally refurbished and each comes with a full warranty and a free 21 day test drive.

We are so thrilled that Auto Depot customer and friend Dewey Gaedcke has been found alive and well in the Volcano Park on the big island of Hawaii after five days of eating moss (which isn't nearly as tasty as our prices)!

SPECIAL CARS OF THE WEEK:

1993 Honda Accord LX Wagon, 68,000 original miles, prior cosmetic accident damage, car is like new, 6 mths./6,000 miles power train warranty. Could trade - \$4250.

1996 Toyota Camry, 4Dr., AT, car is like new, 95K, 6 mths./6,000 miles. power train warranty. Could Trade - \$5450

1996 Toyota Celica convertible, This super clean, super nice car is white with gray leather interior All Power. All power, including the top, which is in excellent shape. Full warranty and can take your car on trade, \$6900.

1991 Miata convertible, Ready soon - 5sp., leather, A/C, 99k. \$4250. Full warranty.

Parts for: 87 Mercedes 300E, 84 500SEC, 92 GMC Custom Van, 95 Camry, 89 Legend, 97 Civic 2 door.

Just south of Braker Lane, off Lamar at 909 Prairie Trail.

836-9767 or 402-1454**

(**NIGHTS AND WEEKENDS TILL 9 P.M.)

SPECIALIZING IN JAPANESE CARS

www.AUTODEPOTAUSTIN.com

MOTOR



Increase your exposure with a TOP CLASSIFIEDS ad. Call 512/454-5767 for details.

CARS FOR SALE

'00 FORD TAURUS Excellent Car Still Under Warranty! White. 74,000. Power everything, CD changer, garaged. New premium tires. \$6,800.00 OBO. 633-3797

'00 HONDA CIVIC EX COUPE Good condition. **'00 HONDA CIVIC HATCHBACK** 61k miles, Honda Certified. \$7600 firm. 512-917-3342.

'00 MITSUBISHI GALANT great condition, 4-door sedan, power everything, cruise, AM/FM/CD, airbags, 95K miles, good gas mileage, pics available 512-507-1211. rentfromlauren@yahoo.com.

'00 VW JETTA GLX. White, 56K, \$11,500, 5-speed, non-smoker, sports-luxury car, woodgrain, tint, clean 589-3370

'01 BMW 325 C1 - Awesome. Silver/Blk, CD, Leather, 17", 5-speed. 2nd Owner, Garage kept. NO ACCIDENTS! Email for pics! faylorw@yahoo.com.

'01 HONDA CIVIC 5 speed, low kms, accessories included, \$9900 403-235-1648. tscpalme@hotmail.com.

'02 CHEVY CAVALIER Excellent Condition, Tint, Cruise, New Rotors & Pads, Lumbar Device, Sheepskin Cover, 85K Miles. Asking \$5495. 243-3444.

'02 CHRYSLER SEBRING 46000 miles, original owner, extended warranty, beige with beige interior, CD player Automatic and in great condition, \$13000! 512-358-8982 Leave message

'02 MAZDA MIATA, white, convt, AT, low mls. 19K. 1hr. 1 owner. good cond. \$15,200 288-2968/mktg@icenlink.com

'03 ACURA RSX 5MT. 47000 miles, 5spd MT, darkblue/black, moon roof, power windows, AC, cd player, etc. \$13500 obo 512-694-4523. fat.niu@gmail.com.

'03 MONTERO SPORT White Ext./Grey Cloth Int. Original owner/ 48,500 miles/ under warrantee up to 70,000 miles cruise control, power windows/locks CD/am/fm, air, Great Condition: \$12,500 kbucku@aol.com.

'03 VOLKSWAGON JETTA GLS, TDI (diesel), automatic, 47K highway miles w/mileage & maintenance log, tinted windows, excellent fuel economy, excellent condition, \$18,500 512-858-2525. youngaggie01@yahoo.com.

'04 FORD MUSTANG 5-sp, leather, upgraded package, 6-CD changer, Mach460 sound, 13k mi, garaged kept, \$18,499, excellent condition, 858-4804. robert.wright@sematech.org.

'65 PORSCHE 912 1965 912 4-speed, chrome wheels, runs good, licensed and inspected, needs painting and minor fix up. \$5,500 346-8855.

'66 DODGE POLARA extensive parts car or rebuild. starts, drives, smokes, title glass all good. must sell. \$600obo. leave msg 496-7082.

'66 PLYMOUTH BARRACUDA needs some body work, many good parts, no title - make offer. Matt 589-7403

'69 VW BEATLE Powder blue condition, runs/drives just fine. \$1500 512-445-2420.

'73 VW VAN Camper Van for sale, not running.\$600. call Scott 775-7227.

'79 CADILLAC 2-DOOR COUPE Body, chrome, rims close to perfect. Interior fair. Needs engine or rebuilt. Could be stylin' ride. \$800obo. Fred: 374-1953. green4tex@sbcglobal.net.

'79 DATSUN 280 ZX '79 Datsun 280 ZX, runs but needs work, \$500obo. Will part out. 512-258-6863. themefor05@aol.com.

'79 MERCEDES BENZ 450SL beautiful, both tops, blue, original, auto, power all. retails \$15,000 asking \$10,500. 837-7342.

'79 OLDSMOBILE DELTA 88 MUST SELL ASAP! Avocado Green with white vinyl top. Family owned since original purchase. MAKE AN OFFER! jaimyleigh@gmail.com.

'80 CHEVY STEPSIDE 350; nice interior; cd player; new tires and rims. Contact for pics. Must see. \$2000 Benny 361-648-1333

'83 VOLVO 240 GLT 83 volvo wagon, needs some work. asking \$600 firm 299-2953. chrome36@yahoo.com.

LugNuts Automotive Service
Corner of Wm. Cannon & Congress
111 Wm. Cannon Dr. #102
445-NUTS • LOCALLY OWNED

DONATE
Autos, Boats, RV's, Junkers. Running or Not.
Tax Deductible. Random Acts Ministries, Inc.
(800) 903-4483
E-mail: RandomActs372@MSN.com

'85 HUNDAI SONATA Cushy ride! Cold A/C, reliable, great mechanical condition. Recent full brakes, new tires. Exterior dings, nice interior. Street legal. 448-2412. achuva@yahoo.com.

'86 CHEVY SILVERADO SUBURBAN Looks great, super reliable, good AC. New Tranny, carb, brakes, tires, and MUCH more + receipts. 494-8742. tdonnelly@sbcglobal.net.

'87 HONDA ACCORD lxi - new tires and battery - everything works good - well maintained - 180k - \$1,600.. 512-263-4225. jhoward8@austin.rr.com.

'87 MERCEDES 420 SEL Black/Gray Interior. Good Condition/Reliable Vehicle. Must Sell! 160K Miles, MORE to GO! \$1900 obo. Hyde Park. 473-9962. ccolpaart@austin.rr.com.

'89 ACURA LEGEND Gold Exterior, Leather interior, All power, Sunroof, Stereo, 5 spd transmission. Good Car! \$2,200. 801-5382 or 626-0357 austinselitecontractors@yahoo.com.

'89 HONDA ACCORD 89 honda accord. \$2,000. new brakes, new tires, great a/c, cd player, auto, runs great! very clean. bucky1286@hotmail.com

'89 HONDA ACCORD LX. Power Everything, 124K, sunroof, cold a/c, 4-dr, pretty inside. \$2750. 512-452-5448. nice89Honda@yahoo.com.

'90 CHEVY CAMARO RS Nice, red white stripes, freshly overhauled V8305 motor and 700R4trans, needs y-pipe, spindle, oil pan Must see. \$1,750neg. 826-6634. lfranman@yahoo.com.

'90 MERCURY GRAND MARQUIS \$750. Great Condition. Needs a tune-up. Great car for restoration. Pics available. smpters86@hotmail.com 512-589-7614.

'90 NISSAN MAXIMA Tan Exterior, Leather interior, Stereo, All Power, Automatic Transmission, Great student Car! \$1,600. 801-5382 or 626-0357. salissad@yahoo.com.

'91 MAZDA 626 146k, faded paint, runs great, cheap runaround car. clean interior. offer for pics. \$750 obo. joshhuck@hotmail.com.

'91 MAZDA MIATA convertible, very, very NICE/CLEAN and it's a sports car which hello- that means it's cool. Ready soon. \$4250. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'91 VOLVO 740 Auto. a/c, power steering-brakes-windows-locks-seats, sunroof, good battery/tires, inspected, looks/runs good, \$1600 (for Vet bill) 512-247-2353. charleslocke@prodigy.net.

'92 CHEVY CAPRICE 74kmi, cold AC, grandfather's car need to sell \$1800.00 Jon 940-0552

'92 ISUZU TROOPER Fully loaded, automatic and just needs minor work. Asking \$2600 OBO Email me if want to see pictures. abalke@austin.rr.com.

'92 PLYMOUTH VOYAGER \$600. Needs transmission work. New tires and radiator. Many new parts, cold A/C, 253,000 miles. mh1174@hotmail.com.

'93 FORD PROBE SE. 5-speed, 4 cyl. Looks great! Runs/Drives; needs bottom end rebuild, A/C needs charge. Blue Book - \$875.00 512-303-6948. pdhallford@yahoo.com.

'93 HONDA ACCORD LX wagon, 68K, prior cosmetic accident damage, car is like new, 6 mths./6,000 miles power train warranty. Could trade- \$4250 Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'93 HONDA ACCORD LX 4-door sedan, all power, auto, 136K miles, good condition \$2750 Can send pictures 830-885-4432 or merri@gvtc.com

'93 JAGUAR XJ6 VANDEN PLAS white, (VIN #SAJKW1741PC674660) w/ 93k miles. Asking \$7000. 507-0121. ryanbleedingheart@yahoo.com.

'93 MAZDA PROTEGE 4dr \$1300 obo, 4dr, 5spd, 32mpg, 130K miles, runs great. 374-6010 amonroberts@hotmail.com

'93 VOLVO 240 Standard 5spd. Dk Green, body in great shape. Cold AC Road worthy. First \$4,500 takes it. 680-0185.

'94 MITSUBISHI GALANT \$2500 A/C, runs great. 563-5042

'95 CHEV CAMERO clean V-6/110K/silver/power locks, windows/2 new tires/great motor/needs ABS, paint/\$3k obo cash, mo 512-736-0488.

'95 DODGE NEON \$500obo. needs brakes/shocks/bad paint/headliner. 5spd. interior ok otherwise, missing driverdoor panel inside,with those repairs will be strong. austincarforsale@yahoo.com.

'95 GEO METRO 4 door, 5 speed, runs good \$995 442-2705

'95 LINCOLN TOWNCAR 87K mi, air bag, abs, ac, lthr, p/seats, p/windows, stereo, pdl, p/mirrors, sunroof, runs smooth, \$5000 price negotiable 512-762-3004.

'95 NISSAN PATHFINDER XE 4WD. V6 5spd, Cold A/C, am/fm/cd, pwr all, 106K mi, XLNT cond/maintnce. \$4500 obo. 480-229-3447. jmayer@youthlaunch.org.

'95 TOYOTA CAMRY looks and drives great, high miles, A/C cold, PW/CC/4-cylinder. \$2900 obo. 472-4468. ginalee@appleisp.net.

'95 TOYOTA CELICA Red 1995 Toyota Celica, manual, 86k (highway) miles, \$6,000. Garage kept, drives like new. www.davidduffey.com/celica. 586-8177. celica@davidduffey.com.

'96 FORD SEBRING CONVERTIBLE runs great, interior nice, front left panel and driver door could be replaced \$2300. 479-6593. bobwinters2@hotmail.com.

'96 GEO PRISM LSI Sedan (4 door, Hunter Green) 138K miles, runs good,new inspection,automatic, alloy wheels, A/C needs work MUST SELL! \$1450.00 or OBO 512-310-9359. genaustein@yahoo.com.

'96 TOYOTA CAMRY, 4Dr., AT, car is like new, 95K, 6 mths./6,000 miles power train warranty. Could Trade. \$5450. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

NEED a CAR?
FIND IT ONLINE
CentralTXAutos.com
1000's of Vehicles
All of them Local

96 TOYOTA CELICA convertible! This super clean, super nice car is white with a gray leather interior. All power, including the top, which is in excellent shape. Full warranty and can take your car in on trade- \$6900. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'97 CAMARO Z28 Fully loaded, In Fair Condition. 30th Anniversary Z28 Red, Leather Interior, Automatic. 160K Miles. Runs good but needs work. nhinojos72@yahoo.com.

'97 DODGE INTREPID \$1800 Cold A/C, runs good. 563-5042

'97 FORD ESCORT SPORT TAN CLEAN, NICE COLD AIR 2800.00 512-371-7584

'97 MERCEDES-BENZ S500, auto, p/seats, air bags, sunroof, lthr, tint, Flawless white exterior complimented with a beautiful tan leather interior., \$18,500 OBO 512-762-4204. aaltmirano@capitalcommercial.com.

'98 HONDA CIVIC EX 2dr coupe. Sporty. Under 56K mi. Fire engine red. Power windows, locks, sunroof. 5spd. CD. Brand new spkplugs, fuel filter, brkpsds. \$7950 512-970-8094.

'98 SATURN SL2 1 Owner, Cold A/C, 5 Speed, Very Clean, Runs Great. Gold, 83K MI, \$4600 OBO. 587-9508.

'99 OLDS SILHOUETTE Van - V6, 7 passenger, 83K miles, good cond. \$4700. See <http://www.digitaldrummer.net/van> 512-773-4187.

'99 VW JETTA Wolfsburg. drk grn, 86K, 6-disc CD/cass, sunroof, power win & locks, new tires & brakes, some maint needed, \$5000 obo. 512-301-4017.

94 OLDSMOBILE ACHEVIA 118K miles, runs good, great for a 1st car, new tires! \$1400 obo. brittneyann1@yahoo.com.

AUTOMOBILES
CENTRALTXAUTOS.COM
Find your next car here

BUY AUTO Don't lose money! Before you trade in or sell we buy: Cars, Trucks, & SUVs (used or not running). Call 512-442-4444

CARS \$500 POLICE IMPOUNDS, Cars from \$500! Tax Repos, US Marshall and IRS Sales! Cars, Trucks, SUV's, Toyota's, Honda's, Chevy's and more! For Listings Call 1-800-620-6515 x1105. (AAN CAN)

DONATE Autos, Boats, RV's, Junkers, Running or Not. Tax Deductible. Random Acts Ministries, Inc. (800) 903-4483. RandomActs372@MSN.com

DONATION AAA RATED DONATION. Donate Your Car, Boat, or Real Estate. IRS Deductible. Free Pickup/Tow. Any Model/Condition. Help Underprivileged Children. OUTREACHCENTER.ORG 1-800-715-1222. (AAN CAN)

HEADERS Hyundai Tiburon V6 Chrome HotShot Headers. 03-04 (Includes catalytic converter)#HY3020 Brand New...never used. Retail\$600. Must Sell \$375 obo 512-573-8921.

HONDA
Need to BUY? SELL?
Repair your car? Come to the #1 place chosen by the Austin Chronicle, the Auto Depot, 909 Prairie Trail.
We specialize in Hondas and Toyotas, but repair ALL cars, mechanical and body work. We guarantee to repair your car for less - GUARANTEE - and we only sell cars with complete warranties. 1 block south of Kramer, just west of Lamar. 836-9767, 402-1454 nights and weekends until 9 p.m.

HONDAS from \$500! Police impounds for sale. Chevy's, Jeeps, etc. For listings 800-749-8116 ext 7032

PARTS vw bus side step for cago dco also vanagon mag wheels fits 71 and later \$50step \$400wheels obo need to sell! 512-748-3590. fuelpirate69@yahoo.com.

PARTS 1984 toyota Tercel \$200 cash Austin. Clutch went out, but new parts. Alternator, timing belt, fuel filter, tires, windshield...Ran great rhanon74@yahoo.com.

SCOOTER Sexy almost perfect Vego scooter \$500. extra battery charger need to sell asap, moving. Tamara 963.4133 leave message.

STOCK RIMS '96 Mits. Eclipse GST rims. Make offer. Call 249-8461 after 7:00 p.m.

VOLVO 240 DL '90 143,000 miles, sunroof, AC, etc... \$2700.00, 299-1839

VW VANAGON Westfalia Camper. Sleeps 4, with stove, fridge, sink. 4 spd. trans. New paint, runs great! \$5495.00. 512-977-0007.

TRUCKS FOR SALE

'00 FORD EXPLORER Eddie Bauer. 91K, PW/PL, Leather, 6-Disc CD, Sunroof, Rear Air, LOADED and in EXCELLENT CONDITION! \$10,500 420-0573. jhodesj5@austin.rr.com.

'01 CHEVY SILVERADO \$8,500, 66k, standard V6, 10-disc CD/cassette, pendaliner, consistent maintenance, AC, one owner, great condition. 506-0414. playdrienne@hotmail.com.

'01 CHEVY SILVERADO 2WD, 5.3 Ltr, Ext. Cab, Trailer Package, All Power, Auto Trans., Bedliner, AM/FM/CD, 110K miles. 699-3248. kdublin@austin.rr.com.

'01 DODGE RAM single cab v8 73k auto silver \$8500 runs perfect, bedliner, cruise control 512-914-7361

'65 CHEVY 10 FLEETSIDE drk blue, new engine, good body, white interior in good shape, disc brakes, solid shape for price \$3000 512-479-6593. bobwinters2@hotmail.com.

'66 CHEVROLET C10 Rebuilt engine, bad head gasket, New Exhaust, brakes, shocks, tires, etc., Older restoration \$4200 fixed, or \$3200 you fix. 303-7731.

'76 IHC SCOUT II TERRA V8 5.6l, 4spd std, Dana 44's front & rear. Ranch truck (not a resto candidate) \$1100 obo. 560-8649.

'80 CHEVY EL CAMINO '80 yellow El Camino with new 350 engine. Project needs TLC to finish. No smog, needs interior. In Taylor. tapandg@ev1.net.

'87 JEEP CHEROKEE 4X4 4.0 I6, auto, beater, blue, 4dr, 175k, tint, runs decent, no ac, no radio. \$800. 409-626-2924. kakos_theo@yahoo.com.

'90 VW VANAGON '90 VW Vanagon: great condition, 148k, auto/ac. \$3300. OBO. Bartlett @254.527.3104. ckpowelltx@surrebest.net.

'91 FORD F150 Extended Cab. 40k on new engine and transmission. Automatic, spray-on bedliner, camper shell, V6. New radiator, brakes and battery. A/C needs repair. 3,500 OBO. 512-775-5017. malkus@austin.rr.com.

'93 FORD E-150 Passenger/Conversion Van. very good condition; new brakes/tires/ battery; LOTS OF SPACE, removable backseat; excellent for business or pleasure; \$3500 810-569-8143. joshmorison@gmail.com.

'94 CHEVROLET Z71 P/U 4Wh Drive; Extended Cab; 120K miles; Am/Fm Cassette; 10 disc CD Changer; green w/ grey cloth interior; \$7500 OBO. 254-855-6382. hjholton@hotmail.com.

BUY

I BUY TRUCKS
ANY CONDITION
791-0769
Ranger • Nissan
Mazda • Chevy • Ford

TOYOTA
Need to BUY? SELL?
Repair your car? Come to the #1 place chosen by the Austin Chronicle, the Auto Depot, 909 Prairie Trail.
We specialize in Hondas and Toyotas, but repair ALL cars, mechanical and body work. We guarantee to repair your car for less - GUARANTEE - and we only sell cars with complete warranties. 1 block south of Kramer, just west of Lamar. 836-9767, 402-1454 nights and weekends until 9 p.m.

'95 ISUZU RODEO 122K, V6, Auto, Leather, Custom wood trim, CD Changer, Black/Silver, Pwr Windows & Locks. \$4250 OBO. 461-6139

'95 LANDROVER DISCOVERY 1995 Green landrover discovery, has alarm, 4 WD, 2 sunroofs, dual ac, cd, leather int. 90K \$6000. 719-5043.

'96 FORD F-150 Eddie Bauer. Great Condition, 107k, A/C, CD, Extended Cab, Toolbox, Long Bed, Tinted, Flowmaster, K&N Intake, Runs Great! Fun Truck! \$4500. 787-7072. sarasfoxy@yahoo.com.

'96 JEEP CHEROKEE 4.0L, blue 2wd, automatic transmission, 4 door, good a/c, 145,000 miles, 7/05 inspection, \$2800, call or write for more details 512-922-8685. capt_peleg@hotmail.com.

'97 CHEVY S-10 '97 white S-10 ext. cab., 4 cyl., 84K, good cond., bed liner, \$3,700. 386-6349. emoores4@swbell.net.

'98 FORD F-150 XLT V6 4.2 Liter, 5 Spd Manual. 108K mi. AC, Power EVERYTHING. Cruise Control, Stepside, Bed Excellent Condition \$6000. 731-3411. rob.lejeune@gmail.com.

'98 FORD F250 Must Sell 4x4. Please email me for more details and or pics. Thanks \$5550neg malloutexas@hotmail.com.

'98 MAZDA B2500 98 Mazda B2500 ext. cab. 97K, V4, cold ac, great cond, small dent on side rear. w/ camper top. \$3700. Joe 326-2482.

'99 CHEVY S-10 BLAZER Great condition, clean, White, 92k, pwr sunroof, pwr seat, pw, cc, tilt, CD/tape/amfm, newA/C, \$5900, 697-9838.

TRUCK BED 6 1/2 ft bed from 1999 Dodge Ram PU, Clean, No tailgate or tail lights, \$1000 OBO. 554-6033 mickeymckim@prodigy.net

TRUCK TOOL BOX Diamond-plate. Single-lid for more storage. Lock and key. Excellent condition. \$100. 926-2533. 825-7004.

TRUCKS
CENTRALTXAUTOS.COM
2500+ Local Vehicles

MOTORCYCLES

'01 YAMAHA R1 2001 Yamaha R1 Champion's Limited Edition #369 YZF-R1S. \$6,500. Blue/White/Black, some scratches. Garage kept. New tires. 586-8177. r1@davidduffy.com.

'04 HD DUECE Harley Davidson Softail duece, chrome top to bottom. Pearl white with blue tribal accents, only 1400 miles, warranty, extras. 789-4592

'73 HONDA CB500 Near showroom condition. Mostly original, clear title, runs great. New tires, front brake rebuilt last year. 14k miles. \$2500. sadiet7@gmail.com.

'73 TRIUMPH 750 BONNEVILLE 5 speed, good cond. runs great, good tires, needs a little work. \$3,400. 385-5959. austinmusicvideo@austin.rr.com.

'73 TRIUMPH BONNEVILLE 755 spd. Good condition. Good tires. \$3400. 385-5959

'79 HARLEY SPORTSTER BASKET CASE 1979 harley davidson sportster (basket case) all or part. \$1500 obo. 512-258-6863. Themefor05@aol.com.

'80 SUZUKI GS1100L - Musclicbike; CruiserTouring Only made one year and only US. This bike screams! 2962113 <http://austin.craigslist.org/mcy/86774289.html>

'81 HONDA XR 80 '81 Honda XR 80, starts easy, good condition. \$500 obo. 922-6180. email for pics. gmmurrow@earthlink.net.

'84 HONDA GOLDWING 1984 Honda Goldwing GL1200; new timing belts, front fork seals, good condition, ready for road trip. \$3000 tony.womack@austin.ppd.com

'88 HARLEY SPORTSTER 28K miles. Excellent rider. JBrake forward controls. Screamin' Eagle straight slippers. Including 2 seats and some little extras. \$4000 firm. 512-557-3649.

'98 HONDA CBR SE 600 Great shape, just under 12k. Just had serviced. Leo Vinci Pipe, Jetted, Race Fairings. \$4500 obo. leave name/number 426-5457. ericbourquin@austin.rr.com.

80 KAWASAKI KZ550 LTD \$650 lots of work done. Runs 50/50, w/ little work will be in great shape. Mike, 512-497-7255.

CUSTOM BUILT mini-chopper. Won 1st place in Austin Custom Car & Hot Rod Show 2005, must see! one of a kind! \$10,500 obo 512-636-9887.

RECREATIONAL

'68 GLASSTRON CLASSIC BOAT Wife says "MUST SELL!" '68 Glastron w/trailer. Great condition! Newly rebuilt motor! \$1000 OBO #326-5076/Roobert

'73 VW VAN NO TITLE, NO POP-TOPI Sitting for two years, Engine needs little work, Body needs lots. TOW AWAY + \$100 OBO. 474-8341. timboggp4@sbcglobal.net.

'74 SPARTAN TRAVEL TRAILER Great shape, fridge, A/C, etc...\$5,300 OBO. Patrick 289-2845.

CAMPER SHELL Aluminum Longbed, wood interior and cabinets, skylight window, nice looking, needs some fixing, \$75 512-448-1554.

RIMS 15" LA Wire Rims. Standard. Chrome 80 spokes. Fits 5-lugs. \$400. AL57313@cs.com

SCOOTER Bigfoot go-ped. like new one owner very nice good for play/work. new \$600.00 will sell for \$400.00 789-4592

PARTS & REPAIR

AUTOMOTIVE SERVICES
Lugnuts on the Corner of WM. Cannon & Congress, 111 WM. Cannon Dr. #102
445-NUTS (6887),
Locally Owned.

CAR TALK
by Tom and Ray Magliozzi

FULL-TIME VERSUS PART-TIME FOUR-WHEEL DRIVE

Dear Tom and Ray:

Recently, while test-driving a Jeep Liberty, my wife asked the salesman about the difference between "full-time" and "part-time" four-wheel drive. Being a typical know-it-all husband, I ran with the question, explaining that the part-time should only be used during certain slippery conditions and disengaged when the condition ends. "Full-time" can be left on indefinitely at the pleasure of the driver. "No, no, no," replied the salesman. "You've got it all backward. If you want to leave it on all the time, put it in 'part-time,' because of something to do with the transfer case. The 'full-time' should only be used on a full-time basis when it's slippery outside, again because of something to do with the transfer case." Am I stupid? — Jerry

TOM: Only if you believed the salesman, Jerry.

RAY: Your explanation is exactly right. "Part-time" (sometimes called "on-demand") four-wheel drive is the old-fashioned type of four-wheel drive. It's designed to be engaged when you're already stuck, or in a specific situation where you know you might get stuck — like in snow, sand, or mud. It's not designed for normal road use and must be disengaged before you drive on dry, paved roads.

TOM: "Full-time" four-wheel drive (better known as "all-wheel drive" or by a variety of brand names like "real time 4WD" "4Motion," "4matic," "Quattro," and others) can be left on forever. In fact, most vehicles with all-wheel drive don't even give you the option of turning it off.

RAY: For the vast majority of drivers, all-wheel drive is far superior to part-time four-wheel drive. Not only do you never have to worry about when it's safe to use it, but since it's always on, it's ready to help you when you hit an unexpected slippery patch of snow, sand, or Felippo Berrio Extra Virgin Olive Oil.

TOM: Jeep offers both types of four-wheel drive on some models because the part-time four-wheel drive does have some advantages on true, off-road terrain. And even though most Jeep Liberty drivers won't be going any more off-road than into a dirt parking lot at the antiques fair, Jeep's image requires that they maintain that capability.

RAY: But all-wheel drive is what you want, Jerry. And your description is correct.

What is the most cost-effective way to buy a car? Tom and Ray hash it all out in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on

90.5
KUT
Austin Texas

©2004 by Tom & Ray Magliozzi and Doug Berman
Distributed by King Features Syndicate

SELLING YOUR CAR?

.....

POST IT ONLINE

FREE

ANYTIME, ANY DAY.

.....

austinchronicle.com/class

CHRONICLE

austinchronicle.com

TO YOUR HEALTH



by James Heffley, Ph.D.

Q. What's the deal with acrylamide? A friend who is pregnant is so concerned about acrylamide in her food that she cuts the crust off her bread and never eats anything that's fried or broiled. Does everyone need to be that careful?

A. At present there is no compelling evidence that eating the amount of acrylamide found in a typical American diet increases the risk of cancer or birth defects in humans. Acrylamide, although it probably is a carcinogen, is only one of many risk factors that we are exposed to daily in our food. There are a great number of substances in food that can be categorized as carcinogens on the basis of laboratory tests. This does not mean that cancer is inevitable, since there are also many factors in wholesome food that can protect us from cancer.

Chemically, acrylamide is a very simple molecule used in making plastic and has long been a concern as an industrial contaminant. It is also produced when certain starchy foods, such as potato, are cooked at high temperatures. Before April of 2002, when Swedish scientists published a report on the amount of acrylamide in a wide range of foods, it was not known to be present at high levels in the American food supply. The unexpected finding that consumption of normal amounts of cooked food can expose us to high levels of acrylamide produced a firestorm of speculation on its danger.

The level of acrylamide in food varies considerably, but potato chips generally contain the highest levels, five-to-100 times that which is found in any other food. Potato chips and french fries account for about a quarter of the acrylamide in the American diet. A major concern is that children and young adults have a higher consumption of these foods than do older adults. Replacing such foods with raw nuts, fruits, and vegetables would improve nutritional intake as well as reduce acrylamide intake.

Acrylamide is formed when L-asparagine, an amino acid abundant in several starchy foods, is heated above 212 degrees in the presence of certain sugars. Now that we know how it forms, and that we can reduce the acrylamide formation without dramatically affecting the tastiness of the food, there is hope that we can reduce the level of acrylamide in our diets. Several methods have been found for reducing acrylamide formation in commercial and home-prepared foods made from potato. These include storing raw potatoes at room temperature rather than refrigerating, soaking potato slices in diluted vinegar to remove some of the asparagine and sugar, and frying at a slightly lower temperature.

In one study, adding ascorbic acid (the acid form of vitamin C) before cooking potato products in a microwave reduced acrylamide formation by more than 90%. Adding citric acid before cooking will also reduce acrylamide formation, and citric acid is cheaper than ascorbic acid but more difficult to find.

Acrylamide in bakery products can be reduced by using sucrose (table sugar) rather than glucose or high fructose corn syrup as the sweetener and by using sodium bicarbonate rather than ammonium bicarbonate as leavening.

Some simple lifestyle adjustments to reduce your intake of acrylamide are worthwhile, but by avoiding extremely high temperature cooking you can still enjoy fried, grilled, broiled, or baked food, at least on special occasions.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

BODY & SOUL



Call 512/454-5767 for
current Body & Soul
rate specials.

LICENSED MASSAGE

ALTERNATIVE SWEETISH MASSAGE by JEANNIE

360-degree Full Body (unique blend of deep-gentle) *Pkgs: Commuter special, Paradise spa, Moonlight massage.

S. Lamar & Ben White
Cash/Credit. <http://www.sweetishmassage.com>
(512) 444-2256 (RMT 8896)

ALTERNATIVE to pain and stress. Austin's best professional therapeutic massage to relieve, relax, and revitalize. Easy access from North & Central Austin. Summer Specials. MT017147 Nanette 789-6278

ALTERNATIVE Mermaid Massage. Come relax with me! Singles or Doubles 589-6292 RMT #026355

ALTERNATIVE "Touch of Magic Massage" Provides Relief & Promotes Natural Healing. Deep Tissue. Draping required. (on-site chair massage available.) Call Debra, 415-0507. Rmt # 020146

ALTERNATIVE Tried a lot of massages, but still looking for a GREAT one? Mine is equal to 3 or 4 other therapists! If you are serious about getting a GREAT massage, call me! My office or your hotel. RMT#39327 (512) 445-1037.

ALTERNATIVE HOTEL OUT-CALLS. VISA/MC/AX In/Out till 2. Kim RMT#4676, Call 459-3535.

TEXAS ASSOCIATION OF MASSAGE THERAPISTS CODE OF ETHICS

AS A MEMBER OF THE T.A.M.T.
ALL TEXAS REGISTERED
MASSAGE THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for the client/patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their client's/patient's.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abide by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

FILING A COMPLAINT

Individuals wishing to file a complaint against a Massage Therapist, Massage Therapy School, Massage Therapy Instructor or a Massage Therapy Establishment may call: (800) 942-5540



ALTERNATIVE

TIME OUT

Long Trip, Long Flight
Long Day?
Stressed, Exhausted, Sore?
UNWIND & ESCAPE
Calming bath & massage.

ANNE 444-5985
VISA/MC (RMT#13296)

ALTERNATIVE Full Body Massage. Warm oil... great hands! Heavenly Herbal Baths. Cash/Credit, Ben White @ Manchaca. Sharon (RMT1139) http://www.xanga.com/true_relaxations 444-3831.

ALTERNATIVE Esalen. Perfect relaxation massage. Private setting. Shower. Convenient location. 23 yrs experience. \$10 off. Janet, 892-8877. RMT#2271.

ALTERNATIVE/RELAXATION SWINGERS MASSAGE. Golf, Tennis & Baseball only RMT#31534 445-0280

ALTERNATIVE/RELAXATION Rose Petal Massage Ughmmmmmmmm... rmt#31534 445-0280

DEEP TISSUE Don't waste your time or money <http://www.bestbodywork.net> #TR043733. (512) 740-5437.

DEEP TISSUE High quality sports massage, Swedish and Thai. Experienced, professional, central location. Mon-Sat. VISA/MC. <http://www.austinsportmassage.com> (RMT#37593) Call Tony 627-6658.

DEEP TISSUE Massage by Pro Athlete. Firm but gentle. Sports, Swedish, Accupressure. Professional but draping optional. Westlake area. \$60/hr. Salt glow, hot towels. Adam 554-7504 RMT#033637

DEEP TISSUE FEEL THE KNEAD. Incalls. Slaughter & Brodie. Outcalls avail. Draping required. Yvonne, ** 297-3015 ** RMT#23593

DEEP TISSUE
Transformational Massage
for Mind/Body Connection.
\$30 off 1st Visit.
Lighthouse Healing Center
512-565-2626 Evenings & Weekend Appts. available.
www.lighthousehealingcenter.com
RMT#036651 ME#5652626

DEEP TISSUE BY PERSONAL TRAINER \$50 per hour. Appts til 12am. Out/In Call. RMT#021317, 658-1946

DEEP TISSUE & Lymph Massage. Raindrop Therapy from Nationally Certified Massage Therapist, north; <http://www.apollomassage.net>. MT044752. 219-6717.

DEEP TISSUE Work for men available evenings/weekends. Replenish your well being. (rmt 24006; nctmb 289484) Bob. 458-5656.

DEEP TISSUE/ SWEDISH

Got aches, pain, stress or tension? Bring it on!!!
Strong hands w/caring touch. southbysouthrest.com
Located dwntwn. 8am-8pm
Same Day appts. Steve, 477-5772. Rmt 27632.

DEEP TISSUE/SWEDISH Massage done with an artistic flair. 14 yrs. exp. Near 360 & 2222. M-F 10am-6pm. Patty Lee RMT#4889 418-1926.

DEEP TISSUE/SWEDISH

RELAX RELIEVE RESTORE

Expert Deep Tissue * Sports * Swedish. 9 yrs experience.
Call Janette @ 289-5886.
RMT#15397.

DEEP TISSUE/SWEDISH for relaxation or pain relief. Nina Powers #8574*708-1970
bodyharmonymassage.com

ESALEN - Full body tantra, swedish, sports, and couples massage by Brad. Draping optional. Cash/Credit. RMT#43685 Details at <http://www.massageinaustin.com>

GENERAL Let my massage relax your achy body & soothe your spirit. Central location. In/Out calls welcome. Now accepting all major credit cards. Michael 797-3652, RMT#18894

GENERAL Therapeutic relief. In/Out calls, 9am-7pm daily. Eva, (cell) 585-6090, (hm) 282-4426. RMT#3830.

GENERAL

<http://www.awesometouch.com>
Mature clients preferred.
Heated table.
Sandy * RMT# 2474**
***** 326-8521 *****

GENERAL Experienced massage therapist seeking mature clients. Anne, MT#39649 (512) 653-3438.

GENERAL HANDS DOWN BEST MASSAGE in town! For total relaxation, Call Kim, by appt only. 833-6690. RMT 023154

GENERAL Escape the city. Heavenly massage. Close by Northeast. Carole 281-4022. In/Out calls (RMT#3195)

GENERAL Comfortable, quiet, considerate, careful and thoughtful. 470-6525 (RMT013588).

GENERAL Relax your tense muscles. Full body massage by Sean. 1st time discounts. I/O calls. 560-5819, #032524.

GENERAL Experience! Therapeutic Massage in the comfort of your home. Evenings-Weekends. Barbara RMT#9796 Cell: 296-0530.

GENERAL

AMAZING TOUCH

TILL 1AM!
OFFICES IN AUSTIN/RR.
OUTCALLS AVAILABLE.
SHANNON MARIE
(RMT# 24536)
567-3115

GENERAL SOOTHING MASSAGE. Experienced, professional. N. Austin/Jollyville Rd. M-S. 10am-7pm. Cash only. 372-9530. RMT 042276.

GENERAL

The Body Mechanic
Massage Therapy-
Downtown Location at
819 W. 11th • 652-8539
Every Day 8:00am-10:00pm
Central Location
709 34th St • 391-1569

North Location -
8840 Burnet Rd. Ste 118
Weekdays 8:00am-6:00pm
\$40 for 50 min Intro Special.
512.652.8539,
BodyMechanicMassage.com,
(MT039068)

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candlelit, private room/shower, 24/7, in/out calls. Clint 775-9164 - RMT# 34842

GENERAL Lower back specialty. Same day only. South Austin. Call Jen, Cell: 203-7271. 10A-10P & Later. RMT#7400

GENERAL \$40 hour! Incall. Best Deal in Town! Clark (RMT 07398) Call 784-0929. <http://www.clarkmassage.com>

GENERAL All stressed up and no place to go? Tony's Wonderful Massage RMT#3233, 346-6210.

GENERAL Colorpuncture, Swedish, Deep Tissue, Shiatsu & Thai on the table. 7 yrs. exp. NYC trained, Located in Westlake area. Call Steve 853-9543, RMT#042247 www.givemeamassage.com

GENERAL

NURTURING TOUCH
A Gentleman's
First Choice in Relaxation
"Sense-sational"

Heavenly Full Body
Arboretum Area
Linda (MT4330)
795-1021

GENERAL Relax, Balance, Heal through Massage, Reiki or Hypnosis. Caring, intuitive and professional. Call Randy 328-0760 * www.3pillars.com (RMT #004582)

GENERAL

Feeling Bi-Polar? Change Your Life in a Single Session! Free seminar every Thursday night at 7pm. Amazing Intuitive Counseling. Lighthouse Healing Center. 1513 W. 6th St. 512-482-8966 www.lighthousehealingcenter.com
RMT#036651 ME#5652626

GENERAL Lucas Taylor Massage Therapy. <http://www.ltmassage.com> (MT#043716) lucas@lrmassage.com or call 627-4741.

NEW TO AUSTIN!
RELAXING RITUALS
MASSAGE THERAPY
RELAXATION • DEEP TISSUE
940-4087
Melody, RMT# 043975, Fitness trainer
behind Westgate shopping center
www.relaxingrituals.net

Masaje
Prostate Cancer/Impotence Prevention & Recovery
Patented Pro-Grade Massage for Prostate Health
African Holistic Massage Therapy
(210) 492-9200
<http://www.africanholisticmassage.com>
Located in San Antonio
1-Hr Massage
By Appointment Only
RMT #037018

512.634.6117
FULL BODY SWEDISH!
Single & Tandem
Arboretum Studio
Hotel Outcalls
7 days 10am-2am
MT028974

Three Pillars of Health
• Swedish, Deep Tissue & Sports Massage
• Hypnosis
• Reiki Treatments
• Ear Candling
• Gift Certificates
Randy Maley, RMT CHT
512-328-0760
www.3pillars.com
(RMT #004582) MC VISA AX DISC

GRAND OPENING
\$15 OFF FIRST VISIT
with this ad

*Swedish Deep Tissue,
Lymph Drainage Massage
& Raindrop Therapy*

Tim Oliver, RMT
Apollo Therapeutic Massage
12593 Research Blvd.
Forest Plaza Office Park, Suite 203
Austin TX 78759
(512) 219-6717 MT044752
(Offer expires 8/30 and cannot be combined with other discounts)



Transformational Massage
for Mind/Body Connection
\$30 OFF FIRST VISIT
Lighthouse
Healing Center
Evening & Weekend Appts. Avail.
512-565-2626 • 1513 W. 6th Street
www.lighthousehealingcenter.com

ME #5652626
RMT #036651



NEW OPENING
ASIAN PROFESSIONAL.
ACCU-PRESS POINT,
SWEDISH, DEEP FULL-
BODY MASSAGE, &
PAIN RELIEF RELAXATION.
CALL 482-0821
FOR APPT. - CASH ONLY
I-35 S. & E. 30TH ST.
CLOSE TO DOWNTOWN

RMT#040094

Certified Massage Therapy

ALTERNATIVE | DEEP TISSUE | GENERAL | RELAXATION | SWEDISH | SPORTS



Jabulous Massages
by Laura
In/Outcalls 3pm-3am **569-7001**
Se Habla Español



Sweetishmassage.com
by Jeannie
360° Full Body
444-2256
(RMT 8896)



BEST BODYWORK
Only the BEST hand picked
male & female therapists
\$60/hr
Deep Tissue
Swedish
Acupressure
(512) 740-5437



Lucas Taylor
massage therapy
www.ltmassage.com
lic #MT043716
lucas@ltmassage.com
512.621.4741



The Right Touch
Total relaxation massage
by Jade Liu
Soothing, sensitive
women encouraged to call
804-0794
LMT #36834



Massage Therapy
North Austin
8440 n Burnet
by appointment only
512.652.8539
\$40 for 50 min
RMT037402



Soothing Massage
experienced • professional
512-372-9530
N. Austin/Jollyville Rd.
M-S 10am-7pm cash only
RMT 042276



Massage To Take You Home
ROMAN PLEASURES
AFTER HOUR MASSAGES
Annie
512-853-0408
MT #36642

Massage on Town Lake

- Swedish massage
- Deep Tissue
- Body Scrubs
- Relaxation

Treat yourself to a full body massage
567-3055-707-0310
Same Day • Incalls/Outcalls

SHIATSU | REFLEXOLOGY | DEEP TISSUE

INTRODUCTORY SPECIAL
\$40 FOR 50 MINUTES
\$70 FOR 90 MINUTES

DOWNTOWN
819 W 11TH STREET
MT037402
MEGAN - 512.391.1569



Full Body, Warm Oil...
Great Hands
CASH/CREDIT
444-3831
Heavenly
Herbal Baths
Ben White & Manchaca
www.xanga.com/true_relaxations



A Journey Beyond
Sensations
by Mary Ellen
The Ultimate Experience
In Relaxation
EXQUISITE!
Full Body Massage • Herbal Baths
Warm Oil • Hot Tub Massage
MC/VISA • RMT#9644 • 927-8366

you — you — you

Mermaid Massage
512-589-6292
RMT#026355



Professional Massage Therapist
391 - 1569
\$40 / 50 Minutes
512 Riverside (near Congress)
MT 039068

SWEDISH MASSAGE
\$40/HR.
INCALL / \$60 HR. OUTCALL
ESPECIALLY FOR MEN!
Ryan (512) 619-9433
www.ryanmassage.com



swedish massage
therapy by natasha
925-8113
IN/OUTCALLS • RMT 032827
ALL CARDS • DRAPING REQUIRED



KEITH GOERTZ
MASSAGE THERAPY

- Swedish
- Deep Tissue
- Sports

Gift Certificates Available
512-431-9008
MT036544



AWESOMETOUCH.COM
for the discriminating client
OUTCALLS AVAILABLE/DOWNTOWN
Sandy
512-326-8521
MT 039068

relax
(512)445-1037
LMT #39327



Therapist trained in pampering
Open 10am Mon-Thu
& every other Friday
Last appointment starts at 6pm
183 S. of I-35
Gisela 797-3171
RMT #19847

Swedish Massage
by Courtney
806-679-4644
San Marcos, Austin,
and Surrounding Areas
11am-12am
MT# 037283



Touch of Magic MASSAGE
for Body, Mind and Spirit
Swedish Shiatsu Reiki Deep Tissue
DRAPING REQUIRED
Debra Hollinshead
RMT 020146 • By appt. only
415.0507
djhmagic@hotmail.com



FREE Seminar every Thursday 7pm
FEELING BIPOLAR?
CHANGE YOUR LIFE IN A SINGLE SESSION!
Lighthouse Healing Center
AMAZING INTUITIVE COUNSELING
512-482-8966 • 1513 W. 6th Street
www.lighthousehealingcenter.com

ME #5652626
RMT #036651



Specializing in Recovery and Pain Relief.
Austin Sports Massage
Deep Tissue • Thai Massage • RMT
Therapeutic • Professional • Central
Tony 512.527.6650
www.austinsportsmassage.com

COMPLETELY RELAXING MASSAGE

Feather Touch
Swedish
Deep Tissue
One on One
Private therapy
South Lamar
10am - 8pm
Monday - Friday
512-222-0622


RMT#028586

THERAPEUTIC MASSAGE by Janette
Relax ~ Relieve ~ Restore

- * Deep Tissue
- * Swedish
- * Sports
- * Reiki

~ 9 Years of Experience ~
Call Today! **512-289-5886**
RMT #15397

HOTEL OUTCALLS
DEEP TISSUE • RELAXATION
DOWNTOWN STUDIO AVAILABLE
9am-2am ALL CARDS • KIM • 459-3535



SENSATIONAL SOOTHING SWEDISH MASSAGE
rejuvenating & relaxing atmosphere
Located in Cedar Park
10am - 8pm every day
249.6162
MT042810

FREE WILL ASTROLOGY



by Rob Breznsy • for July 31 - August 6

LEO (JULY 23-AUG. 22): “The fact that some geniuses were laughed at does not imply that all who are laughed at are geniuses,” wrote Carl Sagan. “They laughed at Columbus, and they laughed at the Wright brothers. But they also laughed at Bozo the Clown.” I bring this to your attention, Leo, because your bright ideas may be met with skeptical amusement in the coming week. Is that because they’re in the Wright brothers’ category or more like Bozo’s? I suspect they’ll actually be a mix of both – half-ingenuous and half-cracked. Your job is to be ruthlessly honest as you figure out which are which.

VIRGO (AUG. 23-SEPT. 22): Last June in Ethiopia, seven men kidnapped a 12-year-old girl and held her in a remote wilderness for seven days. Then a miracle occurred. Three lions sprang out of nowhere and chased the abductors away. They protected the girl until a search team arrived, then slipped away. “The lions stood guard until we found her, and then they just left her like a gift and went back into the forest,” said one of the rescuers. I’ve told you this story, Virgo, because I believe it has metaphorical resemblances to an adventure you’re in the middle of.

LIBRA (SEPT. 23-OCT. 22): There would be no apples if it weren’t for the bees that pollinate apple blossoms. Likewise, chocolate wouldn’t exist without the flies that pollinate the flowers of the cacao tree. In the coming week, Libra, I encourage you to imagine you’re analogous to those bees and flies – a social pollinator who spreads good influences from group to group and connects people who should be allies. In addition, I’d like you to imagine you’re cooking up metaphorical versions of chocolate mousse and apple pie. In other words, make it your goal to generate delicious effects that are both gourmet and down to earth. You might also want to be like another pollinator, bats. They ensure the fruitfulness of agave plants and hence are responsible for tequila.

SCORPIO (OCT. 23-NOV. 21): Pioneer cartoonist Walt Disney had no doubts about what inspired his greatest ardor. “I love Mickey Mouse more than any woman I’ve ever known,” he said. My sculptor friend Rachel has a similar relationship with her art. “I don’t have time for boy-friends,” she told me. “Men just distract me from my work, which is the only thing that gives me unconditional joy.” I suggest that in the coming weeks you make Walt and Rachel your role models, Scorpio. What form of creative self-expression inspires as much of your passion as your drive for romantic intimacy? Feed it with the same fervor you summon when you’re infatuated with a new lover.

SAGITTARIUS (NOV. 22-DEC. 21): A few weeks ago I went to the Warped Tour, an outdoor music festival featuring 80 rock and punk bands on 10 different stages. Pummeled nonstop in mush pits full of flailing dancers in the 100-degree heat, basking in the blasts of guitars, drums, and vocals roaring at jet-engine volumes, showered by saliva and sweat from the frenzied musicians, I had a religious experience. On the one hand, unbridled chaos seemed to be raging all around me. On the other hand, I felt perfectly safe and thoroughly entertained. I was also serenely amused by the knowledge that everyone was there primarily to play and have fun. That’s what I wish for you in the coming days, Sagittarius: a knack for putting yourself in the enjoyable eye of the human hurricane.

CAPRICORN (DEC. 22-JAN. 19): There are at least 20 different kinds of kisses, and the ancient Indian book *Kama Sutra* describes 10 of them. Loving gazes and caresses come in an almost infinite variety, and the 2,600-year-old book identifies a few of each. As for sexual positions, the *Kama Sutra* provides insight into how to perform 84. In the coming weeks, I suggest you explore the *Kama Sutra* or a text like it, Capricorn, because your astrological assignment is to be ingenious and experimental as you push past the frontiers of your sexual wisdom.

AQUARIUS (JAN. 20-FEB. 18): My brother Tom is a real estate agent. Lately he’s been noticing that a lot of people are suffering from what he calls IDD – Intention Deficit Disorder. They act as if they really want to buy or sell a house but then never get past the first few fledgling steps toward that end. Their good intentions get derailed by modest challenges. I want to make sure that you Aquarians don’t develop a case of IDD in the coming weeks. The astrological omens suggest that you could fall prey to wandering around aimlessly unless you add a large dose of steel to your will.

PISCES (FEB. 19-MARCH 20): In the 19th century, ketchup was sold as a medicine. Physicians prescribed “Dr. Miles Compound Extract of Tomato” and similar potions to cure a variety of maladies, including liver disease, baldness, athlete’s foot, and depression. In this wacky tradition, I’m recommending that you eat lots of ketchup to cure what ails you. There’s actually nothing wrong with you at all, of course. But you have been feeding a tiny delusion with so much worried attention that it has bloomed into a big bad hallucination. One of the best medicines might be ketchup, whose healing power is as imaginary as your fake problem, and which is therefore a likely cure for it.

ARIES (MARCH 21-APRIL 19): Have you been dreaming of frogs, worms, and potted plants? Researchers have found that pregnant women have an inordinate number of encounters with those three things during their sleep-time adventures. And while you may not technically be carrying a developing baby inside you, you are at least gestating a brainchild. Like a woman who will give birth in the not-too-distant future, you’re both delicate and strong, a bit lumbering but radiantly graceful, sometimes out of sorts but often wiser than you’ve ever been.

TAURUS (APRIL 20-MAY 20): As Deputy Defense Secretary, Paul Wolfowitz was a key part of the team that planned America’s invasion of Iraq in 2003. These days he’s got a new gig, president of the World Bank, and prefers not to be distracted by the Downing Street memo and other ever-growing evidence that the war was built on faulty and deceitful assumptions. “There will be a time and place to talk about history,” he has said, “but I really don’t believe it’s now.” Wolfowitz should be your anti-role model in the coming week, Taurus. This is the time and this is the place for you to talk and think about your own personal history in exhaustive detail.

GEMINI (MAY 21-JUNE 20): According to author Truman Capote, “It’s a scientific fact that if you stay in California, you lose one point of IQ for every year.” I hope he was wrong, since it would mean my IQ has already declined 28 points since I moved to the West Coast in 1977. But even if his theory is correct, and you’re a Gemini who lives in California, you’ll be able to recover some of your lost intelligence in the coming weeks. That’s because the current astrological configurations virtually guarantee that you’ll be getting smarter, and probably wiser as well. As for you Twins living outside of California, you can expect to soar as close to the genius level as you ever have.

CANCER (JUNE 21-JULY 22): Emily Dickinson had a boundless imagination and an intense craving for privacy. She wrote nearly 1,800 poems but kept them to herself, stashing most of them in a trunk belonging to her maid. Only seven of them were published while she was alive. Why did she hide the brilliant and prolific outpouring of her soul? No one really knows. Let’s make sure you don’t follow her example, Cancerian. In my astrological opinion, it’s high time for you to begin revealing at least some of the incredible beauty that you conceal from the world. When you look back at this period of your life 40 years from now, maybe you’ll say, “That was the turning point, when I stopped being such a closely guarded secret.”

Call Rob Breznsy for your expanded weekly horoscope at 900/950-7700. \$1.99/min • 18 and over
Touch-tone phone required • Check out Rob’s Web site at www.freewillastrology.com.

LICENSED MASSAGE

CONTINUED

GENERAL Start off the summer with a therapeutic massage. Experienced, professional RMT (#040870). Call 636-3661 or email sacredwisdommassage@ya.hoo.com to schedule your appointment. Same day appointments available.

GENERAL A Great Massage for Men by Bob. North location/RMT#013795, 296-4111. Call 9am-10pm, 7 days/wk.

GENERAL My touch, your choice. Full body massage (Deep Tissue or Relaxing) Jose (MT012529) In/Out, Leander. Call 773-3457.

GENERAL Gift yourself to a luxurious massage by a UT student. Kasey Smith, MT#17406, 457-8496.

LOMI LOMI Catch the Wave! Hawai’ian Bodywork... An extraordinary experience. (TRMT44052) Call 220-6880.

PRESSURE POINT MASSAGE & FACIALS
Specialising in Chinese Pressure Point Massage and Deep Pore Facial.
Southwest Austin
Pao-Chuan (Bonnie Yu), RMT #23296, 656-2054

REFLEXOLOGY Soothing, Therapeutic Massage & Spa Treatment. Kind. J’Amy, LRMT#017236 636-6883.

RELAXATION *Windy’s Massage, Salt Glows, Hot Towels, Strictly Professional, Draping Required, 60\$/hr, 699-7465 • (TR45145)

RELAXATION New to Austin! Relaxing Rituals Massage Therapy. Relaxation/Deep Tissue. Melody, RMT#043975, 940-4087. <http://www.relaxingrituals.net>

RELAXATION Massage by young college student. Call Greg for soothing massage. In/Out calls. RMT# TR19001. Cellular, 512-496-3527.

RELAXATION Fabulous massages by Laura. FULL BODY RELAXATION. Outcalls, 3pm-3am. 569-7001. TR#45207.

RELAXATION FULL BODY Massage for Men by exp’d male/masseur, Michael Alan 636-4200. RMT021801

MASSAGE Call Courtney for appointment at 806-679-4644, 11am-12am, 7days, San Marcos, Austin & Surrounding Areas.

RELAXATION Full-body! Single & Tandem massage 7 days/wk 10am-2am! Private Arboretum studio and hotel outcalls! MT028974. 634-6117.

RELAXATION The Right touch, total relaxation massage by Jade Liu. Soothing, sensitive. Women encouraged to call. 804-0794 RMT#36404

RELAXATION Gisela, Therapist trained in pampering. 797-3171 Mon-Thur. Open 10am. Last appt. starts at 6pm. RMT#19847

RELAXATION All stressed out, get a massage today. Sleep better, feel great! Soothing massage. Evenings/week-ends. Zak (RMT14472) 656-5897.

RELAXATION STRESS RELEASE HEART and HANDS Outcalls NIGHT AND DAY
Angie 210-836-3472 for incalls 731-4058
MT038615

RELAXATION Strong hands for the stressed out body. Treat yourself to a FULL body swedish massage. In/out calls. Mark (512) 653-4247 RMT# 038941

RELAXATION Relax Your Lover! Learn to Massage Your Mate! Teresa explains how you and your partner can get some hands-on experience that will last a lifetime. RMT037318 (210)492-9200.

RELAXATION Full Body Hot Oil
Don, RMT #28735
585-9450
www.elmforestmassage.net

RELAXATION Come to the best. Northwest location. Call Larry for appt. 250-9991 RMT#003182

WEBSITE Get the *Austin Chronicle* every day! Check out austinchronicle.com, fresh every Friday, and available 24 hours a day!

SWEDISH Swedish, Deep Tissue, & Sports massage. Keith Goertz, Massage Therapist. Gift Certificates available. Call 512-431-9008. RMT#036544

RESEARCH You’ve given blood for money. Donated plasma for money. We won’t even mention all the other things you’ve done for a little extra cash. Make it easy on yourself and check out *The Austin Chronicle’s* Clinical Studies Page.

SWEDISH Relaxing, experienced Swedish massage therapy. South Austin Location. Flexible hours. RMT030602 <http://www.massagebymarilyn.com> (512) 707-8018.

SWEDISH massage, deep tissue, acupressure for men. 12 yrs exp, 31 yr old male therapist. In/Outcalls. NW Loc. Call 784-1701. RMT00948

SWEDISH Massage therapy by Natasha. All cards. (RMT 032827) Call 925-8113.

SWEDISH New Opening. Asian professional Acupress point, Swedish-deep full body massage, & pain relief relaxation. Call 482-0821. (RMT#040094) For appt. cash only. I-35 S. & E 30th. St (Close to dwntwn)

SWEDISH Full-body massage by 1 or 2 male therapists. 927-9704 or 422-0514. mt#023969 & mt#024072

SWEDISH “Forget the rest... try the best.” Incall/Outcall. Massage by Joy. (MT1151) Call 280-2995.

SWEDISH/PAMPERING Draping? That’s for windows. Kathleen. RMT#31534 445-0280

SWEDISH/SHIATSU****
Massages are like a box of chocolates, you never know... RMT#31534 445-0280

SWEDISH: Sensational, Soothing, Swedish Massage! Relaxing & rejuvenating atmosphere! 10a-8p every day. Located in Cedar Park, 249.6162 MT042810

TANDEM massage. If 2 hands feel good, just imagine 4 hands! RMT43685/45849 Details: <http://www.fourhands4you.com>

THERAPEUTIC Massage. Reiki, Swedish, light touch & deep tissue. 11AM-8PM. (512) 966-0622 RMT #028586

COUNSELING

ABORTION

- WHOLE WOMAN’S HEALTH**
- Surgical Abortions
 - RU486 • IV Sedation
 - Pap Smears • Birth Control
 - Morning After Pill
 - Saturday/Eve Appts.
 - Free Pregnancy Testing

250-1005
Tx Lic 007923
<http://wholewomanshealth.com>

COUNSELING Are you ready for real intimacy? Would you be a dedicated student in learning the arts of true love-making? Find your bliss through tantric coaching. Couples and singles of any sexual orientation. Workshops, private sessions, community events. Also seeking women ready to move from adult entertainment to sexual healing practices. www.sensualwisdom.com or call 360-4646.

PSYCHOTHERAPIST Gay, Lesbian, Bi-Sexual or Transgender Issues? Inga Larson LCSW, 342-7884

SUPPORT GROUP ARE YOU WORRIED ABOUT THE WAY YOU EAT? Overeater’s Anonymous may have the answer for you. No weigh-in dues or fees. Call (512) 327-2802 or visit <http://www.main.org/ho-tig/> for meeting locations.

PSYCHIC/ASTROLOGY

ASTROLOGER 21 yrs exp. Spiritual coach & astrology. 892-3091 or 1 free question at www.starcoaching.com

ASTROLOGY 10 yrs. exp. avail for counsel. Change is inevitable, yet the choice is yours! Call 299-2298

HEALING STUCK IN A RUT? Intuitive healer researches Akashic records, past lives, karma. Soul clearing process releases limiting patterns, beliefs, energy distortions blocking change. Awaken purpose, abundance, joy!

Deborah renown clairvoyant
Phone appt. only 462-9993
<http://www.streamsoflight.com>

FITNESS/TRAINING

BOTANICAL MEDICINE SCHOOL HERB NERDZ! New Austin Wildflower School of School of Botanical Medicine. Now registering @ <http://www.wildflowerschool.com>

WHOLE WOMAN’S HEALTH
We Trust Women

- Confidential Abortion Services
- Pap Smears & Birth Control
- Morning After Pill
- Free Pregnancy Testing

www.wholewomanshealth.com

Austin (512) 250-1005 • San Marcos (512) 392-3481

Austin DSHS# 7923
San Marcos DSHS# 8157

AUSTIN WOMEN'S HEALTH CENTER

The most highly recommended clinic in Austin since 1976, just ask a friend or doctor

Confidential, Comfortable, Private
Board Certified OB/GYN

Surgical Abortion • Abortion Pill • Morning-after Pill
FREE Pregnancy Testing • Complete GYN Services
IV Sedation • All Services offered M-Sat

(512) 443-2888 • (800) 252-7016

www.austinwomenshealth.com

GYM 900-242 gym for your workplace/home-owners association! Give us space to train clients, you get high tech gym! 432-352-4637 or visit www.dxfitness.com. dxfitness@aol.com.

NIA/YOGA/PILATES New students take advantage of our 1 week free of unlimited Nia, Yoga, Pilates, Tai Chi and more! 1115 S. Congress (512)447-9900 <http://www.bodyvida.com>

WEIGHT LOSS <http://Lose-WeightYouHate.com> • All Natural...Great Results

MISCELLANEOUS

ABORTION SERVICES

Austin Women's Health Center

Confidential, Comfortable, Private.

- Board Certified OB/GYN
- Surgical Abortion
- Abortion Pill
- Morning After Pill
- FREE Pregnancy Testing
- Complete GYN Services
- IV Sedation

All Services offered M-Sat.
443-2888 • (800)-252-7016

DETOXIFICATION PASS ANY DRUG TEST. Blood, hair follicle, urine. 1-800-733-4429 <http://www.ipassedmydrugtest.com>

DIET PILL HOODIA GORDONII SUCULENT DIET PILLS. Imagine an organic pill that kills your appetite and fools your brain into believing you are full. www.PureHoodia.com (AAN CAN)

HEALTH COVERAGE FROM \$89.95/MONTH! As low as \$10 Co-Pays at ANY DOCTOR! Prescriptions from \$10. Dental, Accident, Disability, More. Free Review Period. 1-800-460-4010 ext. 1076. (AAN CAN)

HERB NURSERY
GARDENS OF THE ANCIENTS
HERB EMPORIUM

Self Healing Headquaters, “The Hidden Gem of Austin”. Over an acre of Herb nursery and large stock of local herbs, plants rare and medicinal, crystals, essential oils, alternative health books, incense burners, and oil diffusers. Call **272-9062**.

MALE WITCH GET BACK THE ONE YOU LOVE! Male Witch offering psychic readings and counseling. Casting and removal of spells. Contact with spirits. Call 24/7. Tom 800-419-3346. Credit/Debit Cards. (AAN CAN)

RENTAL Central Massage Studio. \$100/mo. for 1 day per week. (512)698-6339

RENTAL Lovely Massage Office Downtown \$250/mo. 512 Riverside call Julie at (512)698-6339

ROLFING State-of-the-Art Bodywork. Extraordinary results! Call Allison Hubbard, Certified Rolfier 441-4001.

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Visit our free ad web page and submit your 20 word ad by Friday, 5pm in Motor, Roommates, For Sale, or Musician’s Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only. Visit: austinchronicle.com/class/forms/class_free_ad.php

Gardens of the Ancients
HERB EMPORIUM and NURSERY

Your destination for herbs, plants rare and medicinal, crystals, essential oils, alternative health books, incense burners, and oil diffusers.

planting time!
huge selection of RARE HERBS!

MONDAY - SATURDAY
10:00AM - 6:00PM
512.272.9062
4806 YAGER LN
MANOR, TEXAS

www.gardensoftheancients.com

SUPPLIES

MORNING STAR TRADING COMPANY

Austin's Largest Inventory of Massage & Aromatherapy Supplies & Licensed Massage

GREAT DEALS ON MASSAGE TABLES

(ME#0889)
South 476-1727
North 451-7827



VIAGRA - \$2.40/dose - CIALIS available Lowest price refills Guaranteed! Call PBG we can help! Non Profit Organization Toll free: 1-866-579-8545. (AAN CAN)

WORKSHOP - 75 minutes for \$35! (MS#0104) http://www.thestarinstitute.com 479-9977.

SINGLE SERVICES

DATLINE

MEET THE LOCALS

Free to Record, Browse & Send!
(512)457-1900

Free Code 8174
 or by Internet at
 http://www.megamates.com
 888-MEGAMATES

BROWSE & REPLY TO ADS FREE

Telamates

Austin
(512) 457.1900
 free code 8174

MEET THE LOCALS

CHOOSE MEGAMATES TO FIND GREAT DATES TODAY!

Great Dates are at 888-MEGAMATES

Get ready to meet someone TODAY!

by nati **MegaMates.com**

MEGA phone

Austin
(512)480.8400
 free code 3684

GAY, BI & LESBIAN LOCALS MEET HERE

BROWSE & REPLY TO ADS FREE

Great Dates are at 888-MEGAMATES

Get ready to meet someone TODAY!

by nati **MegaMates.com**



DATLINE

GAY, BI LESBIAN LOCALS MEET HERE!

Browse and Reply
FREE!
(512)480-8400

Free Code 3684
 Or Meet by Internet
 http://www.megamates.com
 888-MEGAMATES

DATING

Get Really Close Try FREE!

Use code: 4829

Call 512-735-0000

TangoPersonals.com

INTRODUCTIONS

FEELING NAUGHTY?

FOR CASUAL & WILD CHAT

Try it free! Record and listen to hundreds of other local singles. Pick up messages and connect one-on-one for pennies a minute.

(512) 474-1111
(210) 457-1111

(Or charge by phone 1-900-484-2525, 50min... \$25/call)
 http://www.questpersonals.com

MATCHMAKING Start Dating tonight! Play the AUSTIN area dating game.Toll Free 1-800-766-2623 ext. 8276.

MUSIC



Individuals can place a **FREE** online ad at **austinchronicle.com/class**

EQUIPMENT

4 TRACK Sony MD Digital 4 tracker w/manual. make up to 12 tracks per song. great for making rap songs. \$100. 762-2804.

4-TRACK Tascam Pocketstudio5. Portable digital 4-track recorder w/headset mic. Built-in stereo effects, GM synth. Great songwriting tool. \$250. 218-8578.

AMP Marshall JCM2000 TSL60 combo. 60-watt, 1-12" Celestion, all-tube. Rarely gigged, minor scratches, sounds awesome. Gotta pay tuition. 512-282-8048. funkysquid@gmail.com.

AMP 1968 Fender Twin Reverb. Blackfaced, new filter caps, blacks and sounds great. Includes reissue footswitch. \$725. tonymlamont@gmail.com.

AMP CRATE GX212 95watt solid state amp with distortion, clean, and effect channels. Good sounding amp. Comes with footswitch. \$150. mark: 443-4563. zebras_3@hotmail.com.

AMP Mint condition. Fender 2002 ProSeries "Evil Twin," 12" Speakers, 100W, Reverb, Tremolo, w/FSW. Email/call for pics. \$750/OBO. 653-1164. ownsnags@gmail.com.

AMP Music Man 410 65 watt amp-new tubes, caps, and speakers. Very good condition.Super reverb on steroids! \$500.00 OBO Jamey 473-2643

AMP mint condition mesa boogie single rectifier rectoverb combo amp, 2 channels, sounds awesome and very loud. never gigged with. \$1000. 512-422-1731. signalinverse@hotmail.com.

AMP 10 year old Peavey Bandit 112 amplifier. Good condition, \$150. Call S.H. @ 512-656-3756 If interested.

AMP Fender Deluxe guitar 40 w mint condition for \$450. 40 watts, one 12" speaker, footswitch. 791-5653 or diamondcat28@yahoo.com.

AMP Peavy TKO 65 15" speaker 85 watts good for practice or small gigs. workhorse bass amplifier. \$150 Lee 417-7566.

AMP fender bassman 60. Good condition. Great practice or beginner amp. \$150.00 or BO Call David 512-297-7073

AMP Carvin bass R1000 bass head \$360, and matching 4 x 10" cab \$240. Sell both for \$550. 832-5558

AMP What can I say, other than I will cry when this thing sells. \$800: Mesa Boogie Single Rectifier. 762-3205.

AMP AMP, Tech 21 (Trademark 120) 2x12 Combo. Great condition. Will sell for \$600. Great live/recording gear! 797-1638. paddack@austin.rr.com.

AMP Roland JC-77. Legendary. Clean and Solid. \$350 Firm. 512-914-6907.

AMP Marshall TSL-601 tube amp, 60 watts, 112 combo, 3 channel. Great condition!! \$700 firm. Questions call Adam. 351-9821

AMP -lyfire. Peavey Wig 212 Brand new, Head & Enclosure. Looks and power are thumbs up! 100 watts. \$395. 680-7781.

AMP Peavey Bandit 112 Combo Amp - 1x15 Sheffield speaker - transtube technology - PA output - multiple gain inputs with channel pedal. 683-5416 E-mail: hardin_james@sbcglobal.net

AMP Fender Bassman '59 reissue. Excellent. \$800. 512-996-8783.

AMP Marshall 250DFX. Very good condition...gigged a dozen times, owned about 2 years. Comes with footpedal..\$450. andrewmartin41@yahoo.com.

AMP Eden WT400 Traveler bass amp. \$500. Jerry Jones Longhorn Bass 4 from Nashville. Red/Cream-burst finish, hard case. \$500. chadshaw@rocketmail.com.

AMP Fender Deluxe Reverb 65' Reissue guitar amp. Mint condition, used very little, \$600 firm. 863-4254 (Hutto)

AMP Fender tube amp. Twin Reissue. Good condition. 700 obo. nelson@manejabeto.com. 512.297.0083

AMP Marshall Head MG100HDFX Series, Marshall 4x12 straight cabinet speaker both in excellent condition \$400 arthur_degollado@yahoo.com

AMP Year and a half old mesa Triple Recto. Head for sale. \$1200. Includes everything, footswitch, all cables, and all information. 956-346-1004. Stubbles182@msn.com.

AMP RARE-1965 Fender Deluxe Reverb Reissue. Blonde Tolex w/Oxblood grille cloth. Early 90's limited edition . Serial #BLD-0035. \$975. 512-422-3132.

BANJO FS. Brand new washburn b8 smaller size good for learning,stand included,barely used asking 140.00 512-351-8541. cr279@yahoo.com.

BASS ESP B-204 w/wood grain. Active pickups. 8 of 10. Good studio bass! \$250 obo. 512-771-2115. rob@robstarmusic.com.

BASS Late 80's Musicman Stingray Bass. Blue, 4-string. \$700. Joe 326-2482.

BASS New Fender Custom Classic Jazz - Cobalt Blue Transparent, Includes HSC, COA (Dated 1/05), case candy. Retail \$2600, Asking \$1450 512-301-3456. m5yates@texas.net.

BASS

Bass Emporium

Premium Electric Basses & Amplification

Aguilar • Bergantino • Crest Demeter • Eden • Elrick Epifani • Fulltone • G-K Höfner • Ken Smith Lakland • MTD • Mesa Boogie • Modulus • NS Design • Rickenbacker Ritter • Roscoe • Sadowsky SWR • Tacoma • TARA Labs Veillette • Zon

Best Selection of Bass Equipment & Accessories

Sales • Buy Consignment • Repairs

512-691-7445

8312 Burnet Rd. Suite 101
 www.bassemporium.com

BASS Chrome over 5x14" Rogers chrome over brass Dynasonic snare drum; excellent condition. Has original snare frame & Puresound snares. \$300 OBO. 470-8141.

BASS CAB Powerful 800 watt Peavey 2x15 Sub Bass Cabinet. Asking \$200. Call Justin at 577 3379.

BASS CABINET SWR Goliath 4X10 Cabinet. Good condition. Warm, round and tight...who doesn't like that?!! Asking \$275. 512.914.6534.

CAB Ampeg SVT410 cab. Perfect condition. New \$650, sell \$400 Demeter Silent Speaker for guitar. Perfect. \$560 new, sell \$300. 512-587-5175. chris@adranch.com.

CAB \$275, 4x12 Guitar Cab, Avatarspeakers.com, 3 year old black carpet. 4ohm, 600watts RMS. 214-766-8124 adamguy@mail.utexas.edu.

CABINET Marshall JCM 800 1960A Slant Cab. 16ohms mono. Some scuffs but otherwise looks/sounds great. No longer need. Asking \$400!! 512-787-8376.

CABINET Ashdown ABM810 professional ass-kicking bass cabinet for sale. Ampeg sucks. Buy quality. \$850. 695-9213. cbest2@austin.rr.com.

CABINET Mesa 2x12 Recto Cab w/Casters. 140W, Bohm, 2 Celestion V30s. Good shape. 512-917-2074.

CABINET 77 fender bassman cabinet (2x15). used for gigging. some damage to the exterior but works great. \$200 obo. 689-9051.

CABINET Mesa 4x12 model 4fb cabinet cel-30 good shape sounds great! \$50.00 512-699-1774. diablo_guapo@mac.com.

CELLO Yamaha Silent (Electric) Cello for sale. \$900 Will not ship, pick up in central TX. Good condition, bag included. buymycello@gmail.com.

CLARINET Normandy Clarinet for sale w/ case. Exc. condition \$350 or best offer. 512-293-3415.

CLARINET B flat, used, comes with reeds, cleaning kit and starter books (if wanted), no damage. \$725. 249-2784. jhead@mac.com.

CLARINET for sale, like new, excellent starter instrument. paid \$300 but selling for \$200 or best offer. Call Jessica @ 576-0171.

CONGAS LPconga & tumba blonde oak gold hardware, remo heads, hardly used,must sell, \$550.00 call joe at 506-0306

DJ MIXER Gemini DS-8 mixer w/pitch control, repeat and sampler built in. mic pres and turntable ready. \$50 512-762-2804.

DJEMBE Rare Drum made by Arthur Hull, mahogany/walnut, beautiful tone, built in Ashiko syle. Sacrifice \$440 512-448-1554.

MUSIC LAB

REHEARSAL AND RECORDING STUDIOS

132 Full Service Rehearsal Studios
 Hourly, Monthly, Lockout Capability
 Sound Isolation
 P.A. Equipped
 Instrument Storage
 Audio recording, mixing, and digital editing
 CD Duplication
 CD SPECIALS AT OLTORF

100 FOR \$135
50 FOR \$100

Drum Includes: Cdr duplication, thermal printing in mono-chronic color (red, blue, black, and white) 12x25.

Location 1 - 1306 W. 6th St
 Location 2 - 500 E. St. Elmo

326-2816
 707-4540

GUITAR Guild F-512 Acoustic. Beautiful sound. Mint condition. Looking for \$800.00 OBO. 210-884-0119. jmoren@satx.rr.com.

GUITAR Schecter C1+, black cherry flametop, EMG 81/85 pickups, tonepros bridge. Mint condition w/case. \$680 or trade for an ESP/LTD EC1000 Deluxe. 512-787-8376. john_deleon11@hotmail.com.

GUITAR Pavan TP-30 Handmade Classical Guitar. Crafted in Spain, imported by Tom Prisloe (pavanguitars.com). Hardcase Included. \$1000 Firm. 512-914-6907.

GUITAR 1995 Gibson ES-335 60's dot reissue w/OHSC. Near mint. Cherry red w/flames . \$1,975 512-422-3132.

GUITAR Dean acoustic/electric cutaway w/ mother of pearl inlays, soundhole, mint condition, sounds great! \$375 461-8627

GUITAR GIBSON DOUBLENECK 1975 \$2200 FENDER TELECASTERS 1972 BLOND \$2350 1977 CUSTOM OLYMPIC WHITE \$1950 UNIVIBE \$1000 sellortrade 830-537-4389

GUITAR Eric Clapton fender signature strat. Alder/Black/maple. Excellent. \$900 firm. 512-996-8783.

GUITAR Washburn HB35S hollow body electric. Plays and sounds great. Hard shell case included. \$500. Call anytime/email for pictures. 736-8074. HB35S@site-now.com.

GUITAR Gibson Goldtone. GA-60RV. mint 2x12 60w. 2 channels reverb TONE 4 DAYS! Does fender/marshall...\$1100 also - Desert Eagle 44 - \$1000 cnjs@ev1.net.

GUITAR Fender American Strat. Blue Burst. Rosewood board, Locking tuners, Lace sensor pickups, Hard case. Mint condition. \$800 firm. Cash only. 376-6694.

GUITAR La Patrie/Godin Classical. Concert Model. La Patrie's top of the line classical. Great 1st guitar or backup. \$400 REUBFORD@AUSTIN.RR.COM.

GUITAR Black ESP M-250 goth tuners, seymour duncans, paid 600, selling for 300 OR trade used 4x10 bass guitar cab 512-799-6544. coaxialcable@yahoo.com.

KEYBOARD CASIO VZ-1 digital display, muy programmable features.it is black, a good addition to the "80's" scene,exel cond. 391-9245

KEYBOARD Yamaha DGX-300 Keyboard. It's been sitting in my room feeling lonely since I bought it. Comes with stand too. \$400. Arthur. 923-8749. matrix158@aol.com.

KEYBOARD Technics SX-KN501. 61 keys- initial touch, 129 sounds, 100 rhythms- 100 variations, sustain, chorus, reverb, pitch bend. No manual. Make offer!! volz88@hotmail.com.

MICROPHONE & STAND Teac TW77 Dynamic Microphone plus solid metal and iron base stand. \$25 andrewmartin41@yahoo.com.

MICROPHONES Electrovoice, Telex and Sennheiser quality microphones, wireless and studio microphones between \$100-\$350 512-751-5973.

MISC Kawai GB-2 Session Trainer. Create your own playalongs. Manual, no adapter. \$125. Also, 4 ROM cards \$20 each. 444-5554

AFFORDABLESOUND.COM

500 CDS FULLY PACKAGED \$799

1000 CDS FULLY PACKAGED \$999

100 CDS FULLY PACKAGED \$295

100 CDS DISC PRINT & CASE \$125

12X18 \$99 FULL COLOR POSTERS

AFFORDABLESOUND AND CD DUPLICATION

(512) 459.5253

EQUIPMENT

CONTINUED

MISC Midiman keybd controller \$150. GLI DJ mixer \$60. Vintage fender 1-18 cabinet empty \$40. Kramer Pacer black \$500. 512-873-7287.

MISC White 86" Gibson Invader in good condition \$350 and also a Line 6 flextone amp \$300. Email me if interested yourgrandma@s.yahoo.com.

MISC BASS/PA AMP/Cabs. Carvin 2000 watt aprm. BBE Preamp. Subharmonic Synthesizer. 8 space rack. Carvin 4/10. EV 2/15. \$900. Will deliver. 512-587-5175. chris@adranch.com.

MIXER Yamaha EM 150, 6 chnls, 150 watts, w/anvil case, \$225. Also 15 inch monitors and mains, \$200/pr. 512-754-1612. jbuidd@ev1.net.

MUSIC EQUIPMENT SALE Giant Sale! PA, Speakers, Amps, Effects, etc. Sat 7/15 and Sun 7/16. By Appt Only. Call or e-mail. 512-470-9669. sanjay@cri-research.com.

ORGAN Organ for sale! Hammond E112. Great sound, full bass pedals. Moving, must sale. \$250 OBO. jmullins5@austin.rr.com.

ORGAN Early 60's Hammond L-101 very good condition. \$500.00 call 512-627-8528

PA 4 SPACE RACK Extra heavy duty, 3/4 wood with heavy duty hardware. \$75 OBO. 512-394-1369. buymygear78737@yahoo.com.

PA AMP RACK 12 space wooden amp rack with venting on sides. Carpet covered wood. \$40 OBO. 512-394-1369. buymygear78737@yahoo.com.

PA CONSOLE Mackie 32x8 With heavy-duty Kael roadcase. Clean with some cosmetic wear. No meter bridge. \$1200 OBO 512-394-1369. buymygear78737@yahoo.com.

PA CROSSOVER Crossover Stereo 3 Way/Mono 4 Way. Peavey Vx-3/4 with 1/4" ins and outs. \$50 OBO. 512-394-1369. buymygear78737@yahoo.com.

PA EQUIPMENT Pair of Peavey SP 2xt 15" pa speakers + cables \$400.00 Fender SRM 6302 300 watt amp/mixer combo \$300.00. ask for bill 512-757-3142 san marcos

PA POWER AMP QSC stereo power amp- 3000mx 800w/8, 1200w/4, 1600w@2. \$650 obo 512-394-1369. buymygear78737@yahoo.com.

PA WORKBOX Wheeled 4 drawer work box. Seen many miles around the world. Good shape, normal road wear. \$200 obo. 512-394-1369. buymygear78737@yahoo.com.

PC RECORDING SYSTEM win98 vegas4, soundforge5, acidpro4, FL4 professional sound card 24bit solo seasound exp. \$400. martin: 423-5293.

PEDAL dw5000 double bass pedal w/ hard case, used, good shape. double chains on cams. 275\$. 512-914-2216.

PIANO Roland RD600 Stage piano. 88 keys, 64-voice, excellent cond. w- SKB hardcase w wheels. 900\$ 512-454-0889.

PIANO Studio piano w/bench. "Hamilton" by Baldwin. Good condition. \$400. OBO. 512-248-2871.

PIANO 44inch beautiful ebony polished Kawai studio upright piano. Excellent condition, 4 years old. \$3500 obo. 512-653-4307. rachelfs@gmail.com.

SAMPLER ASR10 loaded! Complete w/start up disks, ram and lots of sample soundcards included. \$4500 value, all yours for \$2,200 firm. 762-2804.

SAMPLER Akai S2800 rackmount sampler. \$150. joffrey@gmail.com.

SAXOPHONE Use Selmer AS300 Alto Sax, Good Condition, New in 2001 at \$1,595, Asking \$750 512-335-5318.

SOUNDPROOFING Nice big roll of studio soundproofing \$30. call 512-762-2804.

STUDIO INSTRUMENTS Korg 01/W ProX Workstation w/ stand-\$1300; Shectler Tribal Devil Bass-\$450, Great Condition! 512-383-1223. dvitera@yahoo.com.

SUBS 2 U.S. mega watt 15" sub cabs, eminence speakers. 200 watts each. bass, or subs. \$250. 670-5481.

SUBWOOFER Yorkville NX200S 200-watt powered subwoofer. Compact/light. Plug in and add lows to small PA. Works perfect. \$250.00 doecia@hotmail.com.

TABLA SET w/ Case, \$200. Tabla reheaded, \$40. Michael, 482-0086

TRANSFORMERS Blackface transformers. Fender 63 super reverb output & power transformers. Good condition and in excellent working order. \$50 each or \$90 for both. 512-444-8735.

TROMBONE Conn 88h with F attachment, good cond. 550\$ 454-0889.

TRUMPET Bach Stradivarius model 37 silver trumpet in excellent condition. Includes Bach case and two mouthpieces. \$975 OBO. 512-413-6637.

TURN TABLES 2 Technics 1200MK5 FOR SALE FOR DJs. \$800 for pair, needles not included (2 Craze edition stanton needles available for \$50). Leave message: 971-0461

VIOLINS Two 3/4 size student violins for sale. Newer violin, \$125. Older violin, \$95. Central Austin. Richard. 512-917-8490. rick7@postmark.net.

MUSIC INSTRUCTION

ACCELERATED MUSIC LESSONS Fast Learning Method. Guitar, bass, voice, mandolin, music theory; by ear or notes. 244-3935.

BANJO LESSONS 5 STRING BANJO LESSONS by Texas State Banjo Champion. Call 733-2857

BRAZILIAN Latin guitar & percussion. Add new element and energy to your playing. Casa Brasil 407-9887

DRUM NICKS DRUM STUDIO

Constantly evolving drum set lessons. All levels. All styles. Transcription reading and analyzing. 512-255-1786 www.nicksdrumstudio.com nicdrums@aol.com

GUITAR First lesson free. All styles and levels accepted. Specialty in beginners and children. 25 yrs experience. N. Austin location. Hugh Chandler. 832-6068

GUITAR GUITAR LESSONS with Published Songwriter All ages & all levels of ability Rock, Pop, Alternative, Blues. Theory, Technique, Ear Training. Rhythm & Lead - Acoustic & Electric **Learn to play your favorite songs AND to create your own music.** 826-0611

GUITAR Beg. - Int. Rock, blues, metal, fingerstyle, alternate tunings. Acoustic/electric. S. Austin. 22 yrs., perfect pitch, built 2 guitars. \$25/hr. (512) 426-6296.

GUITAR LESSONS All Styles especially Classical & Jazz. Beginner-Advanced, in studio or at your home, CCPA Grad w/18 yrs exp. Kurt Phillips at 474-1972 kdphtlxt@hotmail.com

GUITAR LESSONS Experienced prod. 20+ years in the business. NTSU, GIT Grad. Beginners, advanced players welcome. Reasonable rates. LEARN WITH THE CURLYMANN! 512-445-2694

GUITAR/BASS LESSONS Josh Zee of The Mother Truckers teaching Rock/Country/Blues. All levels. Great rate\$ (512) 294-2919.

HARMONICA Michael Rubin 389-2692

PIANO LESSONS offered by Berklee B.M. grad. 25 yrs. exp. performing & studio. All styles. David Webb 689-7025

PIANO VOICE GUITAR FLUTE Pignotti Music Studio. Exp. professionals. All ages, all levels. 11106 State Hollow Dr. 873-8309 Austin.

RECORDING

Learn the Art of Recording!

Start Your Career in the Entertainment Industry Today!

From the technical and creative know-how to hands-on training by industry professionals, our world-class multi-studio recording school in Austin teaches you all the skills you need to succeed in the entertainment industry. For more info and to tour our Recording Studios, call our toll free number.

866-498-1122

mediatech institute www.mediatechinstitute.com Austin • Dallas • Houston

VOCAL A REVOLUTIONARY SCIENTIFIC METHOD. Gain the power and control of your dreams! 350.6181.

VOCAL -CONTEMPORARY Training. Build range, power & fix difficulties with exp. degreed expert. All styles: rock to classical. 419-9905

VOICE LESSONS with exp., teacher, singer, songwriter & performer. All Levels, All Styles. Call NOW! 386-9428 www.lisarichardsmusic.com

VOICE TRAINING Technique of the Stars. Certified Speech level singing. OctaveHigher.com

RENTALS/ SERVICES

AIRPLAY Promote your band by playing your tracks on our in-store radio network. www.musicoven.com

CD ART DESIGN/PRESSING

EMA - Your Local Source for CD Manufacturing 1000 CDs including graphic design as low as \$1382 Free CD-Baby Registration with each printing and manufacturing order. Call 388-1998 or toll free 800-678-1998 **www.cdmaker.com** carolyn@cdmaker.com

CD/DVD/PROMOTION

1000 CD Retail Pak \$975
1000 CD Demo Pak \$500
Short Run \$0.89 ea w/case
Posters/Shirts/Stickers
www.audionmedia.com
Call Now 923.8309
"Best Pricing Anywhere"

CDS NEED CDs or DVDs? The choice is Crystal Clear! www.crystalclearcds.com 800-880-0073

DUPLICATION/GRAPHICS

Complete Services Under One Roof

Mastering (Sonic Solutions), Graphics, Printing & Manufacturing. Great service from people who care! 454-8324 or 800-880-0270



PROMOTION

12" x 18" GLOSSY POSTERS! 100 - \$99!!!

Advertise your shows 512-459-5253 **www.affordablesound.com**



REHEARSAL Hill Country Rehearsal Hall. Monthly, AC Call 263-2912.

REHEARSAL SPACE Low monthly/daily rates. Band Co-op. 339-1276 or DP 473-5050

STICKERS FOR BANDS 500 FULL-COLOR STICKER SPECIAL ONLY \$149. 873-9626 www.theBumperSticker.com

RECORDING STUDIOS

ALBUM Experimental production for concept records. Custom recording packages for any project. http://www.jacketweather.net or call 512-647-7136.

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Fax us your 30 word ad by Friday, 5 pm in Motor, Roommates, For Sale, or Musician's Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only. Fax: 512-458-6910

AUDIO

ALTA VISTA RECORDING

8 hrs/\$150
Great drum sounds.
512-326-5490
AltaVistaRecording.com
IGNITING EXCELLENCE

AUDIO Kramer Audio Prod. Studio/Live Digi Recording. Great Rates/Demo Specials! 203-9971. georgekramer.com

CD DUPLICATION MUSIC LAB weekend super savings. Friday and Saturday nights thru Oct. 23rd. 1 free hour for every 2 hours booked. 10% off all merchandise. 20% off all Recording. 100 cd deal for \$135. 50 cd deal for \$100. www.musiclab.net
Call 326-3816 for more info

RECORDING \$20/hr. \$90/song demo deal. Mastering included. High quality. 484-1896. orphicstudios.com.

RECORDING Cristobal Studios - 48 tr dglt, great rooms/ gear. pro engns. Drug/ smoke free 512-392-0727 cristobalstudios.com

RECORDING STUDIO

AUSTIN TRAX STUDIO

16 Track 2 inch analog Automated Trident console Pro Tools, Wide selection of Vintage outboard gear, microphones and amps. **Call 512-835-7677** **AustinTrax.com**

RECORDING STUDIO Lounge Acts Studio FOR DEMO OR FULL CD ProTools, Great Rates **Telefunken V72's - Great River - Focusrite - Pre's 419-9428** Visit Us At: **LoungeActsStudio.com** Visa * Master Card * Amex

REHEARSAL STUDIO Large + 3000 sq.ft. w/ porches, FP, garden, 3/2 home in country, 15 mins. to dwtn. \$1400/mo. 328-9307 or 589-4106

STUDIO \$99 Solo/Duo Recording Package. 10 studio hours for recording and mixing up to three songs. Call anytime 835-8735 www.audiomoxie.com.

STUDIO

Record your next project where the **Ear Candy Comp** was made. Contact Jake at A/S Studios for our Summer Specials. 512-459-5253 or jake@affordablesound.com.

MUSICIANS REFERRALS

ALL Musicians National Referral where pro musicians and bands connect with each other. 1-800-366-4447.

BASS needed i am guitarist and i have a drummer 20's infl:Nin,APC,type o,sound good call 512-801-3521. typeo_462@yahoo.com.

BASS PLAYER WITH SOLID TIME WANTED FOR AN ALL ORIGINAL GUITAR DRIVEN ROCK TRIO.Travis 506-8034

BASS Player wanted. I have gear, gigs, material but I need a bassist for Roots/Americana trio. Call me -Joe. 512-248-2871. joee@austin.rr.com.

BASS Indie rock band SEEKS experienced, pick-friendly bassist with great tone. Infl: Hum, SDRE, Sparta etc. Samples: www.minutestoburn.com 512-528-1511. minutestoburnmusic@yahoo.com.

BASS seeks working musical entity (any style). Read charts, great ear, quick study. 512-940-5089. phuzzy_lumpkin@yahoo.com.

BASS Player needed for Genesis Tribute band. Must have equipment, chops and a passion for this music. MurrayJ@austin.rr.com.

BASS experienced versatile pro bass player needed for paid gigging country, rock and funk band. www.lostworld.com for info.

BASS player available for serious inquiries only. Band or musicians with styles similar to The Killers, Coldplay, The Strokes, Snowpatrol etc.. 18-30 yrs old schillaci33@hotmail.com.

BASS Pro Bassist wanted for singer/ songwriting duo Blake & Fallon (www.blakeandfallon.com). 512-383-1737. joey@blakepowers.com.

BASS/DRUMS open-minded christian drummer and bassist needed for Shawn Fussell band. Must be serious. hear at www.myspace.com/shawnfussell

BASS/DRUMS 25 year punkrock w/cd looking for bass player & drummer to complete band. Desire to play Red River District. 512-585-9285. johnnyfreedom_18040@hotmail.com.

BASSIST Need bass for jazz/blues band, all styles. Practice frequently. Crazy drag queen singer. Austin gigs. Call Tim: 656-3061. tinatre@swbell.net

BASSIST available. Also sing. Infl:The Police, Rx Bandits, Thrive, SOTY, The Exit, Cursive, etc. Have experience and gear. Mark. 512-773-8242. incoherence@excite.com.

BASSIST needed for established band. For fun project, but serious about our sound. Pop, rock, country originals. Vocal harmonies helpful. poopys99@hotmail.com.

BASSIST needed for young modern rock band. Debut album in post prod. National tour to follow. 803-263-9547. m_kolb@hotmail.com.

BASSIST Bassist available for paid gigs or working band. Rock, pop, blues w/ a bit of country and jazz tossed in. Call Jim. 512-633-3857. jimonbass@earthlink.net

BASSIST Influences include Granddaddy, Arcade Fire, Pulp, and Air. call 731.6043 or e-mail at myspace.com/bellaparker.

BASSIST Established pop/alt rock band looking for new bass player. Weekly gigs and travel. Serious inquiries only. clarke2ca@aol.com.

BASSIST Wanted: Female Interpol, Arcade Fire, Cure. Must be serious, ambitious, willing to tour... 512-507-6269

BASSIST Needed: Female Upright Bass Player for All Girl Bluegrass/Old-Time Band. 565-2626. mizjez@hotmail.com.

BASSIST Needed for the Jolly Garogers, the greatest rock band of pirates on earth. Call 473-8757 or phleabag@jollygarogers.com

BASSIST Established pop/alt rock band looking for new bass player. Weekly gigs and travel. Serious inquiries only. clarke2ca@aol.com.

BASSIST a little guitar/drums. Play salsa, Jazz, R&B, jam . 512-573-3904.

BASSIST Needed for band ready to record CD. We have songs & recording studio. No hire guns, alternative rock/ americana. Call 894-4553

BASSIST available. You know the drill, I know the drill - wild rock n' roll - musicianship necessary. sbrbn@hotmail.com.

BASSIST Bassist needed for the Camero Jones band. Samples of music on download.com if interested. Alternative music. 731-2068. camerojones@hotmail.com.

BASSIST available. 24 yo. female bassist seeks original band, call Lela 361-332-1996, lelacaldwell@yahoo.com

BASSIST Bassist needed, Inf-Nirvana, Foo, Chevelle. Rough demos @ grudgeweary.com No freaks or addicts plz, bring beer. brianohal@yahoo.com

BASSIST Bassist w/Fender electric wants to start / join authentic rockably trio. 20+ years experience. Mike 927-1512 mapray@msn.com

BASSIST EndAll is looking for a Truly bass player. infl:chimaira, pantera, metalica, unearth. Must be Reliable and have Gear. Marine 845-5363. mike4472@msn.com.

BASSIST/DRUMMER sought. Metal band in hiatus. Guitarist taking over songwriting. Souflly, Meshuggah, Lamb of God. No solos, all screaming, mean, heavy. 512-587-1267. samikazesan@mac.com.

BASSISTS Seeks Bassists know your instrument and be able to lead. Fusion/Jazz/Funk/Rock style don't waste my time if you susx contact Justin 512-385-7011. justincomputer@hotmail.com.

DRUMMER 20+ years experience. Have weekend gig. Need sessions, weekday gigs. 352-3294. matt1616@ev1.net.

DRUMMER Pro R&B/Funk drummer. Seeking serious org/cover gigs. Infl. R&B/Hip-Hop/Contemp.Gospel/Funk-Rock. 22 w/15 yrs. of experience!!! 512-789-8978.

DRUMMER EVIL GOD SEEK DRUMMER. Technical Death/Blackened Technical Thrash metal band EVIL GOD seek permanent drummer to record and play live. Inquiries: LordAsteroth@ZombieWorld.com m Tim@NoiseFarmStudio.com Luis@TheAdversary.org http://www.myspace.com/evilgod

DRUMMER 18Y/O. 6 years experience w/professional lessons. INFL: Black Crowes, Soundgarden, Sublime, 512-554-5948 Austin_Davidson7@yahoo.com

DRUMMER looking for band/musicians. Inf: Incubus, Audio Slave, Pearl Jam. 15yrs exp. Call and leave message 512-723-8369.

DRUMMER Serious Drummer Wanted for band that tours and plays as much as possible. Please send an e-mail to seriousdrummerwanted@yahoo.com

Learn the Art of Recording

Start Your Career in the Entertainment Industry Today!

From the technical and creative know-how to hands-on training by industry professionals, our world-class multi-studio recording school in Austin teaches you all the skills you need to succeed in the entertainment industry. For more information and to tour our Recording Studios, call our toll free number.

mediatech institute
www.mediatechinstitute.com
Dallas • Austin • Houston

Toll Free: 866-498-1122

Individuals can place a FREE ad online* at austinchronicle.com/class

*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

Businesses can place an ad by calling 512/454-5767

personals

Women meeting men

SWF, POOR, 40+, odd, artistic, ecologically-minded, intelligent, blonde/blue. Want to go for walks with your Border Collie? **☎6419**

LET'S GO TO Madagascar! (The country.) Attractive, adventurous SWF, 30s, seeks fit, fun, child-free SWM 33-43 for terrestrial romance/travel. (I know this great Restaurant at the End of the Universe.) **☎6321**

SHF SEEKING LONG-term relationship with - you guessed it - secure man, 40-60, non-smoker, drug, disease-free. I know how to care for a man and expect the same. **☎6263**

men meeting women

GOOD GUY, 5'10" 177, blond, 38, seeks SWF, 25-42 for movies, music, coffee, tennis. Twinkie creams have my hips spread and they swing, curvy, thick. **☎6425**

FINANCIALLY SECURE, FIT, healthy, 5'11", trim, athletic, 170 pounds, handsome, active, professional, SWM. Seeking attractive, fit, non-smoking, healthy, adventurous, 40+ lady for extraordinarily expressive, long-term relationship. **☎6359**

37 WHITE MALE looking for a woman who is willing to give as much in a relationship as she receives. Let's see if we can spoil each other. **☎6286**

HM, 47, SEEKS female company for music, friends, movies, fun. **☎6360**

HANDSOME CARPENTER, 51, 6', seeks tall, attractive female for mutually beneficial relationship. Enjoys Toni Price, Continental Club, Thai Kitchen, cycling, traveling & just hanging out. Let's enjoy Austin together. **☎6361**

SOUL DETECTIVE. ATTRACTIVE Libra artist looking to capture (inner soul) of people in my artwork. (Attractive) women are often self-centered and judgmental. Seeking lady with inner beauty to possibly date. **☎6348**

SINGLE WHITE MALE, 47, healthy, lean body, seeking attractive, sexy, affectionate, petite Black or Caucasian lady without children for companionship and possible relationship. Non-smoker. Let's talk. **☎6312**

ATTRACTIVE, UNPRETENTIOUS, DEGREED, Christian, DHM, 37, with decent job seeks pretty, kind, W/H female, 21-37 for long-term relationship/marriage. I'm drug/disease free. You be too. Kids OK. **☎6307**

CAPTAIN SEEKS MERMAID/first mate/playmate. Enjoy boats, motorcycles, ranch, lake house, more. Educated, athletic professional desires fit, firm, fun in the sun woman. **☎6270**

HERPES, 20 YEARS veteran musician, 33, 5'10", 150, athletic, brown hair, green eyes, handsome, good car and job seeking attractive lady with class and charm for amorous fun. **☎6262**

Women meeting women

GWF 18 YEARS old, witty, spontaneous, sexual, feminist. Looking for a pretty girl to watch classic movies with, go to shows, grab coffee, and possibly more? **☎6397**

SWF LOOKING FOR female between 25-40. Come one come all! Looking to have fun. Leather, sports, and movies. **☎6356**

BHF SEEKING BEAUTIFUL, feminine, professional, fun drinking woman to have fun with. **☎6319**

GWF, FEMININE, SEEKS attractive, dominant GWF, 30s? 40s? strong, stable secure, seductive, creative, curious, smart and funny. Must be tolerant of a heavy schedule, law enforcement, etc. I am looking for an awesome girl full of surprises. Let's talk. **☎6283**

men meeting men

GWM PUSHING 40 melancholy monster, eccentric artist seeking open-minded, snaggle-toothed teddy bear, a quick eye for genius, hairy, tattoos, love of horror films and nightmares. Plenty of plusses. **☎6311**

ATTRACTIVE GWM WITH physical disability seeking friends with long-term relationship potential. **☎6257**

platonic

INTELLIGENT MF ACTRESS, new to Austin, looking for G/M, 21+ to talk, have coffee, drinks...ice cream. Let's laugh together. **☎6426**

GO BLUE! LOOKING for Michigan alumni to watch the Wolverine football games with. Let's see them go back to the Rose Bowl. **☎6407**

DRUG-FREE, TOBACCO-free, tattoo-free, clean shaven, clean talking, cheerful, friendly, paddleboating conversation partner, 18-48, sought for shared leisure time enjoyment at Town Lake. **☎6275**

RECENTLY SINGLE HISPANIC female, 31, looking for her Sex-in-the-City girls for drinks, movies, pedicures and man hunting. **☎6284**

MOSSBACK LOOKING FOR Tour Guide: Native Seattleite coming to Austin for ACL & job search, looking for local to clue me in & show me the sights. **☎6261**

messages

MOLE: CAN'T WAIT to build a love nest with you! **☎6413**

DEB: YOU GOTTA make yourself stick.

DANGER: HAPPY BIRTHDAY! love you bunches! XOXO - Bam Bam

LEAVING IT AS I found it. Take over. It's yours.

EN: TOU ROCK! Always, EA.

YOU DON'T NEED him. **☎6399**

GRETCHEN: I AM a foolish coward. I can do better.

LITTLE C: I'M truly sorry. Please forgive me.

BRIEF FIXATIONS INDICATE otherwise. Not smiling either and tired.

G-DOG AT WATERLOO Icehouse 38th: Smile!

I WANT YOU!

*** personals** **1.800.284.0865**

\$1.99/min. 1.900.226.0242

*** variations** **1.888.829.9137**

\$1.99/min. 1.900.226.0272

*** information** **512.454.5768**

*** web** **austinchronicle.com/personals**

GUACAMOLE LOVES BEAUTIFUL bunny. I miss you C.A.T.

JOSH: ANYTHING IS better with you!

WHITETRASH: I LAUGH at the word "master" in your name.

ROBERT: HAPPY B-DAY love of my life!! Amor Wifey Mandy.

JEY: LET'S BE dreamers together. What do you think? Cass. **☎6396**

ORAL-B, 1 YEAR to fall in love with me. Tick-tock. Embryo. **☎6398**

K: SELFISH OR foolish? Tell me you LOVE me, too.

HEY MELVIN DAHLING...Happy Anniversary, Baby! Love, Pinky. **☎6352**

GARRETH: HAPPY WEEKAVERSARY, honey! Lookin' forward to forever and ever. **☎6351**

ARE YOU SMILING again?

RAMSHACKLE: YOU KNOW the truth. You can't lie to yourself.

FOUND ALL WAS a LIE...and it was. NEVER AGAIN! -Pheeli

J: WEATHERED ANOTHER storm to return to you. -M.

PINKY: I LOVE you. Happy anniversary.

MARK: YOU ROCK my world! Love, Carly.

NEVER WAS LOOKING for "groupie material." My heart dives deeper.

MI MARIPOSA: GARCIAS por todo mi AMOR. Havana, Calle Seis.

IOWA GIRL: AMAZING eyes, killer smile, lucky me. Georgia Boy.

SBPIRATE: UNITY IS strength. Harmony solidifies our union. Life's good. RCsPBunny.

ANGEL: MY LOVE for you is still pure. Love, JRD.

HAPPY BIRTHDAY CHUY. Love, the Hardy House Ghost.

K HO: HAPPY 27th to my favorite person. - Lady E

LEAH: YOU NEED me.

CHRISSY DEFINITELY NEEDS an invite and a plan. She'll be there!

SHAMROCK, SHE NEEDS you to make her stick, quick!

ISRAELI GODDESS! HAPPY birthday, love the hair. - Larry the Redneck.

P: WHAT TO do about your baby in me? - T.

ROGER: YOUR 100% rule has been accepted. With love, Jennifer.

LINDA, LUNCH? I promise I won't forget this time.

BOOK OF AIR, Chapter Seven. Responsibility REMEMBER? Hail Hairah Xanadu!

AMANDA, DEIDRA, JOHN, Terri, Tracy miss you tons! Valerie.

YOU: "CONVENIENTLY" OUT of town. Me: Having a bitchin' time regardless.

831 FOR ALWAYS: Haven't I suffered long enough?

ANGIE: WE MET on 2304 from San Diego. You're wonderful!

AND WHAT IS Mojo willing to admit that he wants?

GORDON: HAPPY BIRTHDAY and Anniversary! I love you deeply! Pony.

a shot in the dark

7/14 GREEN MUSE. You: Cooley Law, short hair. Me: Girl who lost her guts to go talk to you! Go often? **☎6422**

7/21 HOLE IN The Wall. You: Cute guy, green shirt, beard and ponytail. Me: Shy girl, black shirt, dying to talk to you. Make it happen? **☎6420**

SPIDERHOUSE, 7/21. YOU: Adorable boy with black hair, sidebangs, red T-shirt, glider near entrance text messaging. Me: Guy with white cap, glasses, on porch with friends. Coffee and cigarettes sometime? **☎6418**

7/14. 6TH AND Lamar around 10:45pm. You: Cute blonde dreadhead in navy van heading north. Me: Cutie in black Honda Accord going west. If two looks wasn't enough...? **☎6412**

YOU: BEAUTIFUL, BLUE eyed, blonde who sits at a cubicle at Dell. Absolutely hates it. Me: Desperate for your attention. Putt Putt sometime? **☎6410**

YOU: HOT ASIAN Thundercloud worker. Me: didn't want to leave with friends. Hope I see you on campus. **☎6411**

the Luv Doc

The Greencards
Friday, July 29
The Saxon Pub • 1320 S. Lamar
www.thesaxonpub.com

Questions? Suggestions?
email: luvdoc@austinchronicle.com

If you're not chain-smoking unfiltered, it's time to get with the program. The end is near. As of September, Austinites (at least those health nuts who frequent nightclubs, taverns, and bars) will have to blacken their lungs with something other than tobacco smoke. That's not an easy thing to do – especially since pot and crack aren't currently legal either. Yeah, yeah, of course that's bullshit, but when was the last time you sat down and typed up a lucid letter to your congressman, Mr. Spicoli? Like it or not, those halcyon days when you could get a buzz by inhaling the carcinogenic carbonized remains of some class of flora are quickly coming to an end. Smokers have become just another part of the collateral damage of the drug wars. Yes, cigarette smokers are drug addicts ... just like crackheads, the main difference being that at least crackheads have the stones to swing for the fence. Nicotine delivers a buzz, but it's a small, shitty buzz that doesn't come close to justifying the health risks or social stigmatism. Smoking cigarettes makes about the same amount of sense as driving a used Ford Escort in the Indy 500 – it's nearly as dangerous too. Not surprisingly, even smokers find it insanely difficult to justify their habit, which is a good reason smoking ordinances are being passed all over the country with astonishingly weak opposition – even in places like Houston, where smoking a cigarette is the relative equivalent of sucking on a tube at an oxygen bar. Here in River City however, the Libertarian defense held popular sway: Stupid people should be allowed to freely exercise their stupidity; to manifest it in some outwardly obnoxious manner. After all, this is America, and we don't pass laws that discriminate against Republicans or fundamentalist Christians either. And yet, even with the brilliant clarity of that argument, Austin chose to give the freedom lovers the boot. Democracy really is a pisser, ain't it? So, the world as smokers know it is coming to an end. Expect to see more patches. Expect to see sketchy groups of nic-addicts hanging out on street corners and in dark alleys. Expect to be able to walk into a bar and walk back out smelling only of alcohol, sweat, and clingy designer fragrances. If you want a preliminary taste and smell of how this deal is going to go down, check out the Greencards show at the Saxon Pub this Friday. The Greencards, like anti-smoking ordinances, are on a serious roll lately. They recently released a new CD, Weather and Water, which is currently getting airplay on CMT. They've also been touring with a couple of smokers named Willie and Bob (Nelson and Dylan, respectively). The 'Cards themselves are young, healthy-looking, clean-cut types, but they smoke too, only in a different way. You can see how this Friday, but leave your cancer sticks at home. This, like everything else as of September, is a no smoking show.

ad o' the week

AMY'S ICE CREAM checker-outer: Here is your [EXPLETIVE DELETED] Shot in the Dark. - A Thursday regular. **☎6421**

READY, OK! MOTHER Egan's Tuesday 19th. I knew you were a cheerleader. If I had to guess again, I'd say you're reading this. Do a cheer for me sometime? #6415

SHOT IN THE Abyss: Andy, 20 years ago you were my piano man. Gotta start singing again. Ain't Misbehavin', not looking for a Lover Man, just wanna hang out. #6417

AMY'S ICE CREAM checker-outer: Here is your [EXPLETIVE DELETED] Shot in the Dark. - A Thursday regular. #6421

MOJO'S: LOST BLACK fedora. Please return. Irreplaceable sentimental value. Owner heartbroken. #6424

"DALLAS" YOU GORGEOUS accountant showed me your ring from Texas State. Dancing with your friend. Me: Crazy guy who came up to you and asked what you do. Single? Dinner? #6402

BAR AUSTIN FRIDAY. You: Short hair, fighting me on the way to bathroom. Me: Blonde, defending myself. Round 2? #6401

OPAL DIVINE'S ON Sixth St. You: Pretty girl with short hair sipping a beer. Me: Amorous hostess. I saw you at picnic table. Meet after work? #6400

KERBEY LANE 7/17. Green wind breaker, you ate my friend's mashed potatoes and gave me your sugar. I'm syrupy for you. Let's french (toast). #6403

YOGA YOGA: YOU were that beautiful, blonde, gorgeous girl who was asking about the teacher training program. We said "hi" and "bye." Can I get a private lesson? #6405

7/19 EMO'S. You: Alabama boy with headphones. Me: told you my name was Carl. You said, "That's hot." You said you liked bowling and water sports. Tea sometime? #6406

YOU: CANOEING TOWN Lake with girl and guy 7/11 mid-morning. Me: Guy passing on tour boat. Would like to paddle your boat sometime. #6408

YOU: HIPPIE I made fun of for buying expensive, non-antibacterial soap. I also served you half of an eggplant dish. Single/interested? Come back and see me. #6409

KERBEY LANE GUADALUPE: You: Waitress with long brown hair and fish tattoo. Used to work on Sunday nights. Most beautiful girl ever. Me: Glam-rock Bob Dylan. Absinthe? Ukelele lessons? #6364

BEAUTIFUL BRUNETTE, TRUDY'S North 7/10 you ordered Mexican martini, had a gift for someone. You said have fun. Well, buying you dinner would definitely be fun. See you again? #6363

MY DOG MISSES your dog. How is Yates doing? Call me and let's meet up again. You made an impression, would like to see if there is more there. #6358

FAST FORWARD Barton Creek Mall hottie with septum piercing and plugs: I swear I only come into that stupid store to see you. Hurry up and notice me already. #6354

GINGERMAN MATT 6/24: We clicked, you called but left no number. No luck tracking you down. Still interested? Call again, but don't trust Caller ID this time. - G. #6353

LANN, THE GIRL who works at Eclectic. You're only the cutest girl in town. Will you show me your furniture? #6355

B-SIDE, TUESDAY NIGHT: You: Hot guy with dirty blonde curly hair/motorcycle helmet. Me: Blonde in skirt. Did we share a moment? #6357

TALL GUY, KILLER smile, white t-shirt & jeans - usually with a couple of guys. Heard you're very single. Can I steal your heart? #6362

YOU: GRAFFITI-ING A face on a electric box, but ran when you saw me. The marker fell from your pocket. Maybe we can meet and I can put it back? #6365

HALCYON: YOU MAROON and white three quarter sleeve shirt and dagger tattoo on your forearm sitting with some dude in a Journey shirt. You're cute you ever been tent dancin? #6346

EPIPHANY AT IRON Cactus! Enjoyed the conversation, loved your looks, your lips. Make me blush again...and again. RKSTR #6347

RUDY: WEIRD NIGHT. The digits you gave me were bunk (a result of your inebriation?). The Church at my place this time. You know how to reach me. #6349


YOU: SEXY, FIT man biking down Lavaca 7-9, 1:30. Me: Man in pickup passed you 3 times. Couldn't help staring at your gorgeous bod. Wish we could meet. #6350

BURGUNDY CHOPPER, NAKED woman on it. West Side Choppers T-Shirt, Barton Creek Mall, 6/27. Thought you and your bike were hot. I was the blonde behind you. Are you single? #6271

placing a personals or variations ad *****

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910 ***ON THE WEB:** austinchronicle.com/personals/form.html *if all else fails: **BY PHONE:** 454-5765 x137 ***IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

***** responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** (\$1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765.** Ads with mail forwarding have a five digit number and this symbol: 

variations

YOU PLACED AN ad here that I saw too late. Keywords: " conversation..late 50s...discreet...non-smoking..well-educated...man...who listens." I am here. Also married. Please contact. #1946

NICE, FUN-LOVING adventurous, attractive, professional couple seeks similar clean, discreet, sexy, open-minded straight or bi-curious female (over 30) to explore mutual fantasies safely. Boundaries respected. All calls returned. #1949

SEEKING WF 50+ for friendship and no-strings discreet fun. I'm a WM, 5'10", 170, attractive, intelligent, playful, drug/disease free. Call soon! #1908

MWC SEEKS FEMALE for fun three-somes. Drug/disease-free. She: 5'4", 125lbs. He: 6'2", 240lbs. Would love to meet 30 to 50, well endowed Brunette, all natural (No shavers please!). #1948

VERY HANDSOME, TALL, late 30's professional male with muscular body seeks slim 18-24 white, Hispanic, or Asian females for fun times in Austin. Must be sexually active and outgoing! #1982

BISEXUAL HISPANIC COUPLE seeking other bisexuals for adult fun as well as friendship. Enjoy helping others live out their fantasies. Her: 44, 5'4", 110. Him: 47, 5'8", 190. #1865

ENJOY WATCHING EROTIC videos while getting special stimulation? GHM, 43 seeks straight, bi or married guys under 40. Discreet and safe South Austin situation. No reciprocation or strings necessary. #1909

BI-CURIOS WF looking for Fem W/HF to play with. I'm 43, in-shape, curvy and fem. Long hair. Let's have fun! #1864

ARE YOU OUT there? Mild Dom Div BiWM seeks very masculine hairy WM to be his sub for sub's wife's pleasure. 30-55. Preference to nonsmokers. #1861

SWM, 42, FUN, respectful. Seeking SWF 18-19 years old. You want older man to please. I'll take you there. Will consider assisting young MWC. Tell me why you need me. #1988

MWM, 50, ATTRACTIVE, generous executive seeking woman with passion for a mutually beneficial relationship! Black or Hispanic welcomed. It's not your appearance, but your attitude that's important! #1947

MWF, 20 SOMETHING, looking for BM, 20-35 for evening and afternoon play. Must be fit and discreet. #1986

BAD BOY WM, non-smoking 63, 6', 180, drug and disease-free, seeking 18-35 drug and disease-free WF for 1/1 fun and pleasure. Must be height/weight proportionate. #1942

SWM, PROFESSIONAL, TALL handsome/fit, 50ish, seeks very nice/sweet/pretty/totally passable fem transsexual, 25-40, for doing normal guy/gal stuff. Serious. No gold diggers #1863

ATTRACTIVE, OUTGOING COUPLE seeking another female for fun and good times. She is beautiful and petite, he is tall, blond, handsome. #1905

MHF: ATTRACTIVE, 23, college student looking for part-time, generous gentleman who may be looking for a feminine touch around his house. #1984

MHM. PROFESSIONAL. MID 40s. Healthy, disease free. Busy schedule. Seeks married or single female for discreet friendship. No strings. No complications. Only mutually satisfying discreet times together. #1950

SBM, EARLY 50's, height/weight proportionate, non-smoker, drug/disease free, w/mild foot fetish seeks long term relationship with finefooted, mature woman with equally fine mind/heart. Be height/weight proportionate, confident, sensual - mine. #1985

CUDDLE PARTY! SWM professional, non-smoking, drug, disease free, 49, offers private cuddle party for women. My place is quiet, private, and your limits are always respected. Check out my magic hands! #1981

HOT, SEXY, ATHLETIC Male Swinger mid 30's Seeks female swinger (curious or experienced). Let's have some fun and explore the possibilities. #1902

BI-CURIOS SWF, 29, seeking same for fun and play. W/HF. Must be fit. Must be discreet. #1987

WE ARE LOOKING for a friend to have fun with. Must be endowed and clean and 18-40. #1951

HEALTHY HIV POSITIVE GWM in search of tall, lean, well endowed gay hispanic/black male. #1907

DOMINANT FOR SUBMISSIVE. Older for younger, heavier for thinner, top for bottom, adventurous, sane, devoted, passionate, available, long-term relationship-minded seeking same. Imaginative in bedroom, sane in public. Take a chance. #1904

WC LOOKING FOR Black and Hispanic couples. Also looking for well endowed Black and Hispanic males for adult fun. We are both in our early 30's and like to have fun. Please be drug and disease free. #1941

50ISH MWC SEEKS same. The right single man might work. Serious only, no regulars. #1860

SEEKING BI-CURIOS FEMALE: Attractive, professional, refined pair. She: 33, curious, tall, dark, girl-next-door. He: 43, straight, handsome, worldly gentleman You: 20-30's natural, relaxed, healthy, fun. Serious Only! #1862

MARRIED WHITE FEMALE 43, 5'2", 135, blonde/blue, seeking drug, disease-free endowed male, age/race not important, good looking for fun, free days/nights of dining and dancing for this laid-back country woman. #1940

BI OR BI-CURIOS male? Need someone to talk to about any concerns? Feel free to contact this mature, experienced bi male. Discretion assured. #1900

WF AND HM looking for a steady HF to have lots of fun with. Must enjoy toys and movies, be clean and discreet. We are nonsmokers. Long hair a plus. #1983

WM, 42, TALL, slim, attractive professional seeks well endowed top man for occasional, very discreet, safe encounters. #1903

FOOT FETISH. SLENDER SWM, 32, anglo seeks ladies of all races, ages, body types who would love to be pampered. Non-smokers preferred. #1901

MWM, 45, SEEKS a MWF or MHF for a committed, mutually beneficial friendship. Safe, secure, and very discreet. Only a princess need reply. #1944

MWC SEEKING BLACK and Hispanic couples for adult fun. Also seeking single Black and Hispanic males and females. All replies answered. Be drug and disease free please. #1945

listening and responding to variations ads

1-888-829-9137 with Visa, MC or AmEx or call **1-900-226-0274** \$1.99 PER MINUTE • 18 or over • See the "Personals" for instructions on placing a variations ad.



about **AIDS**

What's Up, Doc? Find Out on Aug. 11

What's the latest scoop on HIV treatments? ASA will tackle that question at a free Dining With the Doctor program on Thursday, Aug. 11. Brian Palmer, M.D., will be in Austin to review what was presented at the International AIDS Society Conference held just last week in Rio de Janeiro, Brazil.

Dr. Palmer is an experienced HIV doc, so he understands the varied implications of research findings and critical treatment advances. He recently signed on as science liaison to Gilead Sciences, the maker of Viread and Emtriva (or in combination, Truvada).

The IAS Conference on HIV Pathogenesis and Treatment brought together more than 6,000 researchers and clinicians from around the world to address current issues in HIV research, prevention, and treatment. As its description implies, this is one of the most important clinical conferences there is.

The program with Dr. Palmer will be 6-8pm at ASA, 7215 Cameron (just north of St. Johns). A light supper will be served. The event is free, thanks to the generous sponsorship of Gilead. Seating is limited, so please let us save you a place: Call ASA's reception desk at 458-AIDS (458-2437) or e-mail sandy.bartlett@asaustin.org.

— Sandy Bartlett, AIDS Services of Austin

Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail Sandy.Bartlett@ASAAustin.org

LOSEYOURHYPNOTIC.COM

All Natural...Great Results

OVERWHELMED OR STUCK?

Get to the source of what is bothering you and take charge of your life with HOLOGRAPHIC REPATTERNING. 50% off first visit. 447-1879 holographic.org

WWW.EBUYAUSTIN.COM

Central Texas' Online Auction Service

GOTH • PUNK • T-SHIRTS

Clothing, stickers, patches, pins, jewelry, onesies. 1905 S. 1st. • www.secret-oktober.com • 789-2866

SENSUALWISDOM.COM

Intimacy Coaching, Tantric Instruction
Intro talk 7/28 *Find Your Bliss!* 360-4646

GETTING MARRIED?

Personalized ceremony * Caring, experienced officiant 385-0310 * www.ceremonydesign.com
Sliding scale * Same-day service available
Gay/lesbian weddings, handfastings, memorials

CATCH THE WAVE

LOMI LOMI * HAWAIIAN BODYWORK
An extraordinary experience. 220-6880. TRMT #44052

LOCAL PHONE SERVICE \$7.95

UniversalNumber.com

** MIDTOWNE SPA **

A PRIVATE MEN'S HEALTH CLUB
5815 Airport Blvd. • 302-9696
Mondays/Wednesdays- 1/2 price rooms!
Tuesdays/Thursdays- 1/2 price lockers!

FREE DANCE CLASSES

TWO STEP 6:30SWING 7:15SALSA 8:00
TUESDAY, AUGUST 2nd
Go Dance (512) 339-9391 www.godance.cc
2525 W. Anderson Lane #530 @ Northcross Mall

AMATEUR FEMALE MODELING

QUICK CASH! Professional photographer. \$300-\$600 per shoot. Attractive, females 18-25 and 35-50 for glamour figure modeling. Natural girls, too. 257-0484



★ PAUL McCARTNEY ★

★ EMINEM ★

★ U2 ★

★ ROLLING STONES ★

474-4469

701 RIO GRANDE

www.austinticketco.com

STICKERS FOR BANDS!

500 FULL-COLOR STICKER SPECIAL ONLY \$149
THEBUMPERSTICKER.COM 512-873-9626

PAGANS

NATURAL MAGIC HAS IT ALL!!
Herbs, Oils, Candles, Books, Runes Tarot, Ritual Tools, Jewelry, Bodycare, Classes/Events.
Call 451-4491. 701 E.53rd St. www.naturalmagic.org

HERB NERDZ!

New Austin Wildflower School of Botanical Medicine
Now registering @ www.wildflowerschool.com

RAPID SPANISH

Traditional classes don't work? Hate studying? Think learning can't be fun? Learn Spanish in the same effortless way you learned your first language. 263-9944 * All Levels * Class Schedules, Fees, Testimonials at http://www.RapidSpanish.com

SOMA, AMBIEN, PHENTERMINE, Etc.

Get a Prescription Online or Call Us Toll-Free 1-866-438-6656 www.IntegraRX.com

NEED AN ENTERTAINER?

“HIRE A BELLYDANCER”
Any & all occasions. Perk up your party. Dazzle your guests. Surprise your special someone. Guaranteed to bring a smile. Call “PHARA” (512) 632-7067

SPEAK SPANISH NOW!

Small Groups, Affordable, Native Instructors
453-8680 http://www.creativelanguagecenter.com

SEMEN DONORS NEEDED

\$150 per specimen. Healthy college educated males, 20-40 years old. Call Fairfax Cryobank 206-0871
http://www.gametedonors.com

YOUR LIFE IS WAITING!

Mastering Deliberate Creativity workshop & playgroup. July 31, 2-6pm 512-443-3013
www.NiaSpace.com/excuseme

MOVING TO HOUSTON?

KAREN DERR REALTY
Neighborhood tours, PDF flyers & more!
Visit www.KarenDerr.com - 800-656-7653

TURN AN UNPLANNED PREGNANCY INTO A MIRACLE!

25 families are waiting for your call. Be a part of your child's life if you so choose. Medical, legal, and living expenses paid. Please call Roni at our agency at 1-800-966-4673.

WHERE GAY & BI SINGLES MEET

Browse & Respond FREE! (512) 480-8400
Use Code 5322, 18+ or http://MegaMates.com

MOTORBLADE POSTERING

Fliers put up 100+ legal spots • \$50 per wk • 323-5457

LAUTERSTEIN-CONWAY MASSAGE SCHOOL

Fall Professional Training Starts September 7th
Come Wed., Aug. 3, for Pre-Registration Event at 7pm
374-9222 www.TLCschool.com

ADOPTION

A loving, devoted couple in their 30's seeks to open their hearts & home to your newborn. Can offer unlimited love, financial security, full time, stay at home Mom & devoted Dad. Help us realize our dream, as we help you. Expenses pd. Call Corey & Michelle 877-231-9441

MORNING STAR TRADING COMPANY

MESSAGE TABLE SALE!
GREAT DEALS ON MASSAGE CHAIRS
NORTH 4518 Burnet Rd. 451-7827
NEW LOCATION 1919 S. First 476-1727

PASS ANY DRUG TEST

Urine, Blood, Hair Follicle & Saliva 1-800-733-4429
http://www.ipassedmydrugtest.com

B

A

C

K

P

A

G

E

454-5767 • austinchronicle.com

“PHARA PRESENTS”
1001 NIGHTS
DINNER THEATRE SHOW

At Pyramids Restaurant featuring live music with Mohammed Firoozi and all-star belly dance cast! Sat. Aug.6, 8pm. 6019 N IH-35, Call to reserve 302-9600.

ROLFING ®

State-of-the-Art Bodywork. Extraordinary results!
Allison Hubbard, Certified Rolfer 441-4001

ENERGY BODY BREATH

Activate the Healer within. With an EFI session at Star Institute, (512) 479-9977 http://www.thestarinstitute.com

EGG DONORS NEEDED \$3,500

(877) EGG-DONOR * www.spct.org

LOOKING FOR A “HOT”
VOLUNTEER OPPORTUNITY?

Contact Jillian at hotsaucefest@yahoo.com by August 26 for more information.

AMATEUR ATHLETIC MODELS

Modeling for Calendars, Postcards, etc. \$50-\$150/hr + Prints. No exp. Published Photographer, w/15+ yrs exp. Call 684-8296. marklynchphotography.com

WILD LOCAL DATELINE

Browse & Respond FREE! (512) 457-1900
Use Code 6373, 18+ or http://MegaMates.com

MASSAGE THERAPISTS NEEDED

Great gig! Work your own hours. Call today 374-9434

WHEEL OF LIFE JOURNEY

Where are you on your path? Where are you going?
July 30, 3-10pm 512-586-2736
www.NiaSpace.com/medicinewheel

INSTITUTE OF INTIMATE WISDOM

http://www.intimatewisdom.com
347-4447

HOT *MERMAIDS* TUBS

Private *Hot Tub* Rentals
\$50- 1/2 hr. \$100-hr. Couples Discount
3PM Till 4AM. 6008 Burleson. 762-0577

MOVE YOUR BODY, ROCK YOUR SOUL!

Body Vida • 1 week free Nia, Yoga Pilates & more.
www.bodyvida.com (512)447-9900

SKYDIVE SAFER THAN SEX!

Skydive San Marcos. Since 1984.
Best rates in Tx. 1-800-SKYDIVE
http://www.skydivesanmarcos.com

PENIS ENLARGEMENT

Viagra, Cialis, Testosterone, FDA approved Pumps
Gain 1-3" permanently. Free brochures call Dr. Joel Kaplan (312)409-1950 www.GETBIGGERTODAY.COM

HOT COFFEE & COLD ESPRESSO SHAKES

Quack's Maplewood Bakery • FREE WIFI
1400 E. 38th 1/2 near Fiesta Food Market • 538-1991

AUSTINMETHADONE.COM

Medical Services •30 years experience• 444-5092

LEARN TO TEACH YOGA

Open house on July 30. 512.326.2273
www.yogayoga.com/training

HAND EMBROIDERED DRESSES

Baby Clothes, Pillows, Purses & Bags. Mary 266-1801

FEMALE MODELS Cute, Hairy and/or Pregnant

models needed for figure photography by professional photographer. 18+. \$200-\$900 per session. 997-7854.



WANT A “HOT”
VOLUNTEER OPPORTUNITY?

▶▶▶ Contact Jillian at
hotsaucefest@yahoo.com
by August 26 for more information.



Try it FREE!

512-474-1111
210-457-1111

use media code: 150

Quest CHATLINE!

1-900-484-2525 50min \$25/call

¡Chat totalmente en español!

512-692-1700
código: 151

60 minutos 1-900-950-3434 \$25 por llamada

English chat: 512-692-4664



aXXess latino

18+. No assume ninguna responsabilidad.